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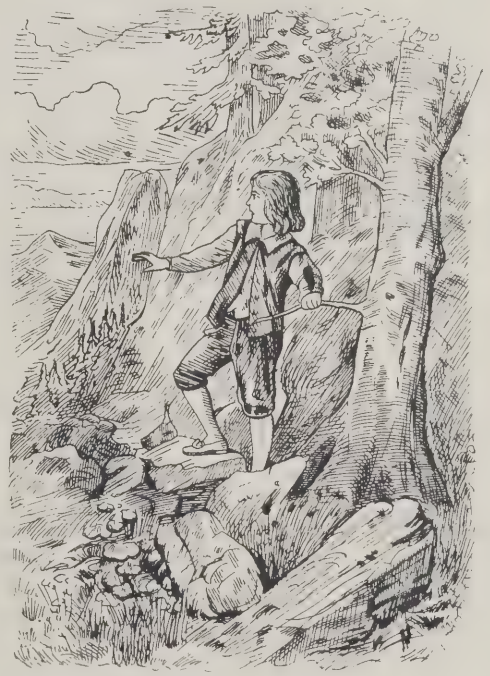


From *Our Little Dots* (Religious Tract Society).

THE CREEVEY PAPERS.*

RARELY, since the publication of the Diary of Samuel Pepys, has a work so full of historical interest and of amusing gossip seen the light as these two volumes, so ably edited by Sir Herbert Maxwell, and containing enough good stories and piquant anecdotes to set up the most frequent diner-out for many days; and no book is likely to be more in demand during the coming festive season. Not that these stories are all gay. Some are grave, if not tragic, and the gay give cause for serious thought. Of Creevey himself, gifted with no slender abilities and excellent social qualities, a higher position in public life might have been predicted than that to which he attained. Of Irish extraction, born at Liverpool, educated at a grammar school at Hackney and at Cambridge, he studied at Gray's Inn and seems to have practised as a barrister or attorney, and was in 1802 nominated by the Duke, known as Jockey,† of Norfolk to the pocket borough of Thetford. That same year he married the widow of William Ord, Esq., of Fenham, Newminster Abbey, and Whitfield, and the pair certainly seem to have been made for each other. Creevey was an extreme party man in days when party spirit ran high. Therefore it is not strange that, being a Whig, he seems to have had the worst possible opinion of Mr. Pitt, whom he calls a beast and a d——d fellow, and too often let his party politics get the better of his patriotic distrust of 'the damn'd Corsican.' But when war broke out between Great Britain and France on May 12, 1803, he congratulates himself on having sold out of the Funds at 74¼. 'They are to-day about 64.'

But it is the Court and social life of his day, so frankly described in these papers, to which most readers will turn rather than to the politics of a century ago, now become ancient history. Human nature, if always the same, is a study always novel and attractive, however old the world may be.



From *Nowadays* (Dean & Son).

* The Creevey Papers: a Selection from the Correspondence and Diaries of the late Thomas Creevey, M.P. Born 1768—died 1838. Edited by the Rt. Hon. Sir Herbert Maxwell, Bart., M.P., LL.D., F.R.S. In two volumes. With Portraits. London: John Murray.

† Shakespeare got his 'Jockey' of Norfolk from the rhyme in Holinshed.

So the account of the relations between Mr. and Mrs. Creevey and the Heir Apparent, as related in the letters and memoranda of Mr. Creevey, will be eagerly devoured by all who are—and few are not—fond of gossip. It was in 1804 that the Prince began to show an interest in Mr. Creevey, that active exposer of abuses and staunch member of the Whig Opposition to Mr. Pitt's administration. The Prince gave dinners to the Opposition at Carlton House, and to one of these Creevey was invited. 'During dinner he [the Prince] was very gracious, funny, and agreeable, but after dinner he took to making speeches, and was very prosy as well as highly injudicious. He made a long harangue in favour of the Catholics, and took occasion to tell us that his brother William (D. of Clarence) and himself were the only two of his family who were not *Germans*—this, too, in a company which was barely known to him.' In September 1805 Mr. and Mrs. Creevey and her daughters, the two Miss Ords, went to Brighton for the autumn, the Prince being then at the Pavilion. Soon they were invited to the Prince's parties at the Pavilion, and Mr. Creevey dined there always once or twice a week. 'During these four months the Prince behaved with the greatest good humour as well as kindness to us all. He was always merry and full of his jokes, and any one would have said he was really a very happy man. Indeed, I have heard him say repeatedly during that time that he never should be so happy when King, as he was then.' That was the time when he seems to have lived a domesticated life with Mrs. Fitzherbert before the advent on the scene of the Marchioness of Hertford, Lady Jersey, and Lady Conyngham. Although Mr. Creevey says 'I never saw the Prince the least drunk but once, and I was myself pretty much the occasion of it, he nevertheless describes some rather heavy drinking bouts, and one very doughty drinker was Richard Brinsley Sheridan, who, after dinner one day at Creevey's, gave him a most interesting recital of his chequered life and adventures, which may be found in this book. Those were the days of three-bottle men. They were not, however, days of tubbing, for Mrs. Creevey writes, November 29, 1805, to her lord and master: 'We went to see the ball at the Pavilion, and Mrs. Fitzherbert selected me to go in the first party in a way that set up the backs of various persons and puzzled even Geoff. . . . We were soon tired of the amusement and sick of the heat and stink'

Messrs. Clowes, who have printed these five volumes so handsomely, must have run short of D's in the process. In fact, they must often, to borrow Mr. Creevey's favourite expression, have been in a 'damnable dilemma.'

In a letter dated October 2, 1804, from Dr. Currie to Creevey, occurs the first mention of one, hitherto unheard of, with whom Creevey was destined to be long and intimately associated. Currie complains of the unfairness of Henry Brougham's criticism of 'Lord Lauderdale's very ingenious book.' The writer says:—

'The review of his book in the *Edinburgh Review* is very unfair and foul. It is by a scatter-brained fellow, one Brougham. . . . He has got a sort of philosophical cant about him, and a way of putting obscure sentences together, which seem to fools to contain deep meaning.'

This is not at all an unfair specimen of the private correspondence of the political people met with in the Creevey Papers. Sir Herbert Maxwell is an angler, and we are surprised to find that he passes without remark a letter from Sheridan to Mrs. Creevey in which he says: 'Remember we have a bed for you, a fishing rod for Creevey on Monday morning. If you



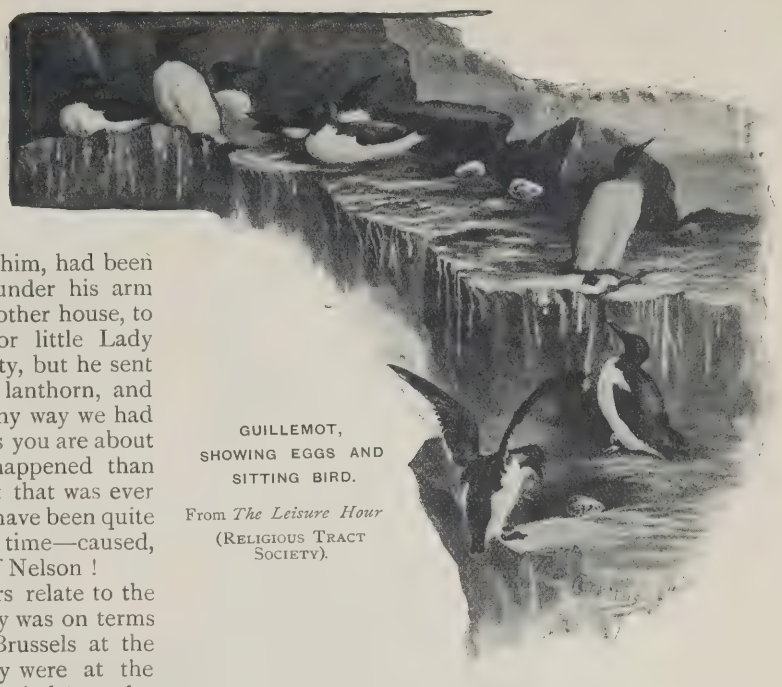
From *Snipe and Woodcock* (LONGMANS)

will stay over Monday, Hester and Richmond Hill will make you quite well.' Since Sir Herbert left in so many fishy notes, he might have included those on angling, if there were any.

There is an amusing letter to her 'Dearest Creevey' from his wife at Brighton, in which she tells him how good and attentive the Prince of Wales, 'Prinny,' as they call him, had been to her. 'Last night he took me under his arm through the dark, wet garden into the other house, to show me a picture of himself. Poor little Lady Downshire push'd herself into our party, but he sent her before with Bloomfield and the lanthorn, and he and I might have gone astray in any way we had liked; but I can assure you (faithless as you are about coming back to me) nothing worse happened than his promise of giving me the best print that was ever done of him.' Mrs. Creevey seems to have been quite disappointed. Prinny was bilious at the time—caused, he told her, by his grief at the death of Nelson!

Many of the most interesting letters relate to the Duke of Wellington, with whom Creevey was on terms of intimacy. The Creeveys were in Brussels at the time of the Battle of Waterloo; they were at the famous Ball. The Duke during this period 'was for ever giving balls,' and the account of all that exciting time is most vividly given.

Literary matters are not often referred to by Creevey, whose time was too much taken up with attempts to dish the d——d Tories. Occasionally in a letter from one of his correspondents one gets a bit of literary gossip such as the following from Lord Kinnaird (?) to him: 'Lord Byron's poem ("Don Juan"), which I brought to England, is returned to Venice. Murray, the bookseller, is afraid of printing it. Rogers's poem entitled "Human Life" is favourably talked of. Poor man; he treats himself upon these occasions as a woman does: he has shut himself up, and seems to think it necessary not to go out till his month is up.'



GUILLEMOT, SHOWING EGGS AND SITTING BIRD.
From *The Leisure Hour* (Religious Tract Society).

The saddest picture in this revelation of Court, political, and social scandal is undoubtedly the account of the persecution of Queen Charlotte.

'No!' writes Creevey, 'I have seen many things in my life, but, in point of atrocity, nothing equal to our proceedings of to-day in the H. of Commons.' This might well have been said of all the proceedings taken to prove the guilt of an innocent and deeply injured if injudicious woman. Creevey, to his honour be it said, although he did not like the Queen, believed in her innocence and worked for her. He tells how the doctors finished what the politicians and lawyers had nearly done, how they took sixty-four ounces of her blood, gave her sixteen grains of calomel, then forty more, and enough castor oil to turn the stomach of a horse.' Nevertheless, she died—and in peace with all her enemies, saying, *Je ne mourrai sans douleur, mais ie mourrai sans regret.*

On page 70, vol. ii., Creevey, in one of the many notes to his step-daughter, Miss Ord, tells her (May 3, 1823) he met Lord Lansdowne at dinner. 'He has had a special messenger from Marshal Soult, offering him in the first instance, and before anyone else, his Murillos, taken by him when in Spain, and only asking as the price of them *one hundred thousand pounds.* My Lord said Soult had shown them to him when he was last in Paris, and certainly they were the finest things ever seen—great altar pieces, &c.'



THE DOOR FLEW OPEN AND PRATER APPEARED.
From Wodehouse's *Tales of St. Austin's* (A. & C. Black).

Here is a funny' Creevey letter to Miss Ord: 'Duncannon showed me a letter written by the wife of the jailer in the county of Galway to the maid-servants in Lord Besborough's house. . . . I think you will admit it has very pretty fun in it;

'"Mrs. Murphy's compliments to the ladies of Wandler. If the maids would like to see Serjeant Black hang'd she will be happy of the honor of their company at breakfast to-morrow. I will have the pleasure of conducting the ladies to the gallows. Mrs. Murphy will take care that the execution shall be deferred till the ladies arrive."'

No need to ask *Quis custodiet custodes* in this case.

Writing from Lowther Castle to Miss Ord, Creevey says the Earl of Lonsdale was very civil, 'but dear Lady Lonsdale is the girl for my money, being either half-witted or half-cracked, and she and I are *one*.' Here is a note from the same place:

'. . . Take a specimen of my lord's turn for story-telling. I was going it at breakfast just now with considerable success in the "nanny goat"* line; so my lord in his turn said, "You have heard of Mr. Fitzgerald, who was called Fighting Fitzgerald, whom I used to see a good deal of at Lord Westmorland's. There was a man who bet a wager he would insult him; so going very near him in a coffee house, he said, "I smell an Irishman!" to which Fitzgerald replied, "You shall never smell another!" and taking up a knife, cut off his nose.'

* Anecdote.

Writing to Miss Ord, October 24, 1834, Creevey says: 'Allow me to mention to you a curious "pint," it was that having told a friend who enquired after his health that his only complaint was that he could never warm his feet for love or money, his friend recommended woollen stockings. Creevey immediately bought 9 pairs, and "has been as warm as a toast ever since."'

Creevey lived long enough to see Queen Victoria, and has some pleasant notes about 'our little Vic—we are all enchanted with her.' He died in February 1838, aged 70. Sir Herbert Maxwell tells us that 'Of the manner of his death nothing is known.' To use a favourite expression of his, what a 'rum' end for a man who knew everybody!

He has indeed been fortunate in his editor—the selection and arrangement of such a mass of correspondence required special knowledge of the period and people dealt with, and the illuminating comments and notes show this fully. Mr. Murray has much more than justified the expectations raised when he announced and described this fascinating work. A mere glance at the rich index shows that it deals with everybody who was anybody in Creevey's time; he has provided it with many admirable photogravure portraits, and left nothing to be desired in the general 'get up.'



From *More than Money* (PARTRIDGE).

THE NEW CHRISTMAS BOOKS.

ONCE again we have the pleasure to give to the thousands of readers of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD a very fully illustrated account of the principal books for the season. Although not quite so many have been published as usual, they are in some respects an improvement on the



From *Nowadays* (DEAN & SON).

productions of previous years, due to a good extent to the progress made in colour-printing. We wish specially to call attention, for instance, to the perfectly charming specimen of colour-printing from Messrs. A. & C. Black's delightful work, 'Happy England,' by Mrs. Allingham, which will be found in this number. Our frontispiece is a specimen of the Waddingtone process, being a reproduction in one printing of a picture in Mrs. Palliser's 'History of Lace,' and is very effective.

We were very glad to see the *Spectator's* remarks in reviewing Mr. Eden Phillpotts's capital boys' book, 'The Golden Fetish.' It says: 'Mr. Eden Phillpotts dedicates this story to his son and to "all other brave British and American boys." "Why," some stern moralist may ask, "why a story of treasure-seeking? Would not something of the 'Self-Help' kind have been more edifying? Instead of sending your hero hunting for gold in Africa, why not bring him up to London to seek the fortune which awaits—sometimes—industry and enterprise?" Such tales are good of their kind; but let us be tolerant. And, after all, treasure-seeking has had much to do with the romantic history which is suggested by those two words "British" and "American." How many of our Empire-builders have been moved by dreams of an Eldorado! So Mr. Phillpotts may tell his story with a good conscience.'

It will be a sad bad time when the 'stern moralists' referred to by the *Spectator* have their way and the tale of romantic adventure is replaced by moral lectures and guides for the young. There may be room for improvement in some directions, but not in the way of dispelling fun and fancy and adventure from the books intended for the amusement of boys and girls. One 'Robinson Crusoe' is worth a thousand 'Self-Helps' in this case.

In this, its 67th Christmas issue, we wish all our readers and all connected with the PUBLISHERS' CIRCULAR,

The Compliments of the Season and a Happy and Prosperous New Year.

A MANCHESTER BOOKSELLER'S VISIT TO JAPAN.

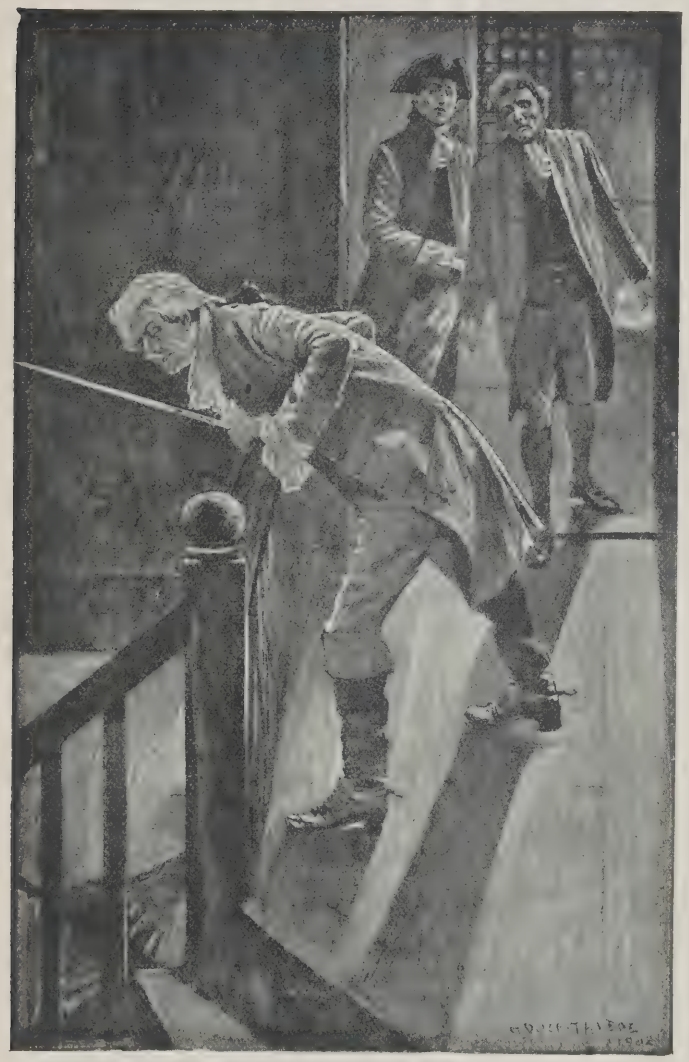
IN the spring of this year Mr. Abel Heywood, the well-known publisher and bookseller, paid a holiday visit to Japan, and recently, before a large audience at the New Islington Hall, Manchester, he read an interesting paper describing what he saw and experienced.



From *The Child's Companion* (RELIGIOUS TRACT SOCIETY).

In the course of his remarks, admirably reported by the *Manchester City News*, from which these notes

are taken, Mr. Heywood said: 'All the buildings are low, not more than two storeys high; all are dingy in appearance, being built of unpainted wood, and looking little better than mean hovels. True, they are brightened by lanterns and banners of various kinds and shop signs. The wares, too, of pot shops in particular, are displayed so admirably as to much relieve the general dingy aspect. Most of the shops are open to the street. The streets are marred by huge advertisements copied for the most part from the Americans, representing in shape and colouring all sorts of articles and even people. These advertisements are extremely ugly, and it is difficult to understand how an artistic people, whose commonest workpeople make some of the most beautiful articles in the world, can bear to see such horrible things. Telegraph poles carrying a vast number of wires fringe both sides of the way. Added to all this the houses are roofed with heavy tiles, the streets are narrow—generally not more than eight yards wide—and are crowded with foot and rickshaw traffic. The look of the people is like that of the streets—dingy. The clothes are all sad coloured, the dress of the women of the working class, or one might say the walking class, being not much unlike that of the men. The only noticeable difference is that a woman wears a tremendous bow of fancy coloured and figured material, which is worn behind. Women do not wear hats or bonnets in the streets, because if they did so their hair, which is got up with great precision and stuffed full of fancy pins, and seems to be heavily greased, would be damaged thereby. The hair, we are told, is not taken down at night, one dressing having to serve for three days or a week, and in order that it may not be disturbed the lady sleeps with a wooden block under her neck as if she were about to be executed.



From *The Intriguers' Way*, by J. Bloundelle Burton (RELIGIOUS TRACT SOCIETY).

'The wearing of pattens adds to the height of the Japanese, and another feature is the umbrella. In wet weather the umbrellas used are of varnished paper of various colours, while European umbrellas of ordinary dark hues serve as sunshades in fine weather.' Describing a holiday gathering in a space about as large as Albert Square, Mr. Heywood said he found it 'filled with stalls laden with sweets and toys. Swarms of children wearing their curious wooden clogs were romping and playing. There was no mistake about the children being happy, and of their being on the best of terms with their parents. But Japanese children are the best of children, and I do not think I ever heard one of them cry during my visit. The mothers carry the babies on the back, and you see the little faces peeping over the shoulders and the bare head bobbing about as the bearer hobbles along the street. In the square under notice there was a quack doctor in European frock coat, trousers, and tall hat holding forth just as you may see the same sort of person any Saturday night in Shudehill. There was also an aquarium containing a few fish and a couple of seals, and a tea-house where beer and aerated drinks were sold. Here I met an Englishman, who said he had been in the country for twenty years, and had met with nothing but kind treatment from the Japanese. Certainly there were no sinister looks cast in our direction such as are to be experienced in some parts of the world.'

Mr. Heywood had something to say about the native temples, the theatre, the language, and the geishas or dancing girls. He had the opportunity of hearing and seeing some of these girls, once at a private entertainment and once in public, and declared that he had no desire to be present at a similar performance. Geishas might be as beautiful as Japanese girls were generally, but they were as inanimate as dolls. They danced, if mere posturing and manipulation of a fan might be so described. They knelt and bowed to the ground; and twisted and twirled their fans. One might well imagine that in such dresses as the girls wore that dancing such as we in this country were accustomed to see was impossible. While some of the geishas danced others provided the music, instrumental and vocal, the whole being in all soberness no

more musical to English ears than what children called a 'cats' concert.' The great glory of Japan was its sacred mountain, which Mr. Heywood saw from a distance. It was, he said, a regular cone in shape, of volcanic formation, and looked beautiful with its snow-covered lofty top shining in the morning sun.

A GREAT HISTORY OF AMERICA.

Messrs. George Barrie & Sons, of Philadelphia, have taken heed of the complaint of Professors Albert Bushnell Hart and Edward Channing, Harvard University, that there is no comprehensive history of America from the discovery to the present time; with the result that they now announce the first definitive, authoritative, inclusive, narrative 'History of North America.' The scope of the work includes, in territory, from the Isthmus of Panama to the farthest north; and, in time, from the prehistoric period to the present date. In plan they have followed the suggestion outlined by the American Historical Association, the greatest collective body of historians in America, and have in preparation a series of twenty volumes incorporating the three principles laid down by that society: (1) that it be co-operative; (2) that it be under the direction of an editor-in-chief; (3) that each volume be complete in itself. They have secured the services of Professor Guy Carleton Lee, Ph.D., of Johns Hopkins and Columbia Universities, who accepted the responsibility of directing the work on the condition that he should have untrammelled choice in the selection of the persons he wished as advisers, editors, and authors, and have absolute freedom in literary and historical matters.

A particular, and probably unique, feature is that, in order that all defects of omission and commission might be avoided, a complete syllabus of many pages was printed of the author's outline of each volume, and submitted to all concerned in the production of the work. As an example of the thoroughness with which the work of the several boards is done, Messrs. Barrie have sent to us facsimiles of some returned pages, showing that in this case at least the work of the boards has not been merely nominal.

Its result is that we are promised a history on modern lines. The spirit of the times is to insist that a statement be backed up by evidence; the old plan of hearsay will not answer in history to-day. In this realistic age the reader wants the whole story, and to hear both sides, for and against; or none at all. The truth, pleasant or unpleasant, is what the student insists upon now. In this history it is claimed that this point has never been lost sight of; indeed, that it has been the fundamental basis of the whole structure, which will certainly make it of far more value as far as this country is concerned than some past histories of America.



From *Jill's Red Bag*, by the Author of 'Probable Sons,' 'Teddy's Button,' &c. (Religious Tract Society).

We look forward with considerable interest to giving our readers, at an early date, a detailed review of the volumes of this series.

MODERN BELGIAN SCULPTURE.

Messrs. Bruno Hessling & Co., Publishers, of Berlin and New York, send us a very fine work entitled 'Modern Belgian Sculpture: a collection of the most prominent works of Belgian Artists.' The collection was made by Mr. Egon Hessling, and the biographical notices are by Mr. Fernand Symons.

The reproductions consist of sixty folio plates in heliogravure and heliotypy, which are very fine; in fact, we do not remember ever to have seen more successful representations of sculpture. There are also sixty-six black-and-white illustrations in the text. The picture entitled 'The Builders of Cities,' reproduced in the present number, is one of the text illustrations from this work, and is a copy of a bronze work by Charles Van der Stappen, one of the most celebrated and successful of Belgian sculptors. The illustration tells its own story: it is a wonderful representation in repose of that power which since man was has carried out the work of the architect in all the buildings in the world — unknown to fame their monument is their work.

The author of this work has studied the creations of the modern Belgian artists during a lengthy sojourn in Belgium, and has presented the cream of what he has gathered in this collection. As stated in the preface, the author succeeded in getting the artists to designate those of their works in which they have most nearly attained their ideals. The first edition, which is in the form of a portfolio, is limited to 520 numbered copies, and the price is £4. The following artists are represented: Boncquet, Braecke, Charlier, De Vreese, Dillens, Dubois, De Groot, Knopfh, Lagae, Lambeaux, Meunier, Mignon, Minne, Rousseau, De Rudder, Samuel, Van der Stappen, De Vigne, Vinçotte. All English and American sculptors, and indeed all interested in sculpture who can afford it, should possess this fine work.

MR. W. CLARK RUSSELL AND ADMIRAL PHILLIP,

First Governor of New South Wales.

THE following paragraph appears in a contribution to the *Sydney Morning Herald*, October 3, 1903, by Mr. A. A. Dangar, of Barvona, New South Wales, who is writing a description of his travels in Great Britain and the United States: 'What I regard as an incident of interest, not only to myself but to all people in this State, was the outcome of a visit I paid with one of my daughters to Mr. Clark Russell, the author, at Bath. I went there primarily to see the famous writer. In his early days he was, like myself, a sailor in the same service that I was, and that established a bond between us. We spent several happy hours talking over old times. He proposed that I should go and see the burial place of the first Governor of New South Wales, Arthur Phillip. This took me to the Church of St. Nicholas in the village of Bathampton, two and a half miles from Bath. On a slate slab in the floor just beyond the porch was the following inscription:

Underneath lie the remains of Arthur Phillip, esq., Admiral of the Blue, who died 31st of August, 1814, in his 76th year.



From *Taylor's Poems* (WELLS GARDNER).

Also of Isabel, relict of above Admiral Phillip, who died the 6th of March, 1825, in the 71st year of her age.

'High up on the walls of the church (I had to get a ladder to enable me to read it) was a very small tablet bearing the inscription:

Near this tablet are the remains of Arthur Phillip, esq., Admiral of the Blue, first Governor and Founder of the Colony of New South Wales, who died 31st August, 1814, in the 76th year of his age.

'It is rather sad that that is the only memorial in England of the Admiral who took the first fleet to Australia and founded this colony. Mr. Clark Russell has been trying to get a more worthy memorial put up in England, but so far without success.'

DR. HASTINGS'S DICTIONARY OF THE BIBLE.

The 'Dictionary' had not proceeded far when the editor saw that an extra volume would be required. Not for the indexes only. There is a greater necessity than that. The study of the Bible is no longer confined to the Bible. The Old Testament cannot properly be understood without some knowledge of the religion of the Babylonians, Egyptians, and other nations. The New Testament cannot be understood without some study of the social and political life of Palestine, the condition of the Jews of the Dispersion, and the development of religious thought in the period between the Old Testament and the New. The question accordingly arose, whether the scope of the 'Dictionary' should be so enlarged as to take in all these subjects, or whether they should be gathered into a separate volume. The latter plan has been followed. Only an extra volume seemed to give scope enough to handle them adequately, and without full treatment they would be of little use.

In the extra volume Professor W. M. Ramsay writes three articles, one on the Religion of Greece and Asia Minor, one on Roads and Travel in the New Testament, and one on Numbers, Hours, and Dates. The article on Roads and Travel in the Old Testament is written by Professor Buhl, of Leipzig, who also writes on the New Testament Times. These articles will be made serviceable by four double-page maps. Those who have read Professor Ramsay's 'Greece and Asia Minor' consider it the most original work he has yet produced. Among the articles demanded by the new study of the Old Testament are those on the Religion of the Babylonians and Assyrians, by Professor Morris Jastrow; on the Religion of the Egyptians, by Professor Wiedemann; and on the Religion of Israel, by Professor Kautzsch. Three articles by Professor König have their place here also, together with Professor Garvie's article on Revelation and Canon Stanton's on the Theocracy; Admiral Blomfield's on Ships and Boats; Professor Bennett's on the Wages of the ancient working man; Professor Morris Jastrow's on the Races of the Old Testament; and Professor McCurdy's on the Semites.

The New Testament is reached after Dr. James Drummond has written on Philo and Mr. Thackeray on Josephus; after the elaborate article on the Development of Theology in the Apocryphal Period, by Mr. Fairweather; and an article on the Dispersion, by Professor Schürer, which has perhaps more special knowledge packed into it than any article in the volume.

It has been said that the study of the New Testament demands some knowledge of the preceding life and literature of the Jews. It also demands some accurate knowledge of the literature that came after. More perhaps than the Old Testament Apocrypha do the earliest Christian writings throw light on the essential nature of the revelation that came with Christ. The extra volume will accordingly describe somewhat fully the Didache (by Professor Vernon Bartlet), the Diatessaron (by Mr. J. F. Stenning), the Apocryphal Gospels (by Professor Tasker), the Gospel according to the Hebrews (by Professor Allan Menzies), and the Sibylline Oracles (by Dr. Rendel Harris).

There may be articles that bear still more closely on the right understanding of the New Testament than these. Perhaps Professor Ropes's Agrapha and Dr. Kenyon's Papyri do. They both bring their subjects up to date, and include the most recent discoveries. A very valuable article will be contributed by Mr. C. H. Turner on Patristic Interpretation, and another by Dr. Schechter on the Talmud; while the interpretation of the New Testament will be directly aided by what Professor Votaw has done for the Sermon on the Mount and Professor H. M. Scott for the doctrine of the Trinity. According to this arrangement, the last in order would be Mr. J. O. F. Murray's study of the New Testament Textual Criticism, Dr. J. H. Lupton's original and elaborate article on the English Versions, and Principal Bebb's useful account of the Continental Versions of the Bible.



AN OLD-ESTABLISHED ROOKERY.
From *The Sunday Magazine* (Isbister).

Messrs. T. & T. Clark hope to have this most important work ready early in the spring.

OUR FRONTISPIECE.

THE PUBLISHERS of this Annual would direct the attention of their readers and others interested in reproduction by the photo-engraving processes to the frontispiece, which is copied from their 'History of Lace' by the 'Waddingtone' process, worked by Messrs. J. J. Waddington, Limited. Most printers are acquainted with the method of printing half-tone blocks by the double process, but the above firm claim a great economy is achieved by the use of their blocks and few throw-outs are necessary. We consider the result very effective, and we understand that any printer accustomed to half-tone blocks can get a similar result.

SHALL WE HAVE SOME SKATING?



From *Tittlebat Titmouse* (FUNK & WAGNALLS).

Now that the thermometer is so anxiously consulted, a few notes on its manufacture will be seasonable.

The column of mercury in the tube of a thermometer seems to be round, and about one-sixteenth of an inch in diameter. As a matter of fact, it is flat, and a good deal finer than one of the hairs of your head.

When a maker of the instrument was heard to say this, he was asked for an explanation, and he thereupon told some things about the work that are not generally known.

As mercury does not expand to any great extent, it is absolutely necessary that the opening in the thermometer tube should be very fine, and it is made flat because, if it were round, its fineness would make it too hard to be seen. Its apparent size, about ten times its real size, is due to the magnifying effect of the glass.

It takes two glass-blowers to make the tube. One takes some of the molten glass on the end of his blow-pipe, and gradually works it on his platen until it is about the shape of a cigar. While doing this, he is all the time blowing into it very gradually.

When he gets it into proper shape, he puts it back into the furnace, and keeps it there until it has become white-hot. Then he takes it out again, and another man sticks his blowpipe upon the other end. When it is firmly attached, the workmen move from each other, pulling the tube out until it has attained the right size.

Then the rough ends are broken off and put back into the furnace, and the remainder is broken up into lengths of about a yard each, and sent to the room where they are cut as needed.

Mercury is used in thermometers because it is so regular in its expansion and contraction. Spirits of wine is sometimes used, with coloring matter added, but it is not perfectly accurate. The degree marks on a mercury thermometer are the same distance apart the whole length of the scale, but in a spirit thermometer the marks are farther apart above, say, forty degrees, than they are below that, because expansion of the spirit increases in a greater ratio above that point.

It is generally supposed that the tube of a thermometer is made to conform to the scale, but it is just the other way—the mercury is put into the bulb, and then the scale is graduated to the requirements of the tube.

The mercury is injected into the tube by evaporation. Its divisibility is remarkable; it may be forced through a piece of wood, and yet every particle will be a perfect globule.—*Geyer's Stationer.*

A RISING CRITIC.

THE *Academy*, which is very bright and interesting under the new *régime*, has the following amusing correspondence:

SIR,—I do not know if the enclosed schoolboy essay will read as funnily to a stranger as to the teacher who was called upon to correct it.

The boy was asked to write to a friend and speak approvingly of a book which had taken his fancy or disapprovingly of one which had not been so fortunate. He has, however, chosen to address the author, whom he has favoured with both criticism and advice. I think he will develop into a critic whose career should be watched —Yours, &c., W. A. T.

DEAR SIR,

In looking through your book I find that there are many errors which ought to be corrected. As for instance, the hero is murdered by the vill(i)an, and at the end of the book he appears again, as if he wasn't killed. You might have put that, the villan killed another man in mistake for the hero, and that the hero was away at the time. Another point is, that, your story is too (coul) coloured. As for instance you've got, the villan turned red with fury, the girl turned white with fright, and the hero turned purple with rage, and the footman on the doorstep, turned black and blue with the cold. Hoping you will see these errors,

I remain, dear Sir,

Your's truly,

H. F.

The Gift-Books of the Season

Messrs. LONGMANS, GREEN & CO.

CRIMSON FAIRY BOOK, edited by Andrew Lang, with eight coloured plates and numerous illustrations by H. J. Ford. The stores from which Mr. Lang draws, year after year, his volumes of fairy tales are, it would seem, inexhaustible. His contribution to the stock of harmless amusement is eagerly awaited every Christmastide, and every Christmastide sees expectations realised. Happy children, to be so faithfully and delightfully served! Mr. Lang repeats in his Preface that he is the editor, not the author, of the tales he has brought together. His business has been to hunt for collections of them from New Caledonia to Zululand, from the Polar regions to Greece, or Spain, or Italy, or far Lochaber. When found, they are adapted to the needs of British children by various hands—in the present instance mainly by Mrs. Lang, Miss Lang, and Miss Blackley. The stories in 'The Crimson Fairy Book' are derived from Hungary, Russia, Servia, Roumania, the Baltic shores, Sicily, Finland, Iceland, Japan, Tunis, and Portugal; and are as full of wonder, enchantment, and delight as any of the others Mr. Lang has given us. As pretty as ever, too, are the many pictures.

The Golliwogg's Circus, by Florence K. Upton, verses by Bertha Upton. 'Here we are again!' the Golliwogg might say, as he and his friends make their welcome re-appearance. But he doesn't. Instead, he is so struck by a poster delineating the wonders of a circus that he can think of nothing else but a circus.

> Look, girls! I think I never saw
> A poster such as that!
> If we could get a circus up,
> I'd give my finest hat.

They do get a circus up, and a very magnificent and, at the same time, very rollicking circus it is—the true kind of circus, where your expectations are raised to the highest pitch, and realised to perfection. The pictures and verses describing it will cause mighty merriment; and this latest Golliwogg book will take its place among the other treasures of its race, for which the thanks of countless children have been given to the kindly, clever artist and poet.

Slipper's A B C of Fox Hunting, by E. Œ. Somerville, M.F.H., joint-author of 'Some Experiences of an Irish R.M.' &c.

> A is for Alphabet,
> Faith! I'm in dhread
> It's hardly I'll battle it out up to Z.

So cries the author at the commencement of his task. But he 'battles it out' all right. His verses are funny to a degree; it is, however, to the coloured illustrations to this covetable, finely-produced volume that we turn, first and last. As large as the noble pages in which they appear, they are full of character, observation, humour. They are racy of Ireland, depicting not only the hunt, but the peasantry, in a manner realistic, droll, and sympathetic. 'Your true sportsman is your true lover of nature'; and many



LITTLE WILDROSE PEEPS DOWN FROM THE EAGLE'S NEST

From *The Crimson Fairy Book*

of these mirthful pictures attest the truth of this, if only by implication. Others besides fox hunters will be glad to possess 'Slipper's A B C of Fox Hunting.'

The Sea Shore, by W. S. Furneaux, with eight plates in colour and over three hundred illustrations in the text. The aim of the author of this excellent work is 'to encourage the observation of the nature and life of the sea shore, and to give such assistance to the beginner as will show him where the most interesting objects are to be found, and how he should set to work to obtain them.' Practical hints as to the establishment and maintenance of a salt-water aquarium and the preservation of marine objects are also supplied. An exhaustive study of the subject; armed with the information contained in these pages, the visitor at the seaside will find his days all too short. He is here furnished with lists of the necessary appliances, the descriptions of the objects search will reveal to him are distinct and non-technical; in fact, all that can be done to help him in his investigations is done by the author. The hundreds of illustrations are a valuable addition to the volume.



A YOUNG NATURALIST AT WORK. From *The Sea Shore.*

Long Will, a Romance, by Florence Converse, illustrated by Garth Jones. 'Long Will' is Will Langland, famous as the author of 'Piers the Ploughman.' On Malvern Hills he meets a boy, in the service of the king, who urges him to go to London. In London the poet sings the same song—the misery of the poor, the oppression of the weak. The poet has a daughter, Calote, loved by a courtier, a favourite of the youthful King Richard. Her beauty excites the curiosity of Richard. Conversing with him, she speaks the words she has learned from her father, pleading for the poor so strongly that the king is moved to promise a reformation. Afterwards Calote starts on a pilgrimage, and wealth and high estate are placed at her feet—to be rejected for the courtier, now bereft of all he had and sorely afflicted. This bald outline can do no justice to the beauty of Miss Converse's work, the strength and grace of her style, the power with which the figures on her stage are depicted, the interest of the story. Mr. Garth Jones contributes some excellent specimens of his work.



FATHER, FORGIVE ME!' From *Long Will.*

In Search of Home, a Story by Phyllis O. Dent, with a frontispiece in colour by Hamel Lister. When a clergyman is called in to see the dying mother of Roly and Queenie, he speaks of a Home which is open to all. After the funeral, the little couple leave their wretched place in the East End in a search for this Home. By strange paths they are led, until at last it is discovered that Roly is the 'long-lost son' of a peer. The evidence was contained in an envelope stitched into his jacket. When he comes into possession of the title and estates he builds an orphanage for poor and friendless children. The author gives her nobleman a title that really exists, and has existed since 1762, as any Peerage would have informed her. The coloured frontispiece is very pretty.

Bold Turpin, a 'Romance,' as sung by Sam Weller, with many pictures drawn by L. D. L. Who does not know the 'ballad'

that Sam Weller once roared out about the bold Turpin, and the bishop, and the coachman, who, not liking the job when Turpin appeared, set off at a full gallop, but, having 'a couple of balls in his nob,' was 'perwailed' upon to stop? Here we have the whole occurrence pictured for us on pages glowing with colour, with movement and vigour. The 'romance' has been illustrated before, but never with such dexterity of touch, such humour and grim appreciation of the position.

Snipe and Woodcock, by L. H. de Visme Shaw; with chapters on Snipe and Woodcock in Ireland, by Richard J. Ussher; Cookery, by Alexander Innes Shand; with eight illustrations by Archibald Thorburn and Charles Whymper. Another volume of the well-known Fur, Feather, and Fin Series, edited by Mr. Alfred E. T. Watson. Practically everything that can be told about the snipe and woodcock—from their origin, birth, and breeding, through the stages that bring them to the table—is to be found within the covers of this excellent book. The lover and student of natural history, the sportsman, the epicure, even the 'general reader,' will enjoy reading it. Accurate knowledge, a style—or styles—making reading a pleasure, and first-class illustrations combine to make 'Snipe and Woodcock' a model work of its kind; in truth, we do not know of any rival that surpasses it.

The Young Ice Whalers, by Winthrop Packard, with illustrations. The descriptions of whaling in this book are minute and precise, and evidently written by one who has had long personal experience of the work. Chasing whales, however, is not the only concern of the young hero, Harry Desmond, and his friend Joe. The ship in which they had voyaged becomes ice-bound during a furious storm, and the crew have to leave it. Previous to this, Harry and Joe had departed from it on a little expedition of their own. In the storm they lose their bearings, being picked up eventually by an Eskimo. The deserted ship is discovered; the boys, together with a number of natives, decide to live aboard during the winter. Subsequently they find a rich 'claim' at the Alaska Gold Creek, and when the ship's captain comes back with a new steamer they return to their home in America with a fortune that compensates them for all the hardships and sufferings they had undergone. 'The Young Ice Whalers' is a fine story of the Arctic regions.

Climbs and Exploration in the Canadian Rockies, by Hugh E. M. Stutfield and J. Norman Collie, F.R.S., with maps and illustrations. What a yet unknown field there is for the explorer and climber among the vast solitudes of the Canadian Rockies may be imagined from a remark of Mr. Collie's in this book. 'Only as far back as 1898 a vast snowfield and some of the highest mountains in the Rocky Mountain system were discovered at the headwaters of three of the largest rivers of Canada—the Athabasca, the Saskatchewan, and the Columbia; while even now further north in those regions where rise the Peace River, the Liard, and the Pelly large areas are probably to be found covered with perpetual snow and glaciers, which feed turbulent streams flowing seawards through deep valleys filled with almost impenetrable pinewoods.' The attempts made to penetrate some of these untrodden recesses of the Canadian Rockies by intrepid pioneers read as if from a romance. A history is given in this volume of the first efforts in this direction; then expeditions in which the authors took part are described. Their last journey among the mountains was very satisfactory. Several—Mounts Forbes, Murchison, Freshfield, and Howse Peak—were ascended for the first time; a pass across the main range between the Freshfield and the Lyell groups was discovered, and various important facts brought to light. A thrilling work, which deserves a high place among books on mountaineering. The maps and illustrations are exceedingly valuable.



From *The Crimson Fairy Book.*

Messrs. THOMAS NELSON & SONS.

Beggars of the Sea, a Story of the Dutch Struggle with Spain, by Tom Bevan, with illustrations by A. Webb. The story of the Dutch fight for liberty against Spain in the sixteenth century will always thrill the world, and writers in search of a subject for historical novels can rely upon an abundant store of material in the history of the contest. The author of 'Beggars of the Sea' has made good use of his opportunities. Readers will follow excitedly the career of young Jack Boughton, who, after fighting for the King of Spain, threw in his fortune with the Dutch. To detail his adventures would be unfair to the writer; we are sure the book will be perused with avidity and remembered with pleasure. The 'Beggars of the Sea' were Dutchmen who, after they had been driven from the land, continued their fight with the Spaniards on the sea.



'"WHAT IS THAT?" HE ASKED' From *Beggars of the Sea.*

For King or Empress? by Chas. W. Whistler, M.R.C.S. Far back into English history does this romance take us. Young Ralph Steynings, the hero, is for fighting, if need be, for the Empress Matilda in her struggle with King Stephen for the throne of England, but the treatment he receives at the hands of her supporters is so little to his liking that he goes over to Stephen's side. Mr. Whistler knows the period well, and an exceedingly picturesque and instructive picture is given of the England of those far-off days. Particularly enlightening is his description of the social position of the Jews and their treatment in that age. But historical learning is not suffered to sink the story. It is a very good one, full of life and movement. The hero encounters private as well as public foes, and his adventures leave nothing to be desired in the way of danger, until at last he enjoys peace and happiness and the estates of which he had been unjustly dispossessed.

The Gayton Scholarship, a School Story, by Herbert Hayens, illustrated. A pleasant story of the friendship of two boys, which survives the changes and chances of school life, and continues when they have reached manhood. Dick, or 'the Angel,' as his school-fellows call him, is a bright merry lad, who, despite his love of fun, manages to win a scholarship for which his friend Jim is also a competitor. The various incidents of the story are skilfully related. The illustrations are in colour.

Under which King? a Story of Peace and War, by Hubert Rendel, with two illustrations in colour by R. Hope. Bernard, the hero, is an English boy, who, saved from a wreck, is brought up by a Frenchman at Rouen. While the Seven Years' War is raging he enlists, and goes through numberless thrilling scenes. In the celebrated battle of Rossbach he is wounded, and taken to the hospital. By a strange chance he meets his father, who is no less than a colonel in the English army. The fights—and there are many of them — are described in a graphic fashion. The dash and vivacity of the story will recommend it strongly to boys.

A Fair Jacobite, a Tale of the Exiled Stuarts, by H. May Poynter, with two coloured illustrations. Very agreeable to read is this historical romance. The author's style is much above the level met with in gift-books of this class, and a real talent for story-telling is apparent, as well as good descriptive powers. Molly Tremlyn, the Hythe shipowner's daughter, is excellently realised for us. In course of time she becomes reader to Princess Louise, Prince Charlie's sister, at St. Germains. After many curious experiences she marries a member of the Scottish Brigade, with whom she settles in America. The story can be heartily recommended.

The Castle of the White Flag, a Tale of the Franco-German War, by Evelyn Everett-Green,

illustrated. A large family of young cousins, all of whom are ambitious to do something in the world—some of the boys desire to be soldiers or doctors—have small hope of realising their dreams, when Fortune steps in and alters the current of their lives. From the London square they are transplanted to France. The time is the 'terrible year' of the war with Prussia. They go to live in a castle in Alsace. Near to them is another castle, called the Red Castle, nhabited by a French family. The cousins name theirs the Castle of the White Flag, as they are very close to the fighting between the great armies. They take in and nurse the wounded of both sides. The battles are vividly described, and especially striking is the account of the attack on the Red Castle, which an old Frenchman and his son attempt, with disastrous results, to defend. 'The Castle of the White Flag' will entrance both boys and girls.

In Jacobite Days, by Mrs. Henry Clarke; being a plain Narrative of certain Events connected with the landing of his late Majesty King William at Torbay, and with the Burning of the Town of Teignmouth by the French, written by the Reverend Gilbert Lane, D.D., Rector of Withycombe, in the County of Devon, with five illustrations by G. C. Hindley. Gilbert Lane commences his story long before William III. landed at Torbay and the French burned Teignmouth. He is of a decayed, old Devon family—so poor, indeed, that he starts life as a farmer's boy. A change comes over his fortunes when he is the instrument by which Mistress Margaret and her father are saved from being robbed



'I FOUND MORTIMER IN THE OAKEN CHAIR BESIDE THE WINDOW.'
From *Cambria's Chieftain.*

by highwaymen. He is wounded in his gallant efforts, and on recovery enters the household of Madame Vicary. Here he is given an opportunity



'GOODY JONES LEFT HER DIGGING AS SHE LISTENED TO MY TALE.'
From *In Jacobite Days.*

to study. But the times are too agitated for reading. King James's arbitrary acts are rousing the whole nation, and the quiet corner of Devonshire in which Gilbert lives becomes a centre of activity. Gilbert takes a prominent part in the plots, counterplots, and intrigues that are going on. He has his own personal enemies to contend with at the same time. He emerges from all his trials with flying colours. The story is briskly told; the adventures follow each other with amazing rapidity, and are related with great picturesqueness and power. Really a first-class historical romance.

Cambria's Chieftain, by E. Everett-Green, with illustrations by R. Payton Reid, A.R.A. The chieftain is Owen Glyndwr, who defied Henry IV. and for years held the king's armies at bay. There are all the elements of romance in this neglected chapter of our national history. The author of 'Cambria's Chieftain' follows the records of Glyndwr's career very closely, and has given us a very picturesque, engrossing narrative, which will be read with interest by young and old. As a picture of the time her work merits high praise.

Riverton Boys, a Story of Two Schools, by K. M. Eady and R. Eady, illustrated. A brisk, amusing tale of rival schools, this volume will delight boys. Not only have we a host of adventures among the various school-boys, but we are taken to South Africa, where we meet again some of the heroes who had made the earlier part of the book so diverting, and in Africa we find them fighting the Boers.

Under the title of the 'Royal' Libraries, Messrs. Nelson & Sons publish a special selection of popular tales for boys and girls written by some of the best-known authors. These volumes are exceedingly cheap, printed on good paper, bound in brightly-coloured cloth, with flat backs; the title-pages are in red and black, and the illustrations, which are new, are in black-and-white and colour. An extremely

attractive series, well got-up, and each story will be found thoroughly suitable for the young. For instance, there are **The Coral Island,** by R. M. Ballantyne, an old favourite that has fascinated generations of boys; **On Angels' Wings,** by the Hon. Mrs. Greene; and **Isabel's Secret,** by the author of 'The Story of a Happy Little Girl.' In these all the pictures are coloured. As reward books nothing could be better than the stories in the 'Royal' Libraries.

The Round Tower, a Story of the Irish Rebellion in '98, by Florence M. S. Scott and Alma Hodge, illustrated. Blake and Edward de Burgh, two Irish boys living in London, desire ardently to go to sea, as their father did before them, and arrangements are almost complete to enable them to join a ship. But fate intervenes; they must go to Ireland, where their father's property is. The adventures they longed for, and thought they had missed, come upon them as soon as they land. Ireland is in rebellion, a French expedition lands on her shores, and its first captures are the two boys. Blake and Edward, however, escape, and find their way to the English headquarters with the information of the enemy's approach. A well-written, capital story, which inculcates the placing of duty before inclination.



"LOOK," CRIED THE INDIAN, "WHAT DOES MY BROTHER THINK OF THOSE."

From *Won in Warfare.*

Silver Bubbles: a New Book of Nursery Rhymes, pictures by Ruth Cobb, verses by Richard Hunter and Edward Shirley. A very fascinating picture-book is 'Silver Bubbles.' The large coloured illustrations are of a high order of merit, and have been reproduced splendidly. Perhaps of them all the best is that showing a gnome sleeping on the branch of a tree, an owl by his side. The verses are sprightly and funny. One of the pleasantest picture-books of the season.

Daddy's Lad, the Story of a Little Lass, by E. L. Haverfield, with two coloured illustrations. 'Daddy's Lad' is really a little girl, the daughter and only child of Sir Edward and Lady Mertoun. Failing a son, the heir to the title and estates is a young cousin, whom no one had ever seen. 'Daddy's Lad' is sorry she is not really a boy, and does all she can to make up to her father for the mistake in being born a girl. She even seeks out the cousin, and has strange encounters with gypsies in her search. An engaging, pretty story for children.

With Stanley on the Congo, by Miss Douglas, illustrated. This thrilling story of Sir H. M. Stanley's travels and work on the Congo should be very popular with young people, for it tells a wondrous tale of bravery and invincible perseverance in the face of formidable difficulties. The founding of what came to be called the Congo Free State, the relief of Emin, dealings with slave-raiders, troubles with the natives—these and other interesting things are described in a manner that will entrance the reader.

Mark's Princess, or 'Noblesse Oblige,' by Mrs. Edwin Hohler, illustrated by Rosa C. Petherick. Mark and his brothers, in the course of their holidays, discover a smugglers' cave, and at once make it their own, calling it their 'palace.' A princess must reign over it, so they choose a little girl who is visiting them. A story affording considerable pleasure to young children.

Jake, by Adela Frances Mount, with coloured frontispiece and title-page. How generous the poor are to the poor is the theme of this story of a little London waif who earns a living in the streets as best he can. The only happiness of his life lies in his friendship with little Pearl, a girl almost as poor as he. Pearl has to go to the hospital, and the boy nearly breaks his heart when he is told soon after that she is dead. Some kindly, religious people take an interest in him, giving him better work to do, and affording him opportunities the gutter sadly lacked. Then he makes a discovery—Pearl, like Tiny Tim, 'did not die.' This pleasing story shows an intimate, sympathetic knowledge of the life of the very poor.

Uniform in size and price with 'Jake,' and similarly illustrated, is **Dorothy's Difficulties,** a Story for Children, by M. C. Cordue. Dorothy is rather a headstrong little girl, whose wilfulness involves her in many troubles. In the end, however, she learns a lesson that she remembers, to her benefit, ever afterwards. For smaller children is **Majory and Bennie,** by B. Kemp, with two illustrations; and **Little Brown Linnet,** by S. E. Braine, also with a couple of pictures.

Won in Warfare, by Chas. K. Kenyon, illustrated. Lieut. Jack Alleyne, a young Englishman who fights on behalf of the King in the American War of Independence, has the misfortune to be captured by the enemy, and encounters many dangers before he rejoins his friends. Backwoodsmen and Red Indians figure prominently. The Indians are represented as much nobler than some of the Europeans—Girty, the renegade, for instance, who so nearly brings about the death of Jack, who is saved only by the ingenuity of the heroine Joan. When Jack is exchanged for an American officer, he marries Joan, and they return to England. A story bristling with adventure.

The House on the Moor: a School Tale, by Harold Avery, with two coloured illustrations. A more exciting story than this no boy can hope to read. The four schoolfellows who miss their train on their return to school, and wander through the country in search of shelter, find a lonely and neglected house. They think they are alone in it, but after a while something happens that causes them to doubt this. What the mystery was, and how it was solved by a boy who had been greatly misjudged before, we need not tell. The young reader who takes this story up will not lay it down until the end is reached.

Among their admirable cheap picture books Messrs. Nelson issue **Our Dogs, The Book of Horses, The Doll's House, A B C of Games and Toys, Bible Stories,** and **Crackers.** All appear in finely-coloured covers, and are full of coloured pictures and delightful reading matter for the tiny ones.

Mr. THOMAS BURLEIGH.

Tales of the Wonder Club, by M. Y. Halidom, illustrated by John Jellicoe and Val Prince, after designs by the author; new and revised edition; first series. The Wonder Club had its home in the ancient hostelry known as 'Ye Headless Ladye,' situated in the centre of two cross-roads in one of the Midland counties. More than a hundred years ago the members—a very select company—met there regularly, and regaled each other with stories. Their enemies—those not admitted to the gathering—called the club 'The Morbid Club,' and some of the tales here collected lend a suggestion of appropriateness to the name. 'The Phantom Flea,' 'The Spirit Lovers,' 'The Headless Lady,' 'The Demon Guide,' 'The Haunted Stage Box,' 'Lost in the Catacombs,' are the titles—sufficiently indicative of their character—of some of them. There is an old-world air about all of them that will appeal to many. For winter evenings, when the reader is seated before a glowing fire and bright lights gleam cheerfully, these stories are well suited; and much gratification—of the 'creepy' sort—grim amusement, and stirring of the nerves will then be obtained from them.



THE WONDER CLUB. From *Tales of the Wonder Club.*

Messrs. GREENING & CO.

Decadents, a Novel, by H. A. Bulley, second edition. On its first appearance 'Decadents' was not graced by its author's name, the initials 'H. A. B.' being deemed sufficient. Cheered by the reception of his work, Mr. Bulley now steps forward into the glare of publicity. Though not a book of transcendent merit, his novel has its good points—more, it gives promise of much better work. He can tell a

story, and this, after all is said and done, is one of the chief things we ask of a novelist. When he is older, and has acquired some experience of life, he will understand that cynicism implies, not knowledge of the world, but the lack of it. By that time, too, he will have discovered that the theatre and 'the profession' are not particularly interesting to the general public. He is competent to survey a wider field, and we shall look with interest to his next novel.

Messrs. S. H. BOUSFIELD & CO., Limited.

The Girl's Realm Annual for 1903 (edited by Mr. S. H. Leeder), with upwards of one thousand illustrations. A perfect storehouse of good things suitable for girls—and others—is this Annual. Among its contents is the last serial story of the lamented G. A. Henty—'A Soldier's Daughter.' The list of its contributors is long and distinguished, including Ethel Turner, G Manville Fenn, Dr. Gordon Stables, A. Constance Smedley, M. Betham-Edwards, Mary E. Mann, Katharine Tynan, Hannah Lynch, and his Honour Judge Parry. Equally inviting is the list of artists, of whom Gordon Browne, Tom Browne, Edith Farmiloe, Charles Pears, J. S. Eland, Alfred Pearse, and S. T. Dadd may be named. A magnificent array of pictures, stories, articles on a vast number of subjects, poems, plays, songs, interviews, &c., is brought together in this handsome volume, which is sure to be treasured by every girl into whose hands it falls.



IN THE CARPENTER'S SHOP. From *The Girl's Realm.*

Magic Made Easy, by David Devant (of Maskelyne & Cook's), with numerous illustrations drawn from photographs. He who would be a conjurer, and needs instruction that may be relied upon, should procure this handbook. Mr. Devant is a master of his art ; and he is able to convey some of his secrets in a concise, chatty manner that should make the acquisition of the information he so liberally bestows an easy process.

Messrs. JAMES FINCH & CO., Limited.

Glimpses into Paradise, by the Rev. Septimus Hebert, M.A., late Vicar of Iver, Bucks. The 'object of this book,' its author states, 'is to take up and carefully examine some of the conditions of the existence of the blessed dead in the Intermediate State between death and the Second Advent.' He has endeavoured to show, 'from a number of Bible passages and also from other sources, that the spirit lives on after death in a state . . . . of combined peaceful rest and unwearying activity.' His thoughts on the subject are put in the form of a dream, the dreamer, in company with a spirit and its guardian angel, entering Paradise, and the different conditions of life there are described and commented upon in the twenty-four chapters composing the volume.

Messrs. BLACKIE & SON, Limited.

The Red Army Book, by Paul Danby, with four plates in colour and thirty-two in black-and-white. Boys with a love of things military will be fascinated by this chatty, vivacious story of some of the most famous regiments of the British army. The regular army, militia, yeomanry, volunteers, the Indian and Colonial contingents, are all dealt with; there are chapters on boys who have won the V.C., on regimental pets, war horses, guerilla warfare, the colours, prisoners of war, spies, the daring feats of despatch carriers, stories of kindness on the battlefield, and a host of other engrossing features. Numerous anecdotes enliven the volume. As a record of the work of the army from the days of Marlborough to the present time it deserves high praise; and boys will consider it one of the best books the season has brought to them. The illustrations are first-rate.

Still another 'library'! Messrs. Blackie have inaugurated the 'Library of Great Novelists,' which is to include representative works of the best-known writers of English fiction. Some of the features of the series are light, strong paper, which 'is not India, which is so transparent and difficult to turn over'; bold type; ample margins; covers with decorative designs; no notes or introductions, but brief biographical sketches; illustrations by leading artists; a price which 'is not net.' Taking advantage of the revived interest in Anthony Trollope, Messrs. Blackie issue in their 'Library' his **Barchester Towers,** with half-a-dozen illustrations by L. Leslie Brooke. This novel is one of Trollope's finest productions, and its issue in this handsome form, at a sum within the reach of all but the poorest reader, is a real service to the public. In the same 'Library' Mrs. Craik's **John Halifax, Gentleman,** illustrated by John N. Bacon, has also a place. The 'Library of Great Novelists' deserves great popularity; it combines cheapness with excellence in a really remarkable manner.

In the Grip of the Mullah, a Tale of Adventure of Somaliland, by Captain F. S. Brereton, illustrated by Charles M. Sheldon. Africa seems to be receiving more attention than is its fair share from writers of romance—not that it matters much, perhaps, provided they present us with something worth reading. Here is Captain Brereton with his African story. But Captain Brereton is always worth reading, and he is, to use a miserable phrase, 'up-to-date' in a surprising manner. Somaliland is known by name at least to all of us, and the 'Mad' Mullah is almost as familiar to us as that other African product, Mr. Kruger. What more natural than to seize Somaliland as your sphere of operations, and to utilise the Mullah as the villain of the piece? Nothing—therefore our author sets to work. Jim, his hero, is the sort of boy all boys would like to be; he does the things all of his age yearn to do, and he does them with all the dash and 'go,' the contempt of danger, the superiority to obstacles, and the sense of performing mighty deeds as if they were nothing more hazardous than attacking a dinner, that have ever been the engaging characteristics of the boy hero. Certainly we follow his adventures with eagerness, and few youngsters will be able to resist the temptation to read this story without a stop from start to finish.



THE DOOR OPENED AND MR. SLOPE WAS ANNOUNCED.
From *Barchester Towers*

Fireside Saints, by Douglas Jerrold, with an Introduction by Walter Jerrold, illustrated by Charles Robinson. For the first time these 'Saints' appear in a volume by themselves. Originally part of the

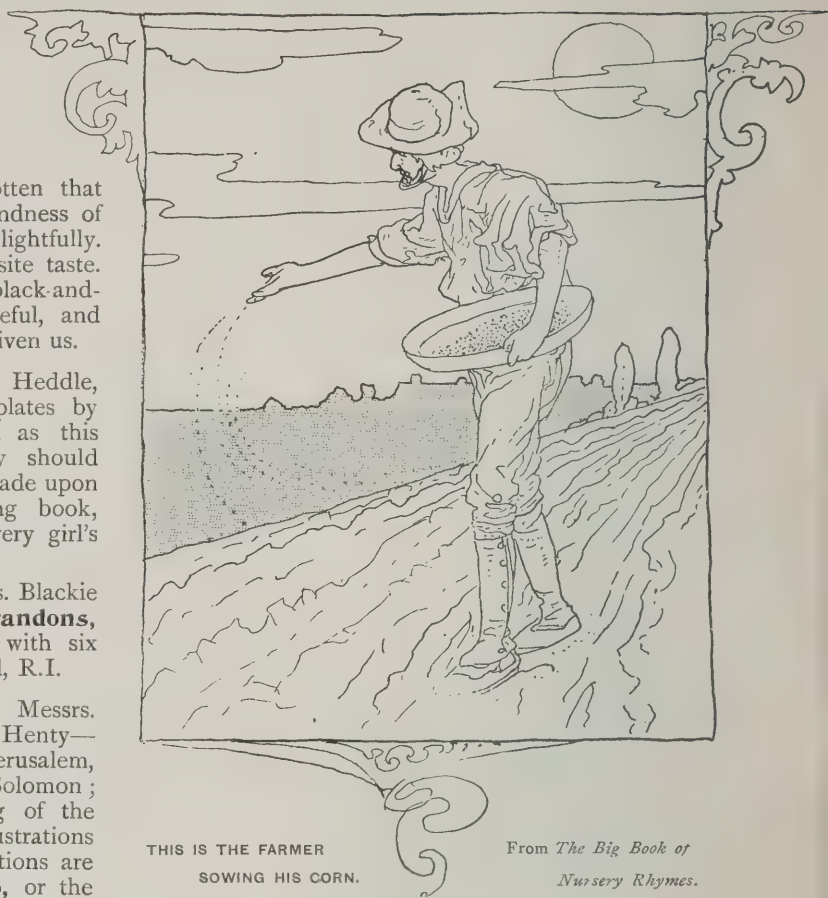
'Punch Almanack' for 1857—the year Jerrold died—they have been reprinted only twice before. They have been spoken of as 'the sweetest and sunniest of Jerrold's writings.' Brief as they are, they are long enough to show their author in a light different from that in which he is usually regarded. It is too often forgotten that Douglas Jerrold was a man of intense kindness of heart, as these 'Saints' demonstrate very delightfully. They are enshrined in a volume of exquisite taste. The illustrations, both in colour and in black-and-white, are among the most dainty, graceful, and decorative that Mr. Charles Robinson has given us.

Strangers in the Land, by Ethel F. Heddle, illustrated edition, with eight full-page plates by Harold Copping. So capitally illustrated as this edition is, Miss Heddle's beautiful story should extend very widely the circle of friends it made upon its first appearance. A noble, inspiring book, 'Strangers in the Land' should be on every girl's book-shelf.

Another excellent book of which Messrs. Blackie issue a new edition is **The Handsome Brandons,** a Story for Girls, by Katharine Tynan, with six illustrations by Gertrude Demain Hammond, R.I.

Among other new editions issued by Messrs. Blackie are two stories by the late G. A. Henty—**For the Temple,** a Tale of the Fall of Jerusalem, with six full-page illustrations by Solomon J. Solomon; and **By England's Aid,** or the Freeing of the Netherlands, 1585–1604, with six page illustrations by Alfred Pearse, and four maps. New editions are also ready of **Two Thousand Years Ago,** or the Adventures of a Roman Boy, by the Rev. A. J. Church, M.A., with six full-page illustrations; and **Fighting the Matabele,** by J. Chalmers, with six illustrations by Stanley L. Wood. The authors' names are guarantees sufficient that these stories are of the sort that young people most delight in.

The Big Book of Nursery Rhymes, edited by Walter Jerrold, illustrated by Charles Robinson. All concerned in the production of 'The Big Book of Nursery Rhymes' are to be congratulated—the result of their labours is the finest book for the nursery that has been issued this year. Outwardly the volume is extremely rich and tasteful. Inwardly, the title is enclosed in a pretty coloured border; the frontispiece is a beautiful piece of work, as regards both design and colour. The illustrations that are scattered lavishly throughout the volume comprise dozens of full-page colour and black-and-white pictures, while those in the text are to be counted by the score. They are all clever, humorous, and of a kind that a child will fall in love with immediately. Of Mr. Jerrold's share in this splendid work it is not possible to speak too highly. He contributes an Introduction dealing with nursery rhymes, and seems to have exhausted the vast store of such rhymes, and his collection certainly must be the most complete yet published. 'The Big Book of Nursery Rhymes' stands, in respect of its comprehensiveness and artistic merit, at the head of all collections of the kind.



THIS IS THE FARMER SOWING HIS CORN.

From *The Big Book of Nursery Rhymes.*



'WHERE ARE YOU GOING TO, MY PRETTY MAID?'

From *The Big Book of Nursery Rhymes.*

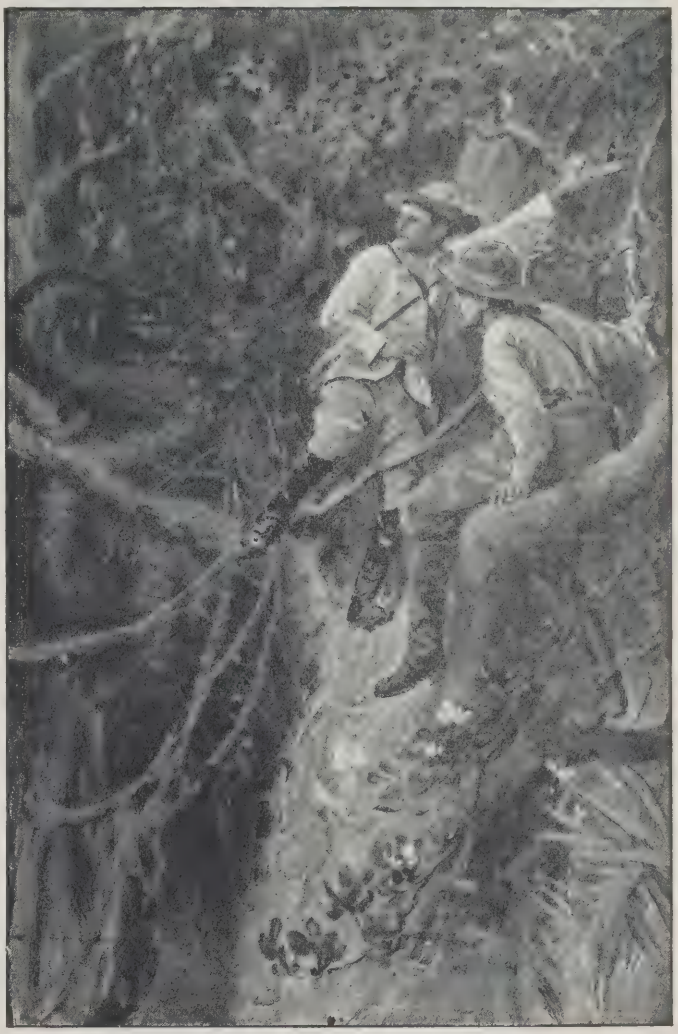
Through Three Campaigns, a Story of Chitral, Tirah, and Ashantee, by G. A. Henty, illustrated by Wal Paget. At the age of twenty-one Lisle Bullen is a major and has got the V.C. and D.S.O. How this has come about is told in Mr. Henty's best manner, and the only regret boys will feel at the end of the story will be caused by the reflection that its author has laid down his pen for ever—he can write no more for the boys he loved. Lisle is a hero of the stamp to which Mr. Henty has accustomed us The son of an officer, he joins the Chitral expedition as a private, secretly. Opportunities that draw out his qualities soon arrive, and a commission is his reward for his great services. In the subsequent campaigns he still more distinguishes himself—storming the Dargai heights, and gaining by a signal act of courage the V.C.; and maintaining the reputation he has won by further deeds of bravery in West Africa.

In Search of the Okapi, a Story of Adventure in Central Africa, by Ernest Glanville, illustrated by William Rainey, R.I. The okapi is that curious creature, the dwarfed giraffe, part zebra, which was discovered by Sir Harry Johnston. In a search for it two schoolfellows join an expedition into the huge central forest in which it is to be found. Afloat on the Congo their adventures begin. Wild men of the forest, Arabs, animals, are encountered; the caverns of an extinct volcano are explored; a marvellous valley of rest is discovered; and fights and tight places become as frequent as 'buses in the Strand. Written with spirit and sparkle, boys will find this exhilarating story extremely to their taste.

The Disputed V.C., a tale of the Indian Mutiny, by Frederick P. Gibbon, illustrated by Stanley L. Wood. Two young ensigns, Ted Russell and Harry Tynan, are left, when the Mutiny breaks out, in charge of the arsenal at Aurungpore. They and the few Rajputs who remain loyal are beset by mutineers, and to prevent the contents of the arsenal falling into the traitors' hands the magazine is exploded by Ted. It was an act deserving the V.C., and Tynan endeavours to secure the credit and glory of it. Unknown to him, however, Ted was not, as he thought, killed in the explosion. On the contrary, he escapes, joins the Guides on their march to Delhi, and there makes the acquaintance of Lieutenant Roberts, now Commander-in-Chief of our army. He passes through some of the most terrible times and scenes of the Mutiny, gaining at the end the reward he so richly merited. A well-told story, with more humour in it than marks most tales of its class.

Foes of the Red Cockade, a Story of the French Revolution, by Captain F. S. Brereton, illustrated by W. Rainey, R.I. The two English boys who accept the invitation of their uncle, the Marquis de Courcy, to his château in La Vendée, soon discover that their trip has been undertaken at an unpropitious time, to say the least. Wrecked on their way, they land eventually at St. Malo, to be stigmatised and attacked as aristocrats. Then they go through the Reign of Terror, escape its horrors, and fight against the soldiers of the Republic. One of the boys acts as a scout, is captured, taken to Paris, and brought before Robespierre. A French cousin does his utmost to bring him to the guillotine. A vivid picture of the time, and a thrilling story of bravery and difficulties overcome.

The Animals' Academy, illustrated by Harry B. Neilson, with verses by Clifton Bingham. Children who see this mirth-moving volume will respond with alacrity to the invitation contained in the Introduction: 'Oh, come with me, if you would see The Animals' Academy.' Here 'the great, the small, you'll find them all, And plenty more whene'er you call, All busy learning A B C.' The animals do more than that—they indulge in all sorts of funny games, both in and out of school; and the descriptions of them, and the illustrations of them—presented with so much comicality by the clever artist—will send the nursery into convulsions of laughter.



IT'S COMING CLOSER," HE WHISPERED.'
From *In Search of the Okapi.*

A Heroine of the Sea, by Bessie Marchant, illustrated by A. M. M'Lellan. On the westerly shore of Vancouver Island is laid the scene of this story, and in that wild region the heroine, Maudie, struggles valiantly to earn a living by fishing. A girl,

beautiful without knowing it, and with a hearty contempt for the occupations of the usual woman, into her hard life there comes a break when her brother, to whom she was strongly attached, goes to Klondyke in search of gold. A test of her moral courage is forthcoming when a gentle, refined woman opens her eyes to the beauty of a domestic life. There is a duty to be performed, however, which can only be done by her continuing her fishing—and she does not flinch. Trouble arises in connection with her gold-seeking brother, and a mystery has to be solved. Through all her difficulties Maudie is a brave, unselfish girl, whose first thoughts are for others—a sweet, lovable character, to be admired by all other girls.



REX RESCUES HIS COUSINS FROM THE BOXERS.
From *With the Allies to Pekin.*

Dick Chester, a Story of the Civil War, by G. I. Whitham, illustrated by Paul Hardy. Dick, only eleven years old, is a Cavalier whose feats surpass those of men old enough to be his grandfather. He defends his own castle, and is the means of another castle being relieved. A wicked cousin carries him off, and a good cousin carries him back again. King Charles pats him on the head, and is quite familiar with him. He helps to make the course of true love run smooth, and discovers a brother who has been lost quite a long time. A brave, resourceful boy, truly. This book of his adventures has great spirit, much humour, abundance of incident, and is sure to please the young people hugely.

Tom Burnaby, a Story of Uganda and the great Congo Forest, by Herbert Strang, illustrated by Charles M. Sheldon. A quotation from Sir Edwin Arnold supplies the motto for this capital story of a young Englishman's bravery and patience:

> 'What good gift have my brothers, but it came
> From search and strife and loving sacrifice?'

When Tippu Tib's Arab Empire of the Congo was shattered by the Belgians, Rumaliza, his ablest lieutenant, was among the few who succeeded in escaping. He found shelter in the midst of the vast Congo Forest, and there got together a multitude of Arabs and Manyema, by whose aid he established an empire of his own. Unfortunately for Rumaliza, Tom Burnaby was in the neighbourhood. A born leader, Tom goes to the assistance of the natives Rumaliza was attacking, beats him off, and follows him up until the fate that overwhelmed Tippu Tib descends also upon him, and with his fall there disappears the Central African slave trade. But, of course, before this happy consummation arrives, Tom has many a hard struggle, many heart-stirring adventures. Mr. Strang's recital of them will fascinate all boys with a healthy appetite for a thoroughly rousing story.

With the Allies to Pekin, a Tale of the Relief of the Legations, by G. A. Henty, illustrated by Wal Paget. One of Mr. Henty's last books, 'With the Allies to Pekin' will be read with mingled feelings by the thousands of boys to whom it is no exaggeration to say he devoted his life. Coming after a long line of predecessors, it would not have been remarkable had there been signs of a wavering hand, of flagging invention, spirits not so buoyant as of old. But no such evidence of weakness can be detected in the story—it is worthy to rank with any of its author's, and what more need be said? Rex Bateman is in the midst of the fights with the Boxers, he joins Admiral Seymour's column which was marching to Pekin, goes through the storming of Tientsin, and enters the capital of China with the allied army. As if all this were not enough, he is involved in numerous adventures on his own account, as it were. Boys will follow him with avidity through every one of his perilous experiences.

How They Went to School, by S. Rosamond Praeger. Hal and Kitty are sent off to school by their mother, but they have their own ideas as to how soon they should get there. There were all sorts of things to do and to see on the way, and it was of course necessary these should not be passed by hastily. So they took their time—a long time—and were greatly surprised on reaching the school by being asked whether they had any excuse for being so late. Their adventures are most amusingly pictured—the large

coloured designs are among the most comical we have seen this season, full of expression and drollery.

A children's book of another kind is **Hill Babies,** a Picture-book of Child Life in the Far North, by Lisbeth Bergh. We are taken to Norway, and told all about the little Norwegians and their ways. The beautiful coloured illustrations add greatly to the delightfulness of the volume.

A lovely book is **Grimm's Fairy Tales,** selected and edited for Little Folk, illustrated by Helen Stratton. Its designs, charmingly reproduced in colour, harmonise well with the spirit of the enchanting stories.

If the children get tired of the three books mentioned, they may turn to **A Picture-Book of Animals,** or Walks and Talks in Jungleland. Here entertainment and instruction are blended judiciously, and the pictures show exactly what the animals read about are like.

Things will Take a Turn, by Beatrice Harraden, illustrated, new edition. The author of 'Ships that Pass in the Night' gives us in 'Things will Take a Turn' a very pretty, pathetic story of child life. Childie, the old bookseller's grand-daughter, is a sweet little creature who loves her dolls—her favourites she called Robinson Crusoe and Jane Eyre—and knows all about Cæsar. 'He crossed the Rubicon.' Trade in the old book-shop is bad, very bad. Little Childie wonders 'whether the people who write books are as worried as the people who try to sell them and can't.' One day she is left in charge of the shop, and how she longs to be able to tell her grandfather that she has sold something when he comes back! Well, she does sell something—and also gains a new friend. An old friend is Mr. Jones, who deals in birds and has a marvellous parrot. This bird dealer is a quaint character. Those who have not read 'Things will Take a Turn' should procure this comely edition of it.

Messrs. J. M. DENT & CO.

Children of the Village: a Book of Pictures, by Maud Beddington, with prose sketches by I. F. This beautiful book—in size oblong crown—with its entrancing coloured pictures, ranks among the most desirable of the picture books of the year. The pictures are full-page, and must enhance the artist's reputation considerably; they are full of character, observation, and humour. The sketches that accompany them are in their way almost as good. Both pictures and sketches depict the life of the country very vividly and truthfully. A book that is an adornment to one's collection, and a real pleasure to the happy possessor of it. It is produced in a manner worthy of its publishers' fame.

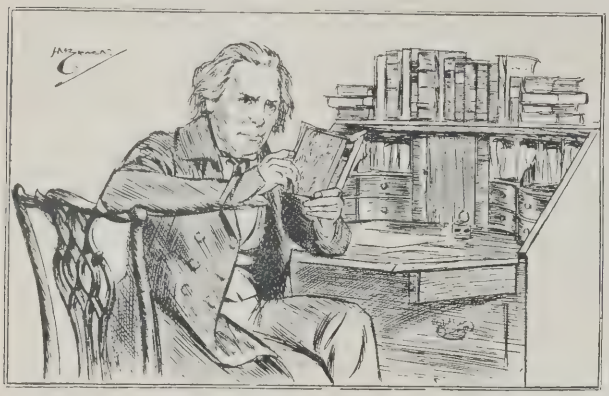
Mother Goose's Nursery Rhymes, illustrated by Mabel Chadburn. Seldom have rhymes for the nursery appeared in more pleasing dress than this. The frontispiece and title-page are in colour; there are lots of full-page coloured pictures scattered through the volume, and dozens of black-and-white sketches in the text. Its appearance in the nursery should cause a wild shout of joy, and the rhymes will be picked up easily, and give pleasure for many a day. There are hundreds of them. Children will vote the book a treasure.

A Wonder Book for Girls and Boys, by Nathaniel Hawthorne, with twelve coloured illustrations by H. Granville Fell. **Tanglewood Tales,** by Nathaniel Hawthorne, with twelve coloured illustrations by H. Granville Fell. Hawthorne said that the writing of these famous stories for children was one of the most agreeable literary tasks he ever undertook. The pleasure he took in writing them has been equalled by the pleasure which succeeding generations of boys and girls have felt in reading them, or hearing them read. The great master displays some of the finest qualities of the story-teller in his treatment of the Greek myths. He was no Dryasdust, afraid to get away from the strict letter of his text—he added to, enhanced, embellished the marvels of the originals, and did not hesitate to bring in 'local colour' from the neighbourhood in which he lived. So the old stories of Hercules, Jason, Circe, Ulysses, Proserpina, Pandora, Midas, Philemon and Baucis, Bellerophon, and the rest, live again, affording delight wherever they are known. These editions of 'A Wonder Book' and 'Tanglewood Tales' are issued in a style worthy of Messrs. Dent. Binding, printing, illustrations are all choice and dainty, and the volumes should find their way into many homes. They enshrine stories whose appeal is, and has been since their first telling—how many centuries ago?—universal.



From *Mother Goose's Nursery Rhymes.*

The Essays of Douglas Jerrold, edited by his grandson Walter Jerrold, with illustrations by H. M. Brock. Produced with all the taste that distinguishes Messrs. Dent's publications, this welcome volume, with its photogravure frontispiece and fifty illustrations by Mr. Brock, its decorative title-page, and end papers, is certainly a most delectable gift-book. The editor writes a brief biographical Introduction. That Douglas Jerrold wrote essays is probably unknown in these days to all but the student; therefore his grandson has rendered a service in collecting these sterling papers, and placing them within the reach of the general public. They are full of pith, humour, observation, and sense; and should do much to increase their author's influence, and revive a reputation that at one time was as widespread as that of Dickens or Thackeray. Every lover of literature should secure the volume at once.



DOUGLAS JERROLD. From *The Essays of Douglas Jerrold.*

Uniform with the above is **The Essays of Leigh Hunt,** edited by Arthur Symons. Mr. H. M. Brock contributes a photogravure frontispiece and fifty illustrations. This is not the first time Mr. Symons has edited Leigh Hunt. In his first effort he dealt with him with a severity that he admits 'to have been a little excessive.' He 'pruned away some of the excrescences which deformed so much of his work.' Now Mr. Symons thinks that it is best to 'leave things as they were written.' Later on, it may occur to Mr. Symons that Leigh Hunt is not in need of his patronage. One good thing he does: he reprints for the first time a poem of Mr. Meredith's which tells in verse the story Leigh Hunt told in 'The Mountain of the Two Lovers.' This selection of the Essays should find great favour.

To their 'Miranda's Library' Messrs. Dent have added **Men and Women,** by Robert Browning, with many drawings by Henry Ospovat. In the title-page's design is introduced a medallion portrait of Browning. The fifteen full-page illustrations, reproduced in lithography in red and black, are exquisite. The volume will be welcomed with delight by Browning's admirers.

The Prose Works of William Makepeace Thackeray. The latest additions to this handsome and conveniently-shaped issue are the **Roundabout Papers** and **Contributions to 'Punch,' &c.** The editor of the edition, Mr. Walter Jerrold, contributes bibliographical notes to each, and the original illustrations of Thackeray and Cruikshank in the text are reinforced by many pictures—some full-page and tinted—by Mr. Charles E. Brock. 'Contributions to Punch' has a reproduction of the last photograph of the novelist as frontispiece; while the 'Roundabout Papers' frontispiece is a copy of the recently discovered portrait of him signed by Leonard T. Poyet. Compact, cheap, pleasant to the eye, excellently printed and illustrated, edited with competence and discrimination, this is an edition that every lover of Thackeray should add to his library.

Venice and its Story, by T. Okey, illustrated by Nelly Erichsen, W. K. Hinchcliffe, and O. F. M. Ward. From the pictorial point of view this is perhaps the finest work on Venice of modern times. Of the 112 illustrations with which it is adorned, fifty are in colour from sketches in oils, fifty are in black-and-white. All have been made among the scenes and people they depict. Bellini's 'Doge Leonardo Loredano' and other works of the Venetian masters have also been reproduced in colours. By means of these beautiful illustrations we obtain a striking impression of Venice, 'throned on her hundred isles,' as she is to-day. For this alone the volume is indispensable to all who take an interest in the famous city, whether they are already acquainted with her and desire some adequate memorial of her, or have yet to come face to face with her glory, and would prepare themselves for a right appreciation of what she has to offer. From a literary aspect the book deserves commendation. The marvellous history of Venice is sketched for us; then there is a description of the growth, splendour, and decay of Venetian art; followed by an account of Venice's monuments and treasures of art as they exist to-day.



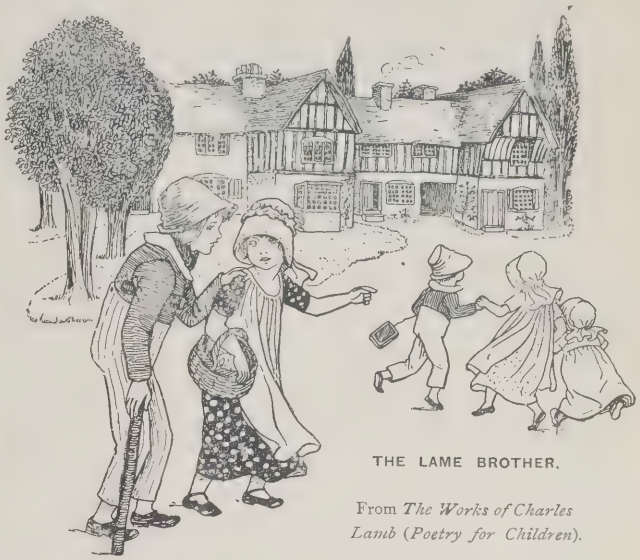
VENICE FROM THE SOUTH. From *Venice and its Story.*

Mr. Okey, on the whole, performs his task to admiration. That he has done full justice to his great theme cannot be said—but who has done, who could? At any rate, 'Venice and its Story,' so sumptuously

produced by the publishers, must long remain a leading work on its subject. A word of praise for the cover must not be forgotten.

The Works of Charles Lamb, edited by William Macdonald. In twelve volumes. No more generous present in the way of books could be given than Mr. Macdonald's magnificent twelve-volume edition of Charles Lamb. Mr. Macdonald has done his work—and a long and difficult piece of work it must have been—with a success beyond expectation. For completeness his edition beats every other out of the field; and everything the reader may desire to know about the Lambs he will find in the Memoir, or in the Prefaces to the various volumes, or in the ample notes attached to each of them. Mr. Macdonald is—as is most proper—an enthusiastic lover of Elia. There is nothing too trivial, no inquiry too difficult, for him to touch upon or investigate, if only an accession to our knowledge of Lamb is the result. But, if enthusiastic, he is also discreet. He indulges in no wild theories—there are references, chapter and verse, for his statements. Once, perhaps, he draws near the region of the fantastic; as when, dealing with the letter offering marriage which Lamb is said to have sent to Fanny Kelly, he suggests that the story is told by means of 'a cryptogram of sorts' in certain of Lamb's productions. But even here he furnishes his references. The 500 illustrations by C. E. Brock, Herbert Railton, Winifred Green, and Charles Robinson, and reproductions of old portraits and pictures, give the volumes a beauty no other edition of Lamb ever approached. The edition is a splendid tribute to Charles Lamb.

The City of Quest, as Sought by the Prince and the Minstrel, by Dora Greenwell M'Chesney and L. Studdiford M'Chesney, with frontispiece by Patten Wilson. An allegorical romance in which can be traced the influence of William Morris, and, to a lesser degree, of George Macdonald. It is pretty, imaginative, with great literary charm. Not the least pleasing part of the story are the interpolated verses. If fault must be found, it is with the dearth of human interest, the want of warmth. Abstractions and symbols are well enough in their way; but they have the failing of monotony.



THE LAME BROTHER.

From *The Works of Charles Lamb (Poetry for Children).*

Messrs. WM. COLLINS, SONS, & CO., Ltd.

A capital collection is the 'Pioneer' series of new copyright books, consisting of stories specially written for boys and girls. Each volume has four full-page coloured illustrations, and a pretty cover. Among the tales are **Will of the Mill,** by G. Manville Fenn; **Lost on the Saguenay,** by Bessie Marchant; **Jack Fraser's Adventures,** by Herbert Hayens; and **A Mystery of the Sea,** also by Herbert Hayens. Full of adventure and rapid incident, these stories are eminently suitable as gift-books; and they are wonderfully cheap.

So also is the edition of **Westward Ho!** which Messrs. William Collins issue. The attractions of Charles Kingsley's masterpiece are enhanced by eight coloured pictures, splendidly reproduced. At the price, there is no better edition of the famous romance than this.

Another production by the same firm is **Adam Bede,** by George Eliot, with eight illustrations. The pictures are tinted; the cover is tasteful and simple; the size makes the volume very convenient for the pocket; and, as in the cases of the other books we have mentioned, the price is ridiculously low.

Messrs. T. & T. CLARK, Edinburgh.

Rousseau and Naturalism in Life and Thought, by William Henry Hudson. The author truly says that Rousseau's works cannot properly be judged apart from his life; the one is required to elucidate the other. So he divides his book into two parts, devoting the first to a brief but most readable narration of the strange and tragic history of that vain and perverse genius whom Thomas Carlyle dubbed Jean Jacques, Evangelist of the Contrat Social, Johnson called a very bad man, and Voltaire described as 'un charlatan sauvage.' He tells of his tutelage, such as it was, under his father at Geneva, of his two years' school life at Bossey with the Lamberciers, of his hard life as apprentice to Ducommun, the engraver, from whom he ran away in 1728; of his abjuration of Protestantism, his love adventures and vagabondage until he found an asylum with Madame de Warens; of that lady's strange household, and of Rousseau's peculiar relations with her until he left her and Chambéry in 1741. During the next fifteen years Rousseau resided sometimes at Venice, and for longer periods at Paris. Tired of

moving about, he thought he had found a haven of rest at Madame D'Épinay's hermitage, which, however, he had to exchange for the Prince de Conti's cottage at St.-Louis, where he remained until 1762. Then followed sixteen years of quarrels, persecutions, real or imaginary, and wanderings to England and elsewhere until his death at Ermenonville, July 2, 1778, five weeks after that of Voltaire. The second part critically, but with absolute impartiality, examines Rousseau's work and influence. Mr. Hudson has successfully accomplished a most difficult task, and has made a valuable addition to that excellent series, 'The World's Epoch Makers.'

Messrs. JAMES BLACKWOOD & CO.

Karen, a Swedish Idyll, by Frances Hariott Wood, illustrated. Into the texture of this winning story is interwoven a number of legends and fairy stories which are extremely charming. The main story concerns Karen, who lives with her grandmother at a small farm on the banks of Lake Runn, in Sweden. Two men are in love with her; to one, Eric, a miner, she becomes bethrothed; whereupon the other,



From *Karen, a Swedish Idyll.*

Olaf, vows vengeance against the lucky man. On the eve of the marriage there is an accident at the mine; Eric is entombed, and there seems no hope of rescue. Olaf now commits an unpardonable action, but the evil results he expects are prevented by the bravery and determination of Karen. Eric is saved in the nick of time. Save that the story lacks humour, we are reminded in reading of Hans Andersen. There is a quaintness and simplicity in the style and telling that should please many readers.

Messrs. A. & C. BLACK.

Social Life in England, an Elementary Historical Reader. Vol. II., From 1603 to the Present Day, by John Finnemore, with fifty-seven illustrations. What the majority of histories deal with almost exclusively—the actions of monarchs and politicians, wars by sea and land, the making of treaties, &c.—this Reader leaves alone. It aims at presenting a picture of the people of England—their modes of living, their trades and professions, their amusements; their food and dress, manners and customs. The laws of the various periods, religion, education, postal facilities, travel, newspapers, and so on, are described. An excellent little volume, which no teacher of children should be without. An immense amount of valuable and most curious information is packed into its pages. The illustrations will aid the teacher greatly. Many are from pictures of the periods dealt with.

Tales of St. Austin's, by P. G. Wodehouse, containing twelve full-page illustrations by T. M. R. Whitwell, R. Noel Pocock, and E. F. Skinner. These tales of Mr. Wodehouse's are entertaining compositions; exceedingly lively, and—a great merit—true in their portrayal of that curious creature, the schoolboy. Whether it is that he is too difficult to depict in his habit as he lives, or that he is considered too wild an animal to exhibit, we know not; but the fact remains that in the great majority of school tales he is represented in a form the like of which has never been seen on land or sea. From this unnatural caricature Mr. Wodehouse revolts; he gives us the schoolboy as he is, nothing extenuating, nor setting down aught in malice. Consequently it is a delight to contemplate the species Mr. Wodehouse displays so convincingly, so humorously and sympathetically. Another charm of his books is the brightness, the 'snap,' of his dialogue. Above all, he never thrusts a moral down our throats; he leaves us to look for it ourselves, and digest it at our ease. This cheery volume should be one of the greatest favourites of all healthy, spirited boys.

Mr. H. R. ALLENSON.

Fifty-two Sundays with the Children, a Series of Sunday Morning Talks, by Rev. James Learmount. These 'talks' are not dry addresses, calculated to make children go to sleep, but cheery, hearty appeals likely to hold their attention closely from the first word to the last. Each 'talk' has its moral, which is made interesting to little hearers by anecdotes or bright stories that drive the lesson home. We trust the volume will be as successful as the author's 'Fifty-two Addresses to Young Folk.'

Leaves Worth Turning, a Fragrant Thought for Every Day, collected by J. E. A quotation for every day in the year is given in this booklet; ancient and modern authors are represented, and men of every shade of thought have been drawn upon. A treasury of wisdom and literature, which can be taken up at any time in the certainty that something worth reading and pondering will meet the eye.

Messrs. T. C. & E. C. JACK.

Japan and China, Vols. I.–IV. This is the first instalment of a work in twelve volumes on the Far East by Captain F. Brinkley, the well-known *Times* correspondent and editor of the *Japan Mail* at Tokyo. The author's name is an assurance of an intimate knowledge of the subject, and also of exceptional opportunities for research, he having resided in Japan over thirty years. The aim of Captain Brinkley is to provide in a connected and interesting form a study of the Japanese people which will enable them to be better understood by Occidentals. The method employed is to give an historical outline from earliest times, with due allowance for myth and tradition, and to pause at every distinct epoch for a vivid picture of the people at that period—their life, dress, houses, manners, amusements, and customs, reconstructed as far as possible from contemporary material. The illustrations of these volumes are unique, most of them being coloured by a new Japanese process the delicacy and clearness of which it is impossible to overpraise. These pictures, which are intended to illustrate domestic, industrial, agricultural life, to reproduce gardens, temples, mountains, and a hundred other objects, have been collected from many sources, and artists have twice been sent to Japan to procure whatever would be most representative and charming. This work, when complete, will be acknowledged as the best informed and most comprehensive work on the Orient yet published.



SMALL SUMMER HOTEL AT KANAZAWA. From *Japan and China.*

Scott Gallery. The lifetime of Sir Walter Scott marked the last great epoch of distinctively national Scottish life. Scott had for friends and contemporaries all the great men of that wonderful period of which he himself will ever remain the centre and embodiment. A collection of portraits of these notable men and women, such as is given in the 'Scott Gallery,' forms therefore a striking presentment of that epoch, and must be of permanent historical interest, apart from the association of the personages with the great novelist. In 'The Edinburgh Waverley' a series of forty-eight frontispieces, collected by Mr. James L. Caw, of the Scottish National Portrait Gallery, attracted widespread attention. In the ten uniform volumes of Lockhart's 'Life of Scott' no fewer than one hundred photogravures of great interest were included. The special value of these plates consists in the fact that they are in every case authentic presentations of their subjects, reproduced from the originals in the possession of his Majesty the King, and from other collections, public and private. By permission of the Hon. Mrs. Maxwell-Scott, the whole of the magnificent collection at Abbotsford, never before reproduced, was placed unreservedly at the disposal of the publishers. Only one hundred sets of the plates, which are printed on Japanese vellum with descriptive letterpress by Mr. Caw, have been prepared. Each copy is signed and numbered, and put up in unique boxes.

Moths and Butterflies of the United States. This monumental work, to the conception and preparation of which both author and publishers have devoted much time and infinite labour, has just been brought to a successful completion. The author, Mr. Sherman F. Denton, has succeeded in perfecting the art of transferring from the wings of real moths and butterflies to a prepared plate paper the millions of tiny scales in all their perfection, fixing the gorgeous colours and luminous iridescence just as brilliantly as when the insects were alive. No handiwork of the artist or skill of the colour printer can approach these gems. Both the upper and under side of the

wing is shown, and the delicate work of handling and transferring so fragile and evanescent a thing as the wing of a moth or butterfly requires the utmost care and abundant time. In addition to the fifty-six colour plates, the text is profusely illustrated with four hundred photographic illustrations. While practically answering the purpose of an entomological collection, it embodies invaluable directions for forming a cabinet, suggesting implements for collecting, new methods of mounting, doing away entirely with corks and pins and so forth. One volume is devoted to moths, and a second to the butterflies of the United States, east of the Rocky Mountains.



From *The Art of Heraldry.*

The Art of Heraldry, by A. C. Fox-Davies, differs from all other heraldic books which have been issued by reason of the large number of very fine coloured plates with which it is illustrated, there being over one hundred in colour and some fifty or more in monotone, while the line and other blocks in the text number close upon 1,200. The work is not only a practical guide to heraldry, with its intricate rules, both ancient and modern, but is also at the same time a careful and critical examination of the different forms of art which are manifestations of heraldry at the different periods. The illustrations include many examples of the work of G. Eve, A.R.E., Graham Johnston, C. W. Sherborn, R.E., J. Forbes-Nixon, G. Scruby, J. Vinycomb, M.R.I.A., and Miss Helard. There are also in the work various book-plates by Mr. Sherborn, Mr. Eve, and Miss Helard, printed direct from the original plates.



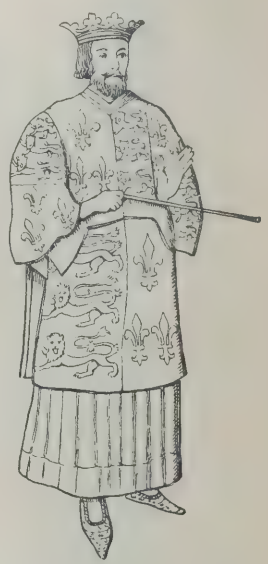
From *The Art of Heraldry.*

Scottish Portraits. This unrivalled collection of Scottish historical portraits in two handsome folio volumes comprises the most distinguished Scottish men and women from the date of the earliest authentic portraits to the middle of the last century. The 120 plates have been made by Messrs. Annan in the best style of photogravure, and in every case photographs have been taken for the purpose from the original paintings. Permission has been received from his Majesty the King and from many of the leading Scottish families to reproduce portraits in their possession, many of them now reproduced for the first time. The portraits are arranged in chronological order, thus grouping the actors in any particular period together, and presenting a consecutive view of the development of costume through the four hundred years covered by the series. Mr. Caw, of the Scottish National Portrait Gallery, contributes an important essay on Scottish Portraiture and a biographical note on each personage, with a note on the paintings reproduced. These notes take the form of a discussion of the more important portraits of each of the individuals represented, rather than a mere description of the particular portrait reproduced.



WM. ELPHINSTONE, BISHOP OF ABERDEEN.
From *Scottish Portraits.*

Spanish-Colonial Architecture in Mexico, by Sylvester Baxter, represents the first development of the depictive arts in the Western Hemisphere following the introduction of the civilisation of Europe. With its auxiliary arts, sculpture and painting, it illustrates the most extensive and the richest æsthetic movement that has as yet taken place in the New World. Fostered by Church and State, it represents an epoch of vast wealth and high artistic cultivation. Thus it filled the land with splendid works of a monumental character, now, alas! crumbling to decay or undergoing some terrible process of alteration or 'restoration.' The work is complete in ten quarto volumes (size 14 by 10 inches), one volume of text containing sixty-three illustrations printed in a tint, and nine case-volumes, bound in full buckram; the latter cases contain 150 beautiful mounted photographs by Henry Greenwood Peabody, the eminent architectural photographer, and plans by Bertram Grosvenor Goodhue, of the Boston Society of Architects.



From *The Art of Heraldry.*

The Windsor Shakespeare, edited by Professor H. N. Hudson, being now complete in forty volumes, the publishers are issuing them in sets, and have prepared an ornamental oak bookcase to contain them. We have repeatedly spoken in high terms of this edition when appearing in monthly volumes, and in complete form with bookcase they should make an ideal Christmas present.

PHOTOGRAMS OF THE YEAR 1903.

This is really a charming volume, full of specimens of photographic work by different processes, platinum bromide, carbon, silver, and gum bichromate, reproduced in half-tone, which suits some much better than others. The aim has been to include promising experimental work (even though far from perfect) and sound work (even if old-fashioned).

'Each writer expresses his own opinion, our editorial duty being to assure ourselves that his opinion is hónest; for dogma is fatal, while free-thinking is vitally important, in art. We wish to see as many as possible of the works aiming at pictorial quality, whether "exhibited or non-exhibited." Our first selection is made early in August, the second at the beginning of September. The actual pictures intended for exhibition are preferred, and if sent in advance will be delivered to the London Exhibitions on their receiving days. Reproduction by photo-mechanical process must inadequately represent many originals. Size, colour, and texture cannot be reproduced; and even tone-values in many cases can only be partially recorded. Sincere thanks are given to everyone who has helped to make this book, including many for whose pictures our space was too limited. We ask for continued assistance in making the work more than ever "an incentive and an inspiration to every true lover of photography."'

We have to thank the editor of 'Photograms' for the loan of the 'portrait' of the young lady at the lattice window, who seems to be saying, 'This year, next year, some time, never,' over her flowers. The work is published by Messrs. Dawbarn & Ward, who publish so many things of interest to all who love photography.



PORTRAIT BY WILLIAM GILL.

Reproduced by permission of Mr. Gill and of the Editors of *Photograms*.

The CHURCH OF ENGLAND TEMPERANCE SOCIETY.

Loyal and True, by Lilian C. Hume, illustrated. A story of the ruin wrought by drink, the good that may be done by steadfast devotion. George Donalson dies a drunkard, leaving a widow and daughter, whose name, J'espère, is anglicised into Jessie by the villagers. Jessie is attached to Robin, who is addicted to drink, and suddenly leaves the village. When Jessie removes to London to earn her living, she takes part in temperance work, and ultimately finds Robin, and helps to reclaim him. 'Loyal and True' is a fair specimen of its kind of story.

Messrs. W. & R. CHAMBERS, Limited.

The Manor School, by L. T. Meade, with ten illustrations by Lewis Baumer. A story by Mrs. Meade needs no recommendation to girls; for years her true intent has been all for their delight and instruction, and the high place she has reached in the affections of countless readers testifies to the success her work has met with. 'The Manor School,' the latest addition to its author's long list, is worthy to stand beside its predecessors. In it we follow for a time the fortunes of Christian Mitford, a girl whose years number only thirteen. Her parents, going abroad, destine her to a boarding-school. Christian does not care for this, and decides to run away, a friend—Rose—agreeing to accompany her in her flight. What subsequently happens to them Mrs. Meade describes with her wonted felicity and power of holding the reader's attention.



WHEN SHE GOT TO THE SUBJECT OF JOAN OF ARC IT SEEMED TO THE GIRLS THAT NO HISTORY HAD EVER BEEN SO THRILLING.

From *The Manor School.*

The Sunset Rock, a Story for Girls, by May Baldwin, with eight illustrations by Harold Copping. Among the most popular writers of stories for girls is the author of 'The Sunset Rock.' She has a pleasant style, humour, and the knack of interesting the reader at once. This story should at least equal its forerunners in favour. Its heroine, Edith, is a girl of high spirits, strong will, and hasty temper, who gets into serious trouble at school through her disinclination to conform to the rules. At last her conduct is so bad that she has to be taken away. Her parents decide to send her to her grandmother in Cornwall. What happens then we advise girl-readers to discover for themselves.

Did You Ever? by Lewis Baumer The illustrations on the covers of this picture book raise high hopes of the entertainment to be obtained from its pages, and these hopes are richly realised. The verses are funny, and the pictures — well, they are among the most humorous that any picture book has contained. Look at that one of Frederick, the pig who has 'spent a week in Boulong,' for instance. And that of the two little pigs who have picked up the end of a cigar. And that—but there, there's no need to go through the list; all are amazingly clever, comical, and full of character. Most of them are reproduced in colour.

Sibyl; or Old School Friends, a Sequel to 'A Popular Girl,' by May Baldwin, with six illustrations by W. Rainey, R.I. Girls will be glad to renew their acquaintance with some of the characters they met in 'A Popular Girl,' that clever story of school life in Germany. In this sequel Sibyl Potter is in England with her mother for the London season. Her father being a millionaire, Sibyl soon makes a host of friends, by whom Sibyl's unconventional ways and plain speaking are regarded with great amusement. She meets the Duke of Barmouth, and accuses him of having never done a day's work in his life. He is too astonished to reply. He ends by falling in love with the audacious American girl. Before, however, Sibyl becomes Duchess of Barmouth she goes through strange vicissitudes. Her father loses his fortune. She remains in London to earn her own living, and a weary, painful task she finds it when she tries to obtain work. 'Sibyl' is among the best of the stories for girls we have read for some time.

Walsh the Wonder-Worker, by George Manville Fenn, eight illustrations by W. H. C. Groome, R.B.A. Because Mr. Walsh, a chemist, secludes himself from his neighbours in the village in which he has taken a house, and devotes himself to certain experiments, he is regarded as something uncanny. The strange lights seen far into the night from his laboratory, his quiet, secretive ways, make the people uneasy. They call him the Wonder-worker, and fear him exceedingly. But the two young heroes, Frank and Alf, are not so frightened as the rest; their curiosity to learn what business Walsh is engaged

upon sends them to investigate, and they beard the lion in his den. Even while they are with him a terrific explosion occurs, caused by a rival of the chemist's, and they have a narrow escape. Later on another explosion is caused by the same rival, who this time succeeds in destroying work to which Walsh had devoted many years. The wrecker himself is nearly killed. Eventually Walsh brings his experiments to a successful result. The story is told with all its author's verve and skill, and boys will warmly appreciate it.

Peter the Pilgrim, by L. T. Meade, with six illustrations by Harold Copping. Impressed by the 'Pilgrim's Progress,' little Peter and his sister Loo make up their minds that they also will be pilgrims. To escape from home is, unfortunately, an easy task, as their mother is poor and obliged to leave them to themselves a great deal while she goes out to work. So they set out. It is not long before Peter is run over in the street, and has to be taken to the hospital. Recovered from his injuries, the couple start forth once more, accompanied by Joe, another waif. After many adventures, they discover the Palace Beautiful, and Charity, in the person of Lady Dorothy, who is the Lady Bountiful of her neighbourhood. The story has all the grace and interest of which its author knows the secret so well.

Gay, by the author of 'Lassie,' 'Laddie,' 'Tip-Cat,' &c., with six illustrations by Percy Tarrant. Distinction, style, humour, appreciation of character, and sympathy at once broad and penetrating, mark the work of the author of 'Gay,' and have placed him (or her) high above the majority of writers of books of a kind similar to those for which he (or she) is so well known. 'Gay' must take a prominent place among its writer's productions. Oliver Bruce, living in a London flat with no society but that of a housekeeper who is both autocratic and faithful, is in danger of becoming selfish and too much occupied with his own thoughts. His introduction to little Gay changes all this. Gay is a lovable little fellow, who, with his mother and sister, lives in a flat opposite Oliver's. The mother is a widow, who employs her musical abilities to earn her living. The secret of her life, the influence of the children upon the reserved, self-centred Oliver, the oddities of his housekeeper, afford materials from which the author has constructed a story that moves to laughter and to tears.



'THAT'S WHERE THE WICKET GATE IS,' SHE SAID.
From *Peter the Pilgrim.*

Messrs. CHAPMAN & HALL, Limited.

The Collected Poems of Lord De Tabley, with a portrait. There is an element of the ironic in the general recognition now shown of the merits as a poet of the late Lord de Tabley. At intervals during thirty years he published several volumes of poetry of rare and beautiful quality, but only in the last two or three years of his life did he become known. His early works fell dead—as dead as the novels of George Meredith for many years. Through some change in public feeling he obtained a hearing with his 'Poems: Dramatic and Lyrical,' and a chorus of praise went up; he was accorded a place among the English poets. That place—a high one—he is sure to retain. His felicity, melodiousness, his strength and sweetness, his imaginative intensity, beauty of diction, his power of thought and command of expression, all proclaim him a poet of a rank much higher than was ever conceded while he lived. There is much in this volume that even the greatest of our poets might have been proud to write. This handsome edition should aid considerably in extending the fame of Lord De Tabley, as it places his work within the reach of all lovers of literature.

The Ways of the Millionaire, by Oswald Crawfurd, C.M.G. A novel of India, Society, and the City; very clever, interesting, and stimulating. The dialogue is crisp, pointed, smart. The millionaire hero is a man novel readers will take to their hearts—a splendid, hearty, generous fellow, who never forgets the time when he was a poor village lad, whose work lay in selling groceries over the counter, whose only recreation was singing in the church choir. His nature is essentially simple; he is, therefore, an easy capture for the handsome widow, Lady Alys Adair.

Her husband had been killed in India by a mob. There are rumours that his death had been brought about in some other way, for which his wife was responsible. When she returns to London, and becomes engaged to Sir Samuel Temple, these rumours cause trouble. Sir Samuel seeks explanations; she laughs at him, and breaks off the engagement. Then the millionaire marries her, believing she has sympathy with his work on a settlement for the poor, among whom he goes to live. He finds, however, that her inclinations run in another direction. An old lover appears on the scene, and again there is trouble. In the end she understands the manner of man her millionaire is. We trust 'The Ways of the Millionaire' will secure the success due to sterling work—it is a novel upon which its author can congratulate himself.



'NO ONE DIDN'T PUT ME OUT.' From *Gay* (W. & R. CHAMBERS).

CHURCH MISSIONARY SOCIETY.

Strange Faces from Many Places, a Missionary Alphabet Book, by Edith M. E. Baring-Gould. An alphabet out of the ordinary. Following each letter is an instructive account of the person, or place, or thing, represented. Thus 'A—Ainu' is followed by a description of the Ainu people. In this manner children can learn their alphabet, absorb a lot of information, and become acquainted with the work of missionaries throughout the world. Numerous illustrations appear in the book.

Mr. T. N. FOULIS, Edinburgh,

and Mr. R. B. JOHNSON, London.

An Elizabethan Garland; The Ancient Mariner, by S. T. Coleridge; **Selected Poems of Wordsworth.** These belong to the well-known 'Roses of Parnassus' series, the volumes of which are so delightful to the eye, so beautifully printed, and so cheap. They can be had in three kinds of binding. 'An Elizabethan Garland' contains poems and songs by Beaumont and Fletcher, Campion, Dekker, Drayton, Drummond, Robert Greene, Heywood, Ben Jonson, Marlowe, Raleigh, Sidney, Shakespeare, Webster, and others—a garland of roses of undying fragrance. Included in the selections from Wordsworth are the 'Ode on Intimations of Immortality' and 'Lines Composed a Few Miles above Tintern Abbey.'

Messrs. S. C. BROWN, LANGHAM, & CO., Limited.

'Following on to Know the Lord,' by Basil Wilberforce, D.D., with a portrait. The World's Pulpit Series. The spirit of Archdeacon Wilberforce's work is expressed in some words in his Preface. '"Following on to Know" necessarily implies development in doctrine, widened habits of thought, grateful acceptance of the new light which modern criticism has thrown upon religious problems, and a certain reconsideration of the phraseology in which the fundamental truths of Christianity are expressed.' The ensuing chapters discuss 'What Think Ye of the Christ?' 'Possessing a Faith, or Possessed by a Faith,' 'The Holy Trinity,' 'The Holy Ghost,' 'No Monopoly in the Christ,' among other subjects. The Archdeacon is fearless, unflinching, in his handling of burning questions. His position may be disputed by some, but none can be blind to the honesty, the fairness, the deep religious feeling that runs through the book. It is lucid, intensely spiritual, and stimulating.

Messrs. EYRE & SPOTTISWOODE.

Day unto Day uttereth Speech, a Year-Book of the Bible and Nature, compiled by the Hon. M. Cordelia Leigh, with an Introductory Note by the Bishop of Stepney. A text from the Bible, and under it a poetical quotation dealing with some aspect

of nature, every day having its text and quotation—this is the plan adopted by the compiler of this gracious, thoughtful volume. As the Bishop of Stepney says, the book brings out the richness of poetic beauty in the Bible, gives a daily education in the spiritual symbolism of nature, and presents a clear-cut picture of the life and beauty of nature. The selections from the poets are made with admirable judgment. The volume is a treasury of fine, great things, for which many will be grateful to the compiler. It is printed in black and red, and tastefully bound. An unexceptionable gift book.

Messrs. CASSELL & CO. Limited.

Cassell's Magazine, illustrated, December 1902 to November 1903. This magazine retains easily its pre-eminence as the magazine for the home. To enumerate its contents is impossible in our space; but it may be mentioned that Mr. Quiller-Couch contributes a serial story; Mr. Headon Hill and Mr. Max Pemberton others; that some of the best-known writers of the day are represented by short stories; and that among the other contributors are Mr. T. P. O'Connor, Mr. Harry Furniss, Mr. Tighe Hopkins, Mr. Jerome, Mr. Halliwell Sutcliffe, Mr. Neil Munro, Major Arthur Griffiths, Mr. Tom Gallon, and Mr. G. B. Burgin. There are articles to suit all tastes, all ages; and hundreds of excellent illustrations. Truly a treasury of good things.

Cassell's Saturday Journal, a Magazine of Useful and Entertaining Literature, October 1902 to September 1903. Here we have over eleven hundred pages of print and picture. Mr. John Bloundelle-Burton and Mr. Frank Barrett are responsible for the serials, a responsibility there is no reason to flinch from. An interesting series is 'Strangers Within our Gates: Dramas of Alien Life in England.' Interviews, short stories, and anecdotes form part of the amazingly varied contents. Of its class, there is nothing better than the *Saturday Journal.*

Nature's Riddles, or the Battle of the Beasts, by H. W. Shepheard-Walwyn, M.A., F.Z.S., F.E.S., with coloured plate and over 100 illustrations by the author. All natural life, as Mr. Shepheard-Walwyn observes, is full of puzzles, and the very air we breathe teems with problems; and many of those which at first sight appear the easiest are in reality the most difficult of explanation. Nature's riddles might be divided into three classes: animal riddles, vegetable riddles, and mineral riddles. It is with the animal riddles he deals here; the puzzles offered by animals in the struggle for existence, the weapons they employ, the colours they wear for protective purposes, and so forth. A strange and entrancing story Mr. Shepheard-Walwyn tells, and he enlightens it by rare knowledge and an attractive style.

How to Get up a Children's Play, by Maggie Browne, illustrated by Dorothy Andrewes. This is just the kind of manual people are in need of when a play for children is proposed during the holidays. It is concise and direct, and may be consulted with the certainty of obtaining all information and guidance likely to be wanted. The illustrations—some of them in colour—are a special feature. Having acquired the art of how to do it, the little ones will seek out appropriate plays. 'How to Get up a Children's



A THOUSAND MILES FROM LAND.
From *Cassell's Magazine.*

Play' belongs to the '"Little Folks" Plays' series. This series includes just the pieces wanted: **Cinderella,** by Miranda Hill, with two coloured plates and other illustrations; and **Rumpelstiltzkin and Dummling,** two plays also by Miranda Hill, with two coloured plates and other illustrations. The three are quite delightful productions.

Little Folks, a Magazine for Young People, with numerous illustrations. The nursery without 'Little Folks'! 'Tis not to be thought of. So here is the old favourite of the children—and younger than ever! Bright, amusing, and instructive, the magazine maintains its position easily as 'the' magazine for the young. **Bo-Peep,** a Treasury for the Little Ones, and **Tiny Tots,** a Magazine for Very Little Folks, are unsurpassed for children not so advanced as those for whom 'Little Folks' is intended. All the three volumes shine forth in resplendent covers, are crammed with illustrations—in colour, a great many of them—and the very things in prose and verse that the small ones rejoice in.

My Adventures on the Australian Goldfields, by W. Craig. Tempted by an account of Australia he had read, Mr. Craig set out for Melbourne in the year 1851. The gold-fever had just commenced, everyone was infected; the sailors, and even some of the officers, of the ship deserted her to rush to the goldfields. Mr. Craig did not care for Melbourne, and so he went 'up country.' His life as a gold-seeker had begun. Without any attempt at fine writing, he describes in an animated, picturesque manner the strange world of the goldfields; meetings with ex-convicts, bushranging exploits, and his acquaintance with the notorious Melville, the bush-ranger. An interesting and instructive book, full of dramatic incidents and curious adventures.

Gulliver's Travels into Several Remote Regions of the World, by Jonathan Swift, with over 120 illustrations. In the number and character of the illustrations it would be difficult to name a superior edition of Swift's wonderful satire-and-fairy-tale-in-one than this. Considering the price at which it is published, it should be the most popular edition at present before the public.

The Plowshare and the Sword, a Tale of Empire, by Ernest George Henham. Harvest time upon a Virginian Plantation, tranquillity, and love that has at last won its victory—upon these this story of America nearly three hundred years ago closes quietly. Its opening, however, is in storm of contending nations, the flash of swords. The scene is laid in Quebec principally, and we are at once introduced to the Abbé La Salle, priest and fighter, duellist and politician. He and his fellow-Frenchmen would conquer the land by the sword, their English rivals prefer the plowshare, and the long, bitter contest leaves the English triumphant. Besides fierce warfare and Red Indian feuds, a love story runs its tragic course through the tale. An animated narrative, constructed with ingenuity and strength, written in a style that invites and keeps attention closely to the end.



ON THE ZUYDER ZEE. From *Bo-Peep.*

The Nation's Pictures, a Selection from the finest Modern paintings in the public picture galleries of Great Britain reproduced in colour. This work must be accounted one of the chief triumphs of Messrs Cassell. The large plates have been reproduced most magnificently, and the general effect is splendid. Most of the most famous of modern paintings are represented in the volume. To each illustration is affixed a description of the picture, and there are concise biographical notes of the different artists.

Wild Nature's Ways, by R. Kearton, F.Z.S., with 200 illustrations from photographs taken direct from nature by Cherry and Richard Kearton. A book by Mr. Kearton on the subject he has made his own is always welcome. So enthusiastic, so thorough and painstaking a student imbues the reader with something of the fervour by which he is himself animated. His methods are original, and have resulted in a valuable accession to our knowledge of nature by the light they have thrown upon the habits, instincts, and intelligence of birds and insects. 'Wild Nature's Ways' details some extraordinary experiences in his attempts to penetrate the secrets so carefully guarded by Nature. His informing and absorbing pages are illuminated by the illustrations, so valuable to the student. They have in some cases been obtained at great personal risk.



DESCENDING A CLIFF WITH CAMERA
From *Wild Nature's Ways.*

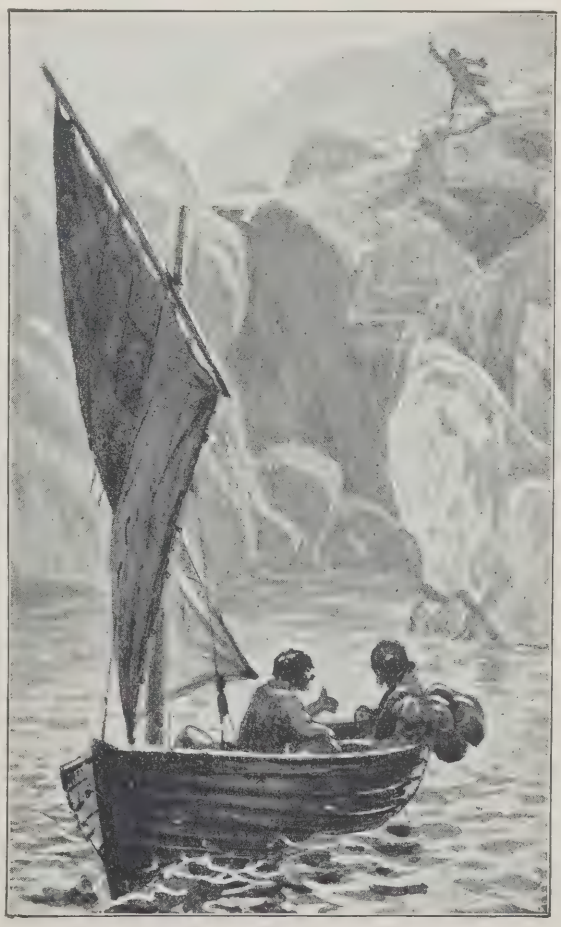
The 'Little Folks' Song Book, with four coloured plates. Simple, pleasing songs such as children like, set to pretty, tuneful music. They should be very popular, and we can imagine many a little one trying to 'get hold of the tunes' for the delectation of the household at Christmas-time.

Kidnapped : being the Adventures of David Balfour, by Robert Louis Stevenson, illustrated. **Catriona,** a Sequel to 'Kidnapped,' by Robert Louis Stevenson, illustrated. Neat pocket editions of the famous romances; in handsome covers, and printed on good paper in good type. The volumes will commend themselves highly to the lover of Stevenson, and to those who have yet in store the delight of reading them for the first time.

CAMBRIDGE UNIVERSITY PRESS.

'When thieves fall out honest folk come by their own' is a good old saying, and when honest folk like the Cambridge and Oxford University Presses enter into keen rivalry as to which shall produce the most attractive books at the cheapest prices the world at large benefits—or, at any rate, a large portion of it. If Messrs. C. J. Clay & Sons and Mr. Henry Frowde would furnish us with a new set of appropriate adjectives to use in the description of their delightfully dainty devices in the way of books and bindings we should be obliged. Messrs. Clay send us samples of their new small pica **Common Prayer Books,** and uncommonly good they are. The 24mo. is only $5\frac{3}{4}$ by $3\frac{3}{4}$, and yet the type is this size. It is bound in limp Rutland morocco (far more lasting than Russian or calf), has round corners, red under gilt edges (if we could only get an artificial fishing bait with that effect!), gold roll inside, and blind-bands on back, and yet a blind man could almost read it. Then we have the same edition, but with Hymns Ancient and Modern, and bound in Turkey Levant—very appropriate as a Christmas present, ditto in Rutland morocco. We do not know just what Eburine may be, but it makes a very dainty ivory-like cover on the Cambridge pearl 48mo. **Prayer and Hymns Ancient and Modern**—if it is xylonite or celluloid, one cannot smell it. We are glad to see that the telescopic swinging handle of the Cambridge Heavenly Twin edition of Common Prayer and Hymns Ancient and Modern, in two volumettes, is secured well above the middle, so there is now no fear of the twins capsizing out of their $2 \times 4\frac{1}{2}$-in. padded and polished Turkey Levant case. Other very pretty editions are the Nonpareil demy 32mo., on India paper, in Rutland red limp morocco, round corners, red under gilt edges, gold line inside and two round outside of cover, and carried right round the whole of the cover front and back, an extremely effective style which we do not remember to have seen before; and the Ruby 32mo., polished Persian, with inlaid pattern in white and gold, which would go well with any polished lady.

In **Bibles** the Cambridge Press publishes a great variety of sizes and in types from pearl to small pica,



'I STILL CRIED AND WAVED TO THEM.' From *Kidnapped.*

all containing the revised Cambridge references—an entirely new set of references to the Bible which have

been specially prepared for these editions, and constitute a new apparatus of great value to the Bible student. By the way, we only discovered the other day that Cruden, the author of the famous Concordance to the Bible, was a bookseller. Among the Bibles sent to us by Messrs. Clay are a specimen of the new large-type edition printed in bold small pica type, and copies of the **Cambridge Concise Teacher's Bible,** in which the new Central Reference Bible (minion type) is combined with the Concise Bible Dictionary, one printed on India and one on ordinary paper. Nothing is more disfiguring than uneven printing of the headlines of books, especially when on thin paper which can be seen through ; it is very rarely that you find printing perfect on this point, but in the University Presses it is more perfect than in almost any others. The general get-up of the Cambridge Press publications is as admirable as well can be ; we should imagine that they find it difficult to improve upon themselves in essentials. Their small pica Prayer Book has, we understand, been adopted for public use in the dim religious light of Westminster Abbey, where it will be greatly appreciated.

Messrs. CHATTO & WINDUS.

An Angel's Portion, by Algernon Gissing. The intelligent novel reader looks forward to a new work by Mr. Algernon Gissing with pleasurable expectations. In everything he writes we find originality of outlook, individuality ; style and treatment all his own. His art is serious ; he does not trifle with his readers, he gives only of his best. 'An Angel's Portion' should be a favourite with the public whom he delighted by his 'Knitters in the Sun,' his 'A Secret of the North Sea.' There are practically three love stories dealt with in it. First and foremost is Rosalind's story ; then Cuthbert's ; then the baronet's. Cuthbert is a clergyman's son, to whom Rosalind first becomes attached. He marries someone else, however. When she does marry, there seems every likelihood of her life being wrecked. But at the end we hear her husband say, 'Let me woo you afresh. . . . I never did woo you. All that was a mistake.' The baronet has a wife he cordially dislikes, yet he afterwards falls desperately in love with her. How all these things happen the author describes by many happy touches ; he makes his characters live, and his readers feel with them in their tribulations and joys. And through all there breathes the deep love of Nature. 'An Angel's Portion' should not be neglected by the judicious.

A Splendid Impostor, by Fred Whishaw. No one knows the Russia of the sixteenth, seventeenth, and eighteenth centuries better than Mr. Whishaw, and English readers have reason to be grateful to him for the delightful way in which he has placed his knowledge at their service. He is not a writer with only one subject, but it is when some Russian theme is in hand that he exhibits his powers at their best, and the reader is best entertained. His work then has always the attraction of deep, engrossing interest. It is so with 'A Splendid Impostor,' which deals with the attempt of a certain sect to capture Russia for their creed by means of a Polish impostor, whom they endeavour to put upon the throne. It has many of the qualities of a first-rate romance ; it has colour, rapidity of movement, dramatic situations, vigour in the telling. Perhaps 'Near the Tsar, Near Death' is Mr. Whishaw's best Russian story, but 'A Splendid Impostor' runs it close, and is in every way worthy of his high reputation as a writer of sterling romance.

The Mistress of Bonaventure, by Harold Bindloss. The author of 'A Sower of Wheat' loves Canada. In his descriptions of her scenery, her people and the manner of their lives, there is a glow, an affection, that could come only from the heart of a devotee whose admiration is as strong as his faith in the great Dominion. As that story showed, he can handle a love story with skill ; he has knowledge of men and women, and a style that, easy and crisp generally, can rise to rich heights. 'The Mistress of Bonaventure' carries us again to the Canadian prairies, with their freshness, their splendid liberty, their strong, breezy men and women. This story of Rancher Ormesby and his troubles is really a fine book, standing high above the average fiction of the time. The beautiful young mistress of Bonaventure captures the reader at once ; she is a figure that will be long remembered. There is no lack of incident, or of characters vividly portrayed.

The Motor Pirate, by Sidney Paternoster, with twelve illustrations by Chas. R. Sykes. When lumbering coaches and flashing Royal Mails disappeared from our roads the highwayman's occupation was gone, and he made his reluctant exit. So a romantic and picturesque page—or what seems such in these prosaic days—was turned for ever, as everyone imagined. But the roads are again alive, the ancient inns are taking their shutters down ; the merry coach once more arouses the echoes of the countryside, and, Mr. Paternoster shows, the highwayman has revived. But as the coaches are coaches with a difference, so the highwayman has discarded former methods—his predecessors would not know him. To the usual daring and coolness he adds something of culture ; he is an inventive genius ; his steed is the motor. Mr. Paternoster's Knight of the Road, indeed, is a very brilliant rogue, and his car is the most wonderful car yet seen on the highway—the Black Bess of cars. The Pirate terrorises the districts in which he levies toll ; he seems to have the power to disappear at will ; he stops ladies, and compels them to dance (no doubt remembering Claude Duval, that great hero of the road) ; kidnaps the hero's sweetheart, and has the supreme audacity to 'hold-up' the King. The Bow Street runners—that is, the Scotland Yard officers—pant after him in vain. His end is worthy of his glorious career. 'The Motor Pirate' is a capital piece of work, vivid, spirited, and clever. It casts a sadly needed glamour over the motor-car.

The Queen Can Do No Wrong, being some Passages and Personal Opinions in the Early Life of Jimmy Rabbit, by Herbert Compton, with a frontispiece. The Queen in Mr. Compton's novel is Caroline, the wife of George IV., and Mr. Desmond Tempest is her devoted knight and servant. His work—he tells the story himself—is a fervent panegyric upon the unhappy lady's virtues, a vehement attack upon her enemies. Consequently her husband

is not spared! Thackeray has held him up for the scorn of mankind, but Thackeray's satire is as nothing to the bitterness of Desmond Tempest. Desmond has reason for his loyalty, for to Caroline he owed some of the things of most value in life. When he was but four years of age he was kidnapped by the scoundrel Dr. Pasco from his home in Ireland, and thus the succession of a wicked uncle to the family estates was made easy. The boy was given the name of Jimmy Rabbit, and by this he was known for years. The associate of criminals of the worst description, it was a fortunate day for him when, while being savagely kicked by the brutal Dr. Pasco, he was rescued just in time by Caroline, then Princess of Wales. She practically adopts him, procures his admission into the navy, and in many other ways befriends him. His story is indeed a strange and eventful one. Rarely has so spirited, so intimate, a picture been drawn of Caroline. A bold, frank book, refreshingly humorous; with many dramatic scenes described with remarkable strength and energy. The description of the death of Pasco is thrilling. 'The Queen Can Do No Wrong' is the best work Mr. Compton has yet done. The frontispiece is a reproduction of Lawrence's portrait of Caroline.

Virginibus Puerisque, and other Papers, by Robert Louis Stevenson, fine-paper edition. Whether Stevenson's tales and romances or his essays will the longer be remembered is a question upon which his admirers are divided, and it is one there is no possibility of deciding. If the rage for snippets, snappets, bits and scraps continues, it would not be surprising if all authors different from the geniuses who minister to the present taste are forgotten, or—what is worse—neglected utterly. It is hard, however, to imagine a time when the grace and charm and bright manliness of these 'papers' of Stevenson's shall be no longer cared for. He is of the race of the great essayists, and in this volume some of his most characteristic things are enshrined. The publishers have turned it out in a particularly neat and convenient form. It occupies but little space in the pocket, is durable, and cheap.

The Complete Poetical Works of Bret Harte. Author's Copyright Issue. A new edition, including 'Some Later Verses.' The British public, faithful to Bret Harte for many years, will welcome the gathering together in one volume of all his productions in verse. The quantity will surprise those who know him through only two or three of his more famous poems. As to quality, it is to be feared that there is in the book much that time will treat harshly; but the portion that remains will be sufficient to keep Bret Harte's name fresh for years to come. He was a true poet, as many a verse here attests. This handsome volume should command wide popularity.

Love and Lovers of the Past, by Paul Gaulot, translated by F. Charles Laroche, M.A., LL.D., with a frontispiece. Sombre as are the true stories from France in this volume, they have a fascination of their own. Behind these 'love affairs' is the terrible Revolution; over all the people who play their parts hangs the shadow of the scaffold, and the comedy ends in tragedy in too many instances. Truly, these studies of love and passion 'reflect the spirit of the epoch and the character of society at the time.' We are reminded of some of the books of Mr. Ewald, of the researches of Mr. Martin Hume. Some of the narratives are as exciting as a tale by Gaboriau. Strange, sinister, noble, ignoble, brave, cowardly figures pass before us; the lowest depths of infamy, the heights of heroism and self-sacrifice are revealed. An absorbing book, dramatic in every page.

Anthony Everton, by J. S. Fletcher, being the Plain Story of an Episode in the Life of Thomas Wentworth, Earl of Strafford, Lord President of the Council of the North, Unrecorded in any of the histories, and now set forth for the first time from a hitherto unpublished manuscript recently discovered among other ancient documents, with frontispiece by D. Murray Smith. Not a long story this, by any means, but it contains more incident than many a lengthy romance with which we are acquainted. Everything happens in a hurry. Young Anthony makes up his mind that he will go forth from Ripon fortune-seeking, and he goes at once. He arrives at York, delivers a message from his guardian to a mercer there, and an attempt is made to poison him for his pains. Then, as if by magic, his guardian appears, and it is evident that he and the mercer are



CHARLOTTE CORDAY. From *Love and Lovers of the Past.*

sad villains. They and others hatch a plot to kill Strafford and King Charles, which is overheard by Anthony. He manages, after encountering several risks, to inform Strafford, and then slips into further dangers. In the end he is knighted by the King. Being written by Mr. J. S. Fletcher, the story is, of course, a first-rate specimen of its kind, but it strikes us the thing is a little overdone—there is rather too much villainy and bloodshed to the square inch, if we may put it so.

Messrs. WELLS GARDNER, DARTON & CO.

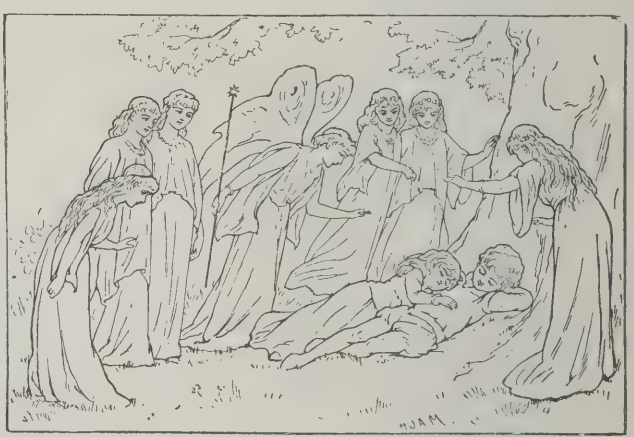
Tales from Maria Edgeworth, with Introduction by Austin Dobson and illustrations by Hugh Thomson. These stories by the author of 'Castle Rackrent' were composed for children, but, as Mr. Dobson says, they are almost as attractive to grown-up readers. 'The amount of ingenious invention and of clever expedient in these professedly nursery stories is indeed extraordinary'; they exhibit their author's supreme merit—her faculty for dramatising her story, or, in her own words, for keeping 'alive hope, and fear, and curiosity by some degree of intricacy.' All the tales have their moral—their 'awful warning,' as it were—but no stories for the nursery are likely to be more acceptable to children—even the precocious children of our own time. In the beautiful form in which they are now presented they will be received with rapture. Mr. Thomson's pictures alone should ensure a warm welcome for the volume. The proper place for these tales is by the side of Lamb's 'Stories for Children' and other nursery classics.



From *Tales from Maria Edgeworth.*

Elsa and the Trolls, and other Plays for Little People, by Helen Shipton, illustrated by H. J. A. Miles. The 'other plays' are 'The Babes in the Wood' and 'Dick Whittington.' All are delightful little pieces, and they are accompanied by instructions that will render the acting of them easy to the small performers.

The Constable's Stories, by Flora Schmalz, with illustrations by W. H. C. Groome. The constable is an ex-sergeant of police, who retired after thirty-seven years' service in the Surrey Constabulary. Naturally, after so long an experience of the shady side of human nature, he has much to say. He is rather given to sentimentalism, but this scarcely interferes with the enjoyment of the strange tales he tells. Some are pathetic, some comic, some terrible, most are grim and sordid. One of his criminals speaks of him as 'a clever fellow,' and he shows himself to have been really an 'active and intelligent officer.'



From *Elsa and the Trolls.*



From *Tales from Maria Edgeworth.*

Hilda at School, by Mary Macleod, illustrated by W. H. C. Groome. Hilda is an unlucky little girl who is always suspected of being the culprit when anything goes wrong in the school. The unjust suspicions are likely to harden her nature; but the gentle, sweet disposition of the ladies of the school prevents this. The girl responsible for the rumours against Hilda is found out, and Hilda's reputation cleared.

The Black Polyanthus and Widow Maclean, by Jean Ingelow, illustrated by W. H. C. Groome. The first of these stories is concerned with the unkind conduct of the girls at a school to which a new pupil has just come. She wishes to be friendly with them, but they repel her advances, and accuse her among themselves of various offences. When too late they discover how mistaken they were.

The Grey Rabbit, written and illustrated by May Gladwin. Recounts the adventures of tiny Jo-Jo, who lay crying in his cot because he thought Santa Claus would not know what he wanted for Christmas. His toy grey rabbit cheered him up. 'Why don't you go yourself to Christmas Tree House?' the rabbit asked. Jo-Jo was amazed at the idea. He was just too late for the train to Nowhere; but he manages, after sundry adventures, to get to the house of Santa Claus. A most interesting story other little children will find it, and the coloured illustrations will amuse them mightily.

The Girlhood of Theo, by Cecil Darby, illustrated by L. M. Fisher. Theo is the eldest of a large motherless family living in Scotland. Captain Douglas, the father, is in financial difficulties, caused by the strange will of an aunt. The bulk of her property is to go to him and his brother Colin if it can be proved that another brother—Kenneth, who had gone abroad years before—was dead. If he lived, all the property was his. A search is made for Kenneth, who is eventually found. Fortune, however, is kind to the Captain; she compensates him in another way. Theo is the good angel of the family. We leave her on the eve of her marriage with the man she loves. A story with which girls will be greatly pleased.



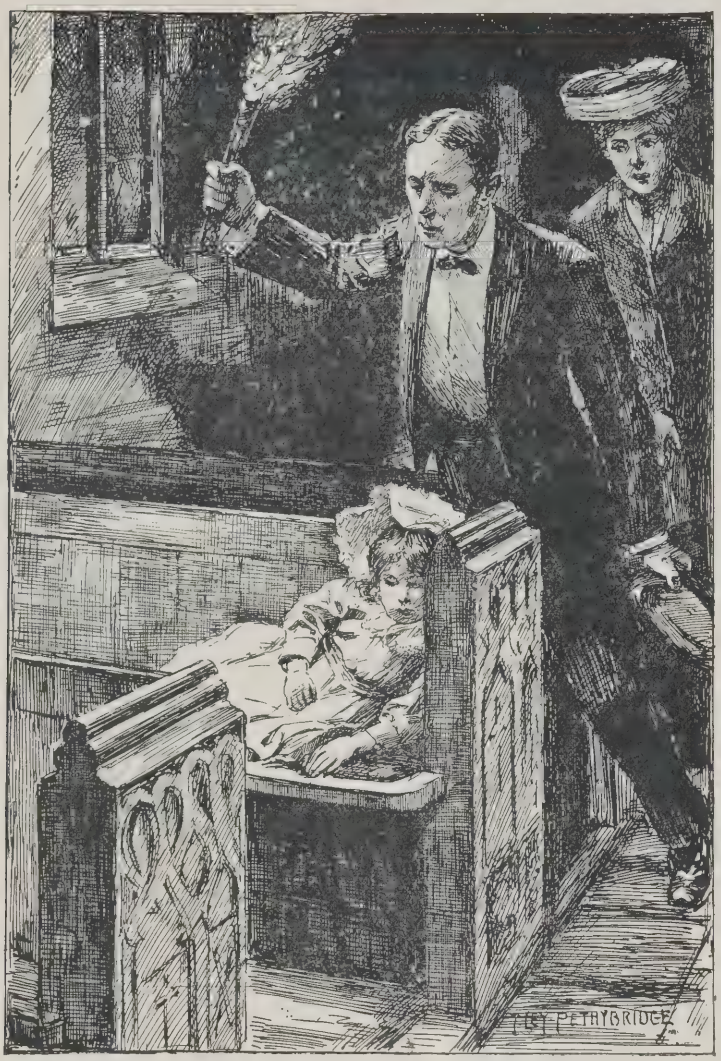
'I must take care to pick my way nicely.'
From *Tales from Maria Edgeworth.*



Brian and Greta preferred the open air. From *Lost Sir Brian.*

Lost Sir Brian, by Fred Whishaw, illustrated by W. Rainey. An English missionary and his wife are murdered in South Africa by a frenzied Kaffir; but their little son, Brian, escapes his notice, and he is cared for by an old Zulu servant. Afterwards a Zulu chief picks him up, to sell him later on to a Boer farmer. Brian is the heir to a baronetcy, and an uncle arrives from England to search for him. By the time Brian is discovered he has grown up, has gone through dozens of adventures, including participation in Dr. Jameson's raid, and married a Boer girl. Brought to England, he does not take to the rush and bustle of life here, nor does he care for the conventions of society. Consequently he returns to South Africa, leaving another to reign in the place that is really his. Here are capital materials for a stirring tale; and boys who read 'Lost Sir Brian' will be of opinion that Mr. Whishaw has made the most of them.

Chatterbox, 1903. This delight of



Mother Bunch, curled in a corner of one of the low oak seats.
From *Mother Bunch.*

the little ones is as charming, as bright, and healthy as ever. Packed with stories and poems and other literary matter, and with hundreds of good pictures, it need be afraid of no rival in the nursery. **The Prize for Girls and Boys, 1903.** Equally to be praised is this annual, adapted to the taste and intelligence of the very little ones. Like 'Chatterbox,' pictures are lavishly provided, and an abundance of cheerful reading.

Sunday Reading for the Young, with numerous illustrations by Gordon Browne, A. G. Walker, F. M. Rudland, Charles Sheldon, Helen Miles, G. E. Robertson, &c., &c. This miscellany is one children will be glad to have put in their hands on Sundays. The religious purpose is not for a moment lost sight of, but edification is happily allied with interest and even amusement. The pictures are pretty. Sundays need not be dull for the young if they have this volume in the house. **Darton's Leading Strings** is another budget of pictures and stories, rhymes and poems, for children, which can be strongly recommended. So can **Lollipop Town,** simple stories in large type and short words.

Mother Bunch; Kenneth's Children; Uncle Philip; and **Other People.** All these stories by Stella Austin, some of which have reached their third or fourth editions, are illustrated by J. Ley Pethybridge. They are just the kind of stories to put in the hands of boys and girls. Their tone is high; they are full of incident, and are written in a style that carries the reader along very agreeably. They should be in all libraries to which the young have access.

Messrs. DEAN & SON, Limited.

Bilberry Wood, pictures by Elsa Beskow, verses by T. E. M. Dick.

Off trots little Jack to Bilberry Wood,
Two baskets he carries, 'tis quite understood,
With red and blue berries to fill,
'For dear Mother's birthday to-morrow,' he sings,
Then-alas! for poor Jack, here's a nice state of things,
No berries! though search where he will.

So Jack sits down on a tree stump and sobs over his disappointment. All of a sudden a dwarf appears. He is the King of the Bilberry Glade, and invites Jack to his kingdom; and away they go. What Jack sees there is both wonderful and amusing, and little ones will follow his adventures with avidity. The lovely pictures, so splendidly reproduced in colour, will be a constant delight to them.

Another entrancing volume Messrs. Dean issue is the **Big Animal Picture Book.** The coloured illustrations are glorious, and there are a lot of pictures in the text as well. Pretty stories of the animals depicted are told.

The Sleeping Beauty, by Evelyn Burges Bayly. This is one of 'Dean's Plays for Young Actors,' a

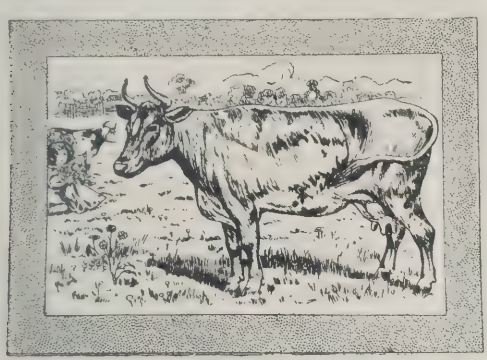


From *Bilberry Wood.*

series of volumes bound in fancy stiff boards, with gilt edges. 'The Sleeping Beauty' is a pretty little

play, in which the dialogue is interspersed with bright songs. The costumes wanted for its representation should not give much trouble to the young performers, as a number of useful suggestions on the subject are given. A 'red or purple train edged with ermine' sounds formidable, yet 'the ermine is quite simply made. Cut white wadding into narrow strips; join and sew on at intervals little tufts of coarse black and brown knitting wool'—and there it is!

Nature's Painting Book, coloured pictures of flowers, fruit, and vegetables, birds, insects, and reptiles. On the pages opposite each group are outlines upon which the young artists can exercise their talents, and develop their taste for colour.



From *The Big Animal Picture Book.*

Some Old Nursery Friends, pictured by John Hassall, No. 83 of Dean's 'Gold Medal' series. Little Bo-Peep, Old Mother Hubbard, Ding Dong Bell, Old King Cole, Jack and Jill, and the other old nursery friends acquire a new interest and an addition to their mirthfulness when pictured by Mr. John Hassall. The picture of Mother Hubbard, for example, sheds quite a new light on the ancient dame and on her dog. The only article the dog has in abundance is ribbon, while the patches on its owner's apron suggest vividly why the cupboard is bare. We see how easy it was for King Cole to be a merry old soul—his retainers' appearance was enough to make anyone laugh. And so with the other rhymes. Mr. Hassall's humour makes them brighter and fresher than ever. A truly delightful volume.

Now-a-Days, edited by Mrs. F. G. Green, illustrated. Seven stories are included in this volume—stories with a strong religious bent for the edification of children. One of them, 'The Cherries,' shows



From *Some Old Nursery Friends.*

how the kindness of a little girl to a soldier was the means of saving his life, and afterwards securing her father a good position; another, 'The Canary,' tells of the devotion of poor people to an aristocrat whose head was in danger during the French Revolution; he had always been generous to them in the days of his prosperity, and now they had the opportunity to serve him. A third, 'Henry of Oakwood,' is of a little Count stolen from his home, and forced to spend a long time in a cave away from the sun and the beautiful world. A hermit at last rescues him, and teaches him how to pray. The stories are told in a quaint manner, and are accompanied by quaint illustrations.



From *Some Old Nursery Friends.*

CHURCH OF ENGLAND SUNDAY SCHOOL INSTITUTE.

The Church Sunday School Magazine, Vol. XXXIX., 1903. The subjects treated of in this volume are appropriate and interesting as in previous issues, and among the names of the contributors are many standing high in the ecclesiastical world. Occasionally a writer breaks away from the beaten track, as when, for instance, Mr. John D. Haysom discusses 'The Royal Academy from a Sunday School Teacher's Standpoint.' But the Sunday School teacher is evidently also to be an artist, for Mr. Haysom urges 'an observant study of the portraits (both of ladies and gentlemen) with the object of detecting the characteristics of the sitter, and prompted by the desire to avoid or copy as may be desirable.' There is a genuine simplicity in many of the contributions that testifies strongly to unworldliness.

The Church Worker is another publication emanating from the Church of England Sunday School Institute that is actuated by the worthiest of motives. It is intended for those teaching in Sunday schools and church workers generally, and is replete with helpful thoughts and suggestions for their guidance. The volume for the current year, now before us, seems especially well stocked with suitable articles, and should have a wide and useful influence. Other

books received from the Institute are **Bible Illustrations of the Teaching of each Sunday,** by the Rev. Philip Williams, M.A., and a revised edition of the second year of that excellent work, **A Five Years' Course of Bible and Prayer Book Teaching.** In this the Rev. Edwin Hobson, M.A., contributes the 'Lessons on the Morning and Evening Prayer,' the Rev. H. D. S. Sweetapple, M.A., writes of the 'Lessons on the New Testament,' and to the Rev. J. Wagstaff, B.D., are due the 'Lessons on the Old Testament.'

Messrs. ARCHIBALD CONSTABLE & CO.

The Japanese Fairy Book, compiled by Yei Theodora Ozaki, with illustrations by Kakuzo Fujiyama. The compiler in her Preface says that these Japanese fairy-tales—the outcome of a suggestian made by Mr. Andrew Lang—are not literal translations; and though the Japanese stories and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore. Young readers of the West should feel grateful to Mr. Lang for suggesting the idea of this book, and to the compiler for so charmingly carrying it out. All the twenty-two tales are of curious interest; the little ones will find them enchanting, beautiful, and wonderful; and the strangeness of some of them, the contrast they afford to the fairy-tales with which they are acquainted, will not be the least of the reasons why they will delight in them. Quite a new world of mystery and fascination, of glamour and poetry, is discovered for them here. One or two, perhaps, may be rather 'over the heads' of children—'The Story of the Man who did not Wish to Die,' for instance. But the book, as a whole, is a treasure; and the illustrations by a Japanese artist add to its riches. Of these, four are coloured plates. Each has its interest for the intelligent child.



THE PEACH SPLIT IN TWO OF ITSELF. From *The Japanese Fairy Book.*

Canada in the Twentieth Century, by A. G. Bradley, illustrated. Mr. Bradley knows more, probably, of Canada and her history than anyone; or, at least, there is no one who surpasses him in his knowledge. He was, therefore, pre-eminently fitted to write this engrossing study of the Dominion. Something of the past history of Canada is told, the scenery is described; but the main purpose of the work is an account of the social and political progress of the people. Thus he speaks of Quebec and sketches her French inhabitants: 'These wide sweeping landscapes of mountain, plain, and water are not only beautiful by nature, but, unlike many parts of North America, are positively enriched and mellowed by the presence of a people to whom the Almighty has denied the passion for material prosperity possessed by all their neighbours, but compensated by a temperament that gets equal pleasure, perhaps more, out of life in other ways.' From Quebec he passes to Ontario, inhabited by a people in almost every respect different from the French in ideas, religion, ambitions. All through Canada Mr. Bradley takes us, and the general impression he leaves upon us is that of a marvellous progress, the end of which none can foresee. His work should be studied by all interested in the history of our colonies, the growth and maintenance of the Empire. It is thoroughly well illustrated.

My Poor Relations, Stories of Dutch Peasant Life, by Maarten Maartens. Some time has elapsed since the author of 'God's Fool' gave us a new novel. In default of such, the public will welcome this volume of stories, which contains work as fine as any he has given us. Mr. Maartens is something of a realist, something of a pessimist. In these sketches of life among the Dutch peasantry we have the poor as they are—or, perhaps it would be more correct to say, as Mr. Maartens sees them. What he has seen and heard he describes—there is no glossing over painful realities. Facts are faced. We read, and feel, maybe, uncomfortable; but we read to the end.

The writer's gifts as a story-teller compel the reader's attention. 'The Fair Lover' is a good specimen of this collection. With wonderful insight and power of exposition the characters of the two women who figure in it—a good woman and a bad woman—are depicted. Our sympathies go with the good woman, and one hopes that she will triumph in the end. The miserable, cowardly trick played upon her deserves punishment. True, however, to his 'reading of life,' Mr. Maartens—but why reveal the conclusion? Readers will be glad to obtain 'My Poor Relations,' and enjoy for themselves these fine stories.

By Thames and Cotswold, Sketches of the Country, by William Holden Hutton, B.D., with over one hundred illustrations. These sketches represent the holidays of some fifteen years, 'the recreations of a college don, in the district where he has found a vacation-home among old-world surroundings.' From his memories of these years the author has brought a charming collection of legends, stories, traditions, tales of old families, interesting items of local history that have a bearing upon the history of the whole country; curious details of ancient residences and churches; instructive facts about the social life of the people. The book is of absorbing interest, and is illustrated by delightful drawings.

OXFORD UNIVERSITY PRESS.

Bunyan's Pilgrim's Progress, illustrated with twenty-five woodcuts by George Cruikshank, *édition de luxe.* This is indeed a splendid edition of the 'Progress.' The paper is handmade (of English manufacture), the type is excellent, the substantial binding is of grey cloth boards, gilt lettered, with uncut edges. The text is that edited some years ago by the late Canon Venables, and revised since by Miss Mabel Peacock. A general index, and an index of marginal references to the Bible, are added. But the glory of this edition—that which will cause it to be sought after by eager collectors—lies in the illustrations by Cruikshank. Made many years ago, they have never before been published, so that they have all the interest of a 'find,' apart from their being peculiarly characteristic of the artist's genius. Cruikshank himself cut some of them on wood. Printed as full-page plates on Japanese paper, these twenty-five drawings go some way to explain what Thackeray meant when he said there was a similarity between Bunyan and Cruikshank. Only 950 copies of this superb edition are for sale. Its production is a triumph for all concerned in its publication.

Mr. Henry Frowde, of the Oxford University Press Warehouse, sends us **The New Oxford Prayer Book**. In size 24mo., or less than 6 by 4 inches, the great feature is the unusually large type throughout. It can be had with or without Hymns Ancient and Modern, and is the greatest improvement in the Book of Common Prayer that has been made for many years. All the type, even that in red ink, is easy to read, being in small pica. Booksellers should make a special note of this new *large* type *small* size Prayer Book. It is produced in the faultless style we expect from the Oxford Press. The new initial letters are good.—Mr. Frowde also sends specimens of the **New 'Oxford' Clarendon Reference Bible**



From *Bunyan's Pilgrim's Progress.*

and **New 'Oxford' Clarendon Text Bible,** printed in heavy brevier type and in a very uniform and really black ink, so that reading is made easy for eyes which are strained by the usual small type thought to be inseparable from a Bible of this small size, viz. 7 by 4⅝, containing over 1,500 pages and a series of maps.—The Oxford Press has also produced very suitable Christmas and New Year's gift-books in the new additions to the charming 'Oxford Miniature Poets'—viz. the **Poems of Keats,** 1 vol., with portrait, *2s. 6d.* net, and **Shakespeare,** in 3 vols., viz. (i.) the Comedies, (ii.) the Histories, Poems, and Sonnets, and (iii.) the Tragedies. Each volume is sold separately, price *3s. 6d.* each (subject).—**Horace for English Readers.** This is a charmingly produced *prose* version of the poems of Horace, translated by Dr. Wickham, Dean of Lincoln.



From *Bunyan's Pilgrim's Progress* (OXFORD UNIV. PRESS).

Messrs. HODDER & STOUGHTON.

The Story of My Life, by Helen Keller, with her letters (1887–1901), and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan, by John Albert Macy. Illustrated. Few more wonderful stories have ever been told than is narrated in this autobiography by Helen Keller. Born in Northern Alabama some twenty-three years ago, she suffered, when not two years old, from congestion of the brain, and became quite blind and deaf. She had learned to speak, but, shut out from hearing anything, she lost the faculty, and uttered meaningless sounds instead. When she was six, Miss Sullivan, of the Perkins Institution at Boston, was engaged as a teacher. Spelling was taught by a finger language on the palms of the hand, and the Braille method and embossed type were used in teaching her to read. The girl's intelligence being greatly above the ordinary, she soon conquered the lessons put before her. Then, at ten years of age, she came under the instruction of Miss Sarah Fuller, Principal of the Horace Marne School, with a view to her learning to talk—an acquirement she desired with pathetic eagerness. After eleven lessons under Miss Fuller's system she was able, to her unbounded joy, to utter a connected—though short—sentence. Continuing, now with Miss Sullivan again, she, after inexhaustible patience on the part of both teacher and pupil, became able to talk easily and readily. Then Miss Keller went to school, and afterwards to college, where she competed with the unafflicted scholars in ordinary and extra subjects. German and French she learned to read and speak, and Greek and Latin to read. Mathematics were not neglected; by passing her hand over statuary she learned to love art; and literature was her special joy. Throughout all her studies Miss Sullivan was with her, conveying the teachers' instruction by means of her fingers on Miss Keller's hands. She went to the theatre and had the plays explained to her. Sir Henry Irving, Miss Ellen Terry, and other famous actors and actresses acted for her privately. By feeling their faces she could understand the expressions they were exhibiting. She became acquainted with other famous people, Wendell Holmes, Phillips Brooks, John G. Whittier, Mark Twain, and Everett Hale being among them. With these she



HELEN KELLER AND MISS SULLIVAN.
From *The Story of My Life.*

corresponded. The autobiography shows great literary ability. But it is in its display of indomitable spirit, invincible courage, and patience that its rare merit lies. A detailed account of her education forms a most interesting supplement to her story. Several photographs are added. A marvellous story is this of the brave girl, who conquered afflictions most people would sink under, appalled and subdued, and her teachers, whose skill and tenacity enabled her to win her victory.

The Lesson of Love, by J. R. Miller, D.D. In its light blue, white, and gold binding this volume is extremely pleasing to the eye. Its contents are worthy of their tasteful setting. Dr. Miller has contributed largely to the literature of devotion; his writing is distinguished by its delicacy, freshness, and beauty of thought. In his Preface to 'The Lesson of Love' he says: 'To learn how to love is to learn how to live. The lesson is a long one, but it is the great business of life to master it. . . . To follow Christ is to practise this great lesson, learning more of it day by day, until school is out and we go home.' Upon this text are based the chapters that follow. Like all Dr. Miller's works, 'The Lesson of Love' is eminently one to read and think over; and, we doubt not, will be treasured by many.

Emmy Lou, her Book and Heart, by George Madden Martin, and illustrated by Charles Louis Hinton. 'Emmy Lou' comes from America, where it has achieved a striking success. It should be an equal favourite in this country. A record of a girl's life from the days when the alphabet was a thing of terror and amazement to the time when 'she knew she was pretty'; it is written with great delicacy and charm, much humour and fancy. To the English reader it will have the additional attraction of novelty in its delineation of the school life of an American girl. A beautiful book, admirable in its restraint and insight. Emmy Lou is realised with quite wonderful distinctness. We like her better, perhaps, when she is a very little girl; she has all the glamour and delightfulness of childhood; and the author possesses the secret alike of laughter and of tears. Many illustrations adorn the book, which deserves as great a success here as it has met with in the United States.

Barbe of Grand Bayou, by John Oxenham, with photogravure frontispiece. The author of 'Under the Iron Flail' presents us with another powerful piece of work in 'Barbe of Grand Bayou.' The scene is laid in Brittany, whose Celtic people still retain curious customs and beliefs and superstitions, and traces of a faith older than Christianity. Barbe, the heroine, is a very beautiful, enchanting heroine, with whom all readers will fall in love. The story—through which there runs a marked religious tone—is picturesque and forcible. Its themes are love and jealousy. There is a murder, and an attempted murder, and a French trial—Barbe's sweetheart is on trial for his life. The end, however, is happiness for Barbe. The novel must raise the reputation of its author considerably.

Messrs. JARROLD & SONS.

Merry Jacko, the Life and Adventures of a Monkey, by Warren Killingworth, with frontispiece by Winifred Austen, and twenty original illustrations by Dora Sulman. To develop or instil the liking for animals and the cultivation of kindness towards them in children is a work that cannot be commenced too soon, and everything that assists in the task should be welcomed. 'Merry Jacko' will be found very helpful in this direction. In a fresh and humorous style the author relates the adventures of a monkey from its life in the forest to its capture, its journey to England, and its chequered career in this country. The story will be hailed with enthusiasm by children, and its influence upon them is likely to be fruitful for good.

Billy Boy, a Story for Little People, by Mrs. Gerard Ford (Mrs. Vesey Stockley), with six original illustrations by F. M. Cooper. Billy Boy and his sister Tet are the children of an officer stationed with his regiment in India. Tet is the elder, and until her brother comes is especially devoted to a doll she names Billy Boy. The name is transferred to the little boy, and the doll descends from its place of high favour. Very delightful children are little Tet and Billy Boy. Their doings will afford great satisfaction to other little children to read, or hear, about. Some pretty verses will be found between the various chapters.

Little Miss Sunshine, by Gabrielle E. Jackson, illustrated. An American story for girls, wherein we are told how little Sunshine reforms, quite unconsciously, as far as she is concerned—Abiah Davis, a miser. Sunshine is a lively, happy, little girl, whose gentle, generous nature



'MY TIMID AUDIENCE OF VILLAGE CHILDREN.' From *Merry Jacko.*

influences far more lives than she is aware. The book is just the kind to put in the hands of girls—its characters and incidents will interest them, the lessons it teaches are such as they will be all the better for.

The Little Colonel's Hero, by Annie Fellows Johnston, music by Albion Fellows Bacon, illustrated by Etheldred B. Barry. The scene of this charming book is America, and the heroine—called 'The Little Colonel'—is a small American girl. The hero is a splendid St. Bernard dog, who is trained to help the wounded and carries the Red Cross of Geneva. A quite delightful story. 'The Little Colonel' has figured in several books by the author, and has endeared herself to scores of little people in her own country. There is some music in the book to add to its attractiveness, and the illustrations are quaint. By the same author is **The Little Colonel's Holidays,** illustrated by L. I. Bridgman, and as merry and wholesome as 'The Little Colonel's Hero'—and pathos is not wanting in portions of it. The pictures in 'The Little Colonel's Holidays' are tinted. Both books may be trusted to hugely entertain boys and girls.



JEFF NEITHER MOVED NOR SPOKE. From *Bennie, the Breadwinner*

A Puritan Knight Errant, by Edith Robinson, illustrated by L. I. Bridgman. A stirring story of Massachusetts in the days when Sir Henry Vane was its Governor and Mrs. Hutchinson was a leading spirit in the colony. The hero is young Thomas Savage, born with a desire for distinction, and fascinated by stories of old-time chivalry, 'when there was fighting and cruising and glory for brave men and true.' When he arrives in America and enters the Governor's service he has plenty of opportunities for acquiring glory and encountering adventures, and throughout is brave, unselfish, true. He is captured by Indians, and escapes by the merest chance. Side by side with him is the loyal-hearted heroine, Faith. 'A Puritan Knight Errant' engages the reader's attention on the first page, and holds it to the last.

Eyes Right! a Book for Boys, by M. Montgomery-Campbell, with three original illustrations by Mowbray Percy. Adapted very well for boys' libraries and Sunday-school collections, this volume deals with brave, heroic men and their work, and contains many anecdotes. It is dedicated to the members of the 'Church Lads' Brigade, the Boys' Brigade, and to all lads with the true soldier spirit'; but its circulation need not be restricted to any particular denomination, neither is it concerned only with soldiers.

A volume similar in appearance and price, issued by the same publishers, is **Bennie, the Breadwinner,** a Story, by Nellie Hellis, with four illustrations by F. M. Cooper. There are several touches of true pathos in this history of an adopted child and his struggle with poverty. As in 'Eyes Right!' a strong religious tone permeates 'Bennie, the Breadwinner.'

Gorry, Son of Orry, King of the Island, a Story of Adventure in the Isle of Mann a Hundred Years Ago, by Clucas Joughin, illustrated. This 'book for young people' is dedicated, by permission, to Mr. Hall Caine, 'whose genius and whose labours have won from the people of Europe and America a permanent interest in an island previously unknown beyond the limits of a few British counties.' 'Tis an exciting tale, this of a king's treasure buried in mysterious caves. A descendant of the monarch is stirred to search for it, and inspires several youngsters to aid him. The task is harder than he bargained for; but he and his companions have some compensation for their difficulties in the tremendous adventures they meet with on sea and shore. Mr. Hall Caine has made the Isle of Man known to men and women—Mr. Clucas Joughin's book should invest it with an interest for all adventure-loving boys. Sir Walter Scott did something for it long before either Mr. Caine or Mr. Joughin—but, then, who reads Sir Walter now?

Messrs. GRIFFITH, FARRAN, BROWNE & CO., Limited.

Dr. Burleigh's Boys, a Tale of Misrule, by Charles Edwards, illustrated. The style of Mr. Edwards is breezy, with a touch of irony, and he does full justice to a story somewhat out of the common as regards manner and method. Dr. Burleigh's boys are boys of a kind that would intimidate most men. They subdue Dr. Burleigh, but they do not gain the victory they imagined—the stern, hasty-tempered, sarcastic old man is their match in the end. His situation for a time is sufficiently unfortunate. Pursuing some of his scholars who have run from his school and taken refuge in a cave, he is made prisoner by them. The remaining boys rise against the solitary master left at the school, overpower him, and hold the place. How the doctor gets the better of his misfortunes, how he and his captors lived in the cave, and of many other interesting things, the author informs us in a fashion that is lively and laughable to a degree. 'Dr. Burleigh's Boys' is one of the best stories of school life issued this year.

Simplicity and Fascination, by Anne Beale, illustrated. A one-volume edition of a story that is among the most successful of its author's works. It is admirable in its pictures of rural life in Somersetshire, the truth of its many characters, its gentle humour, generosity of tone, and genuine Christian feeling. That goodness is better than brilliancy is its moral. It is no mere tract, however, but a bright, excellently sustained work from beginning to end. Young girls have had few better books written for them.

The Loss of the 'Royal George,' by W. H. G. Kingston, illustrated by H. W. Petherick. Boys can hardly yet have forgotten W. H. G. Kingston; if they have, here is a story to remind them of him. It is a characteristic specimen of his work, and the reading of it should send young people to his other books.

The Miller's Daughter, by Anne Beale, illustrated by Marcella Walker. The author's versatility is shown in this vigorous story of smuggling days. Captain Dangerfield is the chief of the gang—a daring, cut-throat fellow—and Mark, the miller's son, is his cat's-paw, finding the money for his operations. The miller's daughter is loved by the officer in command of the Revenue officers, and to this Mark owes his escape when Dangerfield is at last captured and imprisoned. As a book of adventure, reckless deeds, episodes that hold the reader tightly in their grip, 'The Miller's Daughter' must stand high; and it has other and deeper qualities that commend it to general acceptance.

The White Witch of the Matabele, by Fred Whishaw, illustrated by A. W. Cooper. Hunting lions and other big game in South Africa, Lieutenant Arthur Furnivall is accompanied by his wife and their only child, a boy not above three years of age. One day the Lieutenant shot a hippopotamus, and from this arose a cloud of troubles. It was believed by the natives to be a 'god-beast'; 'when him dead, no rain come, corn all die.' They determined to be revenged upon Furnivall. A night attack upon his camp follows—the boy is missing, and for many years afterwards he is lost to his parents. He is brought up by the natives as one of themselves. A meeting, when he has grown up, with a famous hunter, whose life he saves, introduces him to firearms, with which his tribe was then unacquainted. A bit of looking-glass also comes into his possession. With this and his new weapons he performs such wonders among his people that he is regarded with awe; he becomes the White Witch. How his parents discover him, and how he bears himself when he comes within the sphere of civilisation, the author describes very happily.

Clutterbuck's Treasure: Neck and Neck for £100,000, by Fred Whishaw, illustrated by Frank Feller. With appropriate spirit and dash Mr. Whishaw tells this story of an eccentric miser's will, and a hunt by various rivals for his hidden fortune.



From *Simplicity and Fascination.*

The money is buried somewhere in South Africa; a map indicates the spot, but the difficulty is to get the map to fit in with any known part of the country. Godfrey Hewetson and his friend Jack, however, start out on the search. They have to contend with other searchers for the same treasure, one of whom, James Strong, is an unmitigated villain, who thwarts Godfrey at every turn for a considerable time. But pluck and perseverance have their reward.

The Original English Struwwelpeter, or Pretty Stories and Funny Pictures for Little Children, by Dr. Heinrich Hoffmann; **My First Story Book,** Tales for the Little Ones, with coloured pictures; **My Book of Pictures,** Tales for the Little Ones, with coloured pictures; **Stories for You,** Tales for the Little Ones, by Mona Swete, with coloured pictures. These books for the very young are in every way to be recommended. Bright, interesting, full of good things in verse, prose, and illustration, their superiors for the nursery it would be hard to name. Their gay covers will in themselves attract children.

When We Two Parted, by Sarah Doudney, new edition, illustrated. In its present guise this story of an arrogant girl and her jealousy of a one-time friend, and that friend's constancy and self-sacrifice, should obtain many new readers.

Gerty and May, by the author of 'Our White Violet' &c., with illustrations. Happy days spent near the sea, picnics and rambles in the fields and woods, are described in this story for the young. Gerty and May are bright little girls, whose sayings and doings will please hugely those of their own age. The author tells us that the sayings and doings are real, having been actually said and done by children—which, perhaps, adds to the interest.



'THEY MADE SAND CASTLES AND PITS.' From *Gerty and May.*

The Cruise of the 'Theseus,' a Yarn for Boys, by Arthur Knight, illustrated. There is very little plot in this 'yarn,' but any amount of incident and excitement. The 'Theseus' is ordered to the coast of Arabia to intercept and destroy the slave dhows, and pretty warm work follows. In the intervals of fighting the gay-hearted middies on board manage to extract plenty of fun from their surroundings, play practical jokes, and run into all kinds of mischief. Chasing slavers is only part of the work of the 'Theseus'; before she arrives home she places more service to her credit than almost any other ship in the navy. The author shows an intimate knowledge of life on board a man-of-war.

The Oak Staircase, a Narrative of the Times of James II., by M. and C. Lee, illustrated by J. Ayton Symington. When quite little children, Lord Desmond and Frances Dalrymple are married, and part, not to meet again for years. In the meantime Frances goes to school at Taunton, where she is implicated in Monmouth's Rebellion. She and two companions are thrust into a loathsome dungeon; one of the young prisoners dies from fever, and Frances has a narrow escape. Through the intervention of her husband she is pardoned. The time comes when he, sentenced to death for fighting against King William, owes his life to the intercession of Frances. She sacrifices everything in her native land, and goes into exile with Lord Desmond.

True Stories from French History, compiled by N. M. Paul. A new edition, illustrated. In this new edition the chapters on the Hundred Days, the Restoration, and Louis Napoleon have been rewritten, and a chapter on the Second Empire added. Written for young people, the volume affords a glimpse of the main lines of French political history. Interesting as it is, it might well have been more interesting, considering the wealth of material.

Messrs. WM. BLACKWOOD & SONS.

The Boy Galloper, by The Intelligence Officer, author of 'On the Heels of De Wet,' with six illustrations. The writer says that this story was never intended for publication, being composed primarily 'for the amusement and perhaps education' of his son. Fortunately he was prevailed upon to present it 'to the generation which in the future is destined to maintain our national greatness.' In the opinion of many, 'On the Heels of De Wet' was the best of the numerous books that were written on the late war, and anything from its author's pen was sure of a warm welcome. 'The Boy Galloper' makes its appeal mainly to boys, but their fathers will read it with equal zest. It is absolutely absorbing, vibrating in every page. It depicts a time when practically all Europe has risen against England, and our country itself is polluted by the presence of a foreign army. Swiftly, in enormous force, it descends upon our shores, and its might seems for the moment irresistible. But it is checked and then defeated, and finally surrenders, and England is saved.

Throughout the fearful struggle Jack Montmorency, the 'boy galloper,' is in the thick of it, and his chum, Leonard Smith, hardly less distinguishes himself. A stirring, entrancing romance—the blood of every boy who reads it will tingle with excitement and admiration as he follows the fortune of the two friends. In addition to the pictures there is a map of the field of the supposed operations.

Mr. RICHARD J. JAMES.

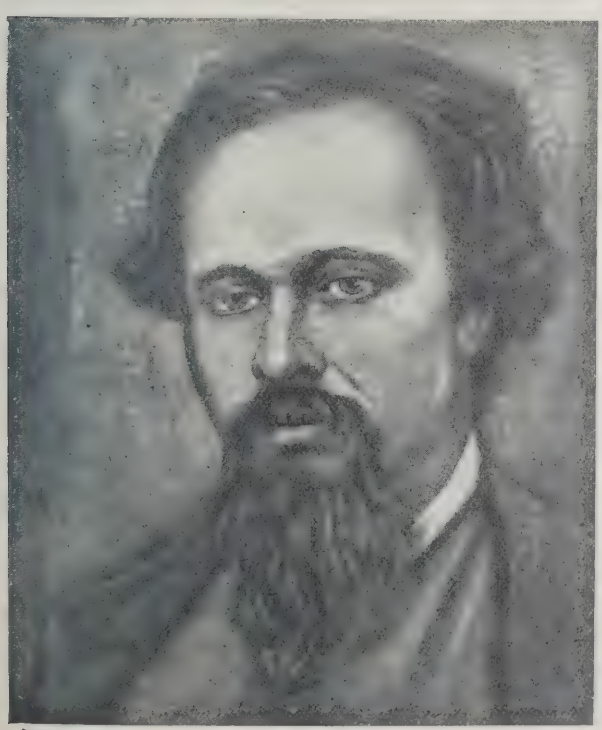
The Padre, by Rose Harrison, illustrated. Briefly, this is a story of regeneration. The Rev. Sidney Arthur Wentworth, the Vicar of Willowcray, is the son of a wealthy self-made man whose ambition it had been to make a gentleman of Sidney. When the story opens, Sidney, having inherited the paternal fortune, is extremely rich, and a prig with 'a great conceit of himself.' At thirty-two he is confirmed in his opinion that no woman is good enough for him. This does not prevent him, when he is abroad, from falling in love with Dulce Vivian. Her feeling for him, however, is one of contempt for the rich young 'Padre' who can settle ten thousand a year upon the woman he marries. The years pass; a Scotch nobleman jilts Dulce; she joins a hospital as a nurse, and again meets Sidney. Sidney is by this time a different man, and her views of him undergo a change. A quiet, earnest story, fairly well written.



'I'VE BEEN ROAMING.' From *The Padre.*

Mr. ELKIN MATHEWS.

Recollections of Dante Gabriel Rossetti and His Circle (Cheyne Walk Life), by the late Henry Treffry Dunn, edited and annotated by Gale Pedrick, with a Prefatory Note by William Michael Rossetti, illustrated. Mr. Dunn was one of Rossetti's most intimate friends during the last years of his life, and was with him throughout this period almost daily. He has a deal to say that is interesting, therefore, about the famous poet and painter, and those who visited him at Cheyne Walk. Also about the animals Rossetti gathered around him, to the annoyance of his neighbours. He had no great love for animals, Mr. Dunn says, and knew little about their habits. He collected them as he collected books, pictures, and china. They gave no end of trouble. A raccoon was in the habit of disappearing—going now to the house next door, and stealing eggs from a hen-roost. Another time it was found in a wardrobe, where some of Rossetti's manuscripts were kept, and had eaten up a lot of his poems! Mr. Dunn writes of the pictures Rossetti was engaged upon during his acquaintance with him, of Swinburne, Burne-Jones, Morris, Browning, Ruskin, Whistler, and others of the noted people of the time; of the daily life of Rossetti, his sympathies and antipathies. A peculiarly interesting book of reminiscences.



ROSSETTI. From *Recollections of Dante Gabriel Rossetti.*

The Wingless Psyche, by Morley Roberts. Hitherto known as a novelist, Mr. Morley Roberts now tempts fate with a volume of essays. The little book is sure of a cordial reception from all who are acquainted with his previous productions and value work which is sincere, individual, and strong. These essays have none of the serenity, the objectiveness, of the essays that taught and calmed a less agitated

generation, but are, first to last, personal—the expression of a man's thoughts about the world, the people in it, life and death, as these affected him. 'We are all egoists.' The changes are rung on the ancient subjects, God, man, the soul, with a frankness that is sometimes startling. As a revelation of a mind, the book has a fascination for the reader. He may be repelled by its pessimism—expressed without stint in the essay on 'Writing for a Living'—but he will admire its courage and honesty, and be thankful there is one writer among us who says what he means, without fear or favour.

The Lady of the Scarlet Shoes, and other Verses, by Alix Egerton. A volume of the 'Vigo Cabinet Series.' Written with adequate technical skill, these poems are musical, delicate, and imaginative. There is vigour and some dramatic force in 'The Lady of the Scarlet Shoes;' in all, a feeling for beauty. Perhaps one of the best things in the book is 'The Cry of the Coward.' Here is the first verse:—

> Where does my Hour wait? Is it with the sea?
> Will the green waves curl round me icily?
> Or shall I meet it on a summer's day,
> When all seems fair, and Death so far away,
> Oh, waiting Hour, how will you come to me?

Though the last line of the last verse strikes rather crudely upon the ear: 'Let me die game, dear God, let me die game.'

Hereward, a Tragedy in a Prologue and Four Acts, by William Akerman. Suggested by Charles Kingsley's 'Hereward the Wake,' this 'study of a man made by one woman, unmade by another, and eventually, in spite of his broken faith, purchasing redemption by his suffering and death, makes, from the dramatic point of view, an effective play. Written in blank verse, it is full of good lines and 'situations' well devised. The characters are presented with force and insight, and the general impression produced by the tragedy is one of power, picturesqueness, and beauty. It is intended for representation on the stage; we hope it will soon make its appearance there.

Notes from a Lincolnshire Garden, by A. L. H. A. These notes are divided into four different sections, each relating to one of the four seasons. Many of them, and not the least interesting, are notes on animal life and eccentricities. We are sorely tempted to quote, but refrain. The author has much to tell about sweet Philomel: 'Our garden has been blest for many successive springs by the nesting and singing therein of several pairs of nightingales. Doubtless the extra warmth and dryness of these later English summers have lured them hither.' But how woefully the poor birds must have been undeceived as to our 'English summer' of 1903! Full of information and charm for all lovers of nature and rural life, this book is sure to please readers of simple, unsophisticated tastes. One attractive feature in it is the poetical quotations. However, we venture to point out that for 'seek' in line four of the motto from Keble must be substituted 'read'; and that 'dark' in line two of quotation from 'In Memoriam,' on page 55, ought to be 'dusk.'

Mr. JOHN LANE.



From *The Cardinal's Snuff-Box.*

The Beatrice Book, by Ralph Harold Bretherton. Those who remember Mr. Bretherton's 'The Child Mind' will be glad to read another book of his. 'The Beatrice Book' is not a story, but an account of the unselfish, day-by-day life of a woman devoted to her children. Beatrice's loving, anxious care for her children is at times almost tiresome, even to her husband, but one must share his admiration of such a wife and mother. Not content with tending her own, she tries to look after other people's children, not always with success. Very amusing is the description of the quarrel between Beatrice and her husband, and the stratagem employed by their boy and girl to bring them together again. It is rather a cruel conspiracy, as the tenderest feelings of the sensitive Beatrice are made sport of.

The Cardinal's Snuff-Box, by Henry Harland, illustrated by G. C. Wilmhurst. Both inwardly and outwardly this edition of Mr. Harland's celebrated story will enchant the book-lover. Covers, end-papers, title-page—all are striking in their elegance and taste. Then the many illustrations—most of them full-page—are of high merit and well reproduced. This must remain 'the' edition of the novel—a form of it more pleasant to the eye cannot be imagined.

The Life of St. Mary Magdalen, translated from the Italian of an unknown fourteenth-century writer by Valentina Hawtrey, with an Introduction by Vernon Lee, illustrated. This work is one of the most remarkable devotional romances of the Middle Ages. Nothing is known of the writer, though the familiar and popular style, Vernon Lee says, 'might

suggest some small burgher turned Franciscan late in life.' 'It is the story of the relations of Jesus with the family of Lazarus, whose sister Mary is here identified with the Magdalen, and it is, save for the account of the Passion which forms the nucleus, a perfect tissue of inventions.' The author 'puts his whole heart in the story, and alters, amplifies, explains away till his heart is satisfied.' In its English dress this strange novel, for novel it is, should receive wide attention; the author's quaintness, piety, and deep sincerity have a moving effect upon the reader, and the work gives an almost unique revelation of the mind of the time in which it was written. Mr. Lane issues the volume in most sumptuous form, and has embellished it with beautiful reproductions of pictures of the Magdalen by some of the Old Masters.

Under the Hill, and other Essays in Prose and Verse, by Aubrey Beardsley, with illustrations. In deference to the wish of admirers 'to see the literary remains of Beardsley,' Mr. Lane has gathered together various fragments and personalia in this volume. The result, as to bulk, is unfortunately small enough. 'Under the Hill,' which Beardsley called 'a romantic novel'—it is a parody of the legend of Tannhäuser and the Venusberg—is re-published; with it are printed a poem, 'The Three Musicians,' 'The Ballad of a Barber'; there is a translation of Catullus; some 'Table Talk of Aubrey Beardsley,' and two of his letters. Mr. Lane contributes a 'Publisher's Note' of much interest. He tells of the founding of the well-known 'Yellow Book,' of which Beardsley was appointed art editor. Referring to the charge of decadence in the artist's work, Mr. Lane insists that 'he merely lashed the follies of his time, that he was the Hogarth of his day, and that he had no more sympathy with decadence than Hogarth had for the vices depicted in 'The Rake's Progress' and 'Marriage à la Mode.' Mr. Lane is a hero-worshipper; he says Beardsley was the 'greatest, most brilliant, the wittiest, and the most lovable man' it has been his privilege to know. In his enthusiasm for his 'master-genius' he has forgotten to spell P. G. Hamerton's name correctly. Among the illustrations is some of Beardsley's work not before published. The volume will be greatly prized by the many admirers of an artist whose early death was a severe loss to English art.

Six Fairy Plays for Children, by Netta Syrett. These quite delightful little plays should be in large demand at this period of the year. They are suited for girls' schools or for the home, and afford plenty of scope for little performers. Those who have never 'stage-managed' before will be glad of the suggestions that accompany each play; they are simple and serviceable. The plays are not only for winter evenings; they can be performed in the open air, and would form a very attractive feature in the programme for the entertainment of a party of children in the summer. The children would revel in them.

Mr. DAVID NUTT.

The One Strand River, and other Fairy Tales, by Mrs. H. F. Hall. A volume of twelve beautiful, fanciful, and playfully humorous fairy tales, the like of which has not gladdened our eyes or softened our heart for many a long day, comes very appropriately at a season when the days are short and the evenings long. 'The One Strand River's' opening scene is the exterior of the Cottage of the Witch of the Woods, a witch of the good old grumpy type, who comes to the door in response to a timid knock given by the daughter of the king, whose enemies have taken his palace, put him in prison, and turned the dear little Princess Arminell out of doors to beg her bread. She is in a terrible plight: her sky-blue satin dress torn by brambles, only a tattered stocking on one foot, and on the other a shoe that has lost its silver heel. Her golden locks are



From *The One Strand River.*

dishevelled, and her face tear-stained. How the witch makes her drive the pigs into the wood, how they all run away, and how that very clever cat Tony, who can talk, gets them back again, and how the gaunt but good grey gander and the funny lame goose help her out of all her difficulties and dangers and across the One Strand River, and what happiness befalls Princess Arminell in young King Leolin's northern land, must be read with the other delightful stories in this charmingly illustrated book, which is really an ideal gift-book.

Mr. EVELEIGH NASH.

A Woman's Walks, Studies in Colour Abroad and at Home, by Lady Colin Campbell, with a frontispiece reproduced from a water-colour portrait by Percy Anderson. Lady Colin Campbell writes with facility; her eye for effect, dramatic contrasts, the picturesque, is keen, and she has the virtue of being thoroughly interesting. This book should attract many readers; it is bright and clever; the emotion of the moment is set down in glowing sentences; impressions are expressed with clarity and sometimes with brilliancy. The 'walks' include a Christmas Eve in Venice, a visit to the Hospice of St. Bernard, a sojourn in Paris, in Salzburg, Buda-Pest, and other places on the Continent; at home, wanderings through London are followed by wanderings through Surrey and Shakespeare's country, and an attendance at the Coronation Naval Review. Wherever Lady Colin went, whatever she saw, she seized the essentials of her surroundings, and here we have the pith of her observations.

Nobody's Baby, a Christmas Idyll, by Tom Gallon, illustrated by Gordon Browne. Perhaps Mr. Gallon is tired by this time of the reference to Dickens which every one of his books calls forth; but, really, there is no escaping from it. To say that Dickens might have written 'Nobody's Baby' is not to speak by the card; yet his influence is felt on every page. The style resembles his; there is the same liking for odd character; the same sentimentality. Daniel Noone, the Giant, the Punch and Judy men, Captain Clasper, Humphrey Trebble, Jasper Shard—all the persons, in fact, of this moving drama, in which a child plays the chief part, are such as Dickens might have imagined; and he might have worked out the story on the lines Mr. Gallon has used. Of all the stories published this season none can be more 'Christmassy' than 'Nobody's Baby.' Jasper Shard nourishes for years the strange fancy that his dead daughter will come back to him—and little Prue comes, to fill the place that has been empty so long. A beautiful story, full of laughter, and the spirit of kindness, tolerance, and forgiveness.



'LET'S COME TO BUSINESS.' From *Nobody's Baby.*

Messrs. R. A. EVERETT & CO., Limited.

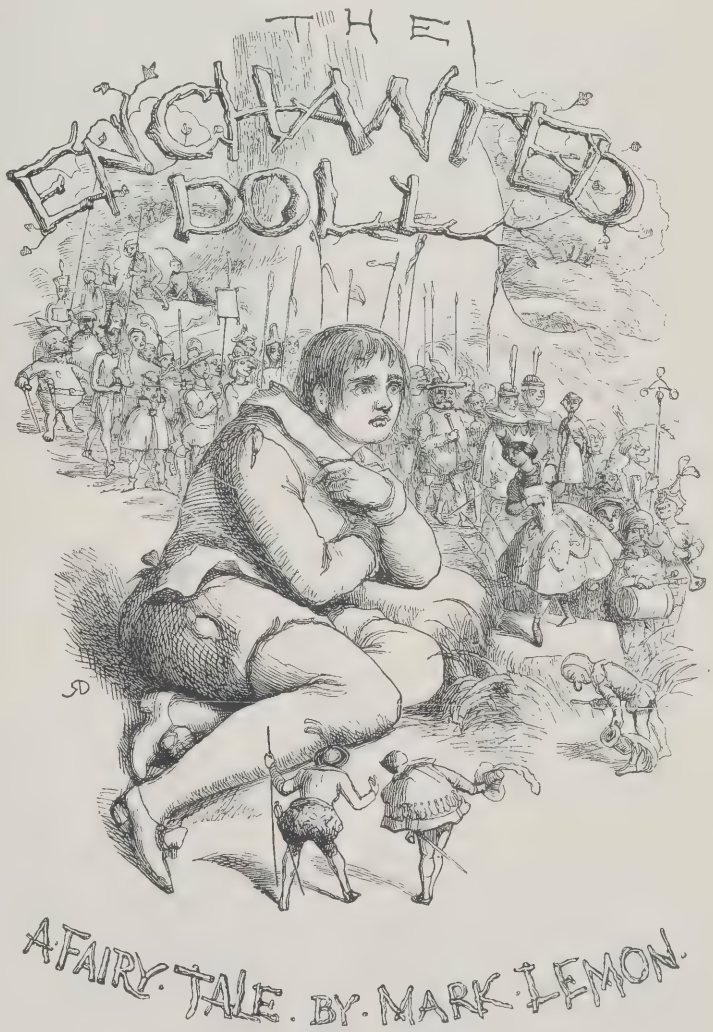
Nat Gould's Annual, 'The Runaways,' a new and original story, by Nat Gould, with a coloured frontispiece and other illustrations by Harington Bird. The author has gained quite a reputation as a writer of stories dealing with the Turf—it is probable that he has many more readers than, say, either Meredith or Hardy. His artless narrative flows smoothly along; we are not bothered with analysis of character or laboured descriptions, no 'purple patches' arrest the attention, and we think of style

only because it is absent from his pages. Horses that achieve marvellous triumphs on the Turf, colts that are expected to do the same; the Squire, stern, sentimental, and 'horsy' from his cradle; the squire's son, also 'horsy,' to whom the squire spoke the 'bitter words,' which the squire's son 'hurled back,' his 'frozen blood bursting into a fiery torrent'; the heroine, as 'horsy' as either of them; her husband, 'horsy' too, and a scoundrel as well; the abandoned maiden; the snow, and the New Year bells; how novel and refreshing they all are! There is, of course, a large public for this kind of thing, and those who liked the author's previous works will enjoy 'The Runaways' immensely.

The DE LA MORE PRESS, Limited.

The Alchemist, by Ben Jonson, newly edited by H. C. Hart, illustrated. Belonging to the De la More Press Quartos, this fine edition of Ben Jonson's masterpiece is sure to please the most fastidious in the matter of appearance. Plain, serviceable covers, thick paper, and clear type, the title-page ornamented with a reproduction of the mezzotint by Zoffany of David Garrick as Abel Drugger, the volume reflects the greatest credit upon its publishers. Mr. Hart has done his work of editing capably and exhaustively. His Introduction affords a history of the play, and quotes some interesting references to it by Jonson's contemporaries and later writers. Under the heading of 'Glossaries' are valuable notes and explanations of the text. Unquestionably the best edition of a work which Mr. Swinburne says is 'unique—above comparison with any later or earlier example of kindred genius in the whole range of comedy.'

The Enchanted Doll, a Fairy Tale for Little People, by Mark Lemon, with illustrations by Richard Doyle. A pretty edition of Mark Lemon's pretty fairy tale, which tells us all about Jacob Pout, the doll-maker, who was envious of everyone, especially silversmith Tony Stubbs. The fairy Malice takes a great liking to Pout, because he hates people so much and is so uncharitable. As a token of her esteem she gives him the Enchanted Doll, which grows bigger as his envy increases, until at last it is too heavy for him to carry. Only when he ceases to be envious will it leave him. He tries desperately to get rid of it, but, as he remains the same wicked man, his efforts are vain. How he does at last obtain release, and is a happy doll-maker, we must not tell. A fascinating story, enriched by Doyle's drawings.



The Smoker's Calendar. The smoker will welcome this neat booklet, with its quaint illustrations, and quotations from various authors in praise of smoking. It should be in every smoke-room. Included in the contents are brief articles on tobacco, the pipe, cigar, and cigarette, and a list of the duties on tobacco.

A Dante Calendar, representing incidents in the life of Dante Alighieri, illustrated by extracts from his writings selected for the twelve months by Blanche McManus, 1904. Lovers of Dante will be grateful for this calendar, so elegant in design, so chaste in its execution. Its red borders, tinted pictures, and quotations make it one of the most desirable calendars published this season.

Messrs. SKEFFINGTON & SON.

Scroodles and the Others, a Story for Children, by Mrs. Barré Goldie, with illustrations by Mrs. Farmiloe. The sad consequences that follow disobedience and untruthfulness are shown in this narrative of 'Scroodles and the Others.' 'Scroodles' is the name bestowed upon a little girl by her relatives. She is a bright, merry mite, whose sayings and doings are a continual source of laughter. Through her sister's fault she is stricken down with an illness that is nearly fatal. Great is the grief of the sister, and bitter her remorse. But we leave Scroodles on the last page well and happy, gazing at her Christmas presents. The events related are said to have happened many years ago; but Scroodles speaks of a motor car! The illustrations are very good, but then all Mrs. Farmiloe's work is good.



'I'SE A MOTOR CAR.' From *Scroodles and the Others.*

Amazing Adventures, drawn by Harry B. Neilson and written by S. Baring-Gould. Amazing indeed! The nursery will hold its breath as the sorrowful catalogue of mishaps is recited.

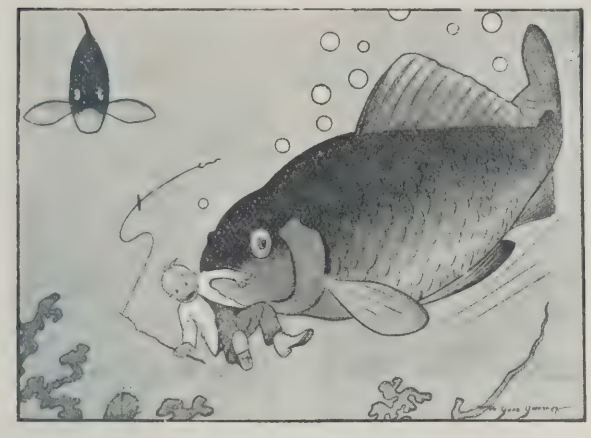
> There were Jack and Sambo and little San Toy,
> A mate, a cook, and a cabin boy;
> Red or black they were, or yellow,
> In colour unlike, yet each a good fellow;
> Although so varied in form and hue,
> In everything else, good men and true.

They were sailing for Borneo; off the coast of Africa a storm arose, the ship sank, and only Jack and Sambo and San Toy were saved. They were saved, but they were not secure. Far from it. What awful perils they encountered, how many times their lives were within an ace of being lost, need not here be told. The glorious, clever pictures, resplendent in colour, will cause the children to scream—with merriment. Altogether, a book to be procured and treasured.

Mr. GEORGE ALLEN.

The Squire, by E. L. Haverfield. It is a story of character the author of Badmanstow here presents to her readers, and there are some excellent studies and finished portraits of character she has to show them in this her new and successful work of fiction. Of all the *dramatis personæ* the Squire is the best. Gerard Beaumont, son of an Indian officer and born in India, but educated at Stourland, the scene of the story, a west of England village, returns to the old country after a continuous residence of fifteen years in India to take possession of the family estate, Stourland Manor, and inherit the wealth of his uncle, who had died childless and intestate. Gerard is a fine fellow not much past thirty, who is determined to better the condition of the poor on his estate, which his father's want of capital had prevented. He sets to work to drain Marsh End, a low-lying district by the river, and to build new cottages in place of the old thatched hovels occupied by basket-makers and poachers. The occupants are opposed to this sanitary reformation. The leader in the opposition and deeds of violence is a gypsy poacher, Albert Grant, and his son Bert, to whom, later on, a discharged gamekeeper allies himself. Of the Squire's backers are the Rector, kind-hearted Mr. Lambert and his niece Winifred, Mr. Ormond, the energetic Rector of Finchfield, and his delightful little helpmeet, and Mr. Curtice the lawyer.

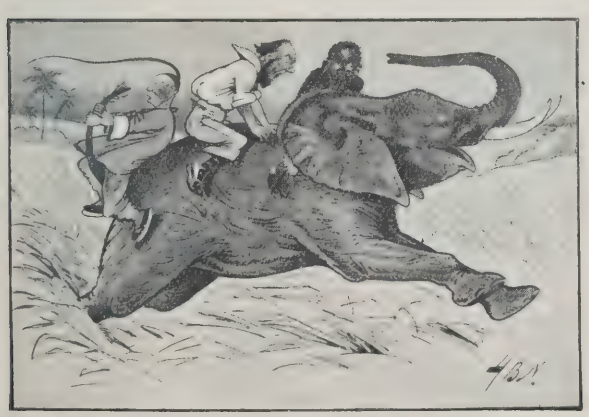
What success the resolute Squire had in his endeavours at betterment must be read in Miss Haverfield's



From *Topsy-Turvy* (SKEFFINGTON).

delightful story. We may only go so far as to echo the thought of Rector Lambert, 'He hasn't got a square chin for nothing.' Miss Myers, better known as The Duchess, and aunt of that delightfully frank girl Kathleen, might have been drawn by Miss Austen, for she is almost as amusing as Mrs. Norris.

The Romance of Tristan and Iseult, drawn from the best French sources and retold by J. Bédier, illustrated by Robert Engels, and translated into English by H. Belloc. Among works attractive by their rare artistic finish, beauty of illustration, and loftiness of purpose this should undoubtedly take high rank. That the purpose has not always been successfully achieved, that shortcomings should here and there be apparent, only shows the great difficulties the publisher and those concerned with him have had to contend with in the undertaking. But the inspiration, the desire to attain a high ideal, is apparent. 'The Romance of Tristan and Iseult,' so sympathetically retold by M. Bédier, readily lends itself to such delicate treatment. There is a pathos in the history of the lovers, coupled with heroic passages, that is especially appropriate for refined pictorial embellishment. And of this Mr. Engels has adroitly availed himself, his coloured illustrations being quite the



From *Amazing Adventures* (SKEFFINGTON).

feature of the book. To the lover of art it will appeal with almost irresistible force.

The Animal Game-Book, by Harry Rountree. A merry volume is this excellently produced book of Mr. Rountree's. There is a hearty laugh on every page. The stories are amusing, the pictures are a feast of delight in themselves. Here we see the animals engaged in hop-scotch, musical chairs, blind man's buff, follow-my-leader, hide-and-seek, skipping, and all the other delightful games ; and no child will be able to resist their comic antics.

The King of the Golden River, or the Black Brothers : a Legend of Styria, by John Ruskin, M.A., illustrated by Richard Doyle. Twenty-ninth thousand. This fairy story, written as far back as 1841, for the sole amusement of a very young lady, has since then delighted thousands of boys and girls. Some of us wish, perhaps, that Ruskin had given us more tales like this of the 'King of the Golden River,' the two wicked, selfish brothers, whose fate was so terrible, and Gluck, the kind-hearted and



THE GOLDEN DWARF APPEARING TO GLUCK.
From *The King of the Golden River.*

generous. This pretty edition should obtain hosts of new friends for 'The King of the Golden River.'

Messrs. FUNK & WAGNALLS.

Tittlebat Titmouse, Dr. Samuel Warren's Famous Novel, 'Ten Thousand a Year,' edited by Cyrus Townsend Brady, with many curious and diverting illustrations by Will Crawford. Dr. Brady read 'Ten Thousand a Year' when he was young ; he re-read it last year, when he found that the pleasure it had given him was enhanced by the second perusal, and he has since gone over it six times, still finding it of absorbing interest. 'There are,' he says, 'rich humour, true pathos, tender romance, and grim tragedy running through it all. . . . It is easy to see why, in spite of all objections that can justly be made to the story as it was written, it is still read and admired, and editions of it are called for to-day.'

Thinking so highly of 'Ten Thousand a Year' as all this implies, he yet considered it possible to make it a more readable book, and accordingly set to work to 'improve' it by cutting it down to what he deems proper proportions, and giving the result a new name. He has obtained the consent of Samuel Warren's son to the deed —which is enough to cause the novelist to turn in his grave. Poor Warren thought wondrously highly of his novel. It is on record that he once promised a friend a rare treat. The friend was pleased, imagined all sorts of gratifying things—and then was led to a case wherein was safely secured the MS. of 'Ten Thousand a Year'! And now the story is shortened, to please a lazy public. With what regard for Warren's memory the work has been done may be shown by one example. 'How I do love the Aubreys! How my heart yearns towards them!' So he wrote. 'The Aubreys, to whom the author was so much attached, have been sacrificed, with some regret, possibly, but without hesitation.' So writes Dr. Brady. 'Ten Thousand a Year' is not a great book, but it has its value; and if people cannot read it in its entirety, it deserves at least the honour of being quietly left alone.



CHRISTIAN PASSES THE LIONS. From *Pictures from Pilgrim's Progress* (PASSMORE & ALABASTER).

Messrs. METHUEN & CO.

The Lost Ball, by Thomas Cobb, with four illustrations by A. H. Buckland. **Mrs. Barberry's General Shop,** by Roger Ashton, with four illustrations by A. H. Buckland. These volumes belong to 'The Little Blue Books' series, edited by E. V. Lucas. In appearance they are eminently desirable, the covers, decorated in blue and gold, being very effective. The contents are equally pleasing, and the boys and girls for whom the 'Blue Books' are prepared ought to consider themselves fortunate. 'The Lost Ball' is a play upon a name —Ball being really the name of the luckless hero of the story. He disappears from school, under the eyes of his 'chums,' as it were; and for several days his fate is unknown. 'Mrs. Barberry's General Shop' depicts the attempt of the son and daughter of the rector of the village in which Mrs. Barberry lives to manage her shop while she is away in London. They tumble into a number of scrapes, and make numerous mistakes; and Mrs. Barberry arrives none too soon to put matters right. The story is told in a most laughable way.



In a few moments the shop was filled by a group of small children. From *Mrs. Barberry's General Shop.*

Messrs. PASSMORE & ALABASTER.

Pictures from Pilgrim's Progress, drawn by C. H. Spurgeon; a Commentary on Portions of John Bunyan's Immortal Allegory, with Prefatory Note by Thomas Spurgeon, eighteen illustrations. The literary remains of the late C. H. Spurgeon seem inexhaustible. Here are the addresses comprised in this volume, which, it would appear, were discovered accidentally after being lost or forgotten some considerable time. Passing first through the pages of the *Sword and Trowel,* they are now issued by the great preacher's son in a compact volume, with decorated covers and good illustrations. Internal evidence, Mr. Thomas Spurgeon states, suggests that they were delivered originally at prayer-meetings, 'with the special purpose of edifying such as had just begun to go on pilgrimage.' Bunyan was Spurgeon's great favourite. He had read the 'Pilgrim's Progress' at least a hundred times. The language of Bunyan 'was to the mind of the Tabernacle Pastor. They spake the same tongue.' In every page this love of Bunyan is apparent. As for the commentary, it has all Spurgeon's strength and sincerity and clearness and wealth of illustration. The book will be enjoyed by his numberless admirers.

Messrs. BEMROSE & SONS, Limited.

A Brief History of Old English Porcelain and its Manufactories, with an Artistic, Industrial, and Critical Appreciation of their Production, by M. L. Solon, author of 'The Art of the Old English Potter' &c., illustrated. This magnificent production should take a leading place among the works on the subject with which it deals. There are few higher authorities in this branch of art than the author. Exhaustively and with a wealth of knowledge and apt illustration is the fascinating history told. Bow, Chelsea, Longton Hall, Derby, Pinxton and Torksey, Nantgarw, Swansea, Worcester, and the others famous in the story of English Porcelain are discussed; the life work of the Spodes, Minton, Wedgwood, and other masters described. Not a branch of the subject is ignored. There is a bibliography, and indexes of persons and places are added. The illustrations are marvellous in the beauty of their colour and clearness.

The Evangelist Monthly, a Church Magazine for Parochial and General Circulation, edited by the Rev. Alfred Whymper, 1903. Three serials and many short stories, biographies of well-known Churchmen, descriptions of missionary work, sermon notes, music, poetry, notes for gardeners, &c., are among the contents of this miscellany. There is a plentiful supply of pictures. Church people will appreciate 'The Evangelist Monthly.'



From *A Brief History of Old English Porcelain &c.*

Mr. EDWARD ARNOLD.

Pat M'Carty, Farmer, of Antrim, his Rhymes, with a Setting, by John Stevenson. Englishmen, Mr. Stevenson says, know little of Ireland; they are acquainted only with two kinds of Irishmen. One, associated with pigs, sticks, and potatoes, wears a tattered old hat, a long-tailed coat of grey homespun, knee-breeches, and ventilated shoes. The other is mystic, wonderful, with a background of wolf-dogs

and round towers—a harp in his hand. Strange to say, Mr. Stevenson has never been able to find the Englishman's Irishmen. Pat M'Carty is not at all like them, yet he is thoroughly Irish—racy of the soil. He has been chosen as the medium through which Mr. Stevenson sings of the true Ireland, the real Irishman. In these poems there is not a Saxon tyrant, or a harp; nothing is said about Ireland's wrongs; the shamrock is mentioned but once. The rhymes are sincere, real poetry, the poetry of one close to Nature and his kind. Fine, sterling work is in all of them. Burns must be the favourite poet of the writer; there is much in this volume that reminds us of him.

> It's but a farmyard muse that sings
> O' country life an' country men.

So the foreword runs. But this farmyard muse sings of all the things that have gone to the hearts of men since the world began—life, love, and death—and sings with sweetness, poignancy, tenderness. Humour, irony, and rollicking fun have their place, too, in these verses. The rhymes are divided into sections; each section has a Preface in prose, and very beautiful prose some of it is. That to the section headed 'Wife and Wean' may be mentioned as an example. Quotation from this volume would do it injustice; the reader should immediately procure it for himself.

The Sad End of Erica's Blackamoor, by F. Claude Kempson. The misfortunes of Erica's Blackamoor will provide huge amusement for the little ones He was a heartless wretch, as we are told, and deserved all he got. His treatment of John Labouchere Bull, the yellow puppy, was disgraceful in the extreme. The author-and-artist says: 'You probably know real live black men live in Africa where

> The Blackamoor so dark and hairy,
> In the plains of Timbuctoo,
> Shoots and eats the Cassowary,
> Zebra, Monkey, Springbok too!'

Erica's Blackamoor is only a toy-shop Blackamoor, but this does not affect his wickedness. The account of his misdeeds is wonderfully funny, and the pictures that accompany it will cause peals of laughter. One of the really comic picture-books of the season.

NATIONAL SOCIETY'S DEPOSITORY.

The Christmas Holidays, by Janet Sinclair, with two full-page illustrations by Isabel Watkin. The exploits of a number of boys and girls home for the holidays form the subject of this volume, and their adventures are related in a fresh, cheery way. They have all kinds of fun—hunting, skating, 'tableaux-vivants,' a school treat, experiments in cooking, and so on; and mightily do they enjoy themselves. In the delights that are showered upon them they do not forget others. Young people will find much in this story that they will like exceedingly.



SHOPPING FOR JACK'S HAMPER. From *The Christmas Holidays.*

Granfer and **One Christmas Time,** by Eleanora H. Stooke, with frontispiece by Ethel Woolmer. 'Granfer' is a tale of an old farmer who, because his only son desired to become an artist, told him never to show his face again at the farm, and was sorry ever afterwards. But father and son come together at last, and, strange to say, though the ,son was an artist, he had plenty of money. The little girl who brings them together might have been more attractive had she been more natural. The other story in the volume, 'One Christmas Time,' is also of a father with a gift for being disagreeable to those who failed to see eye to eye with him. In this instance it is a daughter who suffers. A doll, in an amber-coloured gown, and a medical student have a great deal to do with the restoration of proper relations between father and daughter.

Mignonette, by G. Norway, with frontispiece by Ethel Woolmer. Familiar enough are the characters and plot of this story — the daughter who has married against her father's wish, the somewhat reckless Irish soldier who took her away, the stern old father, a squire, who vows he will never see her again.

And the same familiar machinery is set in motion to bring the wilful daughter back to her old home, to soften the father's heart. After all, it is the treatment by an author of his materials that matters; and the author of 'Mignonette' has dealt with an ancient theme in a manner that makes his book pleasant reading for those who like a quiet story, set in a quiet neighbourhood, and through which there runs a strong didactic strain.

Rosemary, by Mary H. Debenham, with five full-page illustrations by Isabel Watkin. Much sought after by young people should be this story of the life of Ralph Wood, who was rescued from poverty and the possibility of crime, and who eventually, by the merest chance, 'comes into his own,' and lives to do good among the people of his village. The village schoolmistress, Mrs. Francis, is a lovable character. The book deserves a place in school and country libraries.

Ferdy's Friend, and other Stories, by Katherine E. Vernham, with two full-page illustrations by Isabel Watkin. The author of these stories of lowly life has written many short stories of a similar character, which have gained many readers. A gentle, kindly spirit pervades all Miss Vernham's work; sentiment kept well under restraint, pathos that does not run wild. These tales are well adapted for parochial institutions, children's libraries, and as gifts for school children.



There sat Dimples, holding in his hand one bright hare-bell.
From *Ferdy's Friend, and other Stories.*

Mr. ANDREW MELROSE.

Pussy Meow, the Autobiography of a Cat, by S. Louise Patteson, with an Introduction by Sarah K. Bolton, illustrations by George Rankin. This book is by an American writer, who, now that the horse and the dog—in the stories of 'Black Beauty' and 'Beautiful Joe' respectively—have secured a public hearing, thinks that the cat, 'a misunderstood and much maligned creature,' should obtain a chance of putting its woes and wants before the world. 'Meow' speaks for its kind very well indeed, and its story is amusing and instructive. Many hints for the proper treatment of cats can be gleaned from these pages, which we trust will be widely read in this country.

Boys of our Empire : an Illustrated Magazine for Boys all over the World, edited by Howard H. Spicer. Volume III., 1903. With ten serial stories, any number of short stories, numerous accounts of celebrated cricketers, football players, snake catchers, 'broncho-busters,' swimmers, travellers, naturalists, bear hunters, cyclists, and other heroes; puzzles, competitions, general articles, and hints how to make anything, from a dark-room for photography to a dog-kennel, this portly volume seems complete with everything that a boy can ask for in his magazine. Associated with *Boys of our Empire* is the Boys' Empire League, of which Sir Arthur Conan Doyle is president. Besides the contents of the volume we have mentioned, much space is devoted in its pages to our colonies. Altogether an excellent magazine, for which the young Britisher all the world over should be grateful. Hundreds of illustrations adorn the annual.

In the Land of Ju-Ju, a Tale of Benin, the City of Blood, by Robert Leighton, with illustrations by Cecil Scruby. In 1896 an expedition left Old Calabar for Benin, with the object of persuading the king to allow Europeans and others to pass through his territory for purposes of trade, and to put an end to human sacrifice. It was a 'peace' expedition. What became of it the world knows. The king was treacherous, the expedition was attacked, and every member of it, with the exceptions of Captain Boisragon and Mr. Locke, was massacred. The terrible sufferings the survivors underwent Captain Boisragon has described. Upon this foundation Mr. Leighton has built up a stirring story. His heroes are Duncan Ross and Jack Hamlyn, two youths who at first are at feud with each other—Hamlyn thinks Ross a scoundrel. But Ross soon proves of what sterling metal he is made. The youths escape the general

massacre, to wander helplessly in the mighty West African forest. After numberless adventures Ross gives himself up as a slave in the city of Benin for the purpose of saving his companion. They were on the point of a horrible death on a 'crucifixion tree' when the punitive expedition arrived. The story will thrill its readers, and incidentally they will gain some idea of the work of civilisation, and its dangers, in which our countrymen are engaged in the wild places of the world.

The Haunted Ship, a Tale of the Devon Smugglers, by Robert Leighton, with illustrations by H. L. Shindler. Intended, as this story is, primarily for boys, we can imagine those who have long ceased to be boys reading it as eagerly as any youngster. It is a first-class tale of mystery, the details of which are worked out with skill. The 'atmosphere' of awe and terror surrounds us from the first, and is preserved throughout with really thrilling effect. The silent ship, lying quietly at anchor in the Devonshire harbour, affects the reader's imagination almost as strongly as it affected Chris Pentire. The encounter with what Chris believes to be an apparition on the vessel at night is powerfully described. Complicated as the plot is, it is handled lucidly, and not until nearly the last page are we let into the secret of the



From *The Girls' Empire.*

ghostly ship. We are inclined to think 'The Haunted Ship' is the best piece of work Mr. Leighton has yet done; it has the glamour of true romance.

Teens, a Story of Australian School Girls, by Louise Mack (Mrs. J. Percy Creed), with fourteen illustrations by F. P. Mahony. A lazy, luxurious little girl was Lennie Leighton, but, notwithstanding all her failings, she was the most popular girl in her school. Her disposition caused all to forget, or at least extenuate, her shortcomings. How she determines to amend, and studies very hard indeed, and comes out at last at the top of the list, we are told in a very sprightly fashion. The scene is laid in Australia.

Girls Together is a sequel to 'Teens.' Lennie and her great friend Mabel are no longer 'scholars,' but 'students.' Her enhanced dignity notwithstanding, Lennie has still the same propensity for getting into scrapes that distinguished her in her early years. Mabel is a painter, with whom Lennie's brother falls in love, and Lennie knows the dreadful pangs of jealousy. 'Girls Together' and 'Teens' have a special charm in their delineation of girl-life in Australia; they are healthy, well-written, and full of humour, and should meet with great approval from girls at home.

Fighting Fearful Odds, or the Temptations of Jack Rodney, by Robert Leighton, with illustrations by J. Ayton Symington. Jack Rodney, a boy of not very strong character, is involved in some betting transactions at school, and runs away, to fall in with Steve Quarrier, a criminal who has committed all sorts of crimes. Jack becomes a victim to his wiles, and is present at a burglary at his uncle's house, when his cousin is shot dead. Then Jack is in London, the companion of thieves. The chance comes of his getting free of them, and starting a new life; but he has to 'fight fearful odds' before he is again a decent member of society. Mr. Leighton tells an absorbing story, and the sympathy of every boy will be with Jack Rodney, who from the stepping-stone of his dead self rose, with pain and difficulty, to higher things. The moral, a very good one, is not asserted too emphatically—it is left to sink quietly into the mind and heart of the reader.

Young England: an Illustrated Magazine for Boys throughout the English-speaking World. Twenty-fourth annual volume. Despite the upspringing of so many rivals, this old-established periodical retains its popularity; and a glance through its pages shows that it well maintains the high standard to which its readers are accustomed. That its success is thoroughly deserved will be the verdict of every youngster who becomes acquainted with it—he will pronounce it 'jolly.' There is something on each page to interest and amuse him. The coloured frontispiece is a first-rate piece of work.

The Girls' Empire: an Annual for English-speaking Girls throughout the World. Volume II. Some of the best writers and artists of the day contribute to this bright annual, which is replete with attractions for girls of every age. Evelyn Everett-Green writes one of the serials that run through its pages, and other writers represented are Louise Mack, Katharine Tynan, Annie E. Holdsworth, John Finnemore, and Mrs. Henry Clarke. Handsomely bound, lavishly illustrated, many of the pictures being full-page, the volume should make a very acceptable present.

Messrs. BROWNE & NOLAN.

Under the Cedars and the Stars, by the Rev. P. A. Sheehan, D.D., second impression. Dr. Sheehan discourses of religion, art, literature, philosophy, nature, gardens, George Eliot, Shelley, Newman, De Quincey, Macaulay, Goethe, Schiller, Pascal, Renan, Tennyson, prisons and asylums, the mystery of pain, agnosticism, the ideal and the actual, Paganism, and a host of other subjects in a pleasant, sometimes an eloquent, manner. He looks at the world from the point of view of the Roman Catholic Church. A wide knowledge of books and men, and a deep sympathy and tolerance, inform these discursive essays. We hope that the success that has already attended his book will increase; its geniality and wisdom should commend it to many.

Messrs. S. W. PARTRIDGE & CO.

Our Young Men's Annual, edited by J. A. Hammerton, first volume, illustrated. A very promising beginning is made by this annual. The editor has done his work well ; he has got together a brilliant band of writers and artists, with the result that young men have a magazine within their reach which cannot fail to be of use to them ; stimulating, encouraging, instructive, amusing. A pleasant literary flavour is discernible in its pages. Mr. Hammerton contributes a serial, 'Those Bachelor Days, a Tale of Literary Life' ; biographical sketches of celebrated people abound ; and in the series 'If I were a Young Man Again' we have a most interesting number of articles by such men as Mr. G. W. E. Russell, Sir George Williams, Mr. James Bryce, M.P., Mr. Henry Broadhurst, M.P., General Baden-Powell, Mr. G. Manville Fenn, and Mr. Stead. President Roosevelt is also among the contributors to the volume. We wish 'Our Young Men's Annual' a long and successful life.

The British Workman Annual for 1904, richly illustrated by the leading artists, Vol. XLIX. This old favourite keeps well to the fore, and may indeed be said to be the best of its kind. With bright, coloured cover, illustrations by the score, and contributions by, among others, Frank T. Bullen, A. St. John Adcock, F. B. Meyer, F. M. Holmes, R. Mudie-Smith, G. McRobert, and E. A. Stuart, it forms a most interesting, healthy, and entertaining miscellany, and we trust it will continue its career as successfully in the future as it has maintained it in the past.

Among the other annuals issued by Messrs. Partridge are **The Friendly Visitor,** Reading for the Quiet Hour, Vol. XXXVI. ; **The Family Friend,** Vol. XXXIV. ; **The Children's Friend.** Vol. XLIII. ; **The Infants' Magazine,** Vol. XXXVIII. ; and **The Band of Hope Annual for 1904.** All these long ago firmly established themselves in popular favour, and it is enough to say that they do justice to their reputations.

Messrs. S. W. Partridge & Co. have, as usual, a lengthy list of cheap, wholesome books suitable for Sunday School and other prizes. All these volumes are illustrated, bound in a presentable manner, and the stories they contain are interesting, pervaded by a high moral tone, and of a kind to engross the attention of young readers of both sexes. Among the list are **Robin the Rebel,** by H. Louisa Bedford,



From *The Children's Friend.*

with four illustrations ; **Mousey,** or Cousin Robert's Treasure, by Eleanora H. Stooke, with four illustrations ; **Runaway Rollo,** by E. M. Stooke, with four illustrations ; **Ruth's Roses,** or What Some Girls Did, by Laura A. Barter-Snow, with four illustrations ; **In Paths of Peril,** a Boy's Adventures in Nova Scotia, by J. Macdonald Oxley, with six illustrations ; **Pets and their Wild Cousins:** New and True Stories of Animals, by the Rev. John Isabell, F.E.S., with twenty illustrations ;

Dorothy's Trust, by Adela Frances Mount; **Grandmother's Child,** by Annie S. Swan, with four illustrations; **A Sunday Trip, and What Came of It,** by E. J. Romanes; **Wilful Jack,** by Marian Isabel Hurrell; **Willie the Waif,** by Minie Herbert.



GEORGE TINWORTH AT WORK IN HIS STUDIO. From *Success.*

A Brother's Need, by Lilian Staple Mead, with four illustrations. This simply-told story is suitable for Sunday School libraries. In it we learn about Roger Hurst and his ambition to serve as a missionary in India. Lettice, to whom he is engaged, arrives at the conclusion that the life of a missionary's wife would be uncongenial to her, and the engagement, therefore, is broken off. Roger goes to India, finding, eventually, a wife thoroughly in sympathy with his work.

Bunyan's Folk of To-day, or the Modern Pilgrim's Progress, by Rev. J. Reid Howatt, with twenty illustrations. The addresses making up this book, the author states, 'were given in the ordinary course of my ministry, in the hope, not of adding to the fascination of the immortal Dreamer's immortal work—for that were impossible—but, perchance, of casting some side-lights on it that might help to show the Dream to be ever as recent as our latest breath.' There is a directness, a vigour, about these pages that make them stimulating reading; they are pithy and sincere. That Bunyan's work is a living work, its characters existing to-day, hardly needs demonstration; but there may be some who have never read the 'Progress'—though it is scarcely possible—and to these Mr. Howatt's book may be strongly recommended. From it they are certain to go to Bunyan himself, they will be infected by Mr. Howatt's enthusiasm. Those who need no introduction to the Dreamer will welcome this exposition, if only for its freshness.

Success! Chats about Boys who have Won It, edited by Charles D. Michael, with eight illustrations. The stories in this volume have, in the editor's words, been selected 'to show that success is possible to every boy, no matter what his worldly position, who makes up his mind to attain it.' No one with any knowledge of men and acquaintance with history can accept this proposition; but this in no way detracts from the interest of 'Success!' It contains the stories of Franklin, George Tinworth, Cobden, Watt, Elihu Burritt, Gibson, Canova, Handel, and other famous men who from poverty and obscurity rose to great positions in the world. Hard work is the secret of success, we are told in the Preface of this book—in no other way can success be attained. And the basis of all is character. The volume should be a welcome addition to boys' libraries; it is full of instruction and inspiration.

Granny's Girls, by M. B. Manwell, with four illustrations. The girls of this story are rather wild young girls, with extravagant tastes. It occurs to their grandmother that it would be well to conceal from them that they are entitled to a lot of money, and to let them know something of the pinch of poverty—their characters would be all the better for the experience. She carries out her idea, with results she did not anticipate.

A Desert Scout, a Story of Arabi's Revolt, by William Johnson, with six illustrations. An account of a paper chase begins this story, and the last pages are also devoted to a paper chase, but between the two how much happens! Bruce, a young master at Fenholme school, after a time leaves the school for the army. In the Secret Service department and in Burmah he wins great credit. Then he joins the squadron which attacks Alexandria, held by Arabi; is sent on secret missions, which bring him into many dangerous corners. For a while his life is a succession of hazards. But he comes out of all triumphantly, saved by his bravery and skill. A very spirited narrative, which will absorb a boy's whole attention while he is reading it.

The Firebrands of the Caspian, the Story of a Bold Enterprise, by F. M. Holmes, with six illustrations. The 'firebrands' are two daring scoundrels who are responsible for fierce fires which break out frequently at the oil wells on the shore of the Caspian Sea. Bob Relton, the engineer, sets himself

the task of running the criminals to earth ; and numberless are the hardships and hazards he undergoes in the work. But he succeeds at last. No other word but 'exciting' describes the book—there is a thrill in every page.

Neta Lyall, by Flora E. Berry, illustrated by S. H. Vedder. Neta is the daughter of a missionary, who is brought from India to England to live with an uncle—a selfish, miserly man. Very early in life had Neta embraced the religious principles of her father, and her great aim is to be of service in spreading them. Eventually she becomes possessor of a large sum of money, and founds an institute for crippled children. Intent upon religious work, she is an influence strongly affecting other people in the same way. A volume that should be in all girls' libraries and Sunday school collections.

Robert Aske, a Story of the Reformation, by Eliza F. Pollard, with eight illustrations. Miss Pollard's historical romances have attained to a large measure of popularity. They show much study of the times of which they treat ; the materials composing them are dealt with interestingly and with discrimination ; human emotions are not swamped in a mass of facts—so that it is not hard to find reasons for the favour they receive. 'Robert Aske' brings before us the days of the Reformation in England, and is to the full as pleasing a work as any of its predecessors from the same pen. Tyndale, the Duke of Somerset, Cardinal de la Pole, and other of the prominent personages of the period are introduced. An effective romance.

In their series of picture books Messrs. Partridge issue **Sweet Stories Retold :** a Bible Picture Book for Little Folks ; **Two Little Bears at School ;** and **Merry and Free ;** all in bright-coloured covers, and illustrated from end to end by excellent pictures. They are exceedingly cheap at the price charged for them.

Messrs. JAMES CLARKE & CO.

Morning, Noon, and Night, by R. F. Horton, M.A. It is not good, even in the season of Christmas rejoicings, that we should lose sight of higher matters, and to those who would make their friends a present of a volume, religious in its tone yet distinguished by many playful fancies, we can cordially recommend this little work. It has the advantage of being very tastefully got up, each of the pages being surrounded by a light blue decorative border, while in the matter of price it is moderate indeed.

The Glorious Company of the Apostles, being Studies in the Characters of the Twelve, by the Rev. J. D. Jones, M.A., B.D. There were, Mr. Jones says, at least two reasons why he chose the Apostles as subjects for this series of sermons—'firstly, because by studying the characters of the men whom Christ selected to be His intimates and chief associates, we are certain to learn something about the character and aims of our Lord Himself. And, secondly, because the Apostles are well worth knowing for their own sakes.' In their company we are in the company 'of the greatest of men.' The Studies are distinguished by much acuteness and insight, and possess considerable interest and impressiveness. Another volume by Mr. Jones is **The Model Prayer,** a Series of Expositions on 'The Lord's Prayer,' second edition re-issue. Like the previous work, this is marked by deep fervour, earnest conviction, and eloquence.

Louis Wain's Baby's Picture Book. A book full of pictures by Louis Wain is indeed a treasure for the little ones ; and this is sure to be a prime favourite in the nursery. The illustrations have all the fun and charm we associate with the well-known artist, and the accompanying letterpress is really comic. A picture book that should find its way into many homes.

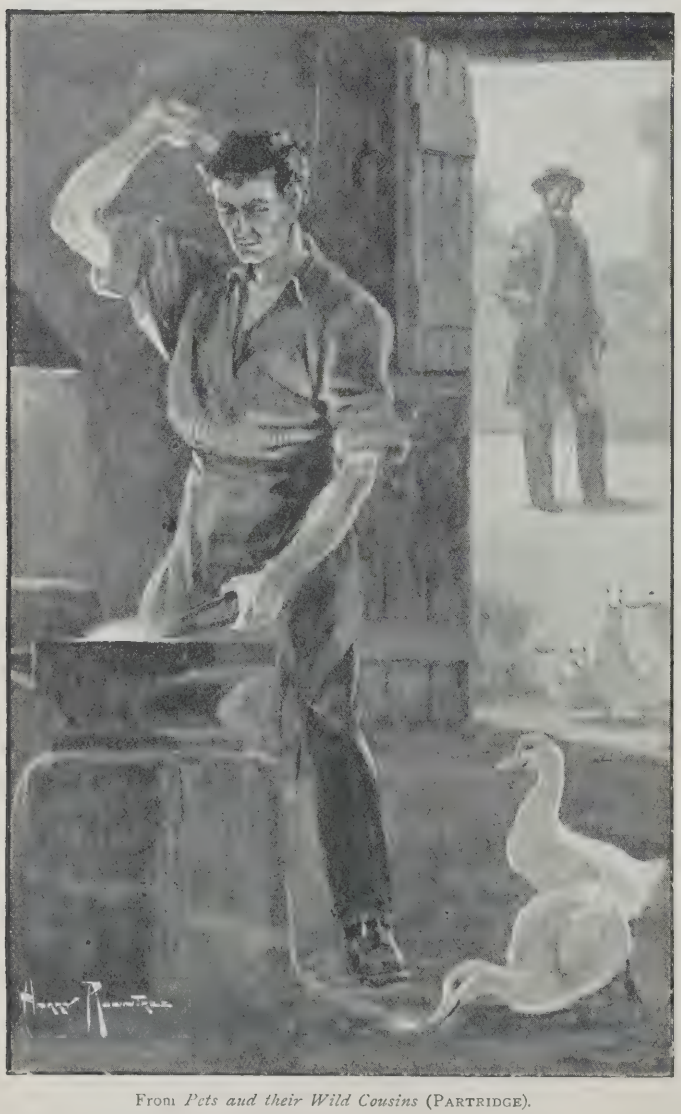


THE WAYSIDE INN (from the Painting by George Morland). From *The British Workman* (PARTRIDGE.)

The Rosebud Annual, with about one hundred and seventy-five illustrations. Very much to the liking of the little ones will be the 'Rosebud Annual,' crammed as it is with pictures, stories, music, puzzles, poems, and jokes. Every page is entrancing, and every picture beautiful or funny. The volume ought certainly to find a place in numberless homes where there are young children this Christmas-time. The volume is issued in two forms—in coloured cloth boards, and coloured paper boards—in the latter form for the first time.

Mr. HENRY J. DRANE.

A Goddess of the Sea, by T. H. Willoughby Beddoes, illustrated. That Mr. Beddoes can tell a story well was proved by his 'Under One Flag,' and further testimony is provided by 'A Goddess of the Sea,' an ingenious tale of a kidnapped young English heiress whose disappearance is so much to the financial advantage of Robert Sinclair. By strange chances she is discovered posing—against her will—as a goddess in a Chinese temple. Her friends determine to rescue her—a difficult task, which brings their lives into jeopardy more than once. A sensational lawsuit concludes the story, when villainy is exposed and virtue obtains the verdict. A brisk narrative of daring deeds and marvellous experiences.



From *Pets and their Wild Cousins* (PARTRIDGE).

Wilhelm's Fortune, and other Fairy Stories, by E. Simonet Thompson, with full-page illustrations by W. F. Coles. Wilhelm's fortune seems at first to be rather dismal. He has been living with a very old woman—a witch, the neighbours say she was—and she tells him just before her death that a fortune awaits him if he digs in her cottage. He digs deep—to discover only a hammer. Even this is taken from him by a rascally farmer. Wilhelm runs away; meets an ugly dwarf, and reaches the city of the dwarf, where he has to work for a year and a day. He is cheered by the voice of an imprisoned princess. The secret of the hammer is made known to him; he recovers it, and his fortune is found. A fanciful, pretty story—and the others in the volume are as good. The full-page illustrations are capital.

The King of the Cats, a Christmas Story for Old Children, by A. C. Stannus, with nineteen illustrations by the author. A weird story of how the Cat Kingdom was discovered by a hunter, who, after passing a river of cats, came to a hall where thousands and thousands of them were assembled. Later on, a cat is elected king. He wishes to introduce reforms, and there is a revolution in consequence—the King of the Cats has to fly for his life.

Viscount Wolseley, K.P., G.C.B., G.C.M.G., by Ernest Russell, No. 10 of the Bijou Biographies. Mr. Russell has produced a spirited, comprehensive life of Lord Wolseley. It is wonderful how he has managed to pack so much information within so small a space. An excellent little book, giving a very readable account of its hero and his deeds.

Messrs. DUCKWORTH & CO.

In Argolis, by George Horton, with an Introductory Note by Dr. Eben Alexander, late United States Minister to Greece, illustrated from original photographs. The ex-Minister informs us that 'the author knows Greece—the country itself, its glorious history, its splendid literature, its language, old and new, its people and their ways of life.' Mr. Horton does not dump—how quickly the catchwords of the political arena come into general use!—all his knowledge into one volume, but restricts himself to a description of a summer spent in Poros, 'where the divine sea sparkles at one's feet, and the air is sweet with blossoms of orange and of lemon; where nightingales are always singing, and groves of aged olives give classic dignity to fields gay wtth poppies and anemones.' This lovely spot, its people, their lives, their social customs, their superstitions, and their religion, afford Mr. Horton plenty of material, which he has used to capital effect. Nothing escapes his observation;

alive to the poetry and associations of the place, he is concerned as well with the details of Greek life as it is lived to-day; realistic descriptions blend with the pathos of death the prettiness of a wedding. The modern Greeks have seldom been delineated so intimately, so vividly, and so well. The illustrations are tinted—some of them are not very clear.

The Bad Child's Book of Beasts, Verses by H. Belloc, Pictures by B. T. B. Pictures and verses are equally good in this volume of splendid nonsense. Fantastic as the whole is, a lesson may be gained from it by the thoughtful infant if he applies himself properly to the task of finding it out. As we read:

> I call you bad, my little child,
> Upon the title page,
> Because a manner rude and wild
> Is common at your age.
>
> Yet
>
> The Moral of this priceless work
> (If rightly understood)
> Will make you – from a little Turk—
> Unnaturally good.

This is certainly the most original and one of the most comic volumes issued this season.

Mr. ERNEST NISTER'S PUBLICATIONS.

The Heroes; or, Greek Fairy Tales, by Charles Kingsley, illustrated. This is a magnificent edition of Kingsley's rendering for children of the old Greek tales. The illustrations in colour are reproduced most successfully; both in colour and design they are triumphs of beauty. Equally meritorious are the dozens of black-and-white drawings. 'The Heroes' has never before been sent forth in such splendid garb. For artistic excellence and loveliness the book stands by itself among the gift-books of the season.

A Young Hero, by G. Manville Fenn, illustrated by Archibald Webb. Phil Carleton is the young hero. The son of a soldier, he desires also to be a soldier. When the English troops attack Quebec, he is taken prisoner. During the battle he goes about carrying water to the soldiers, regardless of danger, and among those to whom he renders a service in this way is the English commander, General Wolfe. The story is bound in booklet form, with a coloured picture on the cover, the title-page has a design all to itself, and the illustrations are of great merit.

Rose or Thistle, a Romance of the Border, by L. L. Weedon, illustrated by E. Stuart Hardy. Relates the adventurous career of Cedric, an English boy, who, as the result of a blow from a stone, lost his memory completely. He is a knight's son in reality, but as he cannot explain who he is to the friends who take him into their castle, and be sent home, he is adopted by them, being chosen, subsequently, page to the King of Scotland's son Cedric. He accompanies the prince into many dangers, shares his misfortunes, and stands by his side when foes surround him. After many years Cedric understands that he is not a Scot, but an Englishman—the Rose, not the Thistle, is his true device. A bright, interesting story for boys. The frontispiece is in colours.

Jerusalem the Golden, translated from the Latin by John M Neale, D.D., illustrated. A lovely edition of the celebrated hymn, resembling in its wealth of gold and colour an ancient missal. The reproductions are among the most exquisite things we have seen in this way.



'THEY KEPT TIME TO ORPHEUS' HARP.'
From *The Heroes; or, Greek Fairy Tales.*

Very pretty is **Nursery Tales**, by L. L. Weedon, illustrated by E. Stuart Hardy. It is one of 'Little Books for Little People,' and in size quite a pocket edition. The pictures are in colours, the frontispiece and title-page having a fanciful border around them. The sweet old stories of Cinderella, Little Red Riding Hood, The Sleeping Beauty, Jack and the Beanstalk, The Three Bears, and Beauty and the Beast are told in a simple, old-fashioned style that will charm the mites.

Mr. Nister issues a number of picture-books, produced in the artistic style for which he is so well known. Their illustrations, in their opulence of colour and cleverness of design, cannot be surpassed. Among them are **The Parables of Our Lord; The Book of Gnomes**, written by Fred. E. Weatherby, illustrated by E. Stuart Hardy; **The Round and Round A B C**, verses by Constance M. Lowe (in this an ingenious method is adopted by which the letters can be turned round, one letter at a time, so helping the children in learning their A B C by a memory device that will at the same time amuse them); **Mother Goose Postcard Painting Book** (real postcards, with pictures on the backs ready to be painted and sent to friends), **Postcard Painting Book** (similar in idea to the preceding), **Easy to Paint, The Book of Bunnies, Little Nigger Boys, Our Visit to the Zoo** (untearable), **The Model Book of Soldiers**, and **The Circus Book.** Here is variety enough to suit the autocrats of the nursery.

Wee Folks' Annual, a Volume of Pictures, Verses, and Stories for the Little Ones, edited and arranged by Alfred C. Playne. The little ones will be delighted with this glorious annual, resplendent from cover to cover. It gets better each year. It should not be omitted from the Christmas presents that find their way to the nursery.

No more charming books with coloured pictures designed for young children are published than those Mr Ernest Nister sends us. The colour printing in the books and almanacks and calendars is excellent, and the whole get-up of the works shows good taste and judgment. **Nister's Holiday Annual for 1904** is a thick quarto volume with coloured and other illustrations of stories by G. Manville Fenn, Dr. Gordon Stables, E. Nesbit, and other writers, edited by Alf. C. Playne. We would suggest to Mr. Nister that it is a great mistake not to print the titles of his books along the back. There is plenty of space for it on his annual, for instance; and yet, when it is on a bookseller's shelf, it is apparently a book about nothing by nobody—a mere blank.

In his dainty volume, **Baby Days**, Our Baby's History, by Amy Neally, the title is given on the back—possibly at the suggestion of Messrs. Dutton & Co., who publish it and other of these pretty books in America. 'Baby Days' is evidently intended as a present for young mothers, and, in addition to delicate illustrations in colour, has spaces for baby's portrait at different periods of his or her important existence. President Roosevelt, who very rightly thinks the baby question of such vital national importance, would have accepted the dedication of this book devoted to the arrows in the quiver. Mr. Nister's little grandson might have waited, the President can't—at least we fear not.

The Nister Calendars, with block of daily date papers stuck on attractive illustrated cards, include 'The Shakespeare,' 'Dickens,' 'Come unto Me,' 'Merry Thoughts,' and 'Household,' with quotations for every day. The 'Household' has domestic hints for every day—a capital idea, as many appetising cookery recipes are given.

A novel colour book is **The Children's Soldier Panorama Book.**

Oh, the Soldier's Panorama is a splendid sight to view,
The drums are gaily beating as they march the pages through;
The trumpets all are blowing, and the colours wave on high,
And the little folks come running just to see the troops march by.

In this jolly book the soldiers literally stand out from the pages as you open them. It is a pity that the names of the regiments represented are not given, probably a concession to Messrs. Dutton, as they are clearly all British. The colouring in **'God with Us'** is rather loud for the subjects, and is more in place in **Favourite Nursery Rhymes.** What very taking covers Mr. Nister designs! He knows it is three parts of the battle of selling to have a taking cover like that of 'Favourite Nursery Rhymes,' but he does not, like some publishers, put all the inside outside and so lead to disappointment.

Booksellers will find something to suit all tastes and all pockets in the numerous and varied publications of Mr. Nister. The picture post-card booklets with coloured copies for young people to reproduce are sure to be popular this season at any rate.

Messrs. A. TREHERNE & CO., Limited.

The London Stage Annual, 1904, edited by Sidney Dark. Playgoers will find much to interest them in this work, and the various papers and stories contributed by H. B. Irving, George Alexander, G. R. Sims, John Coleman, Cosmo Hamilton, G. S. Paternoster, Helen Mathers, and the Rev. Conrad Noel, among others, afford a wide field of attraction. There are numerous illustrations to the work, embracing portraits of Sir Henry Irving, Miss Ellen Terry, Miss Julia Neilson, Mr. George Alexander, Miss Violet Vanbrugh, Mr. Cyril Maude, Mr. H. B. Irving, Miss Lily Brayton, Miss Evelyn Millard, Mrs. Beerbohm Tree, Miss Mary Moore, Mrs. Langtry, Miss Eva Moore, and other theatrical celebrities, and especial mention must be made of caricatures by Max Beerbohm (Sir Charles Wyndham), and Cosmo Hamilton (Hall Caine). The latter is particularly funny.

Nothing prettier in their way than **The Waistcoat Pocket Classics** have tempted the book-lover for a long time. The volumes, bound in cloth or leather, can be slipped in the waistcoat or ticket pocket without any inconvenience; yet the type is large and bold—there is no trial to the eyes in reading them. In this dainty form can be procured **The Sayings of our Saviour, Songs of Shakespeare,** Gray's **Elegy, Ode on the Spring,** and **Ode on a Distant Prospect of Eton College,** Tennyson's **A Dream of Fair Women,** the **Rubáiyát of Omar Khayyám,** and Rossetti's **The Blessed Damozel, My Sister's Sleep,** &c. The pretty volumes should take the place of the Christmas card with book-lovers this season—they are as cheap, and infinitely to be preferred. To their 'Little Books for Children' Messrs. Treherne have added **The Louis Wain Kitten Book;** full of plates and amusing verses.



Photo by Ellis & Walery.]

MISS ELLALINE TERRISS.

'Her sunny locks Hang on her temples like a golden fleece.'—*Merchant of Venice.*

From *The London Stage Annual*, 1904 (A. Treherne & Co., Ltd.)

Mr. JOHN LONG.



"You'll be delighted my dear"

From *The Three Clerks.*

To the many 'libraries' in existence Mr. John Long has added 'The Library of Modern Classics,' a series of great works of fiction by modern authors. The works comprising the series are printed from a new fount of broad-faced, clear type, on specially made white antique-wove paper. They are edited by Mr. Hannaford Bennett, who writes a biographical introduction to each volume, which is illustrated by sixteen full-page pictures. The books are bound in cloth and leather. The first of the series is **The Three Clerks,** by Anthony Trollope. Besides the sixteen illustrations by P. B. Hickling there is a photogravure portrait of the novelist. Trollope seems to be emerging from the obscurity and neglect that befell him even before his death, and his qualities and gifts, unique in several respects, are being more generally recognised at their real worth. It is safe to say that no student of England in the time of Victoria could afford to pass him by. The general reader who knows nothing of him should hasten to make his acquaintance. As has been said, 'his truth to life, and not merely to external life, was extraordinary, his fertility in scene and character wonderful, and his positive power far greater than it has recently been usual to admit.' 'The Three Clerks' is to a certain extent autobiographical, and some of the characters are portraits; Sir Warwick Westend, for instance, standing for Sir Stafford Northcote (Lord Iddesleigh), and Sir Gregory Hardlines for Sir Charles Trevelyan. The book could hardly be sent out in more attractive fashion than Mr. Long has adopted—illustrations, binding, paper, printing being excellent. Taking 'The Three Clerks' as a sample, 'The Library of Modern Classics' will, for taste and cheapness, easily capture lovers of books.

The PRESS OF ASH & COMPANY, Limited.

Guy's Hospital, 1724–1902, a Tribute to its Founder and a Record of its Work, illustrated. This history of the famous hospital is produced in a handsome style. The tinted illustrations, by Miss Mary I. Stoddard, Mr. R. G. Crawford, and Mr. D. Macpherson, are beautiful in themselves, and faithful in their rendering of the buildings and the work that goes on within them. The letterpress provides an interesting account, first, of Thomas Guy, then of the erection of the premises and their extension as time went on, and of the various departments ministering to the healing of the afflicted. The volume is a record of a wonderful work, and also an appeal—in the words of the Preface, 'Perchance it may discover a Thomas Guy of the twentieth century.'

Mr. ALEXANDER GARDNER, Paisley.

The Art of Being Healthy, by the Rev. Charles A. Hall, author of 'The Art of Being Happy' &c. Where, the author says, people live natural lives under natural conditions there is no need seriously to consider the art of being healthy. But we of the present day live under conditions that are hardly natural, and we suffer in consequence. How can we remedy this? After considering the influence of the mind upon the body as regards disease, Mr. Hall goes on to the subjects of sanitation, cleanliness, physical culture, occupation, food; upon all of which he has much to say that should be pondered and acted upon. A thoughtful, useful book, full of wise suggestions.

Messrs. GEORGE BELL & SONS.

Pocket-book Classics. Almost every profession, trade, calling, or occupation has its own special pocket-book—'the legislator and the County Councillor, the lawyer and the architect, the printer and the builder,' all are well provided for. Only the 'mere man who loves literature' has been left unregarded. Messrs. Bell step in to supply the omission. In their 'Pocket-book Classics,' printed at the Chiswick Press on thin paper, they give what he has long been wanting. The whole consists of a leather case, diary and calendar, and useful tables, and a volume of some great poet or thinker. Together they do not take up more room in the pocket than the usual pocket-book. The volumes are so printed and bound that they are interchangeable, and the one the reader is inclined to at the moment may be easily slipped into the case. There are three volumes available in this way at present: **The Odes of Horace** (Latin text, with Conington's translation on opposite pages), Long's translation of **The Thoughts of the Emperor Marcus Aurelius Antoninus,** and Tennyson's **In Memoriam.** An excellent idea, carried out in a manner upon which Messrs. Bell are to be warmly congratulated. The 'mere man who loves literature' will cherish the 'Pocket-book Classics.'

How to Identify Old China, by Mrs. Willoughby Hodgson, illustrated. The author writes for the amateur and the average collector. There are many elaborate books on pottery and porcelain, but an inexpensive yet comprehensive work devoid of technical difficulties, and containing descriptions of the most ordinary as well as of rare and uncommon specimens, is, as she thinks, wanted. This book makes up the deficiency. It is both comprehensive and inexpensive. Written in a plain, pleasant style, and furnished with exquisite illustrations, it is a boon to lovers of old china who cannot afford, or understand, the usual books on the subject. All that an amateur can wish to know of pottery and china he can find here, or be put in the way of finding for himself. He is taken carefully and accurately through the different stages of the mysteries of pottery and china; the different styles and patterns are explained, the meaning of the various marks made clear, cautions are administered, suggestions made, a course of study mapped out, and books recommended. It is rarely that so painstaking, so enthusiastic, so well-equipped a guide is found to make easy the path of the student as Mrs. Willoughby Hodgson shows herself to be in this charming book.

Messrs. BURNS & OATES, Limited.

The Golden Stair, a Chronicle of Havenhurst, by David Bearne, S.J., with illustrations by T. Baines. Not only members of the Church to which Father Bearne belongs will enjoy this book, but all who share his love of nature, and have regard for poetry, gentleness, and beauty of thought. The services of the Church, the seasons of the earth—'earth itself has become the Golden Stair that leads to God'—give him his subjects, from which he diverges to numerous others, yet always returns to his original standpoint. Perhaps his chapters might be called little essays on religion and Nature; thought-compelling addresses; meditations; put forth with considerable literary skill. Throughout the book is noticeable a deep tenderness for children. Several poems find a place in this delightful volume.



SPRING From *The Golden Stair.*

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

The Story of Phyllis, by Mary Charlotte Malim, illustrated by W. S. Stacey. A stolen bank-note; the wrong man accused, convicted, and sent to prison; his wife that believes him all through; the real thief, who at last confesses, and dies; final happiness—this is the outline of this story, which is quietly and pleasantly told. It will interest both boys and girls.

Mrs. Groom's Legacy, by Emily Pearson Finnemore, illustrated by W. S. Stacey. This story of humble life in a village teaches many lessons, among them the evils of jealousy. Upon the death of her husband, Mrs. Groom and her daughter Mima are so poor that they have to accept relief from the parish. The old woman vows that the money shall be paid back, and compels Mima to swear that she will not marry until every penny is returned. From this Mima's troubles arise. Sam Forby, the farmer's son, is in love with her; but she refuses him, without giving him the true reason. Sam's sister hates Mima, and in her jealousy endeavours to widen the breach that separates the two—to her own great sorrow. The conclusion atones to Mima for all her difficulties. A story that will interest elder girls.



'I WAS BUT A CHILD THEN,' SAID THEODORA.
From *Theodora Phranza, or the Fall of Constantinople.*

The Dawn of Day, Volume for 1903. A prominent feature of this Annual for 1903 is a series of papers by the late Canon Overton on 'Landmarks in English Church History.' The other contents are varied, fresh in treatment, and numerous. The illustrations have been selected with care and taste.

Golden Sunbeams, a Church Magazine for Children. Vol. VII. of this periodical, being the issues for the present year, shows a keen appreciation of the requirements of juvenile readers, and is especially well equipped with bright and telling illustrations. In her account of the inhabitants of Prospect Place, which runs over the twelve numbers, Miss Farmiloe is quite in touch with the spirit of the magazine, and her contributions are sure to be among its most highly appreciated contents. Perhaps in other directions there is a tendency to be too regardful of the high lesson to be taught, without sufficiently considering the age or mental capacity of the pupil.

Theodora Phranza, or the Fall of Constantinople, by the late Rev. J. M. Neale, M.A., illustrated by Harold Piffard. This reprint of a story that gives one of the best accounts extant of a momentous event in the world's history is very welcome. It is an excellent work, vivid and accurate; and this new edition should make its virtues more widely known than ever.

Spurs and Bride, How they were Won, a Tale of Magna Charta, by Gertrude Hollis, illustrated by Harold Piffard. An animated story of brave knights and loyal ladies in the days of King John. The author has succeeded in painting a picture of the times that conveys a better impression of them than dozens of matter-of-fact histories. A gallant story runs through the book's pages — recreation and instruction are mingled with most satisfactory results.

Fitz the Filibuster, by G. Manville Fenn, illustrated by Harold Piffard. Mr. Manville Fenn has long stood in the front rank of writers of stories for boys, and 'Fitz the Filibuster' will undoubtedly strengthen his enviable position. Fitz is a midshipman in the British Navy, but by a series of remarkable incidents comes to take a leading part in a revolution in a South American republic. Adventure follows adventure breathlessly—there is no flagging in Mr. Fenn's pages—right to the very end the excitement is maintained. 'Fitz the Filibuster' is another triumph for him.

Frank Warlegh's Holidays, by Achilles Daunt, illustrated by Harold Piffard. This story of camp life has a worthy object—the impressing upon the young the truth 'that the love of nature, and the appreciation of the innocent pleasures to be derived from the woods and fields of our own country, form a certain means of preserving entire that spirit of simple enjoyment and faith which in after-life becomes an inestimable treasure.' Perhaps the readers of this wholesome book will not look so far ahead as the author would have them; but they will learn much

from it that will instruct and profit them as they read. A great deal of amusement, too, can be found within its pages. Frank and his friend, Ernest Ferrers, are two typical English boys, and their adventures provide capital reading.

Messrs. JOHN F. SHAW & CO.

Under two Queens, by E. Everett-Green, a Romance of the days of Lady Jane Grey and Queen Mary, in which are displayed the nobility and sweetness of her who reigned for ten days as Queen of England, and the devotion of two young girls to her. The pitiable story of Lady Jane is told with much knowledge of the history of the period, and the tragedy of her fate is brought out with considerable pathos. Queen Mary appears in a better light than usual; she is not the cruel vindictive woman too frequently presented. 'Under two Queens' should be an acceptable gift-book for girls.

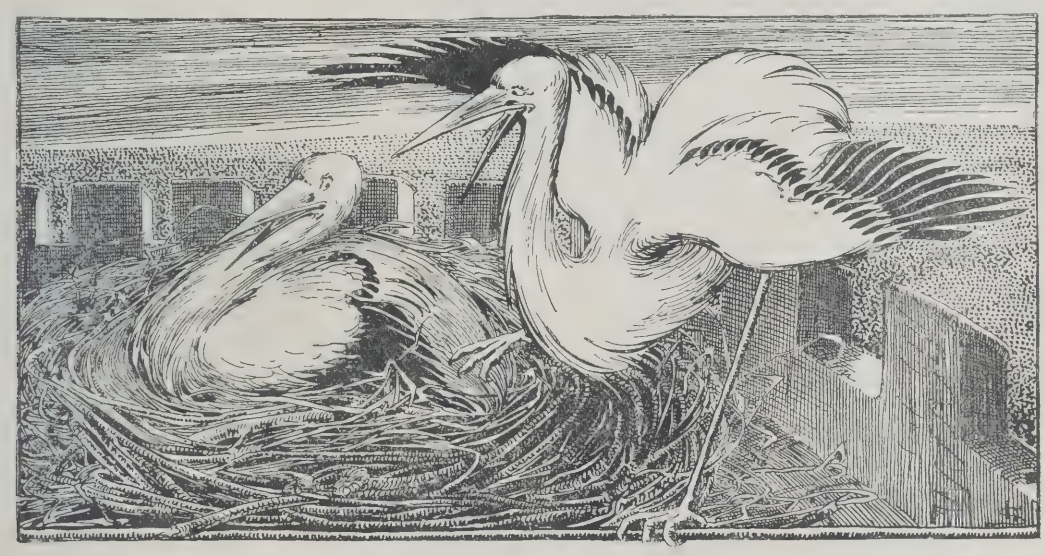
Chris Cunningham, a Story of the Stirring Days of Nelson, by Gordon Stables, M.D. A book by Dr. Gordon Stables needs no recommendation to boys. He is one of their prime favourites, whose cheery tales have brightened many of their hours. This present story is as good and vivacious a one as he has ever written. It will hold a boy, as the Ancient Mariner held the wedding guest, as soon as he opens the book.

Fairy Tales, by Hans Andersen. A capital edition is this of the immortal tales of Andersen. With bright coloured cover, a number of first-rate illustrations, and issued at a low price, it should prove one of the favourite gift-books of the season.

Uniform in size and cost is **Bravely Won,** stories by G. Manville Fenn, Gordon Stables, and other popular writers. Tales of soldier and sailor are side by side with tales of Robin Hood and his merry men. The pictures are numerous and excellent.

'Saint' Jack, by Edith Harvey Brooks, illustrated. Jack is the son of an earl, and cherishes from very early days the ambition of being a soldier. But an acquaintance with the life of the extreme poor in London changes the current of his thoughts; though he will be a soldier, the army he will join is not that he had originally in mind. He becomes a clergyman. The story has a strong religious tendency. So has **On the Winning Side,** by Sydney C. Grier, illustrated. Here we have a missionary in South Africa, who, in obedience to his conscience, goes into the wilderness to try to convert the natives. His wife and daughter go with him. Very distressing are their experiences, and terrible the dangers they run. But the missionary in the end has no cause to regret that he obeyed his conscience.

Among other publications for the young Messrs. Shaw send forth are **Our Darlings,** the Children's Treasury of Pictures and Stories; **Little Frolic,** and **Sunday Sunshine,** edited by Catherine Shaw. Volumes better adapted for the little ones cannot be named. They contain scores of pictures, many of them in dainty colours.



DON'T GET EXCITED From *Fairy Tales by Hans Andersen.*

Stone made from Paper.

Waste paper is used as the base of a new composition which is said to be harder than many kinds of stone. The secret is that of W. Pollard Foote, of Yonkers, N.Y., who is an inventor of some note. He has given the discovery his own name and called it 'Pollardite.' As a thin veneer placed on iron, wood, stone, or brick, it offers protection against fire, water, acids, or rust; resisting the effect of extremes of high and low temperatures. It is composed chiefly of waste paper pulped and moulded into form, and presents the appearance of stone in colour and consistency.

Messrs. SEELEY & CO., Limited.

Greek Story and Song, by the Rev. Alfred J. Church, M.A., with sixteen illustrations after the antique. For some quarter of a century Mr. Church has been instructing and delighting us with his stories drawn from the treasures of Greek and Roman history and literature. He has laboured for the young; but to many of those who cannot call themselves such, and are unable to go to the original languages, he has opened new worlds of wonder and pleasure. In the work of bringing great literature before the general reader, and inspiring a love for it, no one, probably, of recent years has done finer service than Mr. Church. His latest book, 'Greek Story and Song,' adds to the public indebtedness to him. It is in five parts—'The Elder World,' 'The Story of Troy,' 'The Return of the Heroes,' 'Fact and Fancy,' and 'Laurel, Cypress, and Rose.' Among the authors he translates are Homer, Hesiod, Pindar, Bacchylides, Æschylus, Sophocles, Euripides, Aristophanes, and Theocritus. The Anthology is also drawn upon. The coloured illustrations are very striking. A store-house of good things, 'Greek Story and Song' is one of the best gift-books of the season.



JASON, HELPED BY MEDEA, TAKING THE GOLDEN FLEECE.
From *Greek Story and Song.*

An Old London Nosegay, gathered from the Daybook of Mistress Lovejoy Young, kinswoman by marriage of the Lady Fanshawe, by Beatrice Marshall, with illustrations by T. Hamilton Crawford, R.S.W. There is a suavity, a delicacy, in Miss Marshall's writing that gives to all her books a peculiar attraction. She has the true spirit of romance, the imagination that brings the people and actions of the past as clearly and nearly to us as those of to-day, yet touches them with poetry; a grace, tenderness, and gallantry far removed from the world in which the reader finds himself. This, her latest story, is laid in the England of Charles I., in the last tragic years of his reign. The plot is simple—the charm of the tale is in the characters—the beautiful Laurel; her lover, Hugh; her sister Silence, who is deaf and dumb; Mistress Lovejoy Young. The hapless poet and Cavalier Lovelace, Milton, and others of the time, play parts in a story that is amongst the most delightful of the season.

Under Cheddar Cliffs a Hundred Years Ago, a story by Elizabeth Seeley, illustrated. The story opens with a visit to the Cheddar Valley by Mr. Wilberforce, who inquires into the condition of life there. A very pitiable condition it is—dense ignorance, superstition and indifference, and poverty are the prevailing characteristics. Those whose duty it is to improve matters neglect the people. But from Mr. Wilberforce we soon pass to the young sailor who returns to the farm of his boyhood after ten years' absence. His father, known throughout the district as a hardened ruffian, is dead; his mother is left with a large family to struggle on as well as she can. Lawrence—the sailor—takes the business in hand, and being a good, lovable fellow, makes things more comfortable before very long. About the same time Hannah More and her sister open schools, with a view to educate the natives. Lawrence has a good share in the efforts at reformation. The story, strongly religious in tone, is well written, and presents an excellent picture of rural England a century ago. Some capital tinted illustrations are provided.

Mr. GEO. STONEMAN.

Bright Rays for Home and School, by the former Editor of 'Bright Eyes,' &c. Cheerful stories and verses, papers on scriptural subjects, fairy tales, and general articles, all written in a manner easy to be comprehended by children, are set off by many pictures that will please the little ones very much. 'Bright Rays' is both instructive and entertaining.

LETTS'S DIARIES.

Messrs. Cassell & Company, who publish them, send us samples of the world-famed **Letts's Diaries for 1904.** All the Home editions contain the £1,000 accident insurance coupon, insuring not only against the risks of railway travel, but also against accidents by omnibus, tramcar, motor car, or cab. The insurance applies to the United Kingdom



AFRICAN ELEPHANT. From *The Natural History of Animals* (GRESHAM PUB. CO.).

and the Channel Islands, and holds good until December 31, 1904. It is unnecessary to say that the excellent quality of these Diaries is fully maintained; they include Pocket Diaries, Office Diaries, Medical Diaries, Housekeeper's Diaries, and many others. Then there are Game Registers, Game Books, Church and Chapel Registers, Cellar Books, Poultry Books, &c. Very neat are the new 'Convenient Note-books,' strongly bound in limp leather, with pencil made in three sizes, from 3×2 inches to $5 \times 3\frac{1}{4}$ inches, and although only costing the public 6*d.*, 9*d.*, and 1*s.* respectively, each contains the £1,000 guarantee in case of death—no one has any excuse for not being insured with such opportunities as are here offered; it is not a case of having every week to buy some paper you do not want. How Messrs. Cassell can include the risks from motor cars we do not see, as they are greater than all other risks put together, though the motor bike threatens to take away their pre-eminence in this respect.

The GRESHAM PUBLISHING COMPANY

The Natural History of Animals, the Animal Life of the World in its various Aspects and Relations, eight half-volumes, by J. R. Ainsworth Davis, M.A., Professor in the University of Wales and Professor of Zoology and Geology in University College, Aberystwyth, profusely illustrated. It has been complained that, notwithstanding the immense increase in our knowledge of animals that has occurred during the last century, books dealing with them have undergone practically no change—they are classified catalogues, in which each animal stands by itself, its relation with other animals being ignored. Professor Davis has set to work to remedy this state of things, and this magnificent 'History' is the result. In language free from technicalities he gives a survey of the whole animal world from the standpoint of modern science. He brings out clearly and simply 'the complex interrelations that exist between the different groups, the interdependence of animals and plants, and the bearing upon life of chemical and physical conditions.' The labour involved in his task must have been extreme; but there is no trace of it in the fluent, agreeable style of these handsome volumes. The work is enriched by hundreds of illustrations, many of them being full-page coloured plates. A series of diagrammatic designs showing the structure of certain typical animals should prove of signal value to the student. 'The Natural History of Animals' is the most comprehensive and serviceable work of its kind, suited for general readers and students alike, that is at present before the public.



WHITE STORK.. From *The Natural History of Animals.*

AT THE SIGN OF THE UNICORN.

The Crimson Ducks, by Lady Katharine Morgan. A curious tribe are the Crimson Ducks, as the author says, and there are all sorts and kinds of them. They have a King and Queen, who rule only for twenty-four hours. Every night at twelve o'clock a new King and Queen must be chosen. The strange part of the business is that all who have been called to the throne are entitled to be called Kings and Queens for the rest of their lives; consequently, there are as many monarchs in Crimson-Duck-Land as, say, generals and colonels in America. This description of the Crimson Ducks and their lives is very humorous, and the pictures, in which the faces of the Ducks are coloured crimson, are equally funny.

Messrs. G. PHILIP & SON, Ltd.

Impressions of Spain, by Albert F. Calvert, F.R.G.S. We have hitherto so closely associated



From *Impressions of Spain.*

Mr. Calvert with Australia and the mining interest that it seems difficult to imagine him, as a book writer, in any other aspect. But the good attributes which carried him to success in his previous volumes, the faculties of quick observation, great energy, and readiness of description, would serve him in his exploration of any country; and of this we have ample testimony in his present work. Like the



From *Through Strange Paths* (GALL & INGLIS).

others, too, it abounds in illustrations, and the importance attached to them is shown by the fact that a list is placed before the table of contents They are exceedingly interesting, affording the reader, in fact, a very fair idea of Spain without being at any trouble to read the text; and they have for the most part been well reproduced from the original photographs. Mr. Calvert in his descriptive matter is perhaps a little too matter-of-fact for so picturesque a country; he never becomes wildly enthusiastic, but on the other hand he is never unduly critical. He tells us of his impressions of Madrid, Barcelona, Murcia, Toledo and Cordova, Granada, Seville, and other places in simple, straightforward language that, though it may be wanting in artistic appreciation, affords a clear idea of the locality. The volume would certainly have been better for a more methodical arrangement of the material, but it is so good as it is that the criticism almost seems captious.



From *Impressions of Spain* (PHILIP & SON).

Messrs. GALL & INGLIS.

Through Strange Paths, by Ursula Temple, illustrated. The 'long arm of coincidence' is very apparent in this novel. Threatened with shame through the roguery of a younger brother, Charles Pennant, the heir to a peerage, makes off for California, where he cultivates a ranch, and marries. A year after he is killed in an accident, and his wife dies also, from shock, leaving an infant son. A doctor interests himself in the matter, and the child is sent to England. The younger brother and his valet lay their heads together, and arrange for the handing over of the boy to a baby-farmer who has a knack of disposing of children who are not wanted. Presently she announces the youngster's death, though, as a matter of fact, it is another little soul that has gone. She grows fond of the boy, and brings him up—between her fits of drunkenness—as well as she can. Years later the boy saves the life of the doctor, who

recognises him by a birthmark, and at last he comes into his own. The wicked brother dies, the baby-farmer turns out to be the original cause of Charles Pennant's departure from England. The story is briskly told, and holds the reader from the beginning to the end.

Clever Girls who became Famous Women, by Joseph Johnson and William Pairman, with a portrait. The 'clever girls,' brief biographies of whom are given in this volume, include George Eliot, Charlotte Brontë and her sisters, Mrs. Oliphant, Miss Nightingale, Lady Henry Somerset, Mrs. Browning, Eliza Cook, Agnes Strickland, Angelica Kauffmann, and as many more, who have shown, in the words of the Preface, 'that woman possesses purpose, will, determination—more than this, that she can attain to a height of perfection in the various professions which enables her to "hold her own" in the presence of the most gifted of the opposite sex.' The biographies are written concisely and interestingly. The book is one to put into the hands of all thoughtful girls.

Archie's King, by Charlotte Elizabeth Baron, illustrated. Archie belongs to the Isle of Man, and lives there, unconscious that his grandfather is very



From *Home Words.*

wealthy and has a fine place in England. Archie's mother's relatives in the Island are very poor, but they keep the secret of the rich grandfather from him. At length, however, everything is discovered. A picture in which Archie is portrayed is seen by the grandfather, who recognises a likeness to his dead son, and Archie is rescued from poverty. The story is strongly tinged with religious feeling and sentiment.

HOME WORDS PUBLISHING OFFICE.

Home Words for Heart and Hearth, conducted by the Rev. Charles Bullock, B.D., illustrated, with a tinted frontispiece, many tinted pictures, and red-line borders round the drawings and titles of articles. 'Home Words' presents an attractive appearance. Mrs. L. T. Meade and Edward Garrett



From *Wood Carving, Design, and Workmanship.*

contribute serial stories, there are numbers of excellent general articles, poetry, features that appeal to Churchpeople, &c.; in fact, 'Home Words' more than maintains the high level of past years.

Mr. JOHN HOGG.

Wood Carving, Design and Workmanship, by George Jack, with drawings by the author, and other illustrations. This, to those interested in the art of wood carving, will prove an especially acceptable work. It is the third volume in a series devoted to the artistic crafts, and, in addition to wood carving proper, it deals with the theory of design and the subject best suitable for the artist's purpose. The book is written from a thoroughly practical standpoint;



From *Wood Carving, Design, and Workmanship.*

is effective in its teaching, and has the advantage of numerous explanatory illustrations. It may confidently be recommended to the art student.

Messrs. GIBBINGS & CO., Limited.

Lyrics and Sonnets of Wordsworth, selected and edited by Clement K. Shorter. The Museum Edition, 1903. Illustrated. In his Introduction—written ten years ago, as a postscript informs us—Mr. Shorter says that his desire in making his selection was 'to emphasise the fact that Wordsworth is not



From *The Phil May Folio.*

alone the poet of nature . . . but that next to the three great unapproachable masters of modern European poetry—Dante, Shakespeare, and Goethe—he is the poet of human life.' Wordsworth would 'hardly be a poet with the abiding place in our hearts that is assured to him' were he the poet of nature only. He has a message for the dwellers in towns and cities—and 'herein lies the strength of his position as an undying force in English literature.' Mr. Shorter has made his selection with care and discrimination, and has done a service to the public in demonstrating, as he does by the lyrics and sonnets he has chosen, how true a 'poet of human life' Wordsworth is. The publishers have produced the volume in dainty fashion, and it should achieve great success.

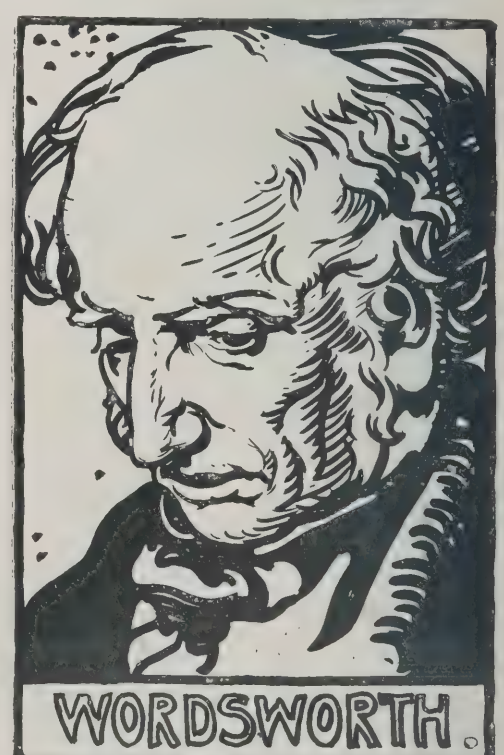
Messrs. Gibbings have prepared an excellent series of volumes for Christmastide reading. These are three in number, respectively dealing with English, Scottish, and Irish fairy tales, folklore, and legends. Why Wales should have been left out we don't know. Possibly the Welsh have no folklore stories, in which case we pity them. From their well-known fervidity of imagination we should have expected better things. But these **English Fairy Tales, Scotch Fairy Tales,** and **Irish Fairy Tales**—giving the titles of the different volumes—quite atone for any deficiencies in other directions. Each work is beautifully printed and artistically bound, and it is illustrated by Mr. Geoffrey Strahan, with a thorough appreciation of the dramatic and humorous aspects of his subject. We very much envy youngsters in their exploitation of these volumes. It is well pointed out in the Introductory Note that few stories can compete with folklore stories in fascination for the young, and the reason given is that the folklore tale has had its origin among plain, artless people, in many respects only grown-up children, and its survival to our times is simply evidence of these people having regarded it as being too excellent for them to allow it to be lost. This may or may not be correct, but who cares a fig so long as readers are pleased, which they are certain to be in the present case.

Messrs. W. THACKER & CO.

The Phil May Folio. Messrs. W. Thacker & Co.'s publication of an *édition de luxe* of the late Phil May's sketches will include many that have not before been published, while many old friends which have appeared in the pages of his Annual will again be reproduced. The sketches will be grouped under fourteen different headings, each group being introduced with a few brief remarks. The late artist had been consulted regarding the publication of this work some time before his death, and had himself selected most of the drawings which he wished to be included. A biography and photogravure portrait of Phil May make the work a complete record of his life and work.

Mr. WILLIAM HEINEMANN.

Denslow's Night before Christmas, by Clement C. Moore, LL.D. Made into a book and illustrated by W. W. Denslow in 1903. In an introduction we are told that the poem describing the visit of St. Nicholas on Christmas Eve, which is illustrated in this volume, was written in New York a long time ago, and soon became a classic in America. 'Tis a merry tale, and the children will be entranced with the account of St. Nicholas and his



reindeer and sleigh, and the presents that were tumbled down chimneys for the expectant little ones. The pictures, reproduced in many colours, will add to their delight—they are brimful of laughter and Christmas. One of the most charming books of the season.

Messrs. CHARLES LETTS'S DIARIES.

In a letter received with a large parcel from these celebrated Diarists they say :

'The time has once more come round for us to send you the annual parcel of our Diaries &c., and we have pleasure in doing so herewith, and trust same may receive the usual kind notice which they have invariably received from you. The two distinguishing features of our Diaries which have proved so popular—namely, the Insurance Policy and the Patent Self-Opening Tablet—have been retained, the insurance being increased from £500 to £1,000, and the conditions made even more liberal.'

May we suggest to Messrs. Charles Letts that it would add to the utility of their folio and quarto Diaries in cloth boards if they printed the year and name along the back? It is often necessary to refer to last year or some other year's diary, and when put away on a shelf if there is nothing on the back it is often difficult to find the year you want. The specimens of Craig's blotting papers given in these Diaries are such as to make one want to see more of them ; their 'Janus' or double-faced memorandum blotting is decidely a very good idea -as long as you remember which side to use on wet ink ! Messrs. Charles Letts's Self-opening Tablet was an excellent invention, and now they have improved it by making it of good stout blotting paper on a cloth hinge (in their No. 163 Diary at 4*s.* 6*d.*), so that the Tablet not only serves as a marker but as a blotter, and one piece of blotting paper is all that you want. Interleaving with blotting is thus made unnecessary—it always seemed to us to be a wasteful though convenient plan. A very useful form is the oblong roy. 8vo. Tablet Diary, a week to a page—it is the best we have seen, because while you have the week always open hanging in front of you, the past weeks are not torn off but simply turned back and over, and so can be referred to. It also shows the Bank and other Holidays, new moons, &c. It is the best shilling hang-up diary we have yet seen. Letts's Shilling Blotting Pad Diary, Table Diary, Blotting and Small Pocket Diaries in leather, with the £1,000 insurance coupons, are all certain to find a ready sale, because they are well designed, well made, and cheap.

WALTER SCOTT PUBLISHING CO., Limited.

The Story of the Organ, by C. F. Abdy Williams, M.A., Mus.Bac., illustrated. Belonging to the 'Music Story' series, under the capable editorship of Mr. Frederick J. Crowest, this authoritative work traces the history of the organ from the machine of Ctesibius, a barber of Alexandria, who lived about B.C. 284 to 246, to the present time. Besides accounts of the instrument in the different stages of its development, the stories of famous organs are told, and anecdotes of organists and celebrated musicians abound. Appendices give explanations of technical terms, lists of organ-builders, specifications of organs of various dates and countries in chronological order, a bibliography, &c. The book is indispensable to all interested in the organ. The author has a fluent style, and conveys his information in a way that makes the reading of 'The Story of the Organ' a pleasure even to the ordinary reader. Many beautiful and curious illustrations are given, and the cover is prettily designed. An almost ideal gift-book for a musician.

John Constable, R.A., by Lord Windsor, illustrated with photogravure portrait and nineteen plates, and a Portrait of David Lucas. The 'Makers of British Art' series, edited by James A. Manson. This admirable series is enriched by Lord Windsor's monograph on Constable. The life of the artist was a quiet one, passed in devotion to, and the practice of, painting ; and the history of his pictures is practically the history of his life. The lack of incident notwithstanding, Lord Windsor has succeeded in writing a most interesting biography, marked by thorough knowledge of his subject, fine appreciation of the painter, warm sympathy with, and understanding of, the man. It is the only really adequate, worthy biography of Constable obtainable. Leslie's 'Memoirs of John Constable' has been for years out of print. Lord Windsor has, of course, gone to Leslie for information relating to Constable's life, but to this he has made considerable additions, letters from Constable to Archdeacon Fisher, George Constable, Dunthorne, and from his mother and sisters



A FIFTEENTH-CENTURY POSITIVE, SHOWING SHORT KEYS.
From *The Story of the Organ.*

and his brother Abram to himself, having fallen into his hands. Appendices give details of prices fetched by the artist's works, lists of his chief pictures and of the places where they are to be found, of the principal works relating to him, and of engravings after his pictures. An index is added. The beautiful reproductions enhance the value of this fine tribute to the memory of Constable.



A WINDMILL. From *John Constable, R.A.*

Messrs. A. R. MOWBRAY & CO., Ltd.

The Sunshine of Everyday Life, a book for girls, by Flora Lucy Freeman, with a Preface by the Rev. C. H. Sharpe. The 'sunshine' the author means is that which comes from religion, and the articles making up the volume are devoted to urging the claims of religion upon girls, and expatiating upon the happiness following upon the acceptance of Christianity. The chapters are headed: Consecration, My Religion, My Life within the Church, Our Father's House, My Vocation, My Home, The Consecration of Work, and so on. The work can be recommended to Church Sunday School teachers and district visitors who are brought into contact with girls and young women.

My Catechism Book, a Simple Explanation of the Church Catechism for young children. Teachers in Church of England Sunday-schools will find this work of considerable utility in their task of educating their charges in the doctrines of their communion. The expositions are given in an easy, plain manner that will be at once understood by children. They will be pleased, too, with the large illustrations of incidents in the life of Christ.

From the same publishers comes an edition of **A History of the Church:** from the Day of Pentecost to the Council of Chalcedon, for the use of children, by the late Rev. J. M. Neale, D.D. Dr. Neale's work was written so as to be comprehended by children between the ages of fourteen and fifteen; and he believed that it was 'of the greatest importance that Church history should be first presented to a child's mind under a Church aspect.' The book is written throughout under the influence of these considerations. Though composed more than half a century ago, members of the Establishment will find it of advantage in the instruction of the young.

The King of Kings, lettered and decorated by Mary Vivian Hughes, illustrated by drawings adapted from the Old Masters by Ursula Wood. This Life of Christ for elder children is a very attractive gift-book. Each of its seventy-six pages ($12\frac{3}{4}$ by 9 inches) is a study in red and black. The incidents are given in the words of Scripture, accompanied by verses from the poets, all drawn in black text letters with illuminated initials. The thirty-nine pictures are, with one exception, after the old masters. The colours of these are black and red. They are extremely effective; and an intelligent young reader will learn much from their study of the characteristics of the various painters. The volume reflects great credit upon all concerned in its production.

Messrs. HORACE MARSHALL & SON.

The Young Woman, conducted by Frederick A. Atkins. Volume XI., illustrated. The volume for 1903 of this magazine fully maintains the reputation which the *Young Woman* has so deservedly gained. Among the contributors are Mrs. Oscar Beringer, G. B. Burgin, Walter Crane, Lillias C. Davidson, W. I. Dawson, Hulda Friederichs, Edward Garrett, E. Everett-Green, Ian Maclaren, Jean Middlemass, and Mabel Quiller-Couch; and the articles cover a very extended range of subjects, all well written and bright and interesting. The stories are of first-class merit. Almost every page has its illustration. Of great value to those for whom it is intended, the *Young Woman* may be read with advantage by all.

How Hartman Won, a Story of Old Ontario, by Eric Bohn. Most modern novelists are able to spin a good yarn out of two men and a maid, and Mr. Eric Bohn is no exception to the rule. Dr. Hartman and Robert Thornton loved the same girl, but Hartman, coming second into the field, thought it dishonourable to further his own interests, though

there was no previous understanding between his rival and Winifred Finlayson. When, however, Thornton's business failed (chiefly owing to the machinations of the villain of the story, Thomas Pettigrew) and he was compelled to seek his fortune in a distant place, Hartman was assailed by temptation, and he learned that, did he so choose it, he could win the love of the woman for whom he would willingly have died. By nobility of character, strength of will, and persistent self-sacrifice he overcame all temptation, and as the book closes we have the pleasure of seeing him act as best man at the wedding of his friend and rival. The plot is trivial to the point of banality, but the book is well worth reading for all that. Mr. Bohn has a delicacy in the delineation of the nobler phases of human nature that more than compensates for any lack of dramatic ability, and his attitude towards his fellow men is so kindly, so shrewdly humorous, and so tender that it is a real pleasure to have made his acquaintance.

Messrs. SANDS & CO.

True Stories of the Condottieri, by F. Hamilton Jackson, with illustrations by the author. Numerous readers will no doubt possess only vague notions as to what a Condottiere is, and for such Mr. Jackson in his opening chapter supplies a few words of explanation. The word means literally one who leads or conducts, but its secondary meaning is a captain, and it is in this sense that it is used in this book, as applied to the leaders of the bands of mercenary soldiers who overran Europe in the thirteenth and fourteenth centuries. Many of these leaders were honourable and scrupulous men according to their lights, and a thorough love of excitement and adventure had prompted them to their calling. Of their followers scarcely so much could be said; the love of adventure was there, but honour and straight-dealing were more frequently absent. In these pages we learn of Sir John Hawkwood—perhaps the most famous of all the 'Free Companions,' certainly the best known to readers in this country—Alberico and Giovanni da Barbiano, Facino Cane, Francesco Bussoni, Braccio da Montone, Muzio Attendolo, Francesco Sforza, Sigismund Pandolfo Malatesta, Federigo di Montefeltro, and others whose spirited doings render the book of absorbing interest. The illustrations also add increased charm, and the volume affords a glimpse of the past that is by no means without its historical value. We can congratulate Mr. Hamilton Jackson on the diligent research his work evidences.

Messrs. MARSHALL BROTHERS.

Sunday Afternoons with the Little Ones. Lessons for Infant Classes from Christmas to Easter, by E. M. Dewhurst. Compiled for the younger children in the author's own Sunday School, these 'Lessons' are divided into three portions, as it was found impossible to keep the attention of infants for the time each lesson would take if given in its entirety. The intervals were occupied by the singing of hymns, marching, and other exercises, &c. The lessons are very simple in character, and seem thoroughly suited for their purpose. The volume is one all Sunday School teachers will find of benefit.

A School's Life, Addresses by Rev. Cecil Grant, M.A. Oxon, Headmaster of Keswick School, with a Plea for the Provision of Buildings specially set apart for Prayer and Praise in Unsectarian Schools. A school's life centres in the weekly school service, the author declares. These stirring, practical addresses, delivered at Keswick, should in this permanent form widely extend their influence and power for good.

Pomiuk, a Prince of Labrador, a Brave Boy's Life for Brave Boys, by William Forbush, illustrated. There are many children who will be interested in this true story of the little Eskimo 'chieftain,' and of his rescue by Dr. Grenfell, so well known by his missionary work in Labrador. The story of the short life of Pomiuk is a touching one. In the telling of it the author describes the life and occupations of the Eskimo in an interesting manner. The pictures are very instructive.



FIGURE OF ST. GEORGE, BY MANTEGNA
(from the Picture in the Accademia, Venice).

From *True Stories of the Condottieri.*

Messrs. JAMES NISBET & CO., Limited.

In Shakespeare's England, by Mrs. Frederick Boas, illustrated. Mrs. Boas, whose 'A Child's History of England' was very favourably received, in this, her latest work, paints for us England in the great days of Elizabeth in a series of sketches of the mighty figures of that time. Quite at home in the period, she imparts an immense amount of information on the social life, manners, methods, and activities of the age—showing what town and country life was then; introducing us to the merchants of London, the schools and universities, the political and religious questions that agitated the land. There are chapters on Raleigh, Elizabethan seamen, the Armada, and the great statesmen surrounding the Queen; on the literature and thought of the time; the poets, dramatists, and philosophers receiving full and careful attention. A valuable, most interesting volume, which we commend to the attention of schoolmasters and parents who wish to present boys and girls with a book both instructive and recreative. The full-page portraits are very good.



THE ESCAPE. From *Wanderer and King.*

The Witch Maid, by L. T. Meade. The 'witch maid' is a young girl much misunderstood in her village; all the kindnesses she does—and they are many—for her neighbours are misconstrued; and she is in danger of being a victim to the foolish superstition of the people. In Esther Quinn, the pretty Quaker, however, she has a firm friend. The time of the story is a hundred years ago, when the Friends were excited over the efforts of some of them to modify the peculiarities of dress and speech that distinguished the body. Esther, a somewhat wayward girl, possesses lovely 'wanton' curls, which cause constant agitation among the Quakers for various reasons—the young men, particularly, find it difficult to speak disparagingly of beauty when their eyes betray great admiration of her. Esther's love affairs do not run smoothly; but she pleases her relatives in the end, and saves the witch maid from being drowned in the village pond by an angry crowd. A lively, absorbing story for girls.

Wanderer and King, by O. V. Caine, with illustrations by Henry Austin. Will the fascination that the Stuarts exercise on the imagination of writers of 'historical' romances ever fade? How many stories have been written upon their fortunes and misfortunes! Yet here is another—and a very good specimen of its kind. Mr. Caine has made, it is evident, a very careful study of the period of the Commonwealth, both politically and socially. His story deals with the youth of Charles II., his wanderings through England, and his escape to France, and is an exceedingly picturesque and vivid narrative. The spirited boy who is so like Charles in appearance that he passes as the fugitive king more than once, thus rendering Charles valuable service, should be a favourite with youthful readers.

The King's Guards, by R. Power Berrey, illustrated. Mr. Berrey has the ambition to present accurate accounts of some of the most famous regiments in the British army in a style which will attract the rising generation. This volume, with the Household Cavalry for its subject, is the first of the projected series. Mr. Berrey traces the history of the Guards from their foundation by Charles II. to within quite recent times, and of many magnificent deeds, many heroic actions, he has to tell. A fine, thrilling record. No volume better calculated to arouse the military instinct in boys has been published for some time.

An Island Afloat, by Silas Grigg, Master Mariner, the stops put in by Gordon Stables, R.N., illustrated. Edgar Bluff is the hero of this 'true yarn,' yet, as Silas Grigg remarks, 'he doesn't appear till the very end!' The fact is, he is abducted by Sir Hugh Grinstead, alias Captain French, alias Captain Saul, who at the conclusion of the story is arrested on charges of obtaining thousands of pounds by false pretences, abducting Edgar, marooning him

on the floating island, 'blackbirding,' and murder. A fairly comprehensive list of crimes, showing the villain to be a very bad villain indeed. The bringing him to account is a long, dangerous business; but Silas Grigg wields a facile pen, and makes the time employed in reading about it pass pleasantly. We are promised more about Edgar, and boys who read 'An Island Afloat' will long for the sequel.

The Story of Jesus, told for Little Children, and illustrated by Anne Batchelor. Parents will be glad of this little volume, in which, in simple, unpretentious language, easily within the understanding of children, the story is told. Coloured pictures accompany the exposition. The same publishers issue **Old Nursery Rhymes,** illustrated by Anne Batchelor, and **Little Degchie-head,** an Awful Warning to Bad Babas, by the author of 'Little Black Mingo.' Both these booklets are adorned with pictures in colour, and both will bring delight to the small ones.

Alison's Ordeal, a Story for Girls, by Adeline Sargeant, illustrated. When Professor Byrne has to go abroad he confides his daughter Alison to the care of her aunt, who lives in Yorkshire. During her stay in Yorkshire, Alison's cousin Rosalind falls in love with and is loved by Denis Desmond, though her mother has settled it that she shall marry a man with a title. Rosalind runs away and joins Desmond, but he will not marry her without her parents' consent, which is not, of course, forthcoming. All the while Alison has loved Desmond, but has to stand aside. Eventually, Rosalind marries a peer; and Desmond discovers that Alison is the one he really loves. Alison has borne her ordeal well, and happiness is bestowed upon her at last.

Messrs. GINN & CO.

A Little Brother to the Bear, and other Animal Stories, by William J. Long, illustrated by Charles Copeland. Mr. Long's studies of woodland and wilderness life are unsurpassable in the beauty of their writing, the intimacy and depth of knowledge they display, the affection for Nature and her children that illuminates their pages. With few exceptions, all that he describes he has seen himself; his studies are the result of years of patient, loving, keen observation and investigation. He is a hunter without a gun. 'And that suggests the very best thing that can be said for the hunter without a gun: "The wilderness and the solitary place shall be glad for him," for something of the gentle spirit of Saint Francis comes with him, and when he goes he leaves no pain nor death nor fear of man behind him.' The Bear's Little Brother is Mooweesuk, the coon. Some delightful stories are told of him, from his infancy to his old age. Here is a picture of him when young: 'A keen face, yet very innocent, in which dog intelligence and fox cunning and bear drollery mingled perfectly; a face full of surprises, that set you smiling and thinking at once; a fascinating, inquisitive face, the most lovable and contradictious among the Wood Folk.' Besides the Little Brother, we have studies of Whitooweek, the wood-cock; Upweekis, the lynx; K'dunk, the toad; Mooween, the black bear; Koskomenos, the kingfisher; Pekompf, the wildcat; and others. A book to read again and again. The thirteen full-page and 160 smaller illustrations are worthy of the volume.



HE DROVE OFF A MINK AND ALMOST KILLED THE SAVAGE CREATURE.
From *A Little Brother to the Bear.*

Mr. J. ROBINSON, Manchester.

The Children's Year, Fifty-two Short Addresses to Boys and Girls, by J. Morgan Gibbon. Mr. Gibbon evinces a remarkable faculty of being able to put himself in the place of those whom he addresses, and by this method his sympathy and understanding are developed to such an extent that what he says always seems to be the right thing. He is free from priggishness and cant; he has plenty of commonsense, and his lively imagination makes his sermons highly attractive.

The RELIGIOUS TRACT SOCIETY.



From *Our Little Dots.*

The Woman of the Well, by Frances Craig Houston, illustrated. A story of a beautiful Irish girl and her jealous, selfish stepmother. Eager at last to escape from the stepmother's unkindness, Betty consents to an engagement to a young officer, whose brother Arthur has for long been in love with her. The latter is a poet, and waits for fame before he will speak. The stepmother becomes acquainted with the secret of the birth of Betty's mother; taunts her with it, and drives her to running away. Then Betty meets 'the woman of the well.' What happens after this we will not divulge. The story is a very pleasing one, and girls will be charmed with it.



From *A Princess in Calico.*

A Princess in Calico, by Edith Ferguson Black, illustrated. Pauline Harding, a girl of refined instincts and longings for improvement, is the 'princess in calico.' She is the drudge in her father's house, working hard for her step-mother and her step-brothers and sisters. When she feels that she can stand the strain no longer, an invitation from a rich uncle comes as a temptation to her to abandon the duties that confront her. She visits her uncle's beautiful home, and meets her fortunate cousins, and the contrast between their lives and her own almost decides her to accept their offer to her to live permanently with them. But the influence of a religious woman turns the scale, and she returns to her life of self-sacrifice. Pauline will be a favourite with girls.

The Shell-Hunters: their Wild Adventures by Sea and Land, by Gordon Stables, M.D., R.N., with seven illustrations by Alfred Pearse. No writer knows better than Dr. Gordon Stables what boys like to read; and few are more industrious in supplying the demand, or bring to the task so much conscientiousness, breeziness of manner, and elevation of tone. His popularity with youngsters is gratifying when it is remembered how much that is undesirable, even dangerous, in the way of reading, is within their easy reach. Of 'The Shell-Hunters' we can give some indication by quoting the heads of a few chapters. Thus: 'Father, there is a Stowaway on Board'; 'A Mystery'; 'A Strange Discovery—a Fight in the Bush'; 'Just Before the Battle'; 'The Head-hunters' War-dance'; 'The Fugitives.' The boys who figure in the book cross many seas, travel in many lands, and meet with many thrilling adventures in the time between leaving Scotland and returning to it. Their doings will excite wonder and delight in those of their own age who have the luck to read 'The Shell-Hunters,' which is quite up to its author's well-known standard.

The Leisure Hour, 1902–3. A decorated cover, hundreds of full-page and other illustrations, good paper and printing, render this volume of the *Leisure Hour* very acceptable to the eye. The literary contents are equally appetising. There are two serials, many short stories, and scores upon scores of articles on all sorts of subjects. With some of the best writers and artists of the day enlisted under its banner, this familiar companion makes a brave show, and maintains bravely its well-won position among magazines.

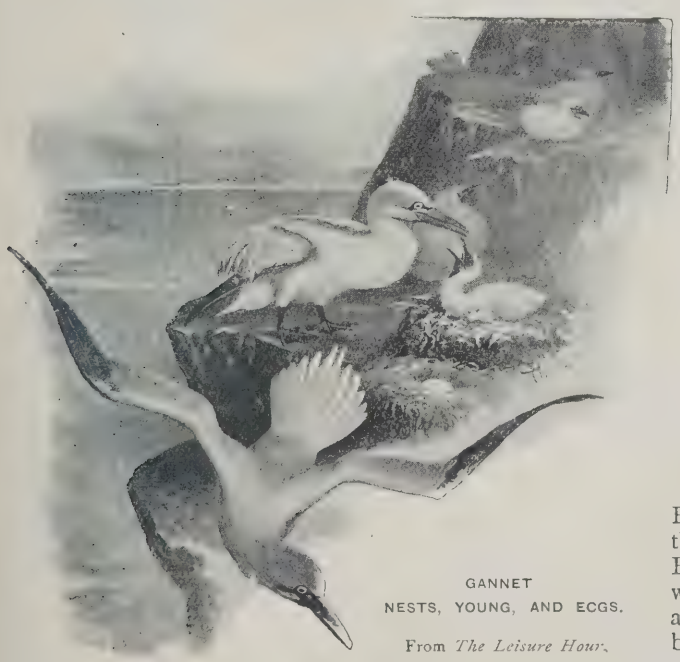
The Sunday at Home, 1902–3. The oldest of the Sunday magazines—its first number was issued in May 1854—the *Sunday at Home* is ever young and vigorous. This volume, with its coloured plates and numerous other clever illustrations, is crammed with excellent things in the way of reading. The authors and illustrators are of the highest class, and between them they have got together a store-house whose treasures it is difficult to exhaust.



TERN, showing half-grown young eggs, and bird just hatched.

From *The Leisure Hour.*

The annual volumes published by the Religious Tract Society include **Light in the Home and Tract Magazine,** Vol. II., New Series; **Friendly Greetings,** Illustrated Readings for the People; **The Cottager and Artisan, The Child's Companion,** and **Our Little Dots,** Pretty Pictures and Stories for Little Boys and Girls. All these miscellanies appear in gay covers, are profusely illustrated, and their contents render them excellent volumes for general distribution, prizes, village libraries, &c.



GANNET NESTS, YOUNG, AND ECGS.

From *The Leisure Hour.*

What Can *I* Do? or How to Help Missions, by Annette Whymper, illustrated. Intended for use at Missionary Working Parties, Guild Meetings, and other gatherings where missions are discussed, this volume gives a deal of information in a simple fashion about India, China, Africa, Asia, and other parts of the world penetrated by missionaries. The concluding chapters are suited for reading to children. The book should stir up increased interest in missionary work.

Light and Life, Sermons preached in Ferme Park Chapel, by Charles Brown, with a portrait. Plain, outspoken addresses these are, with a strength and elevation of tone, a direct appeal in them that should cause the volume to be generally popular. Among the topics discussed are the ideal Christian life, sin—the worst self-injury, Paul's strange ambition, the Christian's environment, religion in the family, Christian altruism, and our relations to foreign missions.

Children's Daily Bread, a Picture, Text, and Verse for Every Day of the Year. For distribution by district visitors, and for Sunday schools, this compilation will be found serviceable. There are two illustrations on each page, and the cover is tastefully decorated.

The Scripture Pocket-Book, with Text for Every Day of the Year. The astronomical matter in this pocket-book is supplied by Mr. W. T. Lynn, F.R.A.S., formerly of the Royal Observatory, Greenwich. In addition to its special features, it contains a mass of general information; it is, in fact, a handy book of reference for the pocket.

Nature—Curious and Beautiful, by Richard Kerr, F.G.S., F.R.A.S., with sixty-nine illustrations from drawings made by the author. The chapters that make up this volume have been written, the author says, 'with a desire to attract young readers to think more of the curiosities to be found in Nature's

many workshops.' His sketches have been made direct from nature, wherever this has been possible. A remarkable list of curious objects is here dealt with, objects that include representatives of the animal, vegetable, and mineral kingdoms. The young naturalist will consider the book entrancing, and teachers in schools should find it of use to them. The illustrations are a great attraction.

Popular Natural History of the Lower Animals (Invertebrates), by Henry Scherren, F.Z.S., with 168 illustrations. Most popular 'Natural Histories,' Mr. Scherren says, deal at length only with the larger animals—beasts, birds, reptiles, amphibians, and fishes. What are called the 'lower animals' are dismissed in summary fashion. Believing that these are, in their way, quite as important and as interesting as the others, he has written this book as an attempt to interest the young in the backboneless animals. Interest once aroused, the young naturalist will discover in the fields and hedgerows, ponds and shores, abundance of subjects for investigation. The book is capitally adapted to arouse such interest. It introduces the reader to a world of wonders, the denizens of which are described in language accurate and simple. No better book could be given boys who are at the beginning of their studies in natural history. The illustrations will be found of great help.



A FISHING COVE. From *The Sunday at Home.*

William Wilberforce, the Story of a Great Crusade, by Travers Buxton, M.A. (Secretary of the British and Foreign Anti-Slavery Society), illustrated. Mr. Buxton had a splendid story to tell, with Wilberforce and his struggle for the slave's freedom as his theme, and very well he tells it. Within its limits, an admirable biography. The history of the mighty fight is gone into with sufficient detail for the reader to thoroughly understand how difficult, and at times almost hopeless, was Wilberforce's task; and the man himself is delineated faithfully not only in his public life, but in relation to his family and friends and the social life of the time. Mr. Buxton's style is fresh and vigorous; in love with his subject, he conveys something of his own enthusiasm to the reader. There is room for this competent biography of him who, more than others, fixed the character of his time, and to his great natural talents added the abiding eloquence of a Christian life, to quote his epitaph in Westminster Abbey. Portraits of Wilberforce, Granville Sharp, and Thomas Clarkson, with other illustrations, enhance the value of the book.

The Parables of Our Lord, by Hesba Stretton. In her Introduction Miss Stretton says: 'The one truth in all the parables of Our Lord is that the kingdom of Heaven is shadowed forth by everything in this world that is good, and pure, and true. Not a single day can pass over us without bringing to us the likeness of heavenly things, if we were only wise enough to see them.' Human life is but a parable; a likeness of the other world – this 'is perhaps what He wished to teach.' These expositions will be gratefully received by those engaged in religious work; free from dogmatism, a fine sincerity breathes in every line. A portrait of the author serves as frontispiece.

A Queen of Nine Days, by her Gentlewoman, Margaret Brown, edited and done into modern English by Edith C. Kenyon, with three illustrations by A. W. Cooper. The tragic history of Lady Jane Grey has often been written, but there is room for this well-told story. The figure of the young girl, whose fate will excite sorrow as long as England's history is remembered, is presented with much care, and with a success that brings the poor nine days' Queen very faithfully before the reader. The

pathos of the book never sinks into sentimentality. A really admirable piece of work. Together with the mournful incidents culminating in the death of Lady Jane Grey, we have the pretty love story of her devoted gentlewoman, Margaret Brown. We recommend 'A Queen of Nine Days' strongly.

The Intervening Sea, by David Lyall, with illustrations by Harold Copping. Mr. Lyall has made quite a reputation for himself as a writer of stories with a strong religious tendency. There is no mistaking the moral he would drive home, his purpose is apparent in every line. A large public exists for the kind of book he writes so well, and 'The Intervening Sea' is sure of a cordial welcome. It runs on lines with which he has made his readers familiar. Again we have an exposition of the evils of money when its possession is unaccompanied by religion and the sense of duty to others. William Holt, the self-made rich mill-owner, is a tyrant who rules all within his influence with scant justice and no mercy. To him his workpeople are so many machines, to be thrown aside when incapable of further labour. This stern, hard man is like Scrooge in one respect—he has a dream, and this colours the rest of his life. He is the chief character of the story; but there are many others. The wife of Holt, perhaps, is the most winning, human person in the book. The narrative moves vigorously, and 'The Intervening Sea' is to be recommended as an excellent example of its class of novel. It is adequately illustrated.

Donny's Captain, by E. Livingston Prescott, illustrated. Eminently fitted for Bands of Hope and Sunday Schools is this story of a little boy's influence in saving a drunkard from his besetting sin. The 'Captain' does not reform at once. Temptation comes upon him, and he is too weak at first to resist; but Donny is ever at his side to help him in his strivings after amendment. Donny is amazed when he discovers who the 'Captain' really is.

The Boy's Own Reciter, a Popular Book of Recitations for Home, School, and Public Platform, edited by George Andrew Hutchison, illustrated. Of 'Reciters' there is no end, and with the appearance of each one asks, Why add to the number? The popular editor of the *Boy's Own Paper*, who is responsible for 'The Boy's Own Reciter,' asserts that there is need for this publication—it is unique. It is 'no mere selection of time-honoured extracts, but a veritable Boy's Own Handbook of original copyright pieces' which first appeared in the *Boy's Own Paper*. The scores of pieces included in the volume cover a large range of subjects, and offer splendid scope for the budding elocutionist.

From the same publishers comes **The Girl's Own Reciter,** for Home, School, and Platform Use, edited by Charles Peters, editor of the *Girl's Own Paper*. The collection here is general, authors as different as William Blake and Thomas Hood, Shakespeare and Sarah Doudney, for example, contributing to its pages. The selection has been most carefully done; and the volume, containing so much fine literature as it does, should be in great demand.

Ravensdale Castle, by Louisa C. Silke, illustrated. This story of English life in the time of Queen Elizabeth is skilfully written, and carries the reader along very pleasantly. We are introduced to the household of Sir Hubert Raymond, which includes his daughter Isabel and his nephew Arthur. These two are in love with each other, but Sir Hubert promises Isabel to Lord Falconbridge, to whom eventually she is married. After the marriage Arthur tries to induce her to run away with him. She refuses. What becomes of Arthur subsequently we must leave the reader to discover. Both as a story and as a picture of the times, 'Ravensdale Castle' is well worth reading.



'"GOOD AFTERNOON," SHE SAID, WITH A GAY SMILE.'
From *The Intervening Sea.*

By Love Impelled, a Story, by Harriet E. Colville, with three illustrations by Sydney Cowell. A story, quietly told, of a young curate and his love for a rich squire's daughter. The curate is poor, and the squire objects to the engagement. The curate has two sisters, devoted to him, who think no woman is good enough to be their brother's wife. One of the sisters has a love affair of her own, which, after

many disappointments, turns out happily. The curate at last is successful, and marries the squire's daughter, only to lose her within a few months.



From *The Conscience of Roger Trehern.*

Then he goes forth as a missionary. The deeply religious tone of the book will commend it to many.

The Anchoress of Ste. Maxime, by M. H. Cornwall Legh, illustrated. Ste. Maxime is a small fishing village in France, where, at the date of the opening of the story, Alison Woodward and her mother had been living for three years. The mother imagined herself an invalid, and had not stirred from her room all that time. Alison's life, therefore, was very empty and dull. Then a cousin and an artist appeared on the scene, and Alison's views began to change. If her mother was selfish and thoughtless, she herself had not made as much as she could have done out of her surroundings. She had been too self-absorbed; she had neglected to concern herself in the lives of those around her; she had neglected all her opportunities for good. The writer has a pleasant style, and the story well repays perusal.

Annie Carr: a Tale of Both Hemispheres, by the author of 'Adventures in the South Pacific,' with three illustrations by Raymond Potter. Cleverly worked-out is this story of a crime for which the innocent suffer and the guilty escape—for a time. In the possession of Annie Carr is found a considerable amount of jewellery, belonging to the lady with whom she lives. There is not a fault in the evidence against her, and she is eventually sentenced to transportation. But Annie Carr is quite innocent, and her lover, Robert Templeton, sets himself to the task of proving it. In the meantime Annie is taken to New South Wales. With the convict's stigma upon her she passes four years in the settlement. Then Templeton succeeds in his object. Who the actual culprit was, and why the crime was fixed upon Annie, we need not explain. Under all her troubles, Annie is patient and brave, and finds opportunities of serving the fellow-creatures surrounding her. We enjoyed reading this well-constructed story.

The Conscience of Roger Trehern, by Evelyn Everett-Green, illustrated. Trained for the Church, Roger Trehern withdraws his candidature on the eve of ordination; there are certain doctrines he is not sure he believes in. Not only does his action deeply anger his father, it leads to a separation from the girl to whom he was engaged. A speech from a Socialist leader decides his course for the time; he takes an active part in the 'movement.' Socialism and Labour problems are freely discussed in the volume. While thus employed he meets Helen Rivers, a noble woman devoted to the poor and suffering, with whom he falls in love. To follow his conscience Roger finds a difficult, saddening task; but he does not falter. The day arrives when his doubts are removed, when the 'call' is made, and he can answer it. The book is full of fine passages, and thoughtful young people should be glad to read it.

Ilderim the Afghan, a Tale of the Indian Border, by David Ker, with seven illustrations by Alfred Pearse. Mr. Ker's story opens in a school in India, but soon passes from this comparatively calm place to scenes of wild adventure, perils, and mighty daring. The hero and his friends occupy their holidays in a way that will cause boys accustomed only to the mild excitements of life in England to glow with envy. There is the mystery of 'the black prince' to heighten the interest. Lord Roberts—General Roberts as yet—is introduced into the book's sparkling pages. There are fierce fights, fanatic natives, betrayals, a campaign in Afghanistan—materials sufficient to yield an abundance of the fare boys delight in. And reading 'Ilderim the Afghan' for their pleasure, they may learn some lessons that they will do well to remember. A capital book of adventure.

Messrs. FLEMING H. REVEL & CO.

Sons of Vengeance, a Tale of the Cumberland Highlanders, by Joseph S. Malone, illustrated. The Sons of Vengeance are the farmers of the Cumberland mountain district, in Kentucky—a peculiar, hot-headed, affectionate, independent race. Greatly attached to their particular creed, they are much given to prayer and the hearing of sermons. The phrases of religion are frequent in their mouths. Notwithstanding, they are a lawless, bloodthirsty, cruel race, going about the ordinary business of life armed, and always ready to shoot. A quarrel between two men culminates, as a rule, in the death of one of them; and then the slaughtered one's relatives take the matter up against the survivor's family and friends, and a sanguinary feud terrorises the country. When the adults of a family at feud with one another are all killed, the youngsters are brought into the affair, and the happiest day of a mother's life is that on which her son is able to tell her he has slain one of the opposite faction. These farmers are brave as lions, sentimental as children, and given to shedding tears over each other, embracing one another. The author knows the people well, apparently; and his graphic description of them should be very interesting to English readers. Elder Morgan, who endeavours to lead 'his people' into the path of peace, is an original, striking character.

Eleanor Lee, a Novel, by Margaret E. Sangster, with frontispiece. In her 'Foreword' the author says that she 'has shown a woman true in the stress of trying circumstances to an old-fashioned ideal, a woman whom adversity did not embitter and whose fidelity did not waver under any temptation.' The beautiful Eleanor Lee certainly experiences more trials than fall to the lot of the majority of women, and she emerges from them as a heroine should. The young lawyer whose wife she is becomes a drunkard, and for a time her life is one of misery and terror. But she is a brave woman, and never abandons her efforts to reclaim him. A Methodist 'revival' brings about his reformation. Eleanor's new happiness, however, does not last long. For reasons he cannot account for, even to himself, he is restless; he must go away, alone. So he leaves his wife and child—for twelve months nothing is heard of him. When he returns, Eleanor forgives him. The story is excellently told; its incidents managed with force and skill, its characters firmly outlined.

The Bondage of Ballinger, by Roswell Field, illustrated. Perhaps this story will not appeal to the general reader, but it is a sweet, gentle book, full of a fine humanity and a gracious spirit. There is something of the method of Dickens in the portrait of the book-lover Thomas Ballinger, who 'wastes' his life in his devotion to his beloved volumes. In worldly matters Ballinger is a child; the pursuits, the ambitions, that urge other men on have no attraction for him—a 'first edition' is worth them all. A 'man who will do nothing'—but the pretty Quakeress has faith in the dreamy young fellow. Her faith is great—against the evidence, indeed; for Thomas, when it dawned upon him that he must manage somehow to earn his living, had tried many things and failed in all. But, the facts against him notwithstanding, she marries him; it is a runaway match. He tries printing as a trade, and, strange to say, becomes an expert workman, and might have saved money if it had not been spent in books. Tired of the 'case,' he, after many wanderings, settles down, and opens a book-shop. Success would have been his, if he would only have sold his books, but this he refused to do when anything he had set his heart upon was in question. Lamb would have loved Thomas, who, often meaning to 'reform,' glides quietly into old age—still the book-lover to whom nothing but books mattered. By his side is the patient wife, her hopes shattered, but true and loving through all her disappointments. In the background is the faithful old servant, whose wages are always in arrear, and who is always threatening to leave. And there is Helen, whose character is moulded by the influence of the pure-hearted bookman. The book is a beautiful idyll, finely pathetic, gently humorous.



THE CHALLENGE From *Ilderim the Ajghan* (RELIGIOUS TRACT SOCIETY).

Messrs. HARPER & BROTHERS.

Cherry, by Booth Tarkington, illustrated. In his own country of America Mr. Tarkington enjoys a wide reputation as dramatist and novelist. Some of his plays and stories are not unknown in England. 'Cherry' should greatly increase the number of his audience here. A comedy in the form of a novel, it is a vastly diverting performance. The time is 1762, the scene America, when she was still one of our colonies. The story is of the outwitting, the discomforting, of Mr. Sudgeberry, by the wild, reckless, handsome Will Fentriss. Now, Mr. Sudgeberry himself tells the story. He is a pragmatical, vain, cowardly bore, puffed up with the idea of his own virtue, and the exceeding poorness, in intellectual matters, of his neighbours, their lamentable deficiency of moral worth. His tedious, windy speeches he spins out by the hour together; there is no stopping him. There is much of Mr. Pecksniff in him, without that worthy's occasional crispness. He fancies he is in love with Cherry, but he will not declare himself until his Latin studies for an examination are completed. By a device familiar in comedy, Will is forbidden to see Cherry, who loves him, and with whom he also is in love. Sudgeberry exults—but not for long. Will hits upon a merry stratagem by which he regains favour; and nothing remains for Sudgeberry but to marvel at the blindness of Cherry to his many merits, and to seek a maiden more appreciative. Very cleverly is Sudgeberry made to reveal himself, though at times there is a tendency to farce in the delineation. It is long since we read a novel so amusing. 'Cherry' appears in an alluring dress, and the coloured illustrations are well drawn.

Dr. Lavendar's People, by Margaret Deland, illustrated by Lucius Hitchcock. Dr. Lavendar has to leave his people, and the Reverend Mr. Spangler takes his place during the few weeks of his absence. In this brief time many wonderful things happen. Mr. Spangler falls in love with, and proposes to, the village school-mistress, Ellen Baily, who lives with her brother—she supports him, in fact—Mr. David, 'tall, dark, and melancholy,' who nurses a broken heart and the memory of a love affair of thirty years before. David is considered by Mr. Spangler a great drawback; when David announces his secret marriage with a designing young widow, the minister hesitates still more—he sees there will be not only David to keep, but David's wife. So poor Ellen's wedding seems likely to be postponed indefinitely. At length Dr. Lavendar returns—and puts everything straight, and everybody happy. He is the good angel of Old Chester. All the stories in the volume are delightful, exquisite in their character-drawing, their sentiment, their sweet humour; worthy of their author's high reputation.

Mr. R. BRIMLEY JOHNSON.

The Romance of a Boo-Bird Chick, Verses and Pictures by Phyllis M. Gotch. This should be one of the most popular books in the nursery of the season. Extremely amusing, it will cause roars of laughter, and can be read over and over again with delight. Little Pinky Snipe is a model for her kind.

> In Boo-bird Land a chick did dwell,
> Light of her parents' eyes,
> For she could read, and sew, and spell,
> And always took a prize.

Soon romance comes into her life; but the glory of it is eclipsed for a time by envious and scandalous tongues. Sad is her state, and heavy her heart. But all things come right at last, and she becomes the blushing bride of Lord Peek. The illustrations are as amusing as the text.

The Runaways, by Mary E. Buckland, illustrations by Lilian Bell. This is the tragic history of a little pig and its brother, who, disliking the position in which they find themselves when they are taken from their mother, determine to run away. They meet with strange adventures; but the end is sad. 'What shall we have for breakfast this morning? We are so hungry.' 'Oh, fried bacon: *our* pig, of course. It is always so good.' An amusing little story to read to the little ones. The illustrations are singularly good.

I've Seen the Sea, Verses and Pictures, by A. and S. Sharpley. Thoughts of the sea-side make one shiver at this time of the year; but, by the help of a little imagination, the summer can be brought into our minds. Little children have plenty of imagination, and so will easily transport themselves with the boys and girls of this pretty volume to the shore, and the summer, when the days are long and warm. They will like the verses, enter into all the fun and frolic, and love the coloured pictures.

Messrs. MORGAN & SCOTT.

Hoist Your Colours, and other Readings, being the annual volume of the *Herald of Mercy* and the *Revival*, illustrated. The ends aimed at in the preparation of these readings are 'to tell afresh of the Grace of God leading men and women to the Fountain of Life; to chronicle striking experiences of Evangelism; to instruct and encourage young and old by words of wisdom from many of the Lord's servants.' Suitable for Sunday schools, distribution by district visitors, and teachers.

Seven Heroic Children, a Great Sorrow and a Great Victory, by Ada Lee, edited by Wilma Morgan, illustrated. The seven heroic children were the children of the Rev. D. H. and Mrs. Lee, engaged in missionary work in India. Five of the children were killed by the falling-in of a house at Darjeeling in 1899. Great rains had fallen, causing a landslip, and this wrecked the house. This account of their brief lives, written by their mother, is an affecting narrative, which none can read without profound sympathy. Young as they were, most of the little ones had shown an inclination for religious work, and the promise of their lives was of the brightest kind.

Messrs. G. PUTNAM'S SONS.

Christalan, by Katrina Trask, illustrated by Richard Newton, jun. In blank verse is told the story of young Christalan, who would be, as his father was, a brave knight. He leaves home to be instructed



GREAVE! GREAVE! THEY COME!' From *Christalan.*

in the ways that lead to the realisation of his ambition. But his dreams are shattered ; he meets with an accident that prevents him from ever carrying arms. The day arrives, however, when he shows that he can still be of service to his King, and before he dies he has earned the knighthood he so coveted. The illustrations are particularly good.

One Religion, Many Creeds, by Ross Winans, with portrait, third edition, with an Introduction by Rev. Charles Voysey, B.A., Founder of the Theistic Church of London. Originally published in 1870, this volume is now reproduced by the author's grandson, Mr. Walter Winans. The aim of Mr. Ross Winans was 'to encourage independent thought and to insist upon the duty of it and the necessity for it.' Mr. Voysey contends that 'if ever it was a duty to investigate the grounds of religious belief, and the various forms which it has assumed, that duty is more imperative than ever.' 'One Religion, Many Creeds' is not devoted entirely to the shattering of certain beliefs ; it is constructive to a large extent. Very interesting is the summary of the Zoroastrian, Mahommedan, Buddhist, Burmese, Himdu, and Confucian tenets, and the descriptions of the primitive faiths of Mexico and Peru. The amount of information in the work is really wonderful ; and on this account alone it is well worth reading.

Old Paths and Legends of New England: Saunterings over Historic Roads with Glimpses of Picturesque Fields and old Homesteads in Massachusetts, Rhode Island, and New Hampshire, by Katharine M. Abbott. No doubt America is a much more easily explored country, by reason of the increased facilities for travel, than once it was, and the native has no longer reason to come to Europe for his holiday pleasures, though he systematically does. Of the charm attaching to New England scenery and life this beautifully produced volume, so graphic in its descriptions, so exquisitely illustrated and printed, is ample testimony. Historic spots of national interest, curious or interesting out-of-the-way places, Indian legends and Yankee folklore, all find their portion in Miss Abbott's entertaining pages. Her desire has been, as she herself tells us, to bring before the reader some of the features that render old New England such a delightful and exhaustless source of study, and right worthily has she succeeded in her purpose. So far as we have been able to detect, no item of interest has been omitted in connection with any locality, and the book throughout gives evidence of the keenest and most industrious research. To the illustrations we have already referred, but their variety and extreme beauty call for a further word of commendation. No doubt the thick surface prepared paper has something to do with it, but more delicately reproduced specimens of photographic art we have rarely met with.

The Laws of Scientific Hand Reading: a Practical Treatise on the Art commonly called Palmistry, by William G. Benham. There is a matter-of-fact tone about this work, a disposition in the author to take no more credit for his subject than it reasonably deserves, which is certain to have a favourable influence with the public. Hand reading, Mr. Benham points out, does *not* belong to the occult class in which only charlatans and cranks would place it, but is a logical, rational, and even commonplace study which mankind would be all the better for paying some attention to. As an indication to temperaments and capabilities it should undoubtedly prevent many disappointments and failures in life. Having thus entered his protest, so to speak, the



THE CHURN, MARBLEHEAD NECK.
From *Old Paths and Legends of New England.*

author enters upon his subject proper. And a most interesting study it proves to be. In the first part he tells us of the distinctive features as denoting character of the hand, its pose, consistency, flexibility, and colour; the indications afforded by the fingers and their different varieties; and what may be judged respectively from the mounts of Jupiter, Saturn, Apollo, Mercury, Mars, the Moon, and Venus. Part II. is devoted to a consideration of the lines of the hand, and the symptoms that may be deduced from them. To enforce his meaning he gives numerous illustrations, and these in themselves are quite a feature of the volume. It is interesting, for instance, to contrast the palm of William Dean Howells, the American author, with that of a murderer, and this again with the palms of well-known scientists, actors, singers, politicians, and other notable people. The volume, undeniably, is one of great interest.

Little Journeys to the Homes of Famous Musicians, by Elbert Hubbard. This is a volume that can scarcely fail to prove interesting to those musically inclined. Perhaps there is rather less about the 'home' than we had reason from the title to expect, and much more concerning the author's personal views and experiences, but these are always delightful, and the book is certain to inspire the most pleasant thoughts. It may indeed almost be said that in Mr. Hubbard's discursiveness lies the chief attraction of his work. The musicians treated of are Mozart, Brahms, Mendelssohn, Wagner, Handel, Chopin, Liszt, Verdi, Paganini, Schumann, Bach, and Beethoven. Each section is prefaced by a quotation from a standard author, and contains a portrait. The volume, from its handsome and artistic 'get-up,' is well adapted for gift purposes.

Free Not Bound, by Katrina Trask. In an advertisement of this story at the end of the volume we are informed that the 'motifs of the book are the evolution of love, which the author treats not as a sentimental emotion but as a larger and more exalted passion, and the evolution of the moral nature from traditional formalism to a wider though more radical morality.' Fearsome words, these; enough to daunt the most hardened reader, but they are only fun. If he should happen to see them before he commences the story he must keep up his heart, and concentrate himself upon the novel, which he will find quite ordinary and simple. The time of the novel is that of the fight for American Independence, and the chief characters are a man and his wife—he, a narrow, faithful, stern, New England Puritan; she, a woman to whom love is all. Their ideas of religion and of duty clash, and, after the wife has been expelled from the church of which the husband is deacon, the breach between them widens, until it seems at last that they can never come together again But they do. There are two or three passages in 'Free Not Bound' which suggest the emancipated lady novelist.

Puerto Rican Impressions, by William James. The author displays considerable powers of poesy, and his verse is often tuneful and tender. The following specimen is by no means the most meritorious outpouring of the volume, but it best suits our limited space:—

> We sit and weave the tapestry of life
> In rooms so dark mayhap we scarce can see,
> The golden hues of broken fantasy,
> Or discord colours that are rudely rife
> With disillusion, melancholy, strife.
> And still we, tangling, weave, and still agree
> We know not what the fabric is to be,
> Nor yet to cut the thread, where find a knife.
>
> Thus on the wrong side do we work in vain
> When dull the creaking loom is in our ears,
> And with blind eyes that feel, howe'er we strain,
> The apprehensions that old hopes deride,
> Forgetting that we shall, when death appears,
> Go round and see it on the other side.

The work is further distinguished by some rather pretty illustrations.

Florida Fancies, by F. R. Smith, with drawings by Albert E. Smith. The humour of this little volume, describing the author's experiences in Florida, is quite of the American type, but occasionally there are touches of pathos. The narrative itself is full of movement and there are not a few lively incidents, while the numerous illustrations impart still further piquancy to the work. It will form a pleasurable companion on a dull winter's night.

Arnold's March from Cambridge to Quebec: a Critical Study, together with a Reprint of Arnold's Journal, by Justin H. Smith. Mr. Smith has taken up a portion of American history that has previously had no record of its own, and yet is by no means wanting in interest. He describes the American invasion of Canada (1775–76) in considerable detail, and the reader's comprehension of Arnold's route is greatly assisted by several maps and plans. Arnold's Journal, which is given in the form of an Appendix, also adds to the value and importance of the volume. Nothing is brought forward by Mr. Smith that places in a happier light the total failure of the campaign, or the unfortunate part that Arnold bore in it.

Mr. GRANT RICHARDS.

Tim and the Dusty Man, by Mrs. Ernest Ames. Tim was a lonely little boy, who had no brothers or sisters, and so sometimes he grew quite miserable. Every night the Dusty Man came to call him to bed, but one night Tim would not go; he wanted to play. The Dusty Man then asked him to go with him; they would ride on one of the moon's horses, and see the whole world. In this journey Tim saw many singular things, of course; and here they are pictured for the small ones most cleverly and delightfully.

Of the 'Dumpy Books for Children' there is nothing to say but to accord a word of welcome to each new addition to the series, which is by this time a classic in the nursery. The high standard set by the first volumes has been maintained in a remarkable manner by their successors. In the collection are now included **Dumpy Proverbs,** by Honor C. Appleton, a book full of the most dainty coloured pictures; and **Fishy-Winkle,** by Jean C. Archer, the pictures, in colours, of which are most comical and clever. Comical and clever, too, are the verses of the book, which tell us of poor Mistress O'Hara and her troublesome three children. These little ones run away, and meet with a Mer-Baby, and the Haddock-Cat, and other queer creatures, and a varied experience they have before they are safe again in

their mother's house. **Little Yellow Wang-lo,** by M. C. Bell, illustrated in colours. Also one of the series, and in fun and interest is quite equal to those that came into the world before it.

Three Hundred Games and Pastimes, or What Shall We Do Now? A Book of Suggestions for Children's Games and Employments, by Edward Verrall Lucas and Elizabeth Lucas. Illustrated. This is the third edition of a work which, on its original appearance, bore the title of 'What Shall We Do Now?' Its popularity testifies to the success with which it has ministered to the wants of children —and of their elders—when amusement is sought. Not only are games and pastimes dealt with by the score, but information is given concerning pets, and gardening, and cooking. Nothing that can interest—or ought to interest—a child seems omitted. Parents will find the chapter on 'Reading' of much service to them, as it contains lists of books suitable for children; books of all sorts, but united by the one essential—they are all sound, healthy works, from which can be gathered unfailing interest, instruction, and amusement. The various games are illustrated by diagrams. The cover is a pretty piece of decoration.

Messrs. H. VIRTUE & CO., Limited.

The Annual Volume of the **Art Journal for 1903** is of exceeding beauty and fulness of illustration. There are six etchings and mezzotints and eleven photogravure and other plate reproductions, all from the work of masters past and present. The very numerous illustrations scattered through the text are of a high order and of great artistic interest. The value of the volume is still further enhanced by the very neat and tasteful binding and its gilt edges, and it is in every way one of the most presentable books of the season. Every subscriber, on payment of the small charge of *2s.*, may claim a good photogravure impression from the Premium Plate, size 20 inches by 14 inches, entitled: 'There are None so Deaf as Those who Won't Hear,' from the painting by Briton Rivière, R.A. The picture represents two collie dogs resting gracefully at the top of some stone stairs, and apparently deaf to the barking of the mere terrier.

The Christmas number of the *Art Journal* for 1903 is a biography of Mr. John McWhirter, R.A., by Archdeacon Sinclair (who has many interesting associations with art), and is quite up to the usual high standard.

Messrs. C. ARTHUR PEARSON, Limited.

Professor Philanderpan, by G. E. Farrow, with over fifty illustrations by Alan Wright. 'The Wallypug of Why' made Mr. Farrow famous, and each succeeding book has widened the circle of his admirers. As a writer of stories for children he has few superiors among the authors of the day. Whimsical, really funny, he shows great versatility, and his invention is always fresh and bright. All the qualities that have endeared him to the little ones are apparent in 'Professor Philanderpan.' Very astonishing indeed are the adventures of Aileen and Hugh; very curious are the characters they meet. The recital of what they did and what they saw will be read with absorbing interest, and only one fault will be found with it—it is not long enough. Of how many stories can this be said? The numerous illustrations are sure to please the children.

Little Entertainments and How to Manage Them, by Mrs. Waldemar Leverton. A practical treatise on the art of entertaining. Afternoon teas, 'at homes,' luncheons, dinner parties, garden parties, picnics, dances, private theatricals, games, card parties, fancy dress fêtes, weddings, christenings, are among the subjects treated; and upon all the author has something useful and interesting to say. The estimates she gives of the cost of entertainments should be studied—at this festive time of the year particularly.



PITCH KETTLES (*From an Etching by William Monk, R.E.*)
From *The Art Journal* Volume, 1903 (VIRTUE).

The Drawing-Room Entertainer, by Cecil H. Bullivant. This 'practical guide to the art of amateur and semi-professional entertaining, with instruction in conjuring, ventriloquism, vocal and instrumental mimicry, &c.,' contains a considerable amount of valuable information concisely and lucidly put forth; within its limits it would be hard to

name its superior, and it should be read diligently by all interested in its subjects. Another manual issued by the same publishers is **Modern Card Manipulation,** by C. Lang Neil, with upwards of 100 illustrations. It shows how the card tricks of celebrated 'manipulators,' such as Charles Bertram, Paul Valadon, Mdlle. Patrice, and H. de Manche, are performed, and the amateur is sure to obtain great benefit from a study of its pages. Uniform with this, and also by C. Lang Neil, is **After-Dinner Sleights and Pocket Tricks,** with nearly one hundred illustrations.

The Romance of Modern Engineering, by Archibald Williams, with many illustrations. To boys with a taste for science this is a book that will yield unbounded satisfaction. Written in a simple, concise style, it describes a number of the marvels of engineering that have burst upon an astonished world within the last fifty years or so. The Nile Dam, Bermuda Floating Dock, Panama Canal, Tower Bridge, Trans-Siberian Railway, 'Baikal' Ice Ferry, Simplon Tunnel, Manchester Ship Canal, ocean leviathans, underground railways—these and others are described in a most lucid manner, and with a sufficiency of detail to make them really understood by the reader. The volume has a number of pictures that add materially to its interest and value. It should be very popular as a gift-book this season.

The Book of Indoor Games for Young People of All Ages, by J. K. Benson, with over 400 illustrations. Furnished with this volume no family should find the winter evenings too long; on the contrary, the hours should fly quickly indeed. The first part of it deals with toys and how to make them—the toys including paper birds, chests of drawers from match boxes, acetylene lamps, mice, flying machines, clocks from cork, and modelling with cinders. The second part is devoted to games for children, of which scores are explained; part three initiates us in a variety of card games; hundreds of puzzles are explained in part four; and conjuring tricks in part five. A thoroughly comprehensive book, which will be consulted with delight and gratitude by hosts and guests alike this festive season when the important question arises, 'What shall we do now?' The pictures really illustrate the letterpress.

Amateur Theatricals, a Practical Guide, by C. Lang Neil, illustrated. The amateur yearning for fame on 'the boards' will find this manual very useful to him. Mr. Lang Neil shows him how to make the most of any talent he may have; he is instructed in the mysteries of choosing a play, stage management, casting the characters, learning the parts, rehearsing, the use of the voice, make-up, and dress, and many other things. He has, in fact, a complete guide to the stage; and the full and varied information placed at his service is conveyed in a simple, straightforward manner that should render the acquiring of the 'tips' an easy business. The illustrations should be a constant joy to him.



From *Bundy on the Sea*, by Harold Begbie. Illustrated by Gordon Browne. (ISBISTER)

Alexander in the Ark, by Francis Russell Burrow, illustrated by Edith Hope. The author, in his dedication, says:

> Dear Bill, I wrote this tale for you,
> You said that 'nothing else would do.'
> I'm sure I hope you'll think it's nice,
> And then, perhaps, you'll read it twice.

Others besides 'Bill' will be glad to read about Alexander and his startling experiences; they will vote the book very nice indeed, and probably will read it more than once. It is funny from the first page to the last, full of a fantastic humour that is very diverting; and no one who takes it up will lay it down until the end is reached.

Life's Counterpoint, by Lily Perks. When a lady writes a novel about musical men and women, and heads her chapters 'A Musical Evening,' 'A Discordant Fifth,' 'Wrong Notes,' 'Change of Parts,' 'Out of Time,' &c., &c., finishing up with a chapter entitled 'Harmony,' it may easily be guessed that her work is crude and unsatisfying. There is a large amount of pretentious talk between the different characters about Life and Art; there is a great deal of easy pessimism and inexcusable selfishness; and there is more than enough posing and affectation. We gather from a note at the end of the volume that the book was written four or five years ago; this being so, we are somewhat surprised that Miss Perks has permitted the publication of what is nothing more than an immature production; for she has talent and undeniable cleverness, and we doubt not that in a year or two she will give us much better work than this. The scheme is too ambitious for an unpractised pen.

Beatrice Froyle's Crime, by Florence Warden. We doubt if Miss Warden has written anything better than 'The House on the Marsh,' an extremely clever and imaginative sensational work; but 'Beatrice Froyle's Crime' does not make a bad second to her earlier success. It is a cleverly constructed, ably managed, dexterous piece of work. It is true there is little startlingly new in it, and many of the principal developments have been used before; but Miss Warden has freshness and vigour, and her graphic pen more than makes up for a certain staleness of incident. Beatrice Froyle's particular crime was to pass off her own child as another woman's. The temptation came suddenly, irresistibly, and it conquered her. Complications naturally ensued, but the end is happy, and Beatrice's crime is forgiven. A clever story and an interesting one; if not taken too seriously, it should fill up a rainy afternoon with pleasure and profit.

Messrs. ISBISTER & CO., Limited.

The Adventurer in Spain, by S. R. Crockett, with illustrations by the author and Gordon Browne. Picturesque and animated is this story of a sojourn among the Spaniards—'the most kindly and charming people in Europe,' the author says. Mr. Crockett is himself the Adventurer. He went freely among the people, fraternising with them, interesting himself in their businesses and occupations—becoming, in fact, quite intimate with them. The influence of Borrow is upon the book, though, of course, the style is Mr. Crockett's own. A description of a town or village is followed by a story, the story by a piece of character-sketching; and he was fortunate in the men and women he met. Most romantic is the story of Cyrilla. 'The Adventurer in Spain' causes the reader to wish fervently that he could follow in Mr. Crockett's footsteps—every page is an allurement. But if we cannot tramp through Spain, we can read this book, which is a good thing. 'The Adventurer in Spain' might have been better than it is had it been written in a simpler way. It is, doubtless, too late to hope that Mr. Crockett will some day write in—well, in a different manner. This is a specimen, from a note in which he speaks of his camera: 'Two thousand five hundred miles have I carried it, with mine own hand or upon mine own back.' The illustrations are numerous, and all 'were taken on the spot.'

Over the Barriers, by 'Alien.' A not ill-written story on conventional lines. There is a genius who, in no words he utters, proves his claim to more than average ability; there is a lady of 'scornful gaze' who walks with 'indolent grace'; there is an old gentleman who sees blood on the floor when there is none to be seen; there is a girl who plays the violin and a young man who paints; and there are all the other people whom we are accustomed to meet in prosy, impossible, and (we must say it) rather silly novels. However, 'Alien' has dressed the old figures in new clothes, and an unsophisticated reader should enjoy 'Over the Barriers.' It is, at any rate, wholesome, and it never degenerates into rubbish.

Good Words, 1903, edited by the Very Rev. Donald Macleod, D.D., one of his Majesty's Chaplains. Still in the front rank of magazines stands *Good Words*, and, judging from the volume for this year, it need fear very little the competition that rages round it. Its authors include A. St. John Adcock, Sir Robert Ball, Harold Begbie, G. B. Burgin, William Canton, G. K. Chesterton, W. G. Collingwood, S. R. Crockett, G. Somes Layard, Seumas MacManus, Sir



From *Over the Barriers.*

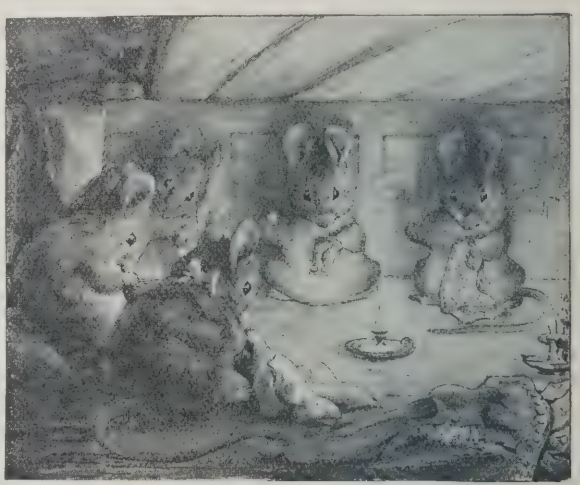


From *Children of the Arctic*, by Mrs. Peary (ISBISTER).

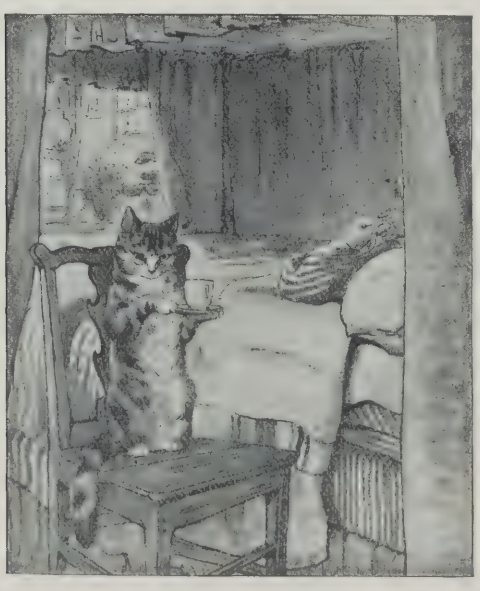
Clements Markham, the Bishop of Durham, E. Kay Robinson, Clement K. Shorter, Lady Verney, Dr. Wallace, and the Rev. F. H. Wood. Serial and short stories and sketches, biographies, papers on literature, travels, science, articles on religious subjects, studies of nature, poetry, &c., comprise the contents, and the illustrations are to be counted by the hundred. All—full-page plates and the other pictures, are excellent. A splendid volume, which surpasses its predecessors, good as they were.

The Sunday Magazine, 1903. This volume amply justifies the high regard in which the *Sunday Magazine* is held by appreciative and discriminating readers. It retains all the features that have made the publication so popular in the past, and the numerous stories, articles, &c., written by well-known authors provide an abundance of healthy, instructive, interesting reading. The illustrations are of the highest class.

Denis Dent, by E. W. Hornung. Mr. Hornung has made novel readers his debtors by many books of brilliant workmanship. In skill and narrative power his latest, 'Denis Dent,' is equal to the best of them. It cannot be said that there is anything new in his materials; but then he handles them with such freshness, such dexterity, that they impress us as if they were new—which is a great triumph for him. This story of the Australian gold-fields during the first mad rush some fifty years ago reminds us of Charles Reade's 'It is Never too Late to Mend' by its strength and sincerity, its realistic descriptions and vivacity. Denis Dent, the young ship's officer—half Celt, half Saxon—who saves Nan Merridew when the vessel in which they are travelling to Australia is wrecked, and is offered a position by her grateful father which would enable him to marry Nan, as he ardently wishes to do, is yet too proud to accept the offer. He has no money, and determines to earn some before he asks Nan to be his wife. So to Ballarat he goes, accompanied by Jim, a sort of Strap to Dent's Roderick Random, if Mr. Hornung will forgive the comparison. With treachery on the gold-fields and treachery by a rival, he discovers the path to love and the road to fortune to be rather uncertain footways. But pluck wins. The fortune comes at last. Not, however, until he passes through the Crimean War, taking part in the battle of Inkerman, does Nan come to him. We are sorry to part with Jim—such an engaging youngster is not often met with. 'Denis Dent' is a rousing, engrossing book, upon which its author is to be congratulated. By the way, does he mean that the 'tall and lazy-looking man with the beard,' whom Denis met at Ballarat and in London, and to whom he gives no name, was the Lord Robert Cecil of the gold-seeking days, the Marquis of Salisbury, Prime Minister, of our own time?



From *The Tailor of Gloucester.*



From *The Tailor of Gloucester.*

Messrs. F. WARNE & CO.

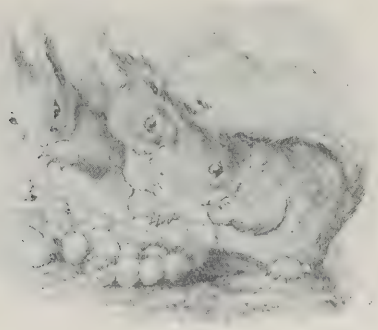
The Tailor of Gloucester, by Beatrix Potter, with 27 coloured pictures. Extremely dainty are the illustrations with which Miss Potter has adorned her little story of a poor tailor and his cat, and the grateful mice, who help him when he is ill because he had been kind to them. Children will learn from this tale how clever mice can be when they like; and will sympathise with the tailor whose cherry-coloured twist was mislaid purposely by the angry cat. Having read the story, they will linger long, we are sure, over the lovely little pictures.

Another entrancing book for the little ones is **Nobody Knows,** illustrated by Madeline Hall. The twenty-four coloured pictures illustrate some of the old Nursery Rhymes. Animals and birds are the principal characters, and anything more provocative



From *The Tale of Squirrel Nutkin.*

Children ; **The Wide World Painting Book, The Children's A B C, Our Holidays** and **Our Dollies** (two picture puzzle toy books, in which, on one page, there are a number of figures that are to be cut out and stuck in their proper places in a large picture on another page), **Ride a Cock-Horse and Other Rhymes, The Children's Book of Happy Days,**



From *The Tale of Squirrel Nutkin.*

of fun than these, as portrayed by the artist, it would be difficult to imagine.

British History from the Earliest Times to the Victorian Era, simply told for children. This chronicle of our Kings and Queens, which has a coloured cover and many portraits and other illustrations, should be useful in imparting the elements of England's history. When the little scholars are tired of history, they will find keen enjoyment in **Little Folks Fairy Tales,** illustrated by Constance Haslewood. Messrs. Warne publish a capital collection of picture books : **What is This?** an Object Book for and **Mother Goose's Rhymes.** All of these appear in pretty enamelled covers, have excellent coloured illustrations, and are remarkably cheap.

Tom Catapus and Potiphar, a Tale of Ancient Egypt, by Lily Schofield, illustrated. Tom and Potiphar, out fishing one day, discovered that, though they had a rod, they had forgotten the line. Tom, a cat of resource, offers his tail instead. His ingenuity nearly cost him his life, for a wily crocodile draws him into the water. However, he escapes, and vows to be revenged upon 'that reptile in the mud.' He is. The verses which relate his adventures are very



QUEEN BOADICEA. From *British History &c.*

humorous, and so are the twenty coloured pictures drawn by the writer of the verses depicting the various incidents. A capital book for children.

Johnny Crow's Garden, a Picture Book, drawn by L. Leslie Brooke. The illustrations Mr. Leslie Brooke made for Lear's 'Nonsense Songs' must be fresh in the memory of all who saw them. Equally comical, equally quaint, are the pictures he has designed for 'Johnny Crow's Garden.'

Johnny Crow
Would dig and sow
Till he made a little Garden.
And the Lion
Had a green and yellow Tie on,
In Johnny Crow's Garden.

To this gem of a garden all the animals and birds made a visit, and a merry time they had of it. This account of their doings and the delightful pictures make a thoroughly diverting volume, which should arouse peals of laughter in the nursery. The cover, in art paper, bevelled boards, and with an 'inlet' coloured illustration, is very attractive.



THE LION HAD A GREEN AND YELLOW TIE ON. From *Johnny Crow's Garden.*

Mr. ARTHUR H. STOCKWELL.

Self-Sacrifice—What is it? by Sister Catherine. The story of David Levi, a Jew who had become a Christian. He believes that he is called upon to sacrifice everything he had set store by, and go out to preach among the people. He acts upon his conviction; he sacrifices self.

The Gospel of Jesus Christ, Sermons (hitherto unpublished) by the Rev. Joseph Parker, D.D., with portraits. These characteristic sermons contain the essentials of Dr. Parker's theology. Agnosticism, Biblical criticism, evolution, Socialism, are among the subjects touched upon. The humour and sarcasm he had such a fund of, and the wealth and piquancy of illustration of which he was such a master, appear here abundantly. While the sermons are of interest to the public with whom he was so popular, ministers of religion will find them of direct use in their work.

JOHN WALKER'S DIARIES and other Specialities.

We can again say that in design, in quality, and workmanship Messrs. John Walker & Co.'s diaries are unsurpassed, and in many respects are unequalled, by anything of the kind produced at home or abroad. The diaries, in various sizes and bindings, are all up to the usual standard. The ideal books for the side pocket are Nos. 3 and 4. The present writer has a pile of the latter going back for many years, and would not feel happy without No. 4 in his pocket. Mr. Walker, about twelve years ago, presented, through him, a No. 4 to Sir Henry M. Stanley, who was delighted with it, and has had it annually ever since—as a diligent diarist it was just *the* book he wanted. The diaries are all equally good and useful in their various forms.

An excellent idea is the 'Walker Fountain Pen "Back-Loop" Diary'—there is a back loop pocket to carry the pen, so that you are sure it is always held in a proper position. Our difficulty with fountain pens—English and American—is that they will leak, and after filling a quarto sheet of note paper with a letter, it is exasperating to see a blot of ink drop off the pen on to it, necessitating re-writing or common-place typing. The Walker Series of Calendar Cases for standing on desk or table are dainty in design and perfect in manufacture. Some of Mr. Walker's rivals do him the honour to copy his designs, but there is always a big difference between the original and the copy.

Mr. PHILIP WELLBY.

A Book of Sundial Mottoes, compiled by Alfred H. Hyatt. Sundials have gone out of fashion in England—perhaps because there is so little sun; and the practical English mind will have nothing to

do with a thing of no utility. There may be, however, a revival in the taste for them, and should that happen, here is the book to consult should an inscription be required. Of course, sundial mottoes have a certain monotony, a special line of thought that is seldom deviated from; that cannot, in any case, be much deviated from. But within their limits they are deeply interesting. Perhaps their quaintness is their strong point. Latin is the chosen language of the sundial. Nearly all the examples Mr. Hyatt brings together are in Latin. Translations are given. The book is No. II. of The Garden Lover's Series. Besides its scores of mottoes, there are extracts from Shakespeare, Charles Lamb, Andrew Marvell, Richard Jefferies, and others, in praise of the sundial. A dainty book.

Messrs. MACMILLAN & CO., Limited.

Three Rascals, by Raymond Jacberns. Mr. Jacberns, as he has before shown us, is thoroughly in touch with light-hearted, irrepressible youth, and he relates in his present story with infinite gusto the adventures of three precocious ruffians (one, by the way, a girl), who were sent by their respective parents into the country, and there conducted themselves—well, as such imps of mischief might be expected to do. That is to say, they invaded the neighbouring farmer's territory, played games with his live-stock, and were generally as thoughtless and skittish in their behaviour as early humankind are wont to be. A lesson the author enforces to effective purpose—a lesson we have learnt ofttimes before—is that crusty old age, even when coupled with gout, is bound to succumb before childish daring. The story is briskly and unaffectedly told, and the adventures of these three young scamps are certain to inspire uncontrollable envy in their town-confined brethren. To add to the excitement, there are some capital illustrations. Those who would study Longfellow's beautiful poem **Evangeline** could scarcely do better than associate themselves with Mr. H. B. Cotterill, who has prepared an interesting introduction and many helpful notes for the unpretentious edition that Messrs. Macmillan have published. Brief particulars are given in relation to Longfellow's life, his works, and the character of Evangeline more especially. The poem is in every way well produced and intelligently edited.

The Golden Chain, by Gwendolen Overton, with two illustrations. Miss Overton is an American writer whose novels, 'Anne Carmel' and 'The Heritage of Unrest,' have achieved signal success in her native land. 'The Golden Chain' is, as regards length, only a slight piece of work, but of a quality that causes us to wish it longer. The scene is laid in New Mexico. To the cabin of the Kebles, on the confines of an Indian reservation, comes a troupe of strolling players—one of them a beautiful girl, who takes the part of Juliet. By a rendering of a scene from the play she bewitches young Dudley Keble, and he follows the players when they move on Tierra Blanca. Here there is trouble because a golden chain is stolen from the neck of the effigy of the local saint, and the girl is accused of the theft. The maddened people surge around her to kill her. By the intervention of a Mexican girl, in love with Dudley, she is saved. Dramatic and powerful, 'The Golden Chain,' is written with a reserve that heightens its effect considerably. The characters are no more than sketches, but the author's incisive, penetrating art gives them an impressive sense of reality, of being true, living men and women.



MARCHED HIM TO THE CENTRE OF THE LAWN. From *Three Rascals.*

Alice's Adventures in Wonderland, adapted for Very Little Folks from the original story by Lewis Carroll, with thirty-two coloured illustrations by Sir John Tenniel. **Through the Looking-Glass and what Alice Found There,** adapted for Very Little Folks from the original by Lewis Carroll, with thirty-two coloured illustrations by Sir John Tenniel. These versions of Lewis Carroll's masterpieces read continuously, though only those portions of the originals that are suitable for very little folks have been used. So that we have in a compact, pretty form practically the complete narratives—and what better fare could the mites of the nursery have? They will be clamorous for these delightful volumes, which render available for the smallest child stories that have taken their place among the world's classics for the young. Sir John Tenniel's famous illustrations, coloured as they are in these editions, will send a thrill of joy through the nursery.

An Unshared Secret, and other Stories, by Florence Montgomery, with an illustration. Of the four stories in this volume, three made their first appearance in magazines. The one that gives its name to the collection is the longest of the lot. 'An Unshared Secret' deals with the love affairs of a literary man, Richard Temple, who, after his friend had married the woman he (Temple) was in love with, married the friend's sister, for whom his feelings were not much above those of friendship. His life, therefore, lacks something until his daughter is born. Later on, the son of the woman he loved comes to his house, and the little fellow discloses, by means of a story his mother used to tell him, that she, on her part, had been in love with Temple; had waited for him to speak, and then, as he did not, had married his friend. The story is told quietly and simply, yet impressively. The other stories show the same reticence in treatment, convey the same charm.



MUCH INCOMMODED BY THREE GENTLEMEN.
From Burney's *Evelina* (Cranford Series).



From Rudyard Kipling's *Jungle Book*.
Illustrated by Maurice and Edward Detmold.

Messrs. GEORGE NEWNES, Ltd.

King Clo, by Harry A. James, illustrated. There is much agreeable writing in 'King Clo'; but whether it is meant to be an allegory, a satire on the love of finery, a romance, or a fantasy, is not easy to discover. Perhaps a conglomeration of all. Prince—afterwards King—Clo has a remarkable passion for dress; the question whether he is properly attired or not is one that agitates his day and brings troubled dreams at night. He hesitates to declare his love for a Princess because his dress is not splendid enough; he delays his marriage a couple of years or so because he cannot procure a cloak to his liking. Tired of waiting, the Princess marries someone not so particular as to the cut and colour of his clothes. When the Prince becomes King he forgets, apparently, the subject that was formerly so absorbing. A blind girl and a certain sword demand his attention. The story has a pleasant flavour, but its inde-

finiteness prevents the reader's complete enjoyment of it.

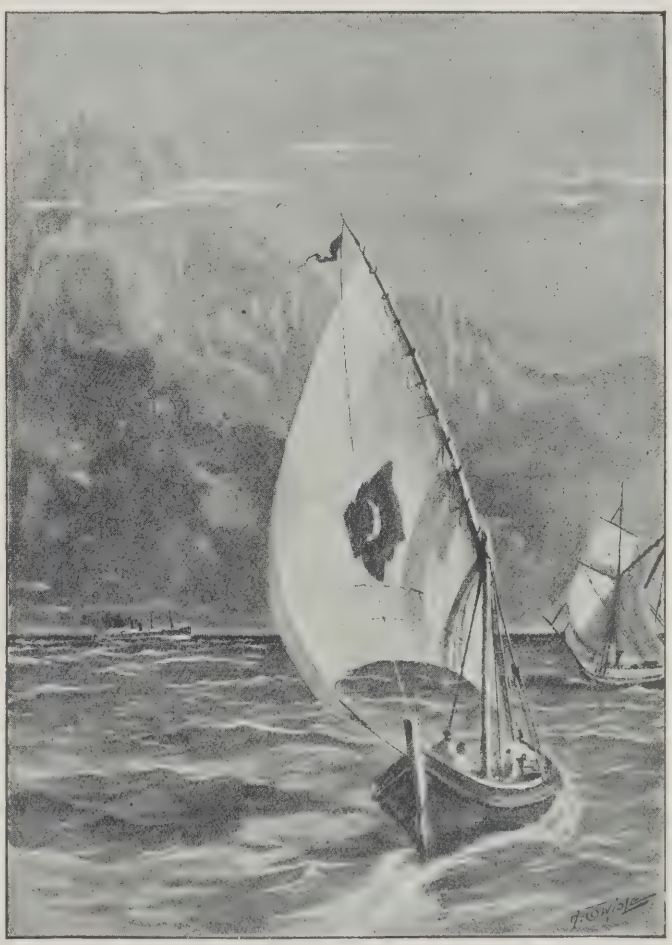
The Adventures of Gerard, by A. Conan Doyle. Gerard relates his own adventures, and for this there is reason to congratulate ourselves; for he is a gentleman with more than a touch of vanity in his composition, and several of his stories derive from his charming manner of boasting a zest and flavour which are irresistible. He is worthy to rank with Dumas' D'Artagnan, and in saying this we give the old Brigadier Gerard no more than his due. Sir Conan Doyle has struck a new and rich vein, and the results of his labours make excellent reading. Excitement, the unexpected, dramatic moments, flashes of humour and sagacity—these are some of the elements which make up as entertaining a volume of short stories as we have ever read. The book is excellently illustrated.

The Story of the Atlantic Cable, by Charles Bright, F.R.S.E. &c., illustrated. This is a volume of 'The Library of Useful Stories.' With wireless telegraphy in the air, literally and figuratively, it is interesting to recall the story of the submarine cable, and the marvellous triumph that science had achieved when the first messages were flashed between England and America. There are now fifteen Atlantic cables in use, representing a total capital of over £20,000,000. The chances seemed equal that all their work would be in vain when the scientists of fifty years ago commenced operations, and the money spent as good as wasted—thrown in the sea. A romance of science, truly; and none can be better qualified to tell it than the author of this fascinating book. The volume is furnished with dozens of illustrations.

Messrs. SMITH, ELDER & CO.

Romance, a Novel, by Joseph Conrad and Ford Madox Hueffer. We do not find ourselves in agreement with several reviewers who have regretted that Mr. Joseph Conrad should have thought fit to collaborate in writing a novel. We remember well 'The Inheritors'—surely one of the most original and absorbing stories of modern times—and now that we have read 'Romance' we do not hesitate to say that the work of the two authors has blended together so perfectly that the result is both noteworthy and memorable. The extravagance and wilfulness of Mr. Conrad's style are here somewhat checked, whilst the exuberance and fire of his imagination have full play. Though really a secondary character in the story, the personality of Carlos Riego dominates the first portion of the book; it is he who embodies for John Kemp (the hero) all idea of Romance, all conception of 'the great world that brooded all round our foothills,' all notion of adventure and the inspiring sound of the clash of steel. From his home in Kent, at the age of twenty-two, John Kemp goes to the West Indies and there meets Seraphina—'the girl with the lizard.' Adventures crowd thickly upon him: kidnapping, piracy, murder, and all the great and wonderful things that go to the making of Romance. In a word, the book is full to the brim of colour, life, and the mad escapades of youth. We regard 'Romance' as one of the best tales of adventure that have appeared since Stevenson died.

The Rising Generation, by Constance Elizabeth Maud, the Book Cover designed by G. P. Jacomb Hood. This book, by the author of 'An English Girl in Paris,' is quite as admirable, gay, witty, and absorbing as that entertaining volume. The style is fluent; there is a grace and lilt about it very engaging to the reader. These sketches of the younger generation knocking at our door are inimitable in their keenness of observation, their drollery, sympathy, and love for children. They must be read to be appreciated. One of the most charming is entitled 'The Manor House Theatre.' Master Fitz and Miss Midge get up the performances—'scrumptious tableaux' they call them. The elders of the party assembled have not been informed of the nature of the tableaux, and await the rising of the curtain with some doubt. They receive a shock when the announcement is made that 'The Garden of Eden, with Adam and Eve' is to be represented—and that



From *The Sea Wrack,* by Frank T. Bullen. Illustrations by Arthur Twidle. (SMITH, ELDER & CO.)

portion of the programme is eliminated, swiftly. Then there are scenes from Shakespeare :—'The Moor makes an end of his unfortunate wife, Desdemona, revenging himself for her supposed unfaithfulness,' as announced in the shrill little voice of Fitz. 'Sportie : a Patriot,' is another amusing sparkling sketch ; but all the sketches are full of enjoyment.

The Poetical Works of Elizabeth Barrett Browning, three volumes, with portraits. It was a happy thought of Messrs. Smith, Elder & Co. to re-issue their six-volume edition of Mrs. Browning's work in three pocket volumes. Printed upon India paper, with a portrait of Mrs. Browning as a frontispiece to each volume, and bound in limp cloth or leather as the reader wishes, this edition should become the most popular of all the issues of the works of our most famous English poetess. It is complete, cheap, and most tastefully produced. It should have a foremost place in the lists of presents this season.

Mr. T. FISHER UNWIN.

Grain or Chaff : the Autobiography of a Police Magistrate, by Alfred Chichele Plowden. It is perhaps not too much to say that everybody knows Mr. Plowden. We had thought ourselves that the air of the Marylebone Police Court was peculiarly favourable to lively spirits and a witty humour, but now,



Photo by] MR. PLOWDEN. [*Bassano's Studio.*
From *Grain or Chaff.*

from the pages of this volume, we know better. The liveliness and sprightly humour were in the man from the commencement, and the influence of the police-court was powerless to check it. Granting that Mr. Plowden, so far as the reader's interests are concerned, lingers too long over the early portion of his life, this is an exceedingly entertaining book, put together in a facile, light-hearted fashion that adds greatly to its recommendations. The police magistrate is in the position of seeing life from a many-sided point of view, and given that he is sufficiently versatile in temperament and keenly observant, he has opportunities of studying his fellow men and women not vouchsafed to most beings. That Mr. Plowden is both versatile and observant no one, after reading this volume, could honestly deny. It abounds in pleasurable reminiscence and shrewd judgment of character almost from the first page to the last. Unfortunately we have not space to detail any of the author's interesting experiences of police-court generalship. We note, with amusement, however, his reference to the fracas that took place at a Baker Street restaurant some short time ago. The volume is certainly not free from the disadvantages arising from previous newspaper publication, but may confidently be commended to the reader in search of bright entertaining literature. A portrait of Mr. Plowden forms the frontispiece.

Old Time Aldwych, Kingsway, and Neighbourhood, by Charles Gordon. This handsome volume comes just in the nick of time, and borne on the interest inspired by the demolition of Holywell Street (Booksellers' Row), Wych Street, and neighbouring thoroughfares, should achieve a notable success. Mr. Gordon is a delightful companion to parade old London streets with. Thanks to his diligent study of the subject he knows the history of all the ancient buildings, can point out where such and such a famous hostelry or celebrated meeting-house once stood, and is prolific throughout of interesting reminiscence. He is not strictly confined to the cleared ground, but wanders into the Strand ; has something to say about Temple Bar, St. Clement's Church, Butcher Row, the New Law Courts ; passes into Lincoln's Inn Fields, and after instancing the notable events connected with the locality, investigates the contents of Sir John Soane's Museum ; walks along Great Queen Street and so comes to Drury Lane Theatre, Bow Street, Clare Market, and other localities that yield rich grist for the antiquarian mill. The illustrations are a valuable feature of the work, and there are also several useful maps.

Lady Diana Beauclerk : Her Life and Work, by Mrs. Steuart Erskine. To the worshippers of art this should unquestionably prove a most attractive volume. Lady Diana Beauclerk, readers may be reminded, was the elder daughter of Charles, third Duke of Marlborough, and at a very early age showed signs of possessing artistic talent of no ordinary character. It was not, however, until after her divorce from Lord Bolingbroke in 1768 and her subsequent marriage with Topham Beauclerk, the celebrated wit and friend of Dr. Johnson, that her genius became particularly marked. She now relinquished her frivolous life at Court, and the balls, masquerades, card parties, and so forth to which she had been accustomed, and passed instead into the literary circle

that surrounded Dr. Johnson. Of this circle her husband was one of the chief luminaries, and it included Sir Joshua Reynolds, C. J. Fox, Burke, Gibbon, Goldsmith, Garrick, and other notable men. In the art world Lady Diana is best known by Bartolozzi's engravings after her drawings, and these display what exceptional gifts she possessed, for though Bartolozzi had a wonderful power of bringing his own interpretation to bear upon the work of the inferior artists with which he was often entrusted, yet in this case there is ample evidence to prove that the original sketches were far in advance of the reproductions. Mrs. Steuart Erskine's volume has evidently been prepared with the most enthusiastic care, and in the matter of illustration it is not often we come across such delightful specimens of art work. The illustrations include a coloured photogravure frontispiece and seven other reproductions in colour, several copper and steel plate portraits, and over 100 pictures in half-tone. Among the subjects reproduced are stipple plates after Bartolozzi, designs for Wedgwood (hitherto not widely known), several family portraits after Sir Joshua Reynolds, and a large number of Lady Di's original sketches. The book, we can quite understand, will be a revelation to many art collectors who have hitherto not deemed the talents of Lady Diana of much worth. It is in every way most attractively produced.



From *Bird Life in Wild Wales.*



CUPIDS. From *Lady Diana Beauclerk.*

Bird Life in Wild Wales, by J. A. Walpole-Bond, illustrated with photographs by Oliver G. Pike. Naturalists will sympathise with Mr. Walpole-Bond in his resolution to keep secret the parts of Wales through which he rambled during his pleasant investigations, and where he made his 'finds.' 'Nowadays the greed of collectors and dealers is so great that any confidence is seldom treated as it should be. Therefore let us be content to say that they are somewhere in the Principality.' This greed is responsible for the extinction of many species, and the destruction is, unhappily, still going on. Of the Red Kite, for example, once so common, there are only four pairs and an odd bird left. These try, 'but with ill success, to breed in a few chosen haunts' in Wales. He knows of a dealer who can obtain seven guineas for an egg of this species taken in the British Isles. No wonder, then, that, as a lover of Nature, he declines to betray the birds by revealing the whereabouts of their homes. Mr. Walpole-Bond's work is not meant to be a scientific one, but simply a record of observations and sketches made in the course of his rambles. The titles of his chapters are alone enough to whet the appetite of the reader who has a taste for Nature: 'A Week in the Hills,' 'Some Well-known Feathered Outlaws,' 'With the Ravens in Wales,' 'Some Birds of the Stream,' &c. The true naturalist's enthusiasm is apparent on every page; the style is clear and pleasant; and the information given is abundant and valuable. The illustrations are excellent.

Messrs. DE LA RUE & CO.'S DIARIES.

The Calendars, Red Letter Diaries, and Memorandum Books published by Messrs. Thomas De la Rue & Co., are as admirably produced and attractive as ever, and include several novelties. Hunting men will find the framed cards for entering the week's hunting appointments most useful. The Indelible Diary for 1904—Leap-Year, by the way—contains an immense amount of most useful infor-

mation not found in any other publications of the kind, and is specially valuable for journalists, politicians, and business men. We notice in one of the diaries an advertisement of the 'Pelican' self-feeding patent pen. It has a large reservoir of ink fitted with a stop-valve, closing it securely against leakage. It may therefore be safely carried in the pocket in any position; this is an immense advantage.

MESSRS. GEORGE NEWNES' ILLUSTRATED CATALOGUE.

A very neatly got up little illustrated catalogue comes to us from Messrs. Geo. Newnes, Limited. The illustrations are in many cases reduced reproductions from larger pictures in the works described and add much to the attractiveness of the catalogue, and make you want to see more of the books described. Messrs. Newnes have lent us one of these pictures reduced from their 'Modern Mural Decoration'; it is after a wall painting by Chavannes in the Palais de St. Pierre, Lyons.



Reduced Illustration from *Modern Mural Decoration.* (GEORGE NEWNES.)

Messrs. SWAN SONNENSCHEIN & CO., Limited.

Christina, a Romance of Italy in Olden Days, by Emily Underdown (Norley Chester), with four plates by A. Twidle. A powerfully written story dealing with the struggle for supremacy between the Guelph and Ghibelline factions. It opens in Siena —in the year 1268—where Christina lives with the rich merchant Provenzano Salvani, who has adopted her, a penniless Florentine and a Guelph. He had cared for her as a daughter, then loved her as one he would make his wife. But she loves Piero Vinea, a young gallant who goes to win his spurs in the war between Florence and Siena. In the events that follow the boy-king Conradin, brave and unfortunate, plays a large part. The story is told with great skill; full of exciting incidents, its charm lies rather in the grace of its style and the drawing of its characters.

Stray Song and Verse, by N. V. Sweetness. Delicacy and dignity of manner characterise these poems. From a poem on England let us quote a verse:

> Let others sing that thou art great,
> My England!
> Let others prophesy thy fate,
> My England!
> Let songs of sway and might austere
> In clam'rous tones salute the year,
> Enough for me that thou art dear,
> Thou sacred land! My England!

Messrs. F. V. WHITE & CO., Limited.

The Guilty House, by Fergus Hume. An inexperienced reader, opening this novel, might easily suppose that he was about to enjoy a sentimental idyll *à la* Mr. Richard Le Gallienne; for, in the initial chapter we are introduced to a young man and girl in an orchard at the beginning of Spring. 'The sap gurgled in the dry trunks, the air was redolent of violets, and gleeful birds sought their mates with flutterings and twitterings.' The two young people engage in playful badinage, until Joan mentions her

Aunt Cass, who lives in the Guilty House, and then the melodrama begins. Aunt Cass is a miser and keeps bloodhounds; she also has a hunchback for a servant. In the second chapter the author permits us to peep into her character. When talking to Joan she says: 'I despise my own sex as much as I hate the other. I educated you and took care of your beauty for—for revenge.' From this point onwards Mr. Fergus Hume warms to his work, and the plot thickens. And the plot is a good one, handled with the author's accustomed skill, and unfolded with an unerring eye for effect. Mr. Hume seems to write a good deal, but no one can fairly accuse him of either carelessness or slovenliness; his work is always as good as he can make it, and it never fails to absorb one's attention.

Mr. JOHN MURRAY.

Leaves from the Diaries of a Soldier and Sportsman during twenty years' service in India, Afghanistan, Egypt, and other Countries, 1865 to 1885, by Lieut.-General Sir Montagu Gilbert Gerard, K.C.B., K.C.S.I., with illustrations, including some of the author's sketches. As full of good stories as an egg's full of meat will, we venture to predict, be the opinion of most readers on regretfully arriving at the last of these four hundred leaves recording the thronging events of service and sport in so many countries and climes. The arrangement of the contents is chronological. The book opens with a lively description of three years at 'Gib.,' including much fun and no little earnest. Incidentally we come on a remedy for, or preventive of, cholera—a 'wineglass of gin and bitters, equal parts.' Then the scene shifts to the Central Provinces of India, where the newly-started Free Trade movement gave quite other results than those promised by political free-traders. This chapter will delight sportsmen, for it is full of tiger-hunting. After this our author saw service in Abyssinia, where he has much to say of transport mismanagement, and tells an amusing story of that once famous big game shot, the Old Shikarri. From 1871 to 1878 we follow with growing interest the writer's career in Central India, broken by an excursion to Hungary, Corfu, and Russia in 1875–6, during which excursion he noted many things of interest to himself and his readers. He was much impressed by the cheerful, patient, and enduring Russian troops and their too profusely hospitable officers, and by the far superior knowledge of languages possessed by the latter when compared with that of our own officers. In 1878–9 General Gerard took part in the Afghan war, of which he gives an animated narrative, not forgetting to point out British defects. Perhaps the most exciting chapter is that headed 'Egypt in 1882,' in which we see something of Gladstonian war muddle, and of the cordial admiration of our American cousins at our bombardment of Alexandria. One of their captains boarded a battleship of ours with the remark: 'Wal, I reckon we could not duplicate this business'; while another summed up the situation in, 'Well, it's all Julius Cæsar, Auld Lang Syne, and Queen Victoria, but you gave them h—ll!' The author's brother, Father Gerard, has



BERNE. *From a Water-colour Drawing by Mr. A. H. Hallam Murray.*
From *Old Time Travel*, by Alex. Innes Shand.



RELIGION *The Drawing for a Fresco in the Palace of Westminster by the late J. C. Horsley, R.A.* From his *Posthumous Reminiscences.*

compiled a first-rate index, and the numerous illustrations form a striking feature of this handsome volume.

Sorrow, Sin, and Beauty. Three Short Series of Addresses, by R. C. Moberly, D.D., late Professor of Pastoral Theology at the University of Oxford, Canon of Christ Church. These addresses were delivered in Liverpool, in different years, on the four days of the Holy Week between Palm Sunday and Good Friday. They are 'an attempt to deal homiletically, for the help of men and women in ordinary practical life, with such thoughts as they and everyone must be anyhow, and are constantly, thinking, and by thought shaping into their lives, in a practical way, and with the most practical results, in one direction or in another.' The titles of some of the addresses indicate the subject of which they treat. The Privilege of Sorrow, The Refining of Sorrow, The Education of Sorrow, Sorrow as Communion with Christ, Beauty of Character as a Real Phenomenon, The Necessity of Being Beautiful, Beauty in the Cross. Eloquent, eminently helpful, these addresses, with their distinction of manner and style, are a notable addition to the religious literature of the day.

From the Green Book of the Bards, by Bliss Carman (Pipes of Pan. Number Two). A book of verse from Bliss Carman is always welcome. There is the note of the true poet in his work: freshness, melody, a sure touch, deft technique. His many admirers will find some of his best poems in this volume. Let us quote from 'Fellow Travellers,' verses addressed to the birds:

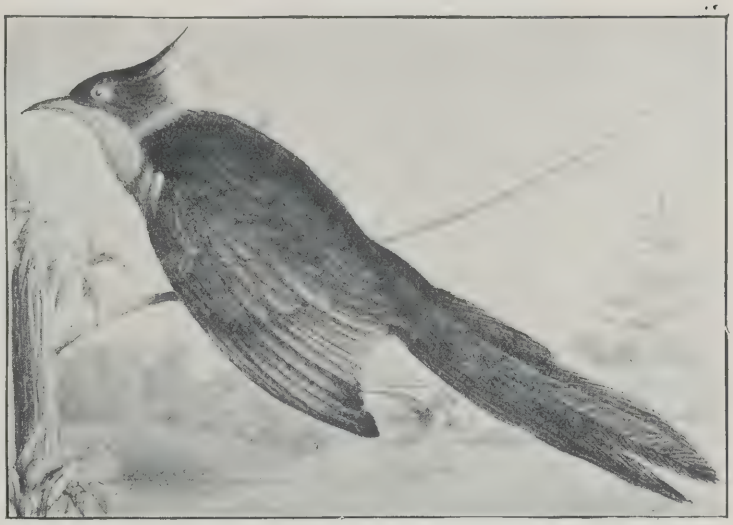
> What is it, tiny brothers?
> What are you trying to say
> Over and over and over,
> In your broken-hearted way?
>
> Have you, too, darkling rumours
> In your sweet vagrancy,—
> News of a vast encounter
> Of storm and night and sea?

'From the Green Book of the Bards' is prettily decorated, the covers having a green and gold design.

Some Indian Friends and Acquaintances, a Study of the Ways of Birds and other Animals frequenting Indian Streets and Gardens, by Lieut.-Colonel D. D. Cunningham, C.I.E., F.R.S. The naturalist will find himself in an enjoyable surrounding of kites, mynas, crows, cuckoos, barbets, bablers and bulbuls, dayals, king-fishers, weaver-birds, honeysuckers, storks, vultures, and so forth, in this volume, while among the mammals and reptiles disporting themselves in an Indian garden he will make the acquaintance of monkeys, jackals, shrews, squirrels, porcupines, lizards, crocodiles, snakes, and ordinary common frogs and fish. All this to the true Nature worshipper should sound very pleasurable, but we can assure him his interest will be still further enhanced by the way in which Colonel Cunningham has set forth his observations and the numerous illustrations that so greatly add to the attractions of the volume. There are, no doubt, exceptional opportunities in India for studying certain varieties of birds and animals, and it must always be engrossing to study the different types there prevalent with the same orders at home, but familiarity often entails an unenviable amount of discomfort. Thus, when we read of rats running over the author's head and shoulders on their way to the dinner table, we can ill repress a shudder, and the snake stories have scarcely a cheerful ring. But the volume, as a whole, has a wondrous fascination, and well merits the attention of all who are interested in natural history.

Messrs. GEORGE ROUTLEDGE & SONS, Limited.

Memoirs of Joseph Grimaldi, edited by 'Boz' (Charles Dickens), with Cruikshank's illustrations and Charles Whitehead's notes. New edition, with Introduction and notes by Percy Fitzgerald, M.A., F.S.A. This is a volume of the 'Half-Forgotten Books' series Messrs. Routledge have in hand, under the general editorship of Mr. E. A. Baker, M.A. The idea of the series is distinctly good, though it is, perhaps, possible to improve upon the list of the proposed reprints. However, the reader will not cavil at the inclusion of 'Grimaldi's Memoirs' in the scheme. Mr. Fitzgerald holds that the work is really no more than 'a pot-boiler,' which might have injured 'Boz's' reputation seriously. He does not explain why 'Boz's' editing of it might have brought about such a catastrophe, even if it were 'a pot-boiler.' Dickens's share in the publication—which had 'a sort of attraction for him,' Forster says—was slight. He wrote the Preface, and retold some of the stories which Egerton Wilks had got together. Whether the 'Memoirs' is really Grimaldi's work at all is still a question of debate; but there is no doubt of the worth of the book as a picture of the life of an actor a hundred years ago. There were many 'extraordinary circumstances,' as they were called in those days, in the career of the famous clown, apart from the vicissitudes of his stage life. Perhaps the story of his brother, who, after many years' absence at sea, returned suddenly, with plenty of money, saw Grimaldi the night of his return, and disappeared the same night without leaving the faintest trace, leaves the greatest impression upon the reader. Cruikshank's illustrations greatly enliven the book. Mr. Fitzgerald's Introduction is superfluous.



From a Drawing] RED-WINGED CRESTED CUCKOO. *[by the Author.*
From *Some Indian Friends and Acquaintances.* (MURRAY.)



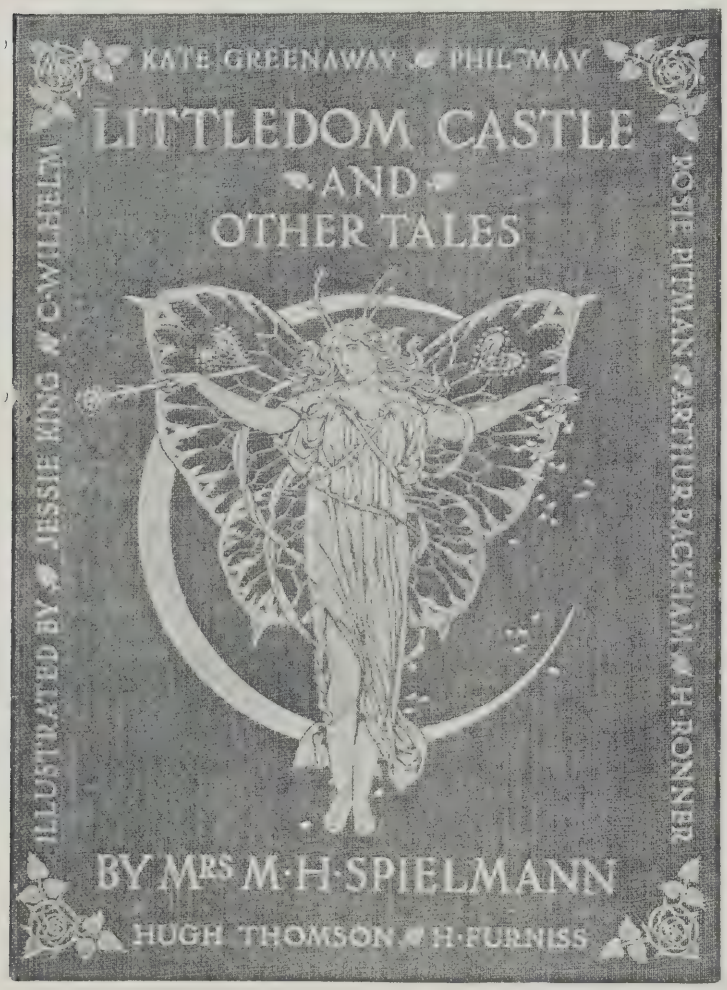
HE STAGGERED BACK, HELMETED LIKE A KNIGHT OF OLD
From *The Madcaps.*

The Madcaps, a Story for Girls, by the Rev. Frederick Langbridge. Illustrated. Three English girls find out that they must turn to and earn their own living. Just as they are about to make a start, a young fellow, whom they have never seen before, appears, proclaims that he is their cousin, and has a fortune, and a castle in Ireland, in which he offers them a home. They accept—with consequences altogether different from any they had imagined. A quaint, original story, very attractive and amusing. But the author deserves severe punishment—he has a weakness for puns!

The Fight of the Black Swan, a Tale of Piracy and Adventure, by C. H. Chomley, with illustrations by H. L. Shindler. Whether the author intended to point such a moral is not apparent, but the lesson that impresses the reader of this novel is the absurdity—to put it mildly—of piracy as a method of livelihood in this present age. Travers Daymond and his companions rob a bank of £20,000 and steal £200,000 from a mail steamer, and sail away in their yacht. But not for an instant after do they feel safe. Even when the yacht is hundreds of miles away from land, and not a ship is in sight, the fear of capture is ever before them.

They dare not touch at any port where the Union Jack is flying; they are doomed men henceforth. Very adroitly does the author convey the sense of outlawry, of desolation, that oppresses Daymond and his friends, who are all educated men who have for various reasons revolted against society. The troubles that come thick and fast upon the adventurers, the fights and narrow escapes, and the final catastrophe, are described with vigour and effect. A love story, or rather two love stories, add their charm to a dramatic narrative.

Absurd Ditties, by G. E. Farrow, with pictorial absurdities by John Hassall. We are reminded of the 'Bab Ballads' when reading 'Absurd Ditties'—nothing so nearly equalling Mr. Gilbert's famous effusions has appeared in this generation. Witty, humorous, whimsical, inconsequent—in a word, absurd, Mr. Farrow's 'Ditties' are the most laughter-provoking things published for years. Their cleverness approaches nearly to genius. To quote is an overpowering temptation, but to quote—in the space at our disposal—would be unfair. The 'ditty' of Mr. Justice Dear, the first in the book, is also one of the most hilarious. His lordship is angry; day by day he sits in court without a single case, and he is tired of being presented with white gloves. On his way home he meets a couple of burglars to whom he has often given 'time,' and they inform him that criminals have struck, so that, judges having nothing to do, they will 'get the sack.' Alarmed at the prospect, he begs of them to resume work—and next morning discovers their renewed activity has been exercised upon his own house! Then, 'his language was not good to hear.' Thoroughly in spirit with the merry verses are Mr. Hassall's illustrations; the volume should be highly prized.



Littledom Castle and Other Tales, by Mrs. M. H. Spielmann, with a Preface by M. H. Spielmann, illustrations by Arthur Rackham, Kate Greenaway, Hugh Thomson, Harry Furniss, C. Wilhelm, Madame Ronner, Rosie Pitman, Jessie M. King, and Phil May. How happy the child will be who finds this beautiful book among his Christmas presents! The stories themselves—quaint, wonderful, funny, fanciful, bewitching—are thoroughly delightful. Dragons and ogres, fairies, demons, dolls, sprites, and fays; we are in the company of these and many other fascinating creatures. And then, how the tales are illustrated! Was there ever a child's book illustrated by so many famous artists before? They all contribute pictures that are characteristic; and one of the pleasures of the little ones will be to compare the different illustrations, and try to think which one they prefer. The task is not an easy one by any means. An entrancing book, dainty from cover to cover. The covers, by the way, are from the design of Paul Woodroffe, and are very effective.

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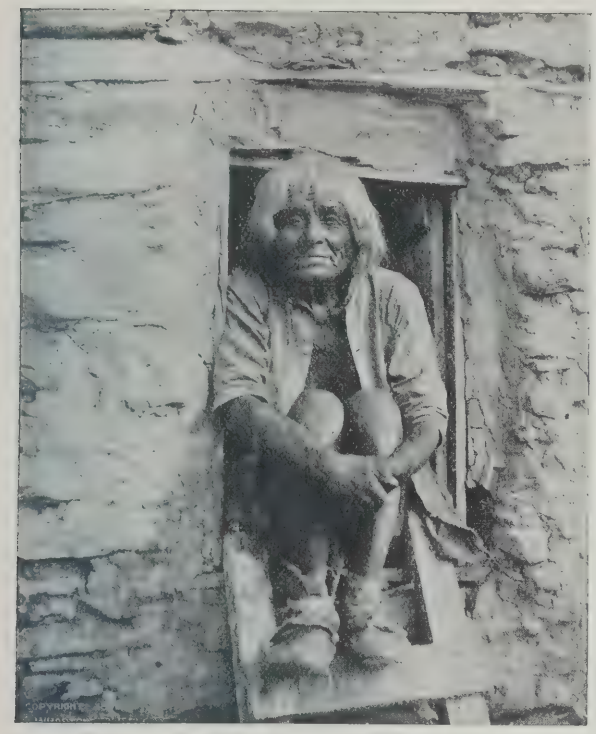
Mr. W. WALKER.

Quaint Charms, Knots, and Verses, Selected from the Works of George Herbert, 1593–1633, by Adelaide L. J. Gosset. The 'saintly Herbert' is not read now as he used to be. The modern neglect of him is undeserved, for, though fantastical and even grotesque as he sometimes is, he has real claims as a poet, while his large charity, his piety, should secure his name from oblivion. This little volume should help in making him known to the general reader. It contains some of Herbert's most characteristic work; much that is whimsical, more that is sweet, tender, and gracious.

Tales for Me to Read to Myself. Fifth impression. This volume of stories is intended for little children who are able to master only easy words, and yet wish to read 'to themselves.' Few of the words exceed six letters in length. This fact, and the religious tone of the tales, will commend the book to many parents.

The Churchman's Diary, an Almanack for the Year of Grace 1904. In addition to the usual features of an almanack and the special Church features, this Diary contains an Introduction on Christian Worship, Historical Notice of the Book of Common Prayer, Notes on Services, the Altar, Vestments, and Lights, &c.

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AN AGED HOPI AT ORAIBI.
From *The Indians of the Painted Desert Region.*

The Indians of the Painted Desert Region is by George Wharton James, author of 'In and Around the Grand Canyon' and other books dealing with the life, manners, history, and surroundings of the North American Indian. There are numerous illustrations from actual photographs, and the book aims at giving in a compact form reliable accounts of places and peoples in the United States hitherto known only to the explorer and scientist. This book is full of interest to the student and to the ordinary reader. Being full of pictures of Indians of various tribes, their weapons, dwellings, and their country, it forms an excellent gift-book. Some of the more striking illustrations are those of the Hopi Ceremonial Head-dresses and Dance Rattles, a Navaho necklace and belt, a Hopi belle (who would, however, scarcely be considered such by the youth of this country), Wallapai maiden and prayer-basket, &c. The book is remarkably well written, and will be read with interest by all who take it up. The Painted Desert Region is still a desert, barren, inhospitable, and dangerous, and over it still roam the Bedouins of the United States, fearless horsemen, daring travellers, who rival in picturesqueness, if not in evil, their compeers of the deserts by the Nile.

Jack the Fire Dog, by Lily F. Wesselhoeft, a Story for Boys and Girls, comprising the adventures and misadventures of a dog who was the means of giving many timely warnings and saving many lives. The sagacious animal was attached to a particular fire station for many years, and his remarkable intelligence was the talk of all the immediate neighbourhood in which the fire station was situated. These adventures are bound up with those of some lads, one of whom was blind and whose life the dog was the means of saving by his whining and scratching, which the firemen were fortunate enough to interpret. It is a book that would be very specially appreciated by a child who was fond of animals, especially of the canine species.

Clear Round, a Story of World Travel, by the Hon. Mrs. Gordon—who is a member of the Japan Society, London—is a third edition with nearly forty illustrations of scenes and incidents in many countries. Mrs. Gordon describes in a most readable manner her travels through Canada, Japan, China, and India. It is full of interest and instruction.

Home Mechanics for Amateurs, by George M. Hopkins. This is a book describing methods of doing work suitable for practice at home, such as the making of an inexpensive turning-lathe, giving full particulars as to dimensions, &c. ; wood-working, &c. on a lathe, wrinkles in sawing, how to make household ornaments, imitation of majolica and similar subjects, stained glass and objects, embossing, bas-relief, plaster casting, panelling, silver work, chasing, &c., running a small engine, thermometers, telescopes, microscopes, electric batteries, &c. This is a most thorough and carefully compiled work, and free from technicalities, with ample illustrations, and contains much new matter. We know of no better book to give to a young man of a mechanical turn of mind.

TIBET.

The proposed British advance into Tibet lends a special interest to some books on that land and the neighbouring countries which Mr. Fisher Unwin publishes. The most recently issued is Dr. M. Aurel



JACK THE FIRE DOG (S. Low & Co.)

Stein's 'Sand-buried Ruins of Khotan,' a personal narrative of the author's journey of archæological and geographical exploration in Chinese Turkestan during 1900 and 1901, which resulted in many most important antiquarian discoveries. Dr. Stein has some interesting pages on the Tibetan invasion and occupation of Eastern Turkestan in the eighth century A.D. Secondly may be mentioned, 'In Tibet and Chinese Turkestan,' by Captain H. H. P. Deasy, whose motor-rides have lately attracted a good deal of attention. Captain Deasy explored and surveyed some 40,700 miles of country, and triangulated some 250 peaks, among them the giant Muz-Tagh-Ata, the result of his explorations being considerable alteration in the existing maps. A third book of great interest is 'Through Unknown Tibet,' by the late Captain M. H. Wellby. It describes the author's remarkable journey from Leh to Peking. The distance traversed was several thousands of miles, the greater part of the route being through a region never before entered by a European, and at an elevation of 16,000 feet. Finally may be mentioned as of interest at the present moment Sir Martin Conway's great work 'Climbing and Exploration in the Karakoram Himalayas,' and Mr. and Mrs. Workman's 'In the Ice-World of the Himalaya.'



MIGHTY ROCK TERRACES. From *Clear Round* (S. Low & Co.).

THE AUTHOR OF 'TIMOTHY'S QUEST.'

'Kate Douglas Wiggin, or Mrs. Riggs (says the *Tatler*), is an American author who has won considerable popularity in this country. Her books are also well known in the colonies, and on the Continent and in Japan many translations have been made. Born in Philadelphia, she early in life interested herself in kindergarten work in San Francisco, and became a leading authority in the States upon this branch of education. It was while trying to brighten the lives of the children of the "'Frisco" slums that she had exceptional opportunities of studying the humour and pathos in child life as exhibited in her earlier works, notably "The Birds' Christmas Carol," which has had a sale of over 25,000 copies in America. 'Timothy's Quest' is the most popular of her works on this side.' 'Rebecca of Sunnybrook Farm' is the author's latest production, and is one of the most genial and jolly books we have ever read. Other works by the same author are the famous 'Penelope's Experiences'—English, Irish, Scotch. Messrs. Gay & Bird are the publishers.



KATE DOUGLAS WIGGIN.

Messrs. WARD, LOCK & CO., Limited.

Miss Petticoats, by Dwight Tilton, illustrations by Charles H. Stephens. Miss Petticoats is the pet name of Agatha Renier, whose mother, Alice Stewart, daughter of Captain Joel Stewart, a fine old salt who had for years commanded the good whaling ship 'Harpoon,' of Old Chetford, U.S., had run away from home and married François Renier, son of a French refugee nobleman. The couple were legally married in the United States, but the bridegroom's father and family refused to recognise the marriage in France, and, after an unhappy life of some years with her dissipated partner, Alice returned to Old Chetford and her father. Agatha was born six weeks later, and within a year Alice died. Then kerosene was found in Pennsylvania, and that was the death of Old Chetford whale fishery. Bad times come to Cap'en Stewart, who, with Agatha, makes his home on the old 'Harpoon.' Agatha becomes a mill hand at old 'Number One' cotton mill, where a reduction is made in the wages one morning, at the suggestion, it is rumoured, of the rich Mrs. Sarah Copeland, the

heaviest stockholder in the mill. The rumour gains ground among the hands collected outside the gates, and when Mrs. Copeland attempts to reach her carriage she is hustled, and, although the coachman lifts her into it, the horses are stoned and start off before he can mount the box. Then it is that Agatha dashes through the crowd, masters the horses, and saves the life of Mrs. Copeland, who takes the girl into her house. Agatha speaks and reads French, is fairly well educated, and becomes Mrs. Copeland's companion. That lady has an extravagant, dissipated nephew, Guy Hamilton, who expects to inherit his aunt's money, and is carrying on an intrigue with a married woman, Mrs. Worth-Courtleigh. The lovers agree that Agatha is in the way, and must be removed. The scheme of this precious pair, and the outcome of it, must be read in Mr. Tilton's story, which is brightly written and has some capital characters, among whom are that original Hank Danelson, his sister Tilly, and the Revds. Ralph Harding and Archibald Greenacre. Mr. Stephens's coloured illustrations are first-rate.

The Holiday Picture Book, with Many Interesting Stories. Children will be reminded of happy weeks by the seaside by this annual, and if they have not been to all the places mentioned in it, why, they must persuade their parents to take them next summer. The pictures are nearly all about ships, the sea, and the shore, and are reproduced in first-rate style.



From *The Motor Pirate* (Chatto & Windus). See p. 26.

MR. JOHN LONG'S LIBRARY OF MODERN CLASSICS.

It is many years since we read Charles Reade's splendid novel **The Cloister and the Hearth**, and a dip into the pages of the neat, well-printed, moderately priced edition published by Mr. John Long in his 'Library of Modern Classics' has afforded us genuine pleasure. Those happy beings who have not yet made acquaintance with what the late Sir Walter Besant enthusiastically described as 'the greatest historical novel in the English language,' more faithful to the period than Scott, will here have an exceptional opportunity for remedying the deficiency, and they will find that they are introduced to the author in an interesting 'biographical note' by Mr. Hannaford Bennett. Reade had a broad-minded, vigorous individuality that would supply material for tons of criticism, but Mr. Bennett, realising no doubt that he is keeping his readers from an enjoyable feast, wisely confines his remarks to some five pages in a volume consisting in all of nearly seven hundred. How such a work can be produced at so humble a figure considerably surprises us, for in the matter of binding, printing, paper, and illustrations this edition can favourably compare with very much more expensively priced productions. The sixteen illustrations, we should mention, are by Maurice Lalau, and the frontispiece to the volume is a photogravure portrait of the author, from the drawing by Rudolph Lehmann.

OF INTEREST TO CRICKETERS.

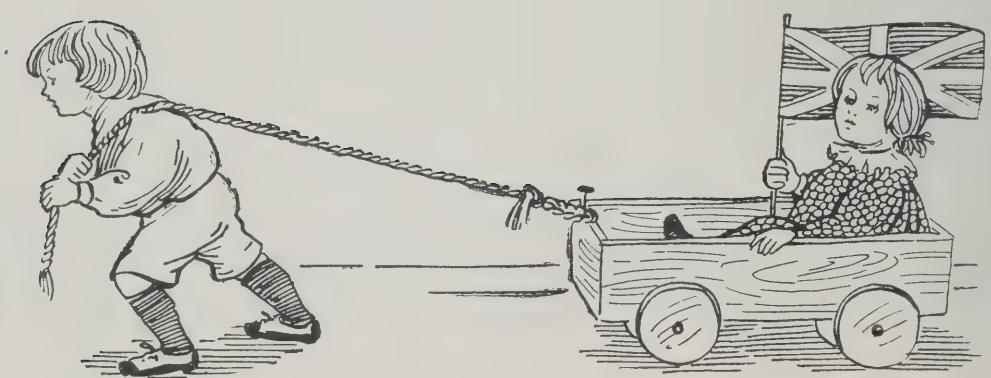
Mr. J. B. Payne, of 64 Franklin Road, Harrogate, has compiled and published an 'Index to all First-class Cricket Matches in "Scores and Biographies, Vols. I.–XIV., 1746–1878."' It is published with

the approval of the M.C.C. and Surrey Clubs, which have subscribed for thirty-eight copies. Only 100 have been printed, price 5*s.* each. In his Preface Mr. Payne says:

'I feel that no apology is needed for the production of this volume, and I hope that the method adopted will prove acceptable. In 1885 Mr. A. L. Ford rendered signal service to cricket literature by indexing the biographies contained in the thirteen volumes of "Scores and Biographies" published up to that time, but no attempt has so far been made to deal similarly with the vast collection of matches. Hitherto, in fact, the reader has been able to do little more than indulge in an indiscriminate ramble through fourteen volumes of some 700 pages each, with the occasional assistance of 'Wisden' or 'Lillywhite' acting as a friendly signpost to some particular match of which he may be in quest. I had practical experience of this some years ago when writing 'Chronicles of the Counties' for the *Cricket Field*, the want of some means of reference to the 'Scores' entailing an immense amount of labour. The obvious need of a Match Index is therefore my plea for venturing to set this little volume on its legs, though other avocations have necessitated my confining its scope roughly speaking to matches which, with a liberal interpretation of the term, I have dubbed "First Class."'

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True Eyes and the Whirlwind, by Randolph Bedford. Pulsating with life in every line of it is this novel, which has Australia for its scene. A whole-hearted, sincere book. Not at all food for babes—and 'young persons,' accustomed to mild diet, are likely to be puzzled, then aggrieved, then fascinated. Some things are put in this work with a bluntness and disregard of convention unusual in these anæmic days. The career of Billy, the Whirlwind, is one full of incident—he becomes acquainted with all manner of occupations—working in a slaughter-house, strutting on the stage, labouring at the docks and in the mines, engaging in journalism, digging for gold; these are some of the things he does. His friendships are as various; and he has an extensive acquaintance with the opposite sex. At last he meets True Eyes—sweet and faithful. The knowledge of human nature displayed is deep and thorough. All the characters are alive—drawn from the inside. Best of them all is Billy himself and the brave True Eyes; but the book is full of admirable portraits. A daring, breezy book: courageous, humorous, compelling in its interest. May its author soon give us another!



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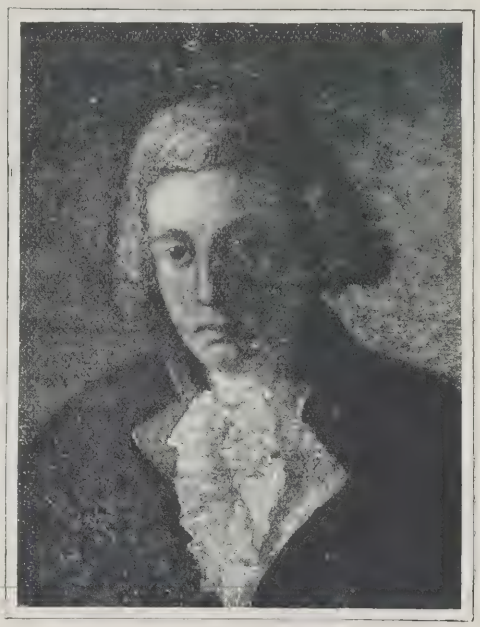
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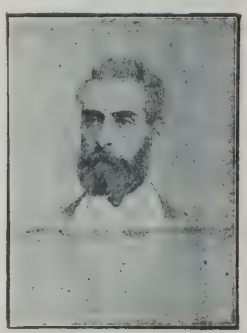
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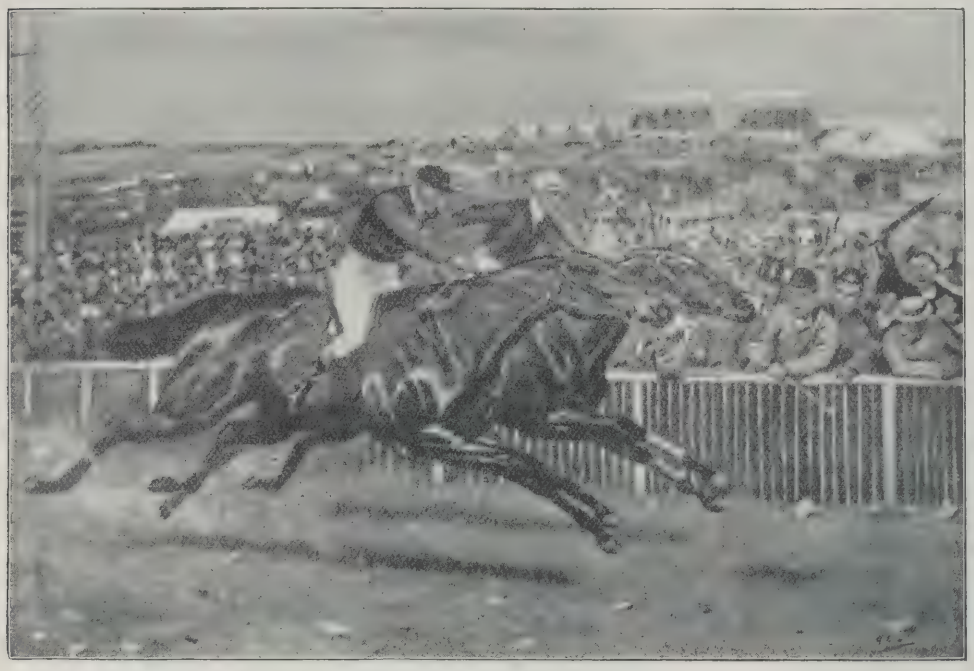
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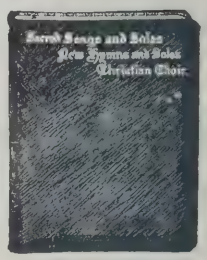
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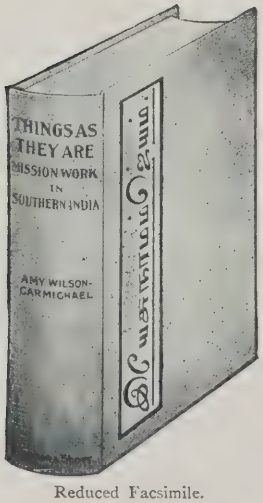
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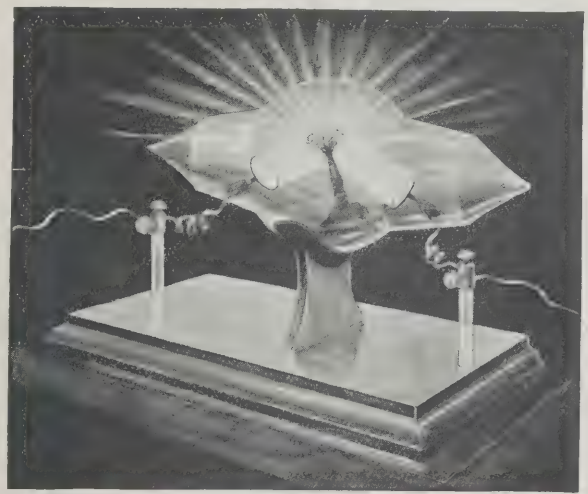
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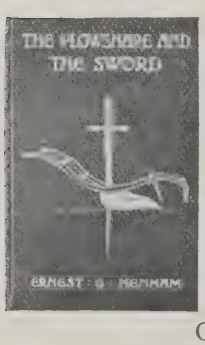
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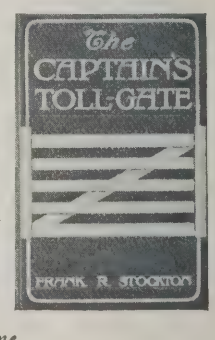
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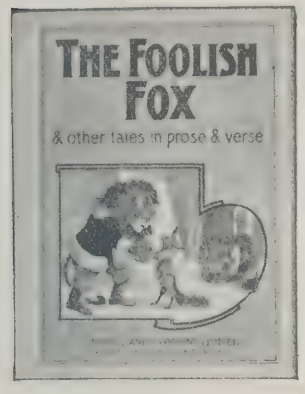
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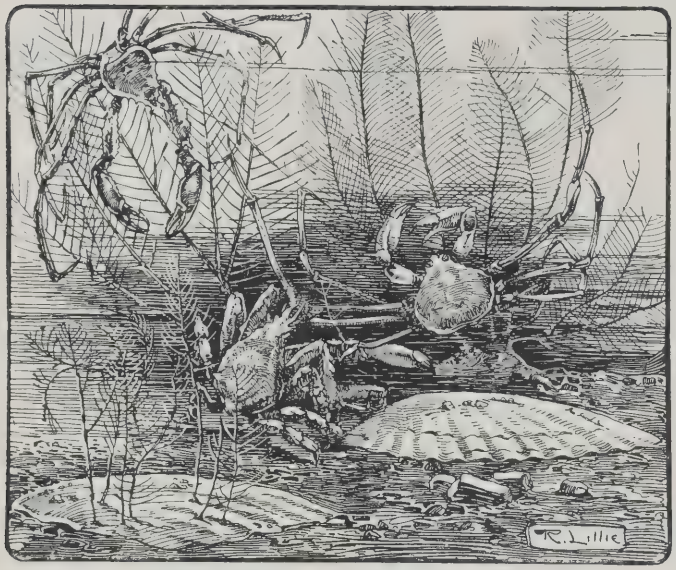
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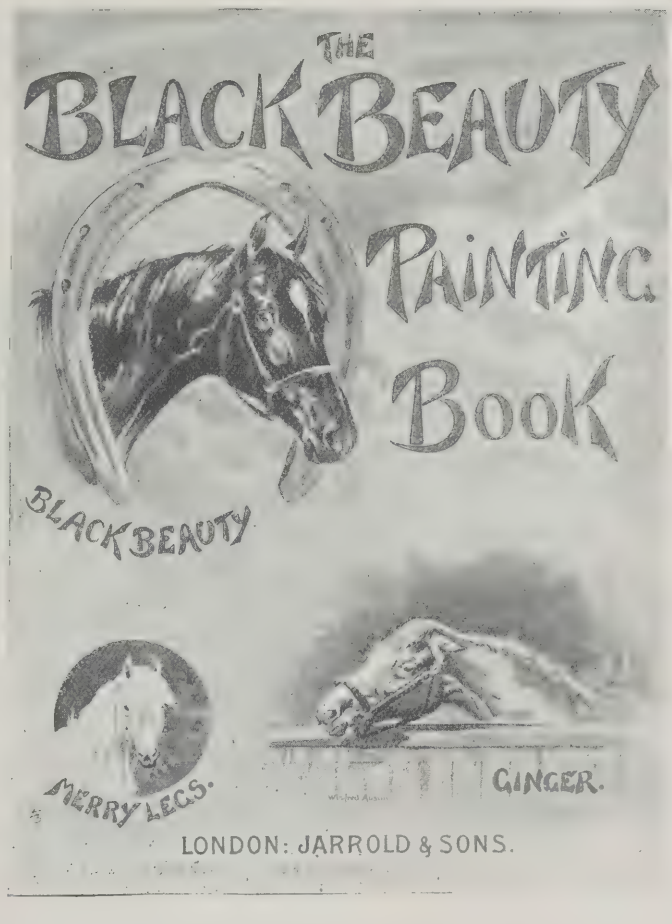
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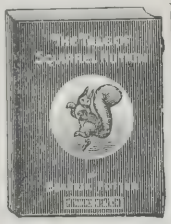
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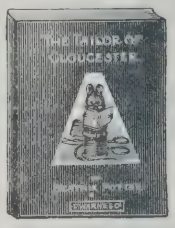
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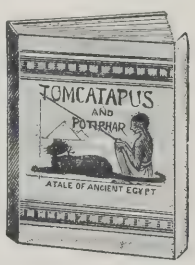
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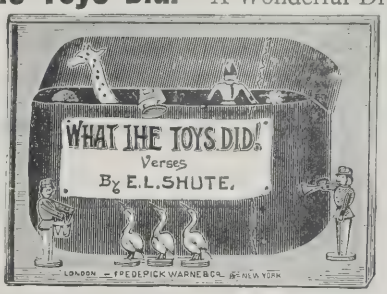


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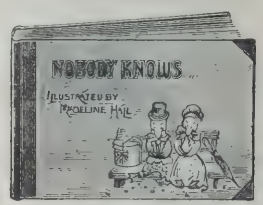
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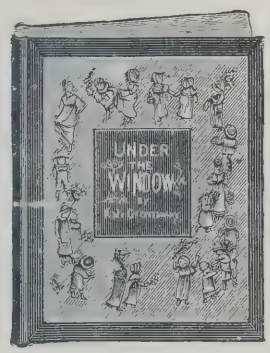
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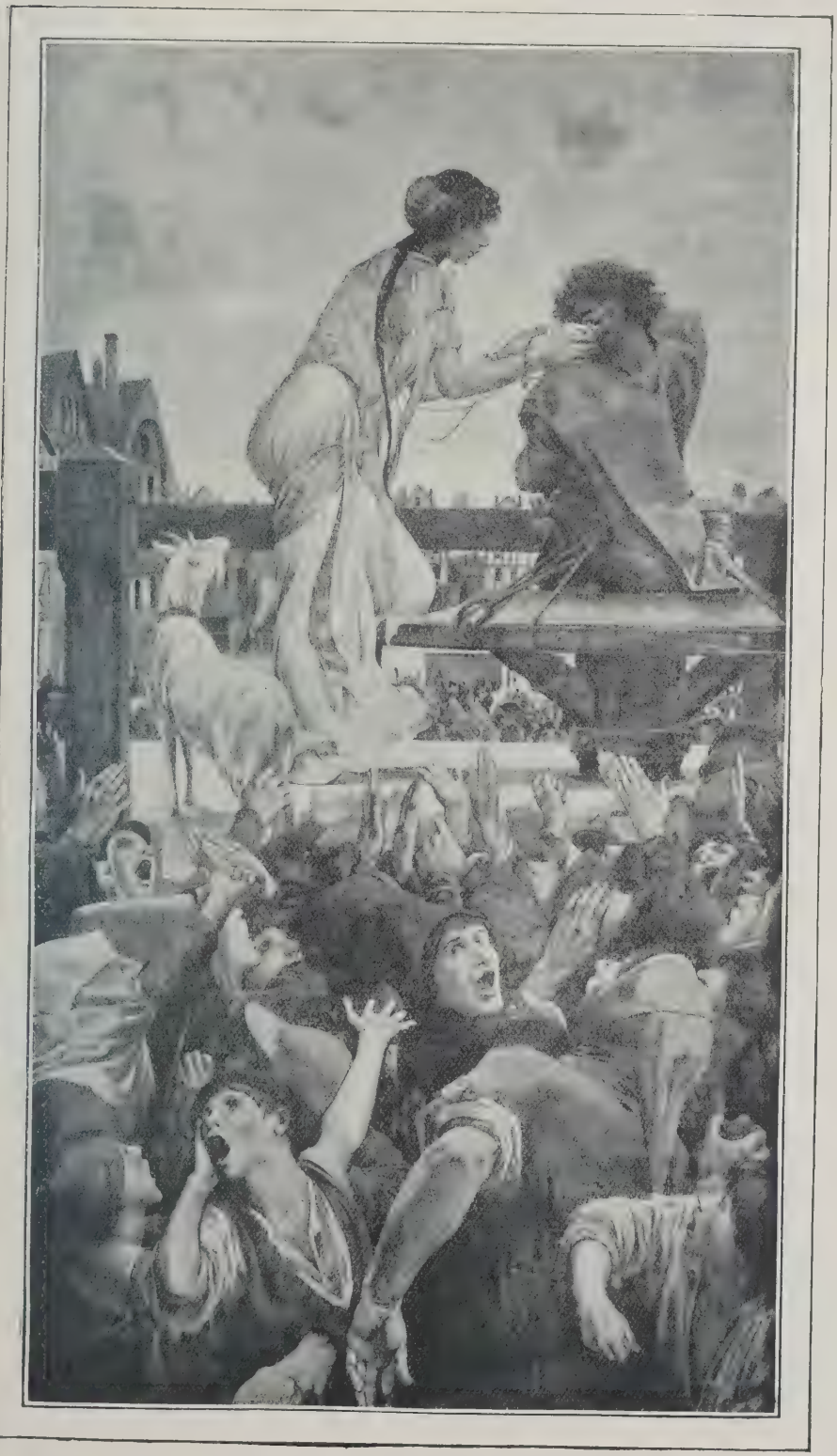


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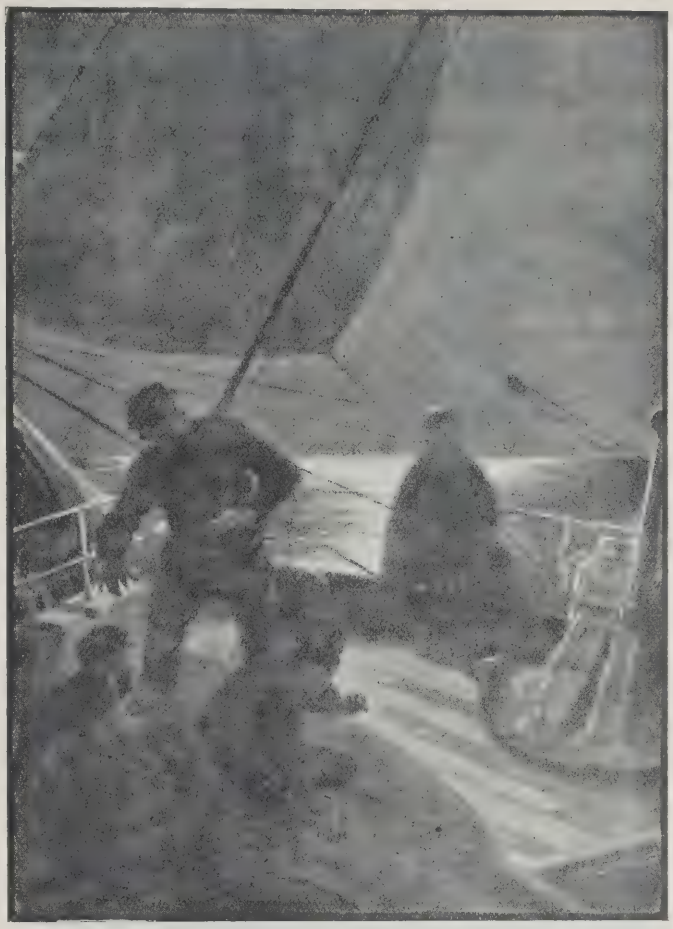
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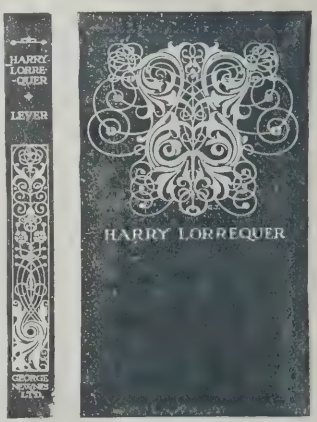
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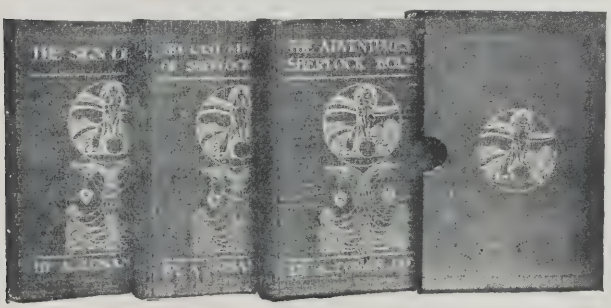
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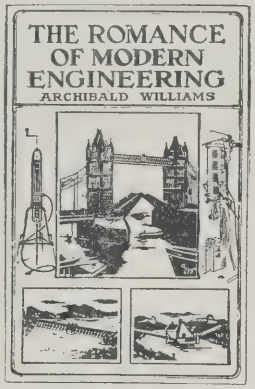
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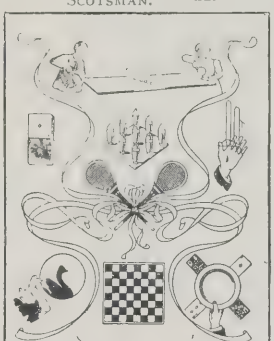
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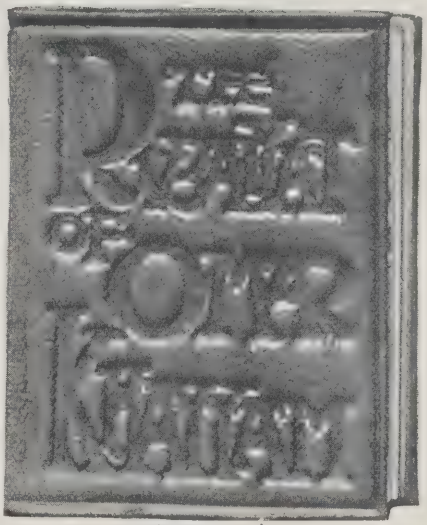


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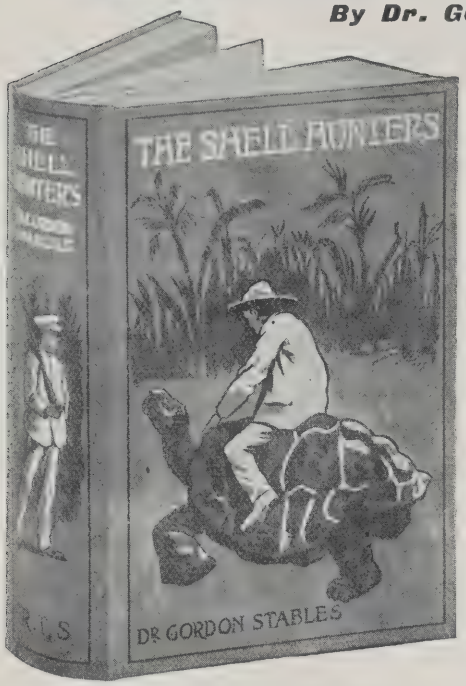


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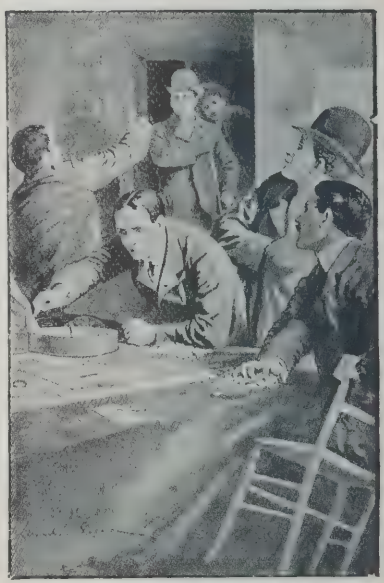
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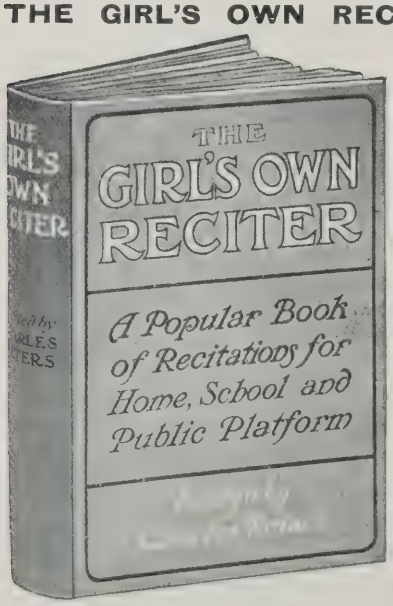
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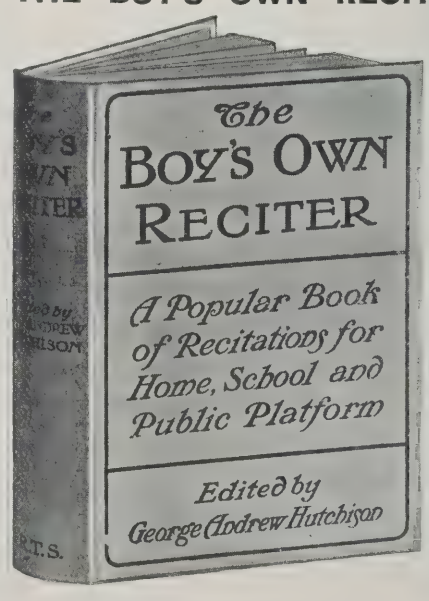


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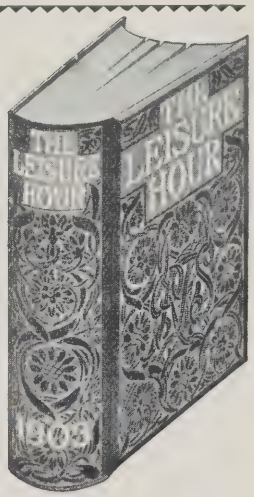
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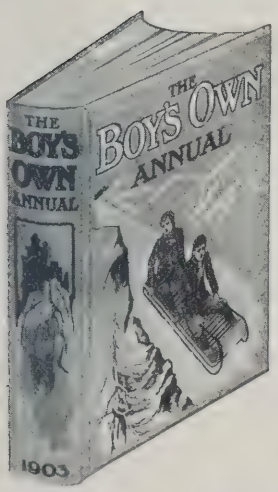
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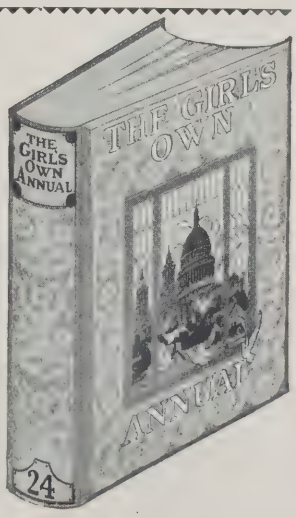
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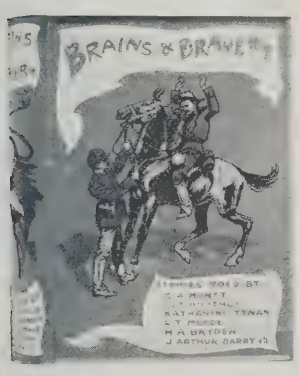
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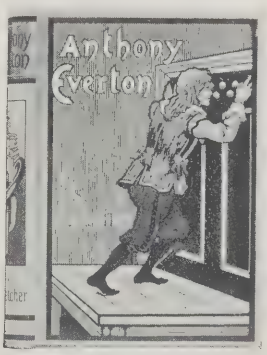
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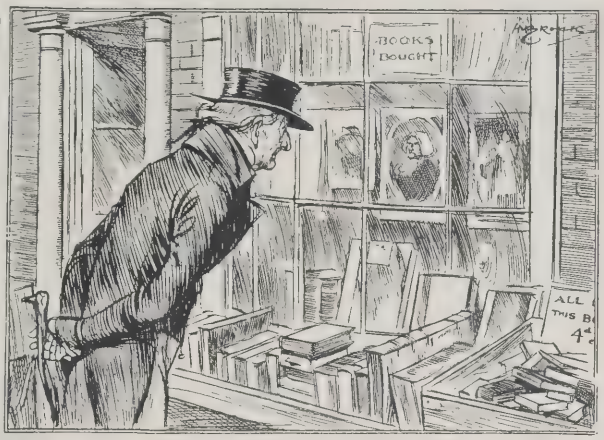
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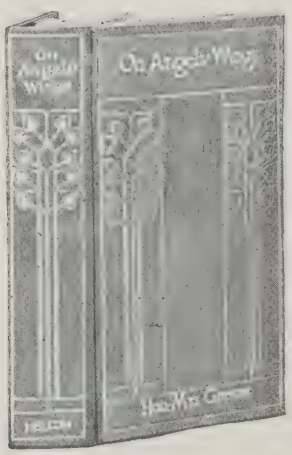
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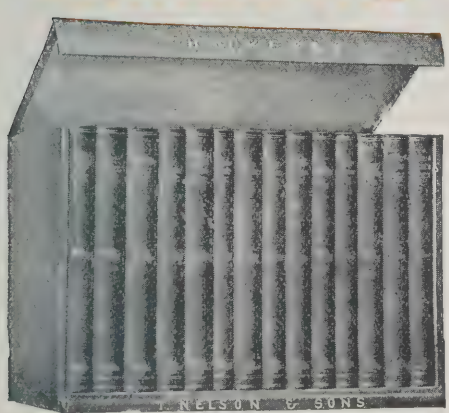
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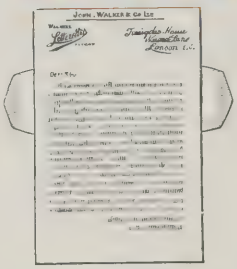
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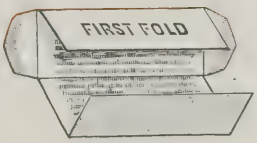
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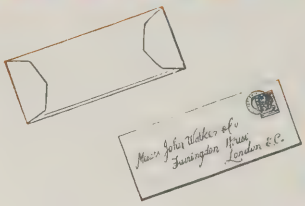
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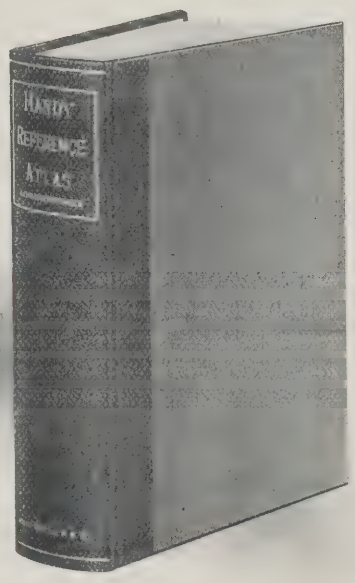
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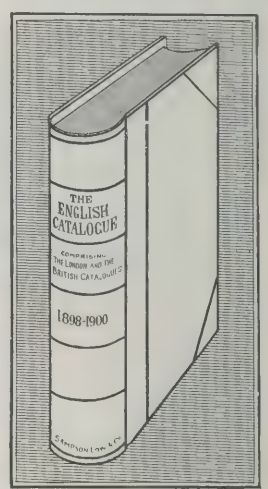
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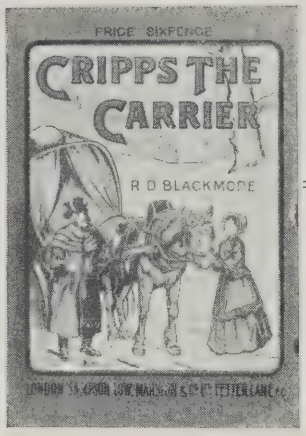
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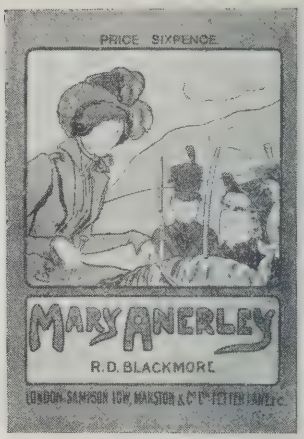
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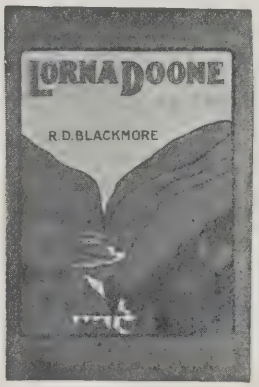


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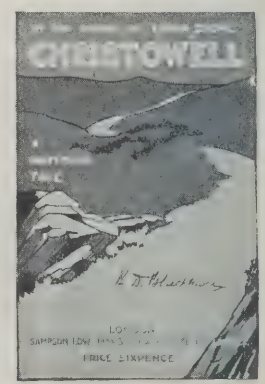
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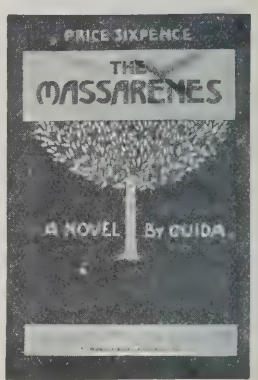
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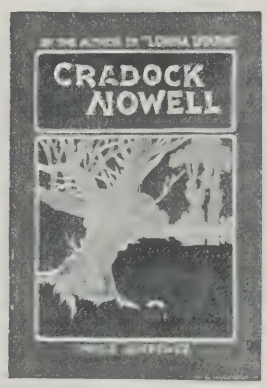
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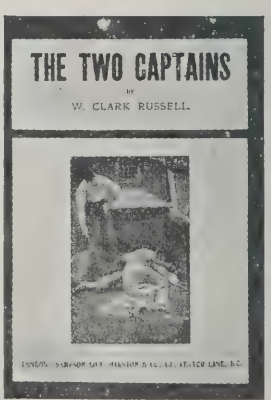
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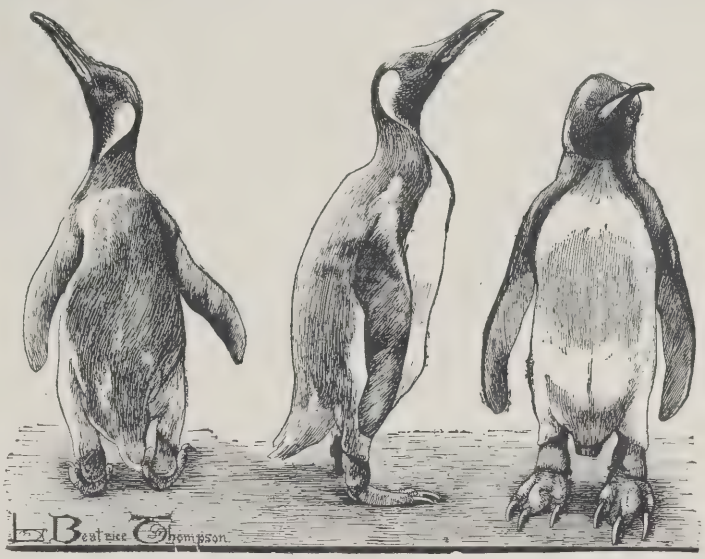
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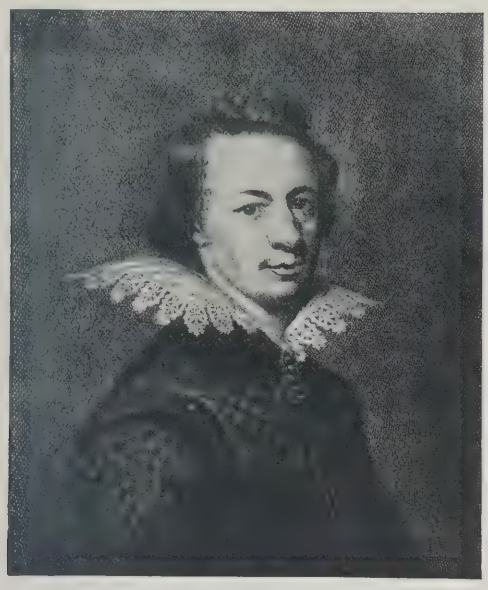
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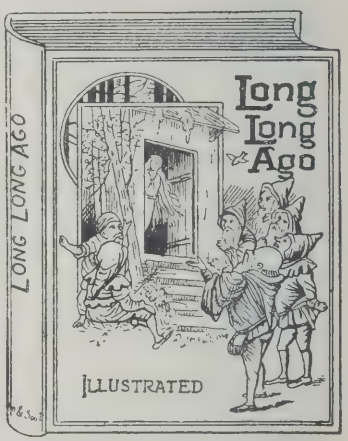
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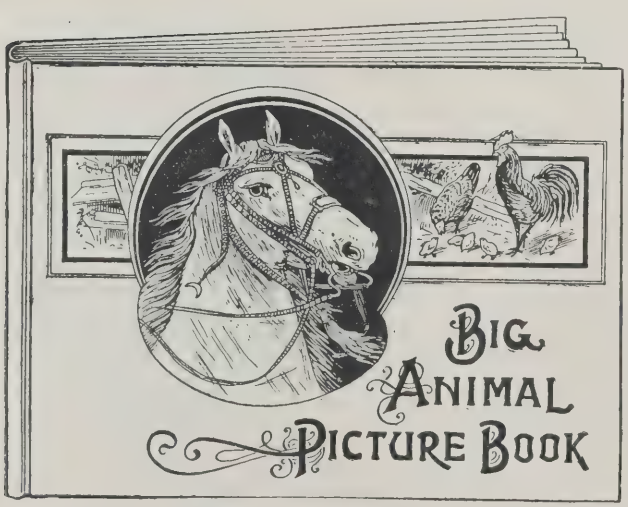
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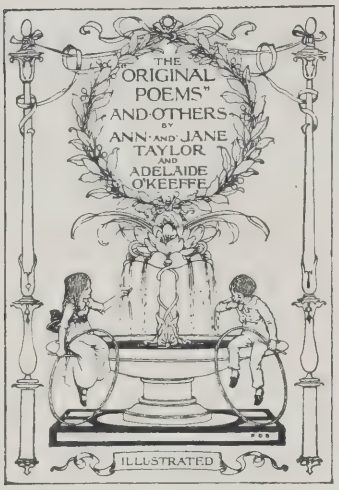
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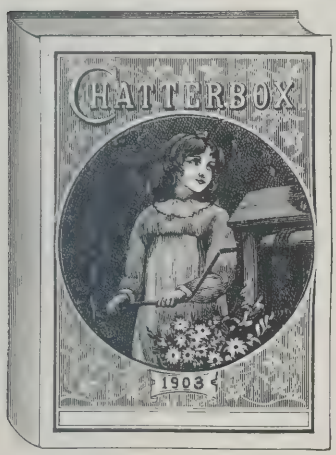
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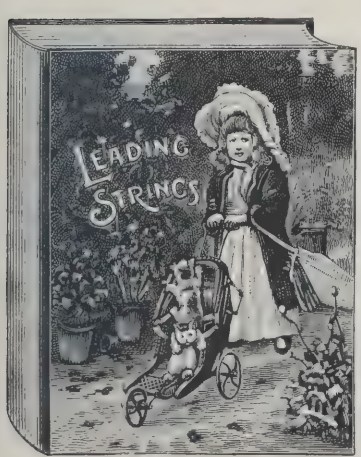
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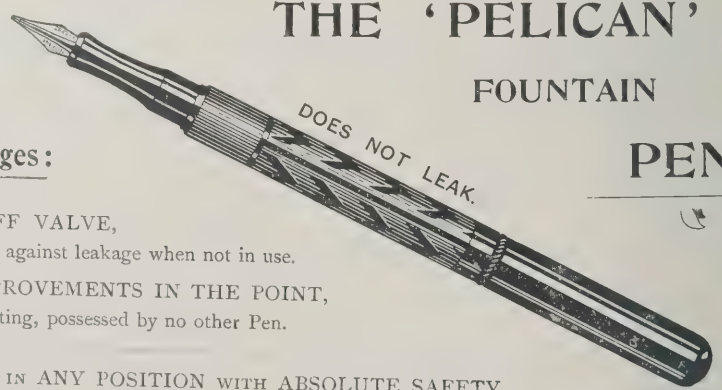
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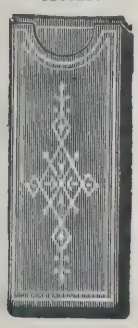
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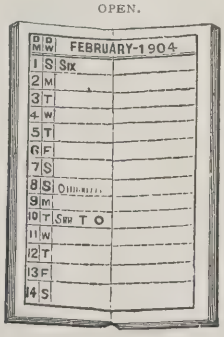
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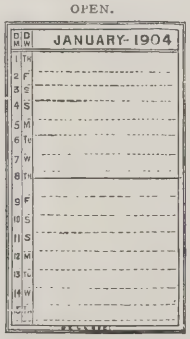
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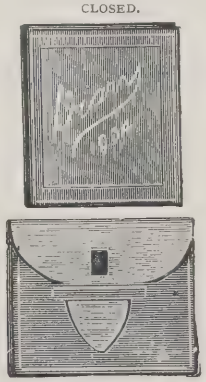
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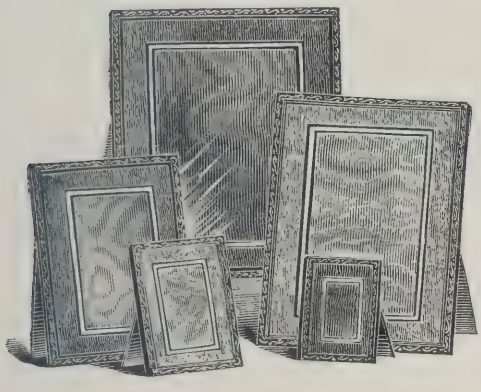
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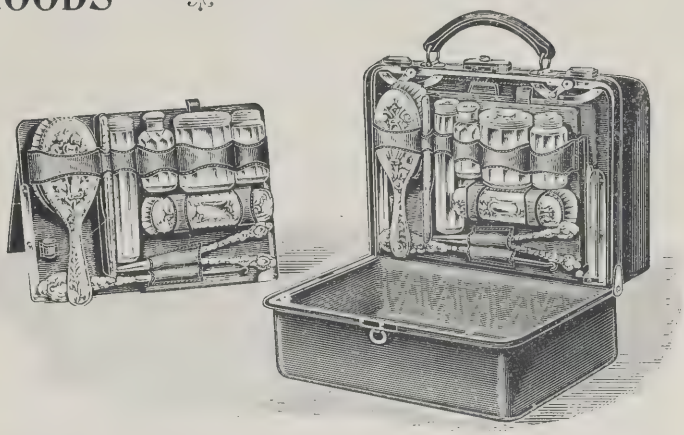
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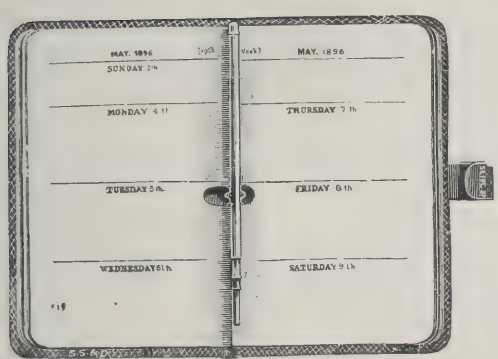
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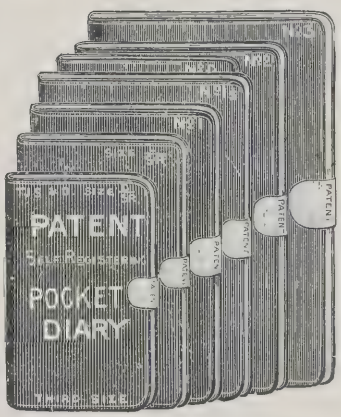
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MOST RECENT PORTRAIT OF KATE DOUGLAS WIGGIN,

Author of 'Rebecca of Sunnybrook Farm' &c.



From *The Child's Companion* (Religious Tract Society)

JUVENILES AND GIFT-BOOKS.

WHAT is the average life of a book for young people? It would be interesting to know how many of the Christmas books of last Christmas, of Christmas ten, twenty years ago, are still in demand, also how long they stand the wear and tear of life. We do not know how many copies Messrs. Macmillan printed of the first edition of 'Alice in Wonderland,' probably two or three thousand, and of these how many are even in 'fair condition' at the present time? Judging from the price asked for second-hand copies, the edition seems to have been almost annihilated.

The more popular the book, of course, the shorter the time editions will last. Some people and some families are very hard on books; are not only rough readers, but also treat them roughly in every way. We have seen a book stuck in a broken window to keep out wind and rain, used as a substitute for the caster of a table leg, doing duty as a ping-pong bat, as a mat for standing a lamp on, and in other undignified ways. Authors, publishers, and booksellers benefit, of course, by the action of the book-destroyer, and it might fairly be asserted that the destroyers of books are the greatest friends of literature.

Miss Hazeltine, Librarian of the Prendergast Free Library, in an interesting paper on the co-operation of the Kindergartner and Librarian, says she was much amused at the remarks which 'untearable' in connection with books called forth, and adds, 'it is evident that this label on a book does not warrant it against destruction.' It seems that 'untearable' children's books have a reputation for coming to pieces quickly.

This does not apply to the Rag literature for the nursery published by Messrs. Dean, specimens of which to our knowledge have lasted two years, after often doing duty as missiles in a sham fight. One objection we have heard made to 'untearable' books is that the colour is rather too dull.

Since this article was in type we have received from Messrs. Dean some of their new White Rag Toy Books brightly printed in colour, so that the objection has been overcome, and most successfully.

Publishers of books for children would do well to remember that the most successful are those which



COURT OF A DUTCH HOUSE—DE HOOCH
From *The Peel Collection* (Seeley & Co.)

appeal not only to children but to almost everybody – books which children of a larger growth find real pleasure in reading to the little folk. Vulgarity in a book intended to give pleasure to children is a sin, and it is certain that most small critics prefer natural

to unnatural pictures; they soon tire of distorted animals.

It is too often the case that any kind of verse and any kind of illustration is considered good enough for juveniles, whereas it ought to be remembered that this literature cannot be too good. It is not difficult to get good artists; but it is difficult to find good writers, and it would be a good thing if more literary artists like Mr. Lang wrote for children. It is safe to say that no work he has ever done has given Mr. Lang more pleasure than his variegated fairy books. We hope some day somebody will illustrate for children all suitable passages in Shakespeare, who uses the word 'boy' some four hundred times and 'girl' and 'fairy' over sixty times each. Of course he loved children as he did flowers.

As our pages prove, there is no lack of what are known in the trade as Juveniles this season. It is sad to think Mr. Henty's prolific pen is to give us no more of his bright stories; but though there will be no new books from him there will always be new boys, and girls, too, to read the old ones.

Of gift-books of more ambitious kind there is a goodly show this year. What the Court does the people try to do, and it cannot therefore be too widely known that every year a little before Christmas the King and Queen, the Prince and Princess of Wales, and the rest of the Royal Family select from the books illustrated in our pages a liberal supply for presentation. Our young Princes and Princesses love nothing better than to get books as presents, and to give books as presents to their cousins at the Courts of Denmark, Prussia, Russia, and Austria.

It is the object of every one interested in the PUBLISHERS' CIRCULAR to sell as many books as possible. It would be harmless flattery on the part of booksellers to make known *urbi et orbi* that it is the custom of the Royal Family to give books as presents. In wishing our readers all

THE COMPLIMENTS OF THE SEASON,

A MERRY CHRISTMAS, A HAPPY NEW YEAR,

we need only add a hope that the Royal example may be more widely followed than ever. No fashion could be more popular with the book trade.

OLD WORLD CHILDREN IN THE NEW WORLD.

WHAT THEY READ.

WE are so accustomed to hear anything but good spoken of the alien element in the East End of London that it comes as a surprise to find a young American lady—one of that band of women who are doing such splendid educational work in America—finds nothing but good to say of the children from the Old World in New York.

One of the subjects set for the promotion examination of library assistants at the New York Public Library was 'The reading of children between the ages of twelve and sixteen, with comments on the selection made by children of different races.' Among the papers submitted, that of Miss Charlotte H. Meade was of special interest in its notes upon the use of books made by children of different nationalities.



SIR THOMAS MORE

From *How to Identify Portrait Miniatures* (G. BELL & SONS)

RUSSIAN AND POLISH JEWISH CHILDREN EASILY FIRST.

'First and foremost in attendance,' she says, 'we find the Jewish children. They are everywhere, and, in a study of localities, form always one of the principal elements, the race, however, varying in different sections. They form in every case the most studious, earnest, well-disciplined element, and are the most satisfactory children to work with. The Russian and Polish Jews, found in great numbers in our lower East-side streets, are perhaps the most interesting study of all. Repressed and ill-treated at home, the parents of these boys and girls have exiled themselves from their own land with a passionate desire that their children might have in America the education refused them at home, and the children respond to this desire in a most wonderful degree. They begin, when just able to read, to devour our classics—the school reading books, collected as a rule from the best specimens of English literature, and arranged for different grades, form a large proportion of the reading of the younger children. From these they pass to Lamb's Shakespeare tales, fairy tales, mythology, stories of the East and of the Chosen People, and soon after to Shakespeare in the original form. They seem never to find enough of these books. Lectures in the schools, of course, encourage this to a great extent; but the taste is there, and a comparison of statistics between our East- and West-side libraries shows the remarkable demand for Shakespeare among these young people. Irving and the Greek and Latin classics come next in popularity, with history in all its branches—especially United States history—books on the Bible, and essays of all kinds, and, for the girls, poetry.

PRECOCITY OF THE 'LITTLE FOREIGNERS.'

'The little foreigners, who put into a life of twelve years all the experiences of an American child of sixteen or eighteen, reach the turning-point from

childishness to maturity much earlier than the rest of us. A little Russian boy of twelve came one day to the library asking for a good book in his own language, and was given "Robinson Crusoe." He looked at it, turned over the pages, and finally handed it back in some disgust, saying: "Dat might be good for my little brudder." The "little brudder" proved to be eight years old. Lamb's tales and children's story books do very well for the "little brudders," but when one has reached the age and experience of thirteen years he has passed beyond all that, and science and art books (especially the text-books used in college), literature and history of all kinds, with a preponderance of United States history, replace them, and the fiction changes from Munro, Otis, Trowbridge, Alcott, and Henty, to Dumas, Hugo, Dickens, Sue, Stevenson, Scott, Zangwill, and Sienkiewicz. This is especially among the boys; the girls beg for sad stories, especially rejoicing in Aguilar, Eliot, Mulock, and stories like "The Lamplighter" and "Children of the Abbey." Of course there is much of a different and a trashy type read outside and beyond our rooms and reach, for every news stand is a circulating library; but the children are soon won over from this, and develop quickly a taste for better literature than some of their more liberally educated brothers of other sections.

Hungarian and Bohemian Children.

'Where there is a sprinkling of Hungarian or Bohemian children the circulation of these books falls off somewhat, for they are not the students that their Russian and Polish comrades are. These children love story books, of course—fairy tales above all others, as I believe every child does, no matter what his nationality. They are also devoted to tales of adventure, and the younger boys especially to tales of newsboy life, in which the truthful boy, having restored the lost pocket-book to its rightful owner, is royally rewarded, and thus becomes, through honesty, a rich and successful man. Nevertheless, the books of adventure in fiction are of a higher grade among these Slavic children than among the Italians and Irish.

Italians.

'The Italians form a marked contrast to the Slavic children. They are a volatile and unstable element, students sometimes, but as a rule they care chiefly at the early ages for fairy and hero tales and for the graded readers; later for any good story of excitement or adventure, from a lively detective story to the life of some great man. Books of Italian national interest also attract them, as in the case of the small Italian boy who came asking for a story of the "biggest stone cutter that ever lived." It proved to be Michaelangelo, and the youngster went home happy with his book. At fourteen or fifteen they take up detective stories, with the usual Dumas &c., and the books required to be read by all college boys of that age.'



From *Life and Works of J. and W. Ward* (Macmillan & Co.)

Irish Children.

Irish children 'form a marked contrast to the serious-minded Slavic children, and even to the Italians. Books of fairy tales, folklore, chivalry, and myths are the dearest choice of these children, but a book of lively adventure, notably the newsboy stories, comes next in rank always. The Irish girls prove better students than the boys. At fifteen many of them are at college studying to become our public school teachers, and the requirements for their work are largely provided from the shelves of our public

libraries.' Of the coloured race, it is observed that 'they are enthusiastic temperaments, and when small read stories of adventure with the same enjoyment as other children, which state is followed by the phase of school reading, history, poetry, &c., as required in their classes, "Uncle Tom's Cabin" and lives of great men, Abraham Lincoln predominating. About fifteen they seem to drop their reading when they go to work, seldom resuming it again except in rare cases (generally men), when their special study becomes sociology, religion, and all matters pertaining to their race.'

It would be very interesting to know what the children of the poor foreign East Ender reads in London, though of course, as a rule, they are of a much lower class than those of New York, for America wisely refuses to be made the dumping ground for the undesirables of Continental nations.

A PICTURE OF CHICAGO.

At the recent great Convention of the Stationers of the United States, at Chicago, the 'National Association of Stationers and Manufacturers of the United States of America' was organised, repre-



MRS. BROWN POTTER AND HER PONIES. From *Pen and Camera* (EVERETT & Co.)

sentatives from all parts of the States being present. In the unavoidable absence of the Mayor, the meeting was welcomed by an amusing speech by Dr. Taylor, who was thus introduced by the Toastmaster.

The Toastmaster: We will now listen to an address of welcome. In the absence of Mayor Harrison he has sent a member of his cabinet, Dr. Howard S. Taylor, city prosecuting attorney, who will be pleased to extend to you on behalf of the City of Chicago a most hearty welcome.

Dr. Howard S. Taylor: Mr. Toastmaster and Gentlemen, I regret very much for the Mayor's sake that he could not be present in person this evening and discharge the duty of chief magistrate of Chicago for himself. He missed his vacation this summer, and I think that if he could have been present to-night and received the magnetic shock of this inexhaustible enthusiasm that has flowered into song long before we got to the quail—(laughter)—if he could have been present I have no doubt that he would have risen up refreshed, and would not have remembered that he had had no vacation this summer. However, he asked me, as his delegate, to be present to-night to say the most gracious words possible, to convey his salutations to the stationers of Chicago, and to bid a hearty welcome to the visiting members who come to this city from other cities in the country. He wants you to feel at home. You ought to feel at home. As a matter of fact, Chicago, while it has meters and bounds, is a sort of vortical centre for the whole country. Everybody ought to be at home here. We talk forty-three different languages. (Laughter.) That is a sober fact. Our city statistician tells me forty-three different

tongues. But there is pervading them all one sentiment. Awhile ago, while you were so enthusiastically, if not artistically, singing 'Marching through Georgia,' I reflected for a moment that the terms have been somewhat inverted in the last forty years, and Georgia —or rather Dixie—has been marching through Chicago. (Applause.) We have got them here; men who are managing our great railways, who come from Dixie; men who are prominent at the bar—both kinds of bars—who come from Dixie; gentlemen in all the learned professions and in every branch of business, long since Mason and Dixon's line has grown attenuated and faded out into invisibility, and we are all joined together, American citizens. (Applause.) Chicago, gentlemen, is a paradoxical place in many respects. We are a great people for business. I think everybody who knows Chicago knows that as a fact. The ordinary walking gait of America breaks into a trot in the avenues of Chicago. Why, it was said here last fall, when an accumulation of gas was fired off in a sewer and a manhole blew up —not an unusual occurrence in Chicago, such is our invincible energy (laughter) — two men were blown up with it, one of them a Chicagonian, and fifty feet in the air he grabbed his fellow victim and tried to sell him a bill of goods. (Laughter.) But, gentlemen, while we are devoted to business, I think it is also true that the spirit of good fellowship flows at full tide in Chicago, and I infer—I don't know, but I infer from the pervading spirit of this banquet—that you know that the local stationers of Chicago are capable of being jolly good fellows. (Applause, and cries of 'We do.') And so business and brotherliness run together like two streams in one channel here in Chicago. There are other paradoxes —oh, they are all around us—which you have perhaps become acquainted with in the short time you have been among us. We are the dirtiest—no, I will not say the dirtiest city in the world—(A Voice: 'That's all right; let it go at that.') (Laughter.) That is too aspiring, and yet, gentlemen, while we have got plenty of dirt, dirt that is after all a sort of tribute to our greatness, because it was dragged in here from all the States of the Union —(laughter)—I say, gentlemen, while we are dirty enough, yet it is a sober fact that Chicago conceived and put through the greatest sanitary enterprise ever undertaken on the planet. If you don't believe it, if your local friends here, the stationers of Chicago, have not already taken you down the great drainage canal, they ought to do it, and show you the Chicago microbes, every one of them labelled 'I will.' (Laughter.) We have the poorest site for a city that can be found perhaps anywhere around the Great Lakes; ninety feet of blue mud right under us, and yet Chicago, beyond any other city in the Union —I don't mean to be offensive to the handsome and genial gentlemen who come from New York, and who are seated here to-night—I say Chicago more than any other city in the Union has been in the sky-scraping business of elevating great masses of masonry with a rapidity unexampled in all this country. We are the flattest, lowest, ought to be the most miasmatic city in the world, and yet our vital statistics show us that we are the healthiest of all the great cities, the death rate being smaller than in any other great city in America or Europe. But I am just reminded now, gentlemen, by these diffused remarks, that you are not here for your health. (Laughter.) You are here for the purpose, I presume, of following the universal trend toward union and association, the phenomenon of this century. You are here to take



THE LOVING CUP

From *Dante Gabriel Rossetti* (GEORGE BELL & SONS)

counsel together, to organise, not merely for the purposes of good fellowship, but in your business to hold each other up, in order to prevent other people from holding you up—(laughter)—and I have no doubt that in the several days that have passed you have at least laid the foundation of this. I heard the other night that a man was complaining that he had been held up just outside an hotel, and one man standing by remarked that he had been held up just inside the hotel. (Laughter.) However, I must not detain you. My function, after all, is a very small one. I wish to say to you in behalf of his honour, the Mayor of Chicago, chief magistrate of the City of Chicago, 'You are welcome.'

MR. LANG ON THE 'STUFF' OR 'STOCK' OF FICTION.

PERHAPS I overstate the case, for no material of fiction is, properly speaking, 'raw.' All the material, all the stuff or stock, of the newest *purée* at Mr. Mudie's is as old as the hills, older than the more recent geological formations. There is probably no more permanently popular novel than 'East Lynne,' by Mrs. Henry Wood. Dean Stanley read it in the desert while travelling with his present gracious Majesty, then Prince of Wales; the royal eye may have scanned these exciting pages, and in 1903 I saw the drama of 'East Lynne' acted on the dusty boards of the Town Hall, St. Andrews. About 1859 the novel was new; it still elicits the tears of sensibility. But the stuff of it, the plot? What about the repudiated wife, the mother, who returns, unbeknown, as governess in the family where she had been the missus? You find her (I consult Dr. Smith's 'Dictionary of Greek Mythology and Biography') as Nephele, wife of Athamas: see Apollodorus and Hyginus. Probably Mrs. Henry Wood did not consult these ancient authors, perhaps she did not take the story out of the learned Lemprière, but she somehow used the same old materials, far older than Homer. Thence she fashioned a novel infinitely more popular and permanent than our masterpieces of 'artistry,' that beloved word. This is always the case with popular work. I purchase the *Sphere* and, in a field beside a pretty burn, as I wait for my train at St. Boswell's, under Eildon Hill, I read Mr. Shorter on 'the novel of the week.' He reviews 'John Chilcote, M.P.' An earlier work of the author, he says, 'was very cleverly advertised' in America, 'and was one of the successes of the season.' 'Sweet are the uses of advertisement'! I never read of that success, but 'John Chilcote, M.P.,' I learn, is about two men exactly like each other; 'you could not tell t'other from which.' One of them is married, the other meets that man's wife, and the delicate matrimonial situation which may thus be evolved is conspicuous to the meanest intelligence. One need, therefore, say no more on that point, and as 'the Beck case gives the story a curious topicality,' no doubt the story will be popular. One turns to Mr. Nathaniel Gould's romance, 'The Doctor's Double.' The material, the stuff, is the very same. A twin marries the betrothed of his twin, the Doctor. The situation is full of quandaries, as delicate as you please. But it is not new, it is a *cliché*. The best-known original is the old French romance of 'Amis et Amiles,' who were so exactly alike ('a miss is as good as a mile' says the proverb based on the facts) that Mrs. Amis supposes Mr. Amiles to be Mr. Amis. Mr. Amiles, like the 'Doctor's Double,' behaves as a gentleman ought to behave. Probably neither Mr. Gould nor the author of 'John Chilcote, M.P.,' has read 'Amis et Amiles;' both may deem themselves original. But both use, in their fashion, the same prehistoric invention, and their success, 'clever advertising' apart, depends on the skill with which they handle the world-old topic. 'All the stories have been told,' 'tis very true, but all bear re-telling, while the nature of man is the same, if the artist is master of the material and of his craft. All conceivable material is a *cliché*: nothing is fresh but the genius of the narrator, and the unstaled appetite of the reader or listener. All of Shakespeare's plots, all of Molière's, are *clichés* that had long trailed about the world in *fabliaux* and popular tales. — ANDREW LANG in *Longman's Magazine*.



From Hewlett's *The Road in Tuscany* (MACMILLAN & CO.)

THE FISHING GAZETTE.

OFFICE: ST. DUNSTAN'S HOUSE, FETTER LANE, LONDON.

Many extra illustrations and articles are given in the 'Summer Holiday' and 'Christmas' numbers of the *Fishing Gazette* (for which numbers the usual weekly price 2d. is not increased). One of the illustrations given shows a grand Test trout captured without assistance by Master Harry Ashley, aged ten, youngest son of the Right Hon. Evelyn Ashley; it weighed sixteen pounds, and is one of the finest trout ever killed by any angler in England. Another picture shows to what a great size the freshwater eels attain in New Zealand—the largest of the three weighed thirty pounds; they were caught in the Upper Hutt River. Fancy taking a dive into a pool on that river on a hot day and being seized by arm or leg by one of these great eels, which have a grip like a bull-dog!



TWO ENORMOUS FRESH WATER EELS. From *The Fishing Gazette.*

MISS BRADDON'S REMINISCENCES.

THERE was a very interesting article by that charming novelist, Miss Braddon, in the *Daily Mail* for November 24, entitled 'Sixty Years of Life by the Author of Sixty Books.' Very few people have given the world so much healthy and often exciting amusement as Miss Braddon. Writing about the novels of the middle of the last century, the famous novelist says of

THE NOVELS OF THOSE DAYS:

'I look back and remember the novels of those days. How few they were as measured against the



From *Memorials of Old Devonshire* (BEMROSE & SONS)

avalanche of fiction rolling down day after day from the modern Press. And yet how fully they sufficed for interest and discussion and recreation, leaving an ample margin for the Memoirs and Travels and Histories that the superior people chose for the rural book club; among which more substantial literature I can recall "Vestiges of Creation" as being spoken of in my family with bated breath—a book almost too dreadful to be named.

'I never saw the inside of that particular book, but I can remember a spot of grease on the red cloth cover which was regarded as a catastrophe, the book having been lent by a friend. How few they were, the novels of the late forties, and how proper! Children might peer into their pages and find nothing to question or wonder about. The worst of them were only dull. The slightest over-stepping the mark was something to wonder at. Well do I remember hearing the kind mistress of Cresswell Lodge telling my mother about this terrible book called "Jane Eyre," a book full of power and deepest interest, but quite unfit for the young person. The young person has a wider range now. She chooses her own reading and supervises her mother's, lest she should be too much bored by maternal jeremiads on the decadence of light literature. Parents only bore their children now, where fifty years ago they scolded, reproved, nay, even punished.

'OLD FASHION.

'Was it not a privilege, hardly too dearly paid for by being old now, to have been very young when Dickens and Thackeray and Bulwer Lytton were writing their best books? I remember the numbers of *Vanity Fair* on a cousin's table, and her telling my mother that this new writer was a remarkable person. It could not have been long after the day when Thackeray walked across Kensington Gardens in a fit of despair, the publishers having almost decided on stopping the serial issue. Since that "almost" the book had "caught on," and was on everybody's drawing-room table.

'For fashion, the *crème de la crème*, we had the renowned Mrs. Gore, a lady warranted to have mixed in the circles she described, and never to be caught tripping in elegant detail, never to give the footman that to do which should be done by the butler, or to let her marchionesses mention the groom-of-the-chambers otherwise than by his surname in an off-hand way.

MR. HEINEMANN'S 'GREAT MASTERS.'

WE congratulate Mr. Heinemann on the completion of one of the most fascinating works which even he has ever published—viz. his 'Great Masters.' Those of our readers who may not yet have seen it will be able to judge of the great beauty of these reproductions from the specimen, reduced in size, which forms the frontispiece to this our Christmas Number of THE PUBLISHERS' CIRCULAR; it is from one of the large photogravure plates after Hoppner, and gives an excellent idea of the delightful style in which these absolutely permanent pictures have been produced.

CAMBRIDGE PRESS PRAYER AND HYMN BOOKS.

Messrs. C. J. Clay & Sons of the Cambridge University Press, Ave Maria Lane, E.C., send us specimens of the very charming bindings in which they do up new editions of the Prayer and Hymn Books, including the ruby 32mo. Common Prayer with the new edition of 'Hymns Ancient and Modern,' in limp calf, gilt, with red gilt edges, and rounded corners; the pearl 48mo., two dainty vols. in straight-grained morocco, in a morocco case. The 16mo. Bible in clear bourgeois type, red-gilt edges and morocco overlap cover, is a very handsome edition. The bourgeois 8vo. with central references and coloured maps, bound in dark green overlap limp morocco with band, and the small pica 8vo. are very attractive additions to the 'Central Reference' series; both are published on white and on India paper, and a specially legible type has been devised for these editions. The two editions correspond exactly with each other page for page, although of course one page is larger than the other.

CHRISTIAN MORALS
BY SIR THOMAS BROWNE



PRINTED AT THE UNIVERSITY PRESS, CAMBRIDGE, & PUBLISHED AT THE CAMBRIDGE UNIVERSITY PRESS WAREHOUSE, AVE MARIA LANE, LONDON, E.C. MCMIV



From *Highways and Byways in Sussex* (MACMILLAN)

FITTED FOR THE BUSINESS.

'HAVE you ever had any experience in canvassing for subscription books?' asked the man at the desk.

'No, sir,' said the applicant for a job, 'but I can put up a good talk.'

'Well, take a copy of this work and go and see if you can get an order. I'll give you half a day to make the trial.'

The applicant went away.

In an hour or two he returned.

'What luck?' inquired the man at the desk.

'I've got an order for this book in full morocco from your wife, sir.'

'The deuce! You'll do, young man.' —*Chicago Tribune.*

OXFORD PRESS PRAYER-BOOKS AND THE NEW EDITIONS OF 'HYMNS ANCIENT AND MODERN.'

Mr. Henry Frowde sends us some specimens of the admirable printing and binding resources of the Oxford University Press, including a 12mo. pica edition of **The Book of Common Prayer** bound up with an edition of 'Hymns Ancient and Modern,' with music admirably printed by Messrs. Clowes, whose work is no whit behind that of the University Press. This edition is bound in limp dark morocco with cross impressed on side. With gilt and red edges, gilt inner edging of cover &c., it makes a noble book. The bourgeois 24mo. Prayer Book, bound up with 'Hymns Ancient and Modern,' is in a similar binding, the type not too small for most people. For young or strong eyes the ruby 32mo. and diamond 48mo. will pass, though we question whether it would not be a good thing if the use were abandoned of any type below a certain size. The light in churches is never good, and millions of eyes have suffered damage from reading small type in it. The small editions are faultlessly bound in calf and are in calf boxes; and all have the new edition of 'Hymns Ancient and Modern' bound up with them, and make admirable presents for Church of England people.



The Gift-Books of the Season



ST. DUNSTAN'S HOUSE,

Christmas, 1904

THE RELIGIOUS TRACT SOCIETY.

The Faith of Hilary Lovel, a Story of Armada Days, by Evelyn Everett-Green, with seven illustrations by Alfred Pease. Miss Everett-Green's historical romances always are welcome—they have colour and movement, are picturesque and redolent of the periods of which they treat. Here Queen Elizabeth is drawn for us, the Armada described. Hilary Lovel, the son of Lord Lovel, is trained by the enemies of the Queen, and to him is assigned the crime of assassinating her. When the time comes for him to use his poisoned dagger against her, he is so won over by the manner of the great Queen that he reveals to her the whole plot. He eventually changes his faith and wins a beautiful girl, who is allowed by Elizabeth to choose between him and another lover of hers. More than one love-story runs its course through the book. The account of the Armada is a fine piece of work; the sketch of the Queen clever and convincing.

From the Enemy's Hand, or the Château de Louard, by H. C. Coape, with five illustrations by W. S. Stacey. The trials and sufferings of French Protestants in the reign of Louis XIV. form the basis of this story, which, instructive as it is in the amount of information it provides as to the position of religious parties in France at that period, is somewhat trying to the nerves. It relates so much that is distressing and terrible. Amid so much tragedy there are, fortunately, some gleams of light to relieve the darkness—instances of heroism, loyalty, faith, devotion, and friendship.

Children of Cathay, a story of the China of to-day, by Jessie Beckingsale, with three illustrations by Edwin A. Norbury. Christianity is made known to a Chinese family, greatly, at first, to their disgust and contempt. It is hard to eradicate old beliefs, stifle old prejudices, and abandon customs sanctioned by antiquity. When these are cast aside, there are the bitter feelings and persecution of those still adhering to them to be contended with; the new faith has to be tried by fire. The story affords many pictures of Chinese life.

The Sunday at Home, 1903–1904. This year the *Sunday at Home* celebrated the fiftieth year of its existence. The volume contains a most interesting article giving something of the history of the magazine during the half-century, and references to the writers who have contributed to it, the artists who have adorned its pages. The reproduction of several illustrations from former volumes adds greatly to the charm of the article. The oldest of Sunday magazines, the weight of years does not press upon it; it has all the sprightliness of youth, with the mellowness and wisdom that experience brings. Probably it was never better than it is at present; never so broad in its outlook; so wide in its appeal to all manner of tastes; more fitted as the journal for



From *The Sunday at Home*



DID I HEAR YOU SAY YOU'D LIKE TO CATCH A GOOD-SIZED FISH?
From *The Boy's Own Annual*

Sunday reading. Authors and artists are of the first distinction; the stories, articles, biographies, religious papers, &c., of the first order. The coloured plates are beautifully reproduced; the illuminated hymns and texts admirable.

The Boy's Own Annual. The twenty-sixth annual volume of this magazine equals those that have gone before in the profusion of good things in the way of reading and pictures suitable for boys. Dip into any page, and the youthful reader is sure to find something that interests him at once. Serial stories, tales, sports, travel, adventure, biography, descriptions of life in the Army and the Navy, outdoor and indoor pastimes, exciting incidents on sea and land, pets and hobbies—these and a hundred other things are provided or dealt with in these crowded pages; and the best writers for boys here place their best for their readers' benefit. Hundreds of illustrations adorn the volume, some of them large coloured plates. The annual easily maintains its position as the chief of boys' periodicals.

Creatures of the Sea, being the Life Stories of some Sea Birds, Beasts, and Fishes, by Frank T. Bullen, F.R.G.S., with forty illustrations by Theo Carreras. Admirers of Mr. Bullen will give a cordial welcome to 'Creatures of the Sea.' Here he gives us a work that recalls those first books of his which entranced his readers and made him famous. At his best, Mr. Bullen is not excelled by any living writer in his power of making real to us the glamour, the mystery and poetry, even the dread and terror of the sea, its vastness and its loneliness. It is to him a living thing, at once beautiful and awful. In this book he affords us 'glimpses into that intimate life of the sea which is so little known'; lives of the 'Deep-Sea People based very largely upon personal observation, buttressed by scientific facts, and decorated by imagination.' Large and deep is his sympathy with the denizens of the waters; he enters into their lives as one who loves them; and imparts to his readers something of his own feeling. In their struggles for existence, the joys that come to them, the dangers that surround them, the pathos of their existence, they are akin to us. Mr. Bullen follows an old plan in making his creatures—strange, indeed, many of them are—relate their stories themselves; and employs the method with gratifying success. The book is one to read again and again. The illustrations are particularly effective.

Condemned to the Galleys, the Adventures of a French Protestant, by Jean Marteilhi, with seven illustrations by E. Barnard Lintott. Engrossing in its interest, though painful to read, this record of the sufferings of the young Marteilhi, condemned to terrible torture on account of his creed, should appeal strongly to English readers, quite apart from its subject. Marteilhi, a victim of the Revocation of the Edict of Nantes, wrote this work about the middle of the eighteenth century. In 1758 an English translation appeared under the title, 'The Memoirs of a Protestant,' the translator's name being given as James Willington. Willington was in reality Oliver Goldsmith. The description of the book that followed the title fully informs the reader of the contents. 'Comprehending an account of the various distresses he suffered in slavery, and his constancy in supporting almost every cruelty that bigoted zeal could inflict or human nature sustain. Also a descrip-



From *The Child's Companion*, 1904

tion of the galleys, and the service in which they are employed. The whole interspersed with anecdotes relative to the general history of the times for a period of thirteen years, during which the author continued in slavery till he was at last set free at the intercession of the Court of Great Britain.' 'It is a book of the first order,' wrote the historian Michelet, and he regretted it had not been reprinted. Marteilhi went through shocking experiences, but through all he displayed a rare, beautiful fortitude, an unfaltering faith.

The Girl's Own Annual. Vol. xxv. What the 'Boy's Own Annual' is for boys, the 'Girl's Own Annual' is for girls. Nothing that is likely to interest them is omitted. Fascinating stories, brightly written, informing articles on a multitude of subjects, papers that are not only pleasant to read at the moment, but suited to be of permanent benefit to the life of the reader; poems, art, music, competitions, &c., make up a volume richly ornamented with scores of coloured and other illustrations.



From *The Girl's Own Annual*

Friendly Greetings, Illustrated Readings for the People. This volume, and **Light in the Home and Tract Magazine,** and **The Cottager and Artisan,** the People's Own Paper, are excellently suited for distribution by district visitors, reading-rooms, and Sunday reading. Strongly religious in tone, they are tolerant in view, edited with great care, and full of helpful, practical papers, pleasing stories, and poetry. It would be difficult to find finer illustrations in publications far higher-priced than these. These miscellanies are cheap and good—a credit to their producers.

The Leisure Hour. Volume 1903-04. This 'illustrated magazine for home reading' flourishes with all the vigour of youth. In age, it far exceeds the majority of the periodicals for the home; in excellence it leads the way, as it has done for many years. The present volume contains a splendid variety of articles, all of high merit, informing, useful, amusing; and the fiction is of the standard for which the *Leisure Hour* has always been noted. Writers and artists combine to render this an exceptionally acceptable volume. The illustrations are to be numbered by the score.

Messrs. GRIFFITH, FARRAN, BROWNE & CO., Limited.

A First Book for Little Ones, with pictures by Sidney Heath. There should be a rush in the nursery for this prettily decorated 'First Book,' so full of engaging pictures, so bright with colour and printed so nicely. The little ones can learn their A B C from it, and then go on to the old rhymes and songs.



From *My Pretty Maia*

Another pretty and useful book for the mites is **My New Story Book,** containing alphabets, nursery rhymes, and short stories, with coloured illustrations. All kinds of cheerful things are to be found here. Out of the long and attractive list of picture and story books published by this firm we may mention **My Book of the Zoo,** a Natural History Book for Little Folk, with coloured pictures; **Lions and Tigers; My Book of Letters,** an alphabet book, with pictures by Sidney Heath; **The Sleeping Beauty**, and other stories from 'Grimm'; **Soldiers of the King; Days at the Zoo; Days in the Country;** and **Days at the Seaside.** Low in price, gorgeously illustrated, instructive and amusing, the children's books issued by Messrs. Griffith, Farran, Browne & Co. are all that can be desired.

They also publish an edition—the original English version—of **The English Struwwelpeter,** Pretty Stories and Funny Pictures for Little Children, by Dr. Heinrich Hoffmann. This work is a children's classic, and requires no recommendation. The present edition is full of coloured illustrations.

Our Annual, a Book for Boys and Girls: Stories, by G. A. Henty, Captain Mayne Reid, H. B. Marriott Watson, Hume Nisbet, Hugh St. Leger, and others. Several full-page coloured illustrations, in addition to many black-and-white pictures, enhance the attractiveness of this pleasing miscellany. The tales, by acknowledged masters of the art of story-telling, are all splendid; these, and other features in the volume, should make it a favourite with the young.

Anchor and Laurel, a Tale of the Royal Marines, by J. Percy Groves, Reserve of Officers, late 27th Inniskillings, illustrated by Lieut.-Colonel Marshman. The author writes of military matters, of battles and assaults, with the sureness of touch of one thoroughly acquainted with his subject. He describes well; his fights are the best things in the book, and are made very real to the reader. Primarily a tale of military life, a pretty love story mitigates the stern severity of war. Philip Gaisford, the son of Major Gaisford, is intended for the army, but misfortune overtakes the Major, and Philip has to spend some time in an office. His opportunity comes at last, and he is helped by Sir Hercules Taylor, with whose granddaughter, Ellen, he falls in love. Philip sees enough service to satisfy the most ambitious in that direction. His love affair is not so prosperous. A false friend, also in love with



LOST IN THE BUSH From *Our Annual*

Ellen, separates the lovers, and matters are smoothed out only when this false one is about to be shot as a spy. 'Anchor and Laurel' is decidedly a book that boys will take to.

Wilton of Cuthbert's, a Story of Oxford Life, by the Rev. H. C. Adams, illustrated. A book with three heroes, Wilton, Wardleigh, and Osborne. We have the history of their careers at school before they proceed to Oxford; their life at the university is traced fully, and the recital of what they saw and did there makes most entertaining reading. Apart from the interest created by the heroes of the story and their fortunes, it has further interest as affording a 'complete view,' as it were, of the undergrad. at work and play.

'Crooked S,' by Austin Clare, illustrated by J. Leighton. 'Crooked S' is the singular nickname given to Estella by her father, Paul Sanderson, an artist. They are in Switzerland when the story opens. Sanderson has a wish to ascend the Matterhorn, to the terror of Estella, who fears an accident will happen to him. Her fears are realised; by the folly of one of the party the artist has joined for the expedition the rope breaks, and Sanderson is so injured by a fall that he dies soon after. Then the care of 'Crooked S' is undertaken by Lord Borrowdale, the 'Brown Wolf,' as she calls him, who had also been of the party. In his home in England, where his mother and sisters live, there is a severe struggle between the Bohemianism of Estella and the strict, stiff conventionality surrounding her. She cherishes thoughts of being an artist, as her father was, when she grows up; of standing alone, free and independent. Girls will be interested in the development of the story, in learning what is the choice of 'Crooked S' when the time arrives for her to decide.

Little Stories from Grimm. In very simple words some of the best of the famous fairy tales are told for the delight and behoof of small children. 'The Sleeping Beauty,' 'Hansel and Gretel,' 'The True Bride,' 'The Fisherman and his Wife,' 'The Golden Goose,' 'The Three Brothers,' 'Tom Thumb,' 'Strong Hans,' and 'Goldilocks' are among the treasures here brought out, and each story is well illustrated. Cover, frontispiece, title-page, and some of the pictures glow with colour.



From *Little Stories from Grimm*

The Court and the Cottage, a Story for Girls, by Emma Marshall, illustrated by W. A. Menzies. A pathetic story is this of the high-spirited Elfrida, the motherless girl left in the charge of elderly relatives who, as she thinks, do not want her. She is a clever girl, with a glorious voice, and it occurs to her that she might use it to escape from a life that has little happiness for her. The story, so deftly told, will appeal strongly to girls.

Messrs. T. NELSON & SONS.

Mother Maud, by Mrs. Arthur, illustrated by Rosa C. Petherick. An excellent story of the self-sacrifice and nobleness of a sister. She is an artist and wins a scholarship which will enable her to pursue her studies—a matter of importance, as her father, a clergyman, has but a poor living. But her bright hopes are dashed on the threshold. Her mother dies, and upon her falls the duties and responsibilities of the household. A brother gets into difficulties through card-playing, and to extricate himself steals some money belonging to her. Other troubles threaten to overwhelm her, but she meets them bravely, and her sympathy helps to make a man of her brother. The story does not end at this point; but it would hardly be fair to reveal any more of it. It is one that is sure to be a favourite with girls.



From *Mother Maud*

The Twins and Sally, by E. L. Haverfield, illustrated. The twins are two little boys; Sally is a sailor's daughter living with her grandmother in a fishing village. She is a rebellious little girl, and her rashness imperils her own life and that of the boys. Then she runs away, afraid of the consequences of her act, and wanders about. In the end everything comes right, but Sally has learned a lesson she can never forget. The story is well adapted for children, well told, and full of interest. The storm at sea is capitally described.



From *Mother Maud*

Partners, a School Story, by H. F. Gethen, illustrated. Sturdy young Tom Johnson, sent to school for the first time, makes a friend of Rufus—so called from the colour of his hair—and they strike up a partnership, much to Rufus's delight, as he has no friends and no home. Rufus is an unlucky lad; some strange happenings in the school are attributed to him, and he suffers keenly in consequence. But matters clear up. The narrative of the partners' doings at school and elsewhere will please boys of between twelve and fifteen; they are sure to vote Tom a 'brick.' The coloured illustrations, also, will be regarded with satisfaction.



From *Mother Maud*

The Water-finders, by the author of 'Two of a Trade,' illustrated. Humour and pathos are mingled in this story of the struggles of the Vicar of Willowtown to persuade the villagers that cleanliness is a good thing, that pure water is to be preferred to impure water, and that it is in their power to ward off and prevent the diseases that arise from the neglect of ordinary precautions. A stern lesson teaches them the truth of his teaching. He suffers for his outspokenness, and falls a victim to fever, and then the poison of prejudice gradually dies out of the minds of his parishioners, and 'common sense and a small measure of justice' steal back instead. Here, it will be seen, is a moral; but it is instilled so deftly that it does not mar an extremely well-written story, with plenty of good character-drawing and quiet observation.

A Slave of the Saracen, a Tale of the Seventh Crusade, by Gertrude Hollis, illustrated. An animated narrative, full of adventure and stirring deeds. We meet with St. Louis, and follow him with his knights on the expedition which was such a failure, ending, as it did, in the capture of the King by the Sultan. Sharing his fortunes is the young Zanekin, who, besides fighting for his faith, has another object that lends strength to his arm. His brother had been kidnapped, carried from France, and forced into slavery among the Arabs. To find him is the great desire of Zanekin. The author has studied the period well, and writes with a bright, glowing pen. But the Crusade she describes was the Sixth, not the Seventh.

The Little Heiress, by Margaret Bruce Clarke, illustrated. She is an American heiress; her father a millionaire. Because her mother was an Englishwoman, the heiress is educated in England. The first few weeks at school are not very successful; she



From *Sea and Sand*

distinguishes herself by running away. She returns, however, and everything goes smoothly there afterwards. While on a visit to a country place she visits a nobleman's house; sees there a portrait of a daughter of the house who had left home years before because she would not marry the man her father had chosen for her. The portrait might be the portrait of the little heiress herself. Subsequently she learns the romance of her mother's life, and the prospect is before her of becoming a British peeress. For the answer to the question, Does she join the ranks of our nobility? we must send readers to the book itself—they will fall in love with the little heiress. But why did the author give the name of one of Mr. Meredith's heroes to a person in her story?

Highway Pirates, or the Secret Place at Coverthorne, by Harold Avery, illustrated. An exciting, well-constructed story this of a secret hiding-place in an old house, a missing will, a forged will, a wicked uncle, convicts, and a stage coach. The only man who knows the whereabouts of the secret chamber dies before he has time to reveal it to his son, and this son is threatened with the loss of the family estate through the absence of certain papers. How the secret is discovered, what the convicts have to do with the story, and what the son owes to the school friend staying with him at the old house—this, and much more, Mr. Avery relates with vigour and a fine instinct for story-telling. Boys know Mr. Avery's work well; they will rejoice to add this to his other books.

The Phantom Spy, by Fox Russell, illustrated. The spy is John Dare, most skilful, adroit, and ingenious of gleaners of information for the benefit of their country. During the struggle against Napoleon, Dare performed prodigious service; so secret was he, so mysterious and swift in his movements, that he seemed to be, as it were, in two places at once. Knowing French as if he were a Frenchman, it was an easy task for him to move about the armies and ports of France, and he was such an adept at disguising himself that detection was almost impossible. No wonder that this strange man, who wrested the secrets of France before her officers had time to act upon them, and was here, there, and everywhere, was called 'The Phantom.' Sharp and clever as he was, fate once or twice appeared as if about to turn against him, and he carried his life always in his hand. A marvellous man, indeed; and the peerage that was offered him at the end of the war was not at all too great a reward for his devotion to England. This account of his adventures will fascinate youngsters.



From *Mother Maud*

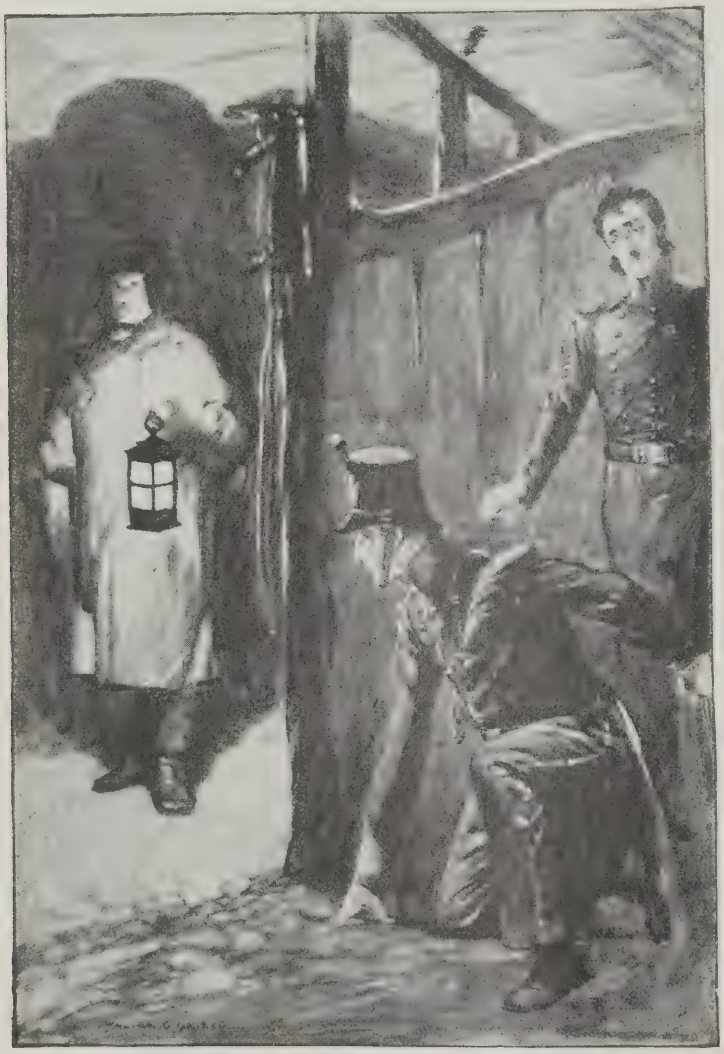
'Sister.' a Chronicle of Fair Haven, by E. Everett-Green, illustrated. To the Hermitage at Fair Haven comes a stranger, a lady, about whom nothing is known, and she adds to the curiosity of the neighbourhood by keeping aloof from the society of the place. Soon, however, an accident breaks down the barrier; she becomes the intimate friend of the Wyvernes. In time we learn the secret of her life, of the treachery that had robbed her of the joy of existence for many years. A sad story, but she had not given



From *The Children's Treasury*

herself over to selfish sorrow ; her talents had been devoted to the care of others. How the cloud is lifted we must not tell. There are many characters in the book, and the heroine's love-story is not the only one that runs its course through its pages. The narrative is told with the author's wonted skill and success. 'Sister' will be prized by girls as an exceptionally agreeable book. Its charms, are enhanced by the coloured frontispiece title-page, and other illustrations.

In the Trenches, the Adventures of a Rifleman in the Crimea, by John Finnemore, illustrated. A



From *In the Trenches*

fine description of the battle of the Alma leads the reader to expect a gallant story, and Mr. Finnemore does not disappoint him. In that battle Harry Stanley, a rank-and-file man in the Rifles, bears himself as a Briton should, and saves the life of his officer and former school-chum, Maurice Leigh. A little further on we meet O'Grady, another hero. But victory is not always with Harry and his comrades ; we read about their being 'ringed about with foes,' of being 'hard beset,' of being lost in the snow, and of falling into the hands of the enemy. There is, however, compensation in the saving of the colours, in the slipping through the lines, in the assault on the Redan. Even these events do not exhaust the experiences we read of. Throughout them all Harry shows the breed he is of, and we leave him with the commission he has so thoroughly earned. Mr. Finnemore has given us a splendid story in 'In the Trenches.'

The Knights of Liberty, by Eliza F. Pollard, illustrated. France, between the date of Napoleon's downfall and the accession of Louis Philippe, is the scene of this vigorous romance of which Patrick and Nora O'Brien, the orphan children of Colonel O'Brien, who had married the daughter of the Marquise de Launay, are the hero and heroine. Nora is true to the memory of the great Emperor ; Patrick's hero-worship breaks down under the influence of the religious teachers with whom he is placed. The two are entitled to a large inheritance, and an attempt is made by a cleric to have the will which gives it them destroyed by a rascally notary. In the game of cross-purposes between the cleric and the lawyer the lawyer loses, and in revenge reveals the plot against the children. Secret societies, Royalists, Republicans, Bonapartists, flit across the stage. The story is vividly told, and keeps the attention unrelaxed from beginning to end.

A Trusty Rebel, or a Follower of Warbeck, by Mrs. Henry Clarke, illustrated. Boys with a taste for historical romance will be happy if 'A Trusty Rebel' gets into their hands. Their first meeting with young Christopher (an adherent of the impostor Perkin Warbeck, who claimed the throne of England), as he runs for his life from King Henry's men and obtains a brief refuge in the branches of a tree, will secure their sympathy, his subsequent escapades their warm admiration for his pluck and loyalty. All the illustrations to this heartening romance are in colour.

Sea and Sand, a picture-book by Ruth Cobb, verses by Edward Shirley. The full-page coloured plates in this diverting volume are really captivating ; they stand out with a clearness and beauty we have not seen surpassed by the illustrations in any picture-book of the season. These clever drawings are accompanied by charming verses, so that in 'Sea and Sand' the little ones have a book all for themselves that is entrancing in every way.

The Children's Crusade, a Story of Adventure, by E. Everett-Green. Upon the Children's Crusade entered, with enthusiasm, Eric and Roy, inspired by Angelo. They were all of the same age, but the fervent faith of Angelo was tempered in his companions by a desire to see the world, to achieve distinction on battlefields, to witness the splendours of the East. But the crusade ends in disaster. The three, with Antonio, another youth, find themselves

n a small boat, drifting on the ocean. They had escaped from a ship which was really a slave ship, laden with many children who thought they were being helped by pious people on their way to the Holy Land. The four boys, rescued by a Moslem prince just as they were on the point of death, enter Morocco; and strange incidents befall. They meet a knight who had fallen away from the Christian faith, and all are entangled in an insurrection that ends in the murder of the prince. A good story is this—especially interesting is the character of Angelo, who converts the prince, and, with him, dies for his religion. The pretty, coloured illustrations are well reproduced.

Father M.P., a Story for Boys and Girls, by Theodora Wilson Wilson, illustrated. The title of this story suggests something about the 'Father' of the House of Commons; but the 'father' is the father of the seven children whose doings are recorded in the book. He becomes 'M.P.' at the end—'Father M.P.,' as his eldest daughter affectionately calls him. Though we have a desperately fought election, the story is all, or nearly all, about the seven boys and girls. Says the author:

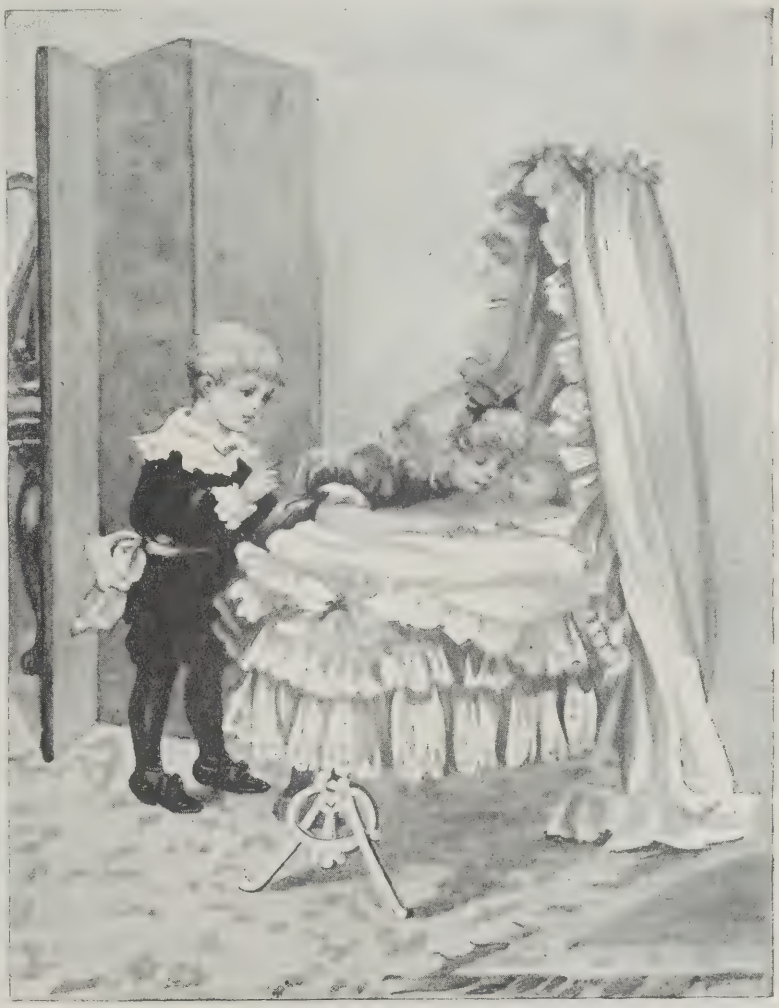
I only write for boys and girls—
Your loves alone I care about;
So read this story, if you can,
Until the book is quite worn out.

Certainly 'Father M.P.' will be a favourite with children; those depicted in its pages are romping, unruly, but generous, lovable, high-spirited little ones, and what they say and do is described with humour and charm. But why does the author make the poll close at five o'clock?

The Twins, illustrated by John Hassall, verses by Edward Shirley. Herein we learn how very different from each other were Paul Montgomery Vincent Green and Peter Augustus Marmaduke Green. Paul was a model; as Mary, the housemaid, said, he was 'as good as a boy in a book.' He did nothing he ought not to do, and everything he ought to do. Peter, on the other hand, did everything he ought not to do, and nothing he ought to do. So, while Paul prospered and received a nice book for his good conduct, Peter got into difficulties, and suffered badly for his errors. The verses in which their little biographies are recorded are very funny indeed, and Mr. Hassall's pictures—large coloured ones—will set everyone laughing who looks at them.

Archie Digby, or an Eton Boy's Holidays, by G. E. W., illustrated. There is no particular reason, that we have discovered, why it should have been mentioned that Archie was an Eton boy. He is no credit to the school; conceited, vain, overbearing, a liar, and dishonourable, no school would care to claim him. His defects of character bring him into serious difficulties, and, what is more important, cause sorrow and pain to others. A change comes over him before the holidays are quite over, and we leave him with hopes that he may yet prove a credit to Eton. The story is capitally told.

The Girls of Cromer Hall, by Raymond Jacberns, illustrated. For little girls is this written, and they will be surprised and pained to learn of the conduct of Betty Lea. During two months she had done nothing in school but defy the teachers and refuse to learn her lessons, and at last the blow fell—she was expelled. She could not believe that such a thing could happen to her, but she realised it when she arrived at her grandfather's. Another chance is given to her, which we are told all about in a bright, interesting manner.



From *Father M.P.*

The Pirates' Hoard: a Story of Hidden Treasure, by A. Alexander, F.R.G.S., illustrated. The coast of fair Devon, the days of good Queen Bess, Sir Francis Drake, and the Armada, pirates, secret treasures hid in island caves; young, ardent spirits, and beautiful maidens; from these, and with these,



TANTALLON'S DIZZY STEEP. From *The Romantic Poems of Sir Walter Scott.* (NELSON'S 'NEW CENTURY LIBRARY.')

the author produces a rousing story, that runs as quickly as one of his heroes' sword-thrusts. There are several heroes, and each acquits himself with wonderful skill, wonderful valour, wonderful modesty. A hearty scoundrel is the villain—thorough-paced and crafty and bloodthirsty. Nimbly do the events follow one another, and mighty is the danger that threatens the virtuous, thrilling the manner of their escape. A more cheery, heartening tale no boy could wish for.

The Romantic Poems of Sir Walter Scott, illustrated. Whilst editions of Scott's novels are as plentiful as editions of the works of Charles Dickens, his poems have been comparatively neglected ; it has been difficult to obtain them in convenient and cheap form. That difficulty has vanished with the appearance of this volume, which Messrs. Nelson include in their far-famed 'New Century Library.' Here are printed 'The Lay of the Last Minstrel,' 'Marmion,' 'The Lady of the Lake,' 'The Vision of Don Roderick,' 'Rokeby,' 'The Bridal of Triermain,' and 'The Lord of the Isles.' A life of Scott and notes are added. This pocket edition, containing nearly a thousand pages, on India paper with large type, with full-page plates, is a boon to the lover of poetry.

Among the extensive series of picture books published by Messrs. Nelson are **Robinson Crusoe, No End of Fun! The Star in the East, Stories about Jesus, Horse Soldiers, In Animal Land,** and the **Animal A B C,** and they are so good, so



From *The Girls of Cromer Hall*

full of beautiful coloured pictures, so well produced, and so cheap, that they should prove very popular.

Messrs. S. W. PARTRIDGE & CO.

True Grit, the adventures of two lads in Western Africa, by Harold Bindloss, with six illustrations. So many stories for boys extol the bravery shown on the battlefield and on the man-of-war as the only form of courage that is of any account, and deserving of honour and reward, that it is a relief to meet with a book in which stress is laid upon the bravery shown in less conspicuous ways, but not the less worthy of remembrance and imitation. Hilford Benson's father was an officer who had given his life in the service of his country ; and it was Hilford's dearest wish also to enter the army. Circumstances prevent this, and lead him, much against his will, to a junior clerkship in a Liverpool office. Afterwards he and a friend he has made in the office go to West Africa, to a trading station, far up a river, where death from disease or from restive natives threatens them every day. Again Hilford

has the opportunity to prove how sterling a fellow he is, how steadfast in his devotion to duty, in his determination to do what he thinks right, even at the risk of his life. Terrible is the position in which he is at one period. The story is a good one, the pictures of life in West Africa being realistically drawn.

The British Workman. Jubilee Annual, fiftieth volume. How appreciated is the *British Workman* by those for whom it ministers is shown by the fact—which testifies much more eloquently than words—that it has attained the age of half a century. The volume for 1904 possesses all the features that have helped to make the magazine so popular for so long. It is full of capital reading, and its illustrations are worthy of the highest praise. The other annuals published by Messrs. Partridge—**The Family Friend**, edited by J. A. Hammerton, volume xxxv.; **The Friendly Visitor**, Reading for the Quiet Hour, conducted by the Editor of the *British Workman*, vol. xxxvii.; **Our Young Men's Annual**, second volume, edited by J. A. Hammerton; **The Band of Hope Annual**, edited by Jennie Street; **The Children's Friend for Boys and Girls**, vol. xliv., edited by J. A. Hammerton; and **The Infants' Magazine**, vol. xxxix.—are profusely illustrated, tastefully decorated, and maintain in their literary contents the high standard for which they have been so well known for years. As magazines for the home, for young men and maidens, and for the nursery, these, each in its respective sphere, need fear no rivals.

The Yellow Shield, or a Captive in the Zulu Camp, by William Johnston. Six illustrations by W. Rainey, R.I. Jack, the hero of this dashing romance, believed that he had caused the death of a school-fellow in a football match, and ran away from school, eventually landing in South Africa. There he enlists, is chosen to be a scout, and does such splendid work in the fight against Cetewayo that promotion comes speedily. Jack discovers that the school-fellow did not die, and has the honour, after passing through amazing adventures, to entertain the dethroned Zulu monarch in Ireland, where Jack, restored to his proper name and position, lives. An exhilarating story, which will please boys mightily.

Crag Island, or the Mystery of Val Stanlock, by William Murray Graydon, with six illustrations. Most of the elements in a story that appeals to the sport-loving, mystery-loving boy are combined in this smartly-written tale. The old trapper Torpetus is a character that will fill with admiration the youthful mind, and his yellow hound, Rolf, holds his own with any dog in fiction. The three lads, Val, Curt, and Toke, who are with Torpetus at the White Deer Pond, are soon immersed in other and more serious work than trapping. A mystery overhangs Val, and by an extraordinary discovery he is put in the way of solving it. But the solution is not attained without agonising experiences.

Heroines, True Tales of Brave Women, a Book for British Girls, edited by Charles D. Michael, with eight illustrations. Joan of Arc, Mrs. Grimwood, Grace Darling, Miss Florence Nightingale, Miss Kingsley, are some of the brave women whose deeds are recounted in this little volume, which is illustrated throughout.

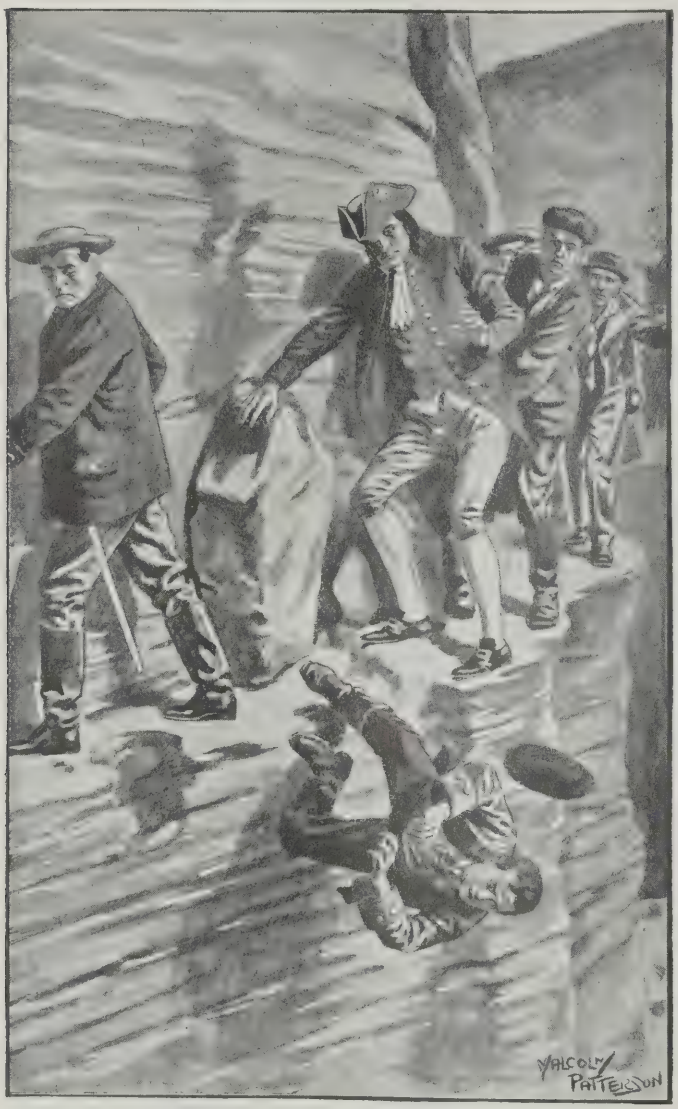
Among the cheap illustrated stories for children issued by Messrs. Partridge are **Gerald's Guardian,** by Charles Herbert, and **Roy Carpenter's Lessons,** by Keith Marlow. They are interesting, and a strong religious tone pervades them. The same firm publish



From *Heroines*

Gentle Jesus, Bible Stories for Little Children, with many coloured and other illustrations and pretty borders; and **The Life of Jesus** for children, told in fifty-two chapters, one for each Sunday in the year, by Mildred Duff. In simple words the sacred story is clearly narrated, and the pictures will greatly help in impressing it upon the minds of the young.

Messrs. Partridge's picture and story books include **In Animal Land with Louis Wain,** delicious in its drollery; **Tell me a Tale,** by J. D.; **Little Snow-Shoes' Picture Book,** by R. V.; and **Old Mother Bunnie!** a picture story book for Laddies and Lassies, by J. D. They positively



From *The Pigeons' Cave*

gleam with colour, and the illustrations and tales and verses will be welcomed with acclamation by little children.

Among the cheap, well bound, capitally illustrated stories for boys and girls issued by Messrs. Partridge are **The Pigeons' Cave,** a Story of Great Orme's Head in 1806, by J. S. Fletcher; **Salome's Burden,** or the Shadow on the Home, by Eleanora H. Stooke; **Brown A1,** or a Stolen Holiday, by E. M. Stooke; **Tom and the Enemy,** by Clive R. Fenn; **Through Sorrow and Joy,** or the Story of an English Bible in Reformation Times, by M. A. R.; **The Children of the Priory,** by J. L. Hornibrook; **Little Chris the Castaway,** by F. Spenser; **The Little Captain,** a Temperance Tale, by Lynde Palmer; **Robin's Golden Deed,** by Ruby Lynn; **The Runaway Twins,** or The Terrible Guardian, by Irene Clifton; **Bob and Bob's Baby,** by Mary E. Lester; and **Where a Queen Once Dwelt,** by Jetta Vogel. These are all healthy, well written books, just suited for Sunday school libraries, or as gift-books. Equally to be recommended is **Other Pets and their Wild Cousins,** New and True Stories of Animals, by the Rev. John Isabell, F.E.S., with thirty-four illustrations.

Women Who Have Worked and Won, the Life-Story of Mrs. Spurgeon, Mrs. Booth-Tucker, F. R. Havergal, and Ramabai, by Jennie Chappell, fully illustrated. **Missionaries I Have Met and the Work they Have Done,** by Jesse Page, F.R.G.S., with seventeen portraits and illustrations. The missionaries are David Livingstone, Frederick Langham, F. De Latour Booth-Tucker, Robert Moffat, and William Overend Simpson. Both these volumes, with their brief and pithy accounts of well-known men and women, should find places in Sunday School libraries, and be used as reward books and prizes. For boys just entering upon the work of life may be recommended **Stories of Self-Help,** Recent and Living Examples of Men Risen from the Ranks, edited by John Alexander, with forty-four portraits and illustrations. The interpretation the editor has placed upon the term 'self-help' is 'not that of making a fortune by one's own ingenuity or industry, but of qualifying for some high service to one's fellow-men. . . The "successful" man who is only successful as the world esteems it, and nothing more, has no place here; the book is not in praise of success so much as it is in praise of character.' Surely the true ideal to put before youth, and we hope the volume, with its thirty-one capital biographies, will have a wide circulation.

From School to Castle, by Charlotte Murray, with six illustrations. Young Melvil Smith, classical master at a school, has never been able to discover who his father's relations are or to solve the apparent mystery of his birth. When dying, his father attempts to explain, but is unable to finish his story, and Melvil does not learn the truth until some time passes. A secret drawer then gives up a paper in which all he desires to know is disclosed. The information changes his position entirely. He finds he is in direct succession to a peerage and a large property. Why his father had forsaken his real name and place in society is also made known. With Melvil's search after his ancestry and the events that spring from it is associated a love-story; and there are also the adventures of the kidnapping Bill Jones to further interest the reader. It is a story permeated with religion.

Partridge's Popular Reciter, Favourites Old and New. Many original and copyright pieces are included in this collection. Its contents are divided

into sections, comprising dramatic and heroic, humorous, domestic and pathetic, temperance, religious, and miscellaneous selections, with a number of pieces for young reciters. All the items have been selected on account of their fitness for the platform. 'This, rather than poetic or literary excellence, has guided the editor in making his selections; though, wherever possible, he has given preference to prose and verse of literary excellence, provided it has also been equally suitable for recitation.' An entertaining volume from which reciters can draw for a long time without exhausting its store of recitations.

OXFORD UNIVERSITY PRESS.

Mr. Henry Frowde has just published the following new volumes in the 'Florin' series of Oxford Editions of Standard Authors, viz.: **Poems of Lord Tennyson**, including 'The Princess,' 'In Memoriam,' 'Maud,' 'The Idylls of the King,' &c.; the **Poems of Elizabeth Barrett Browning**, complete; **Boswell's Life of Johnson**, in two volumes; **Hymns of Horatius Bonar**, selected and arranged by his son, H. N. Bonar; also **Casa Guidi Windows**, and other Poems, by E. B. Browning, the new volume in the Oxford Miniature Poets. We have also to note two new Oxford editions of the Bible, viz.: Pearl 32mo. clarendon type, with references, and Pearl 32mo. clarendon type; and a set of Dickens' Christmas Books, Oxford Bijou edition, in five volumes. All are produced with the perfect taste for which the Oxford University Press is justly celebrated.

To the same 'Florin' series belongs **The Pilgrim's Progress**, by John Bunyan, with Biographical Introduction and new index, illustrated with twenty-five drawings by George Cruikshank. Cruikshank's drawings give a peculiar interest to this edition of the 'Progress'; they are thoroughly characteristic of the artist; and, it need hardly be said, quite unlike, in spirit and execution, anything in the way of illustration of the allegory to which the public has been accustomed of late years.



MERCY AT THE GATE



GIANT DESPAIR BEATS THE PRISONERS IN DOUBTING CASTLE

From the Oxford Edition of *Bunyan's Pilgrim's Progress*

The Complete Works of William Shakespeare, edited, with a glossary, by W. J. Craig, M.A. A volume of the 'Florin' series of Standard Oxford Editions, this capital edition contains a portrait of the dramatist after the Droeshout portrait in the First Folio and an admirable glossary. Though the book contains 1,272 pages, its size is most convenient, and its weight so slight that it may be held in one hand by the reader without fatigue. The paper is good, the type excellent. There is nothing equal to this series for cheapness, completeness, and the taste with which the volumes are produced. The works in the series can be obtained printed on Oxford India paper, and in various kinds of bindings, at remarkably low prices. Better Christmas presents there could not be.

CHURCH OF ENGLAND SUNDAY SCHOOL INSTITUTE.

Young England, an illustrated magazine for boys throughout the English-speaking world, twenty-fifth annual volume, 1903–4. Very adequately does Mr. H. G. Groser, the editor of this periodical, carry out his idea of giving healthy and natural boyhood all that it may require in the way of fascinating reading, while at the same time cultivating the taste and stimulating a worthy ambition. Here is just the kind of reading a boy likes; and, besides being entertained, he is at the same time assisted. The fine stories and narratives of daring, heroic deeds, the humorous sketches and verses will speed the hours away; while the articles on general subjects, conveying a mass of information and instruction, should be of use to him in many ways. First-class in its literary contributions, the illustrations are also to be commended.



From *Young England*

The Child's Own Magazine, seventy-first annual volume. Stories, poems, puzzles, bright little articles on foreign lands and people, &c., form, with the many pictures, a first-rate miscellany for the nursery, where the *Child's Own Magazine* has long been a welcome guest.

Messrs. CHATTO & WINDUS.

Teresa of Watling Street, a Fantasia on Modern Themes, by Arnold Bennett, with eight illustrations by Frank Gillett. A novel by Mr. Bennett is always worth reading—whether it is merely an outburst of wild spirits, an extravaganza, or serious in tone and purpose, it is satisfactorily done, there is good workmanship in it. 'Teresa of Watling Street' is the latest proof of this; cleverly constructed, well written, it has not an incident that is superfluous, not a line that is unnecessary. And its human interest is equal to its merits as a story. A story of finance, of revenge, of exciting deeds, it is much more than a novel of incident. The duel between Raphael Craig and Simon Lock is a contest we watch absorbingly. Years before Lock had done Craig a great injury. Lock is a rich man; Craig determines to be rich also, that he may meet Lock on equal terms and crush him. Coining, abduction by motor-car, detectives, the rise and fall of shares—these enter into the scheme of the story.

The Sanyasi, by F. E. Penny. In common with her previous books, this novel by Mrs. Penny displays a comprehensive and deep knowledge of life in India. Very picturesque is the story, and very well told, of the ascetic—half Indian, half English—who at one time is swept away by gusts of religious fervour, and at another is a commonplace, practical man of business. The English side pulls him to commerce; the Indian side makes him a mystic. As a holy man, his reputation is high among the natives, and his influence with them is powerful. When a drought overtakes the land, he believes he can cause the wished-for rain to fall if he allows himself to be buried for a certain time. He is supposed to be alive during this period; his body was in the earth, but his spirit was waiting to return to it at the appointed season. But the wiles of a woman he had rejected are not taken into account, and her revenge seals his fate. The story of the Sanyasi is connected with that of Miggle; and there is the pearl fishery, described with great vivacity. As a picture of Indian life, 'The Sanyasi' is to be heartily recommended.

A Short History of Our Own Times, by Justin McCarthy. A popular edition of this history 'from the accession of Queen Victoria to the General Election of 1880, with an Appendix of events to the end of 1886,' published at sixpence. Published at so remarkably low a price, this edition of Mr. McCarthy's brilliant, vivid record should enjoy a great success among

those for whom it is intended. The publishers are to be congratulated upon their enterprise in thus bringing such a work within the reach even of the poorest.

Studies in Astronomy, by J. Ellard Gore, F.R.A.S., M.R.I.A., illustrated. Mr. Gore has the secret of writing in a most clear, even fascinating, way upon difficult, complicated subjects. His 'Stellar Heavens' was a model of perspicuity; his latest work, 'Studies in Astronomy,' has that quality in equal degree. All the papers in the volume are full of the knowledge and evidence of research to which Mr. Gore has accustomed us, and to all interested in astronomy the book may be cordially recommended. They may be sure that he brings before them the latest results. Among the subjects he discusses are 'The Darkness behind the Stars,' wherein he contends that the number of stars is limited, not infinite, as generally supposed; 'The Coming Comet'—Halley's Comet—which returns in 1910; 'The Suns of Space,' 'The Distance of the Stars,' 'The Nebular Hypothesis,' 'Construction of the Visible Universe,' 'Some Recent Advances in Stellar Astronomy,' 'Immensity and Minuteness,' 'Giant Telescopes,' and 'Light, Electricity, and the Ether.' The illustrations are admirable.

British Violin-makers, Classical and Modern, by the Rev. Wm. Meredith Morris, B.A. Many years have been devoted to this biographical and critical history of British makers of the violin from the foundation of the classical school to the end of the nineteenth century. It is the work of one deeply in love with his subject, and certainly he has spared no pains in making it complete. As an instance of the thoroughness of his studies it may be mentioned that during the last seven years he has examined more than a thousand new instruments. Nothing connected with the art and mystery of violin-making, or with its history in these islands, within the period dealt with, seems omitted. Mr. Morris is a strenuous defender of our native makers of 'the king of instruments,' as he calls the violin. It is his opinion 'that in the supremely important matter of tone production the British classical school takes rank next to that of the Italian.' As to the assertion that the art of violin-making in Great Britain is dead, he will have none of it; on the contrary, he insists that it was never more alive than it is to-day. There are men among us whose works will be considered classics a century hence; for the first time the British school shows unmistakable signs of originality. In Scotland the art of violin-making is particularly alive, an average of two hundred instruments having been made every year for the last ten years. Mr. Morris writes as an expert for experts, and to them only will be revealed the full significance of the technical details he has of necessity to speak of; but the general reader will also be interested in the work, which is the best of its kind we have seen. A pleasant vein of enthusiasm characterises it. The numerous illustrations are valuable.

A Very Queer Business, and other Stories, by William Westall. Many will remember 'The Old Factory' and other novels by the late William Westall, which were received with considerable favour upon their appearance. Uniform with Messrs. Chatto & Windus's three-and-sixpenny edition of them is this issue of 'A Very Queer Business,' wherein are collected fourteen of his short stories. They are simply-told tales, displaying no very considerable range, but nevertheless of a quality above the average, and well calculated to charm away the tedium of an idle hour.



VIOLIN BY WILLIAM ATKINSON

From Morris's *British Violin-makers*

Messrs. HODDER & STOUGHTON.

The Pendletons, by E. M. Jameson, with twelve illustrations by Gordon Browne. Children will make instant friends of the lively, joyous boys and girls whose doings, as recorded here, make such entertaining reading. Peggy particularly will be liked. Life is uneventful in their home until a mansion close by is taken by a General. Then they hear whispers of a 'feud' between their own family and the General's, which consists of himself and Gerald, a grandchild. Peggy it is who puts an end to the 'feud,' the causes of which, and the discovery that takes place, are very surprising. Afterwards Peggy, through a wrong act of her sister Connie's, almost dies. These and other episodes are related in a happy, bright manner that will appeal greatly to the little ones. Mr. Gordon Browne's pictures will increase their pleasure.



TERESA AND HER FATHER WERE TRANSFERRING THE CONTENTS
From *Teresa of Watling Street* (CHATTO & WINDUS)

Beatrice of Venice, by Max Pemberton, illustrated by Frank Dadd, R.I. This romance of the last days of the Venetian Republic and of Napoleon's campaign in Italy must rank as the finest work Mr. Pemberton has yet written, and should greatly increase his reputation. Its imaginative strength, insight into character, and construction are of a high order, and the interest the story excites at the very commencement increases as it progresses. We follow the adventures in love and war of the Count of Joyeuse impatiently until we reach the happy end. He is an officer of Napoleon's, entrusted by him with a mission to Venice. An acquaintance with Bianca, a senator's daughter, had ripened into love on her side, but he had no thought for her when he met Beatrice, Marquise de St. Remy. In Venice he is in hourly danger, and is saved from death only by the device of Beatrice. Afterwards he owes his life, when in Verona, to Bianca. The story is written in a glow, as it were; it overflows with incident. The compelling figure of Napoleon is sketched slightly, yet vividly; indeed, all the actors in the drama are presented with striking vigour and power. An excellent romance, illustrated most worthily by Mr Frank Dadd.

Sea Puritans, by Frank T. Bullen, illustrated by Arthur Twidle. This is a vindication, a defence, of the great Blake, soldier and sailor, as well as a story. The re-making of the Navy and the wonders it performed under his masterly guidance and inspiration, Mr. Bullen has equipped himself most completely to deal with; and a comprehensive and impressive account of this stirring epoch in our naval history is given. But the story, as a story, has its limitations. Mr. Bullen is a brilliant writer, but hardly a novelist—at least, if he is, he has not yet 'found himself,' as the French say. The materials at his service supply him in abundance with all the stuff of which romance is made—colour, incident, character, the play of diverse circumstances, the clashing of alien forces, the tricks of fate and fortune—but, unhappily, he does not fuse his elements into an organic, living whole. We have opinions on the Army and Navy of Cromwell's time as contrasted with our Army and Navy now; his views on matters of religion are not left in doubt; the period and its mighty happenings are well brought before us. But there is failure in the presentation of the men and women who appear in these pages.

Jess & Co., by J. J. B., author of 'Wee Macgreegor,' illustrated by A. S. Boyd. Racy of the soil is this story of life in a Scotch village. Those who have not the advantage of familiarity with the dialect will regret their shortcomings, as they are likely to miss the full flavour and pith of the highly diverting conversations of Mrs. Wallace, Mr. Ogilvy, and others. Mrs. Wallace is good of heart, but bitter of tongue—a sort of Mrs. Poyser, and her acrid remarks are the good things of the story. This concerns the fortune of David Houston, 'joiner and glazier by trade, gardener by nature.' His passion for flowers brings him to the verge of ruin. Then his young wife, Jess, comes to the rescue. In this book the author shows an advance upon his previous work; it is effective, direct, and sincere, its portrayal of character faithful and intimate. Full of humour, it has a certain pathos; it is the work of a true artist.

The Magnetism of Christ, a Study of our Lord's Missionary Methods, by the Rev. John Smith, M.A., D.D. (The Duff Lectures on Evangelistic Theology, United Free Church of Scotland, Session 1903–4). The addresses contained in this volume were delivered to students preparing for the ministry of their Church. But they may be read with advantage by a much wider circle. Bringing Jesus as the perfect example, the lecturer shows that He 'laboured in as complex a situation as that which we occupy. There He lived and toiled as a home missionary, grappling with existing conditions. . . . He came down to the actual facts of life among all sorts and conditions of men in His own land.' The earliest movements of Christ's ministry are explained; His distinctive method; His magnetism, and how He drew men to Himself; the lines of His aggressive activity; the ministries, normal and exceptional, by which He would accomplish His work; His immediate aim, the awakening of faith; His dealing with individual inquirers, with questioners and opponents; His use of reserve; His appeal to the future as a motive for the present. All these and other points are discussed with abundance of knowledge, earnestness, and force.

Finding the Way, by J. R. Miller, D.D. There are many to whom the publication of a new devotional book by Dr. Miller is an event, and they will learn with satisfaction of this latest edition to 'The Silent Times' series. The various chapters treat, among other things, of learning God's will, God's silences to us, letting God in, the sympathy of Christ, the duty of pleasing others, the privilege of suffering wrongfully, the duty waiting without, the fault of oversensitiveness. Dr. Miller has also added another to his 'Illustrated Booklets' series. Its title is **Sunshine Within**, with illustrations by Victor Prout and Hilda Gargett. 'If we keep our heart right,' Mr. Miller says here, 'we need not greatly concern ourselves about our outer life. That will take care of itself, or, rather, it will be controlled from within. The trouble with too many people is, that they think only of the outside, trying to make a good appearance, and neglect the culture of the inner life. The result is that the heart, unwatched, goes wrong, and then the whole life loses its beauty.'



From *Jess & Co.*

Messrs. D. C. HEATH.

Messrs. D. C. Heath have included in their valuable 'Belles-Lettres' series a volume containing **Eastward Hoe** and **The Alchemist,** edited by Felix E. Schelling, Litt.D. 'Eastward Hoe' was the production of Jonson, Chapman, and Marston, and was written soon after the accession of James I. Certain allusions to Scotchmen, and a likeness Sir James Murray saw of himself in the carpet-knight, Sir Petronell Flash, brought Jonson and Chapman into trouble. They were clapped into prison, from which they wrote letters to the King, the Lord Chamberlain, and others, protesting that the offence, if there was one, had not been committed by them. Marston, it would appear, was the culprit, and he by some lucky chance escaped. A feature of this edition of the comedy is the reproduction of the title-page of the original edition of 1605. The text is that of the first edition. The text of Ben Jonson's famous comedy followed in the present issue is that of the first collective edition of his works, published in 1616. The title-page of the play as printed in that edition is also reproduced in this volume. An extremely interesting introduction touching upon the literary career of Jonson, and containing an appreciation of

the dramatist, comparing his works with one another, and with those of his contemporaries, is accompanied by a biography, particulars as to the text and sources of 'Eastward Hoe' and 'The Alchemist,' notes, and glossary. The frontispiece is from Zoffany's picture of a scene from 'The Alchemist,' in which Garrick takes the part of Drugger, which he made so famous. This edition is one every lover of our dramatic literature should add to his collection; it is comprehensive and scholarly, and the volume is produced in a most acceptable manner.

To the same series belongs **The Battle of Maldon, and Short Poems from the Saxon Chronicle,** edited, with introduction, notes, and glossary, by Walter John Sedgefield, Litt.D. The Battle of Maldon, in which the Earl Byrhtnoth was slain by the Danes, is supposed to have been fought in 993 or 991. Who wrote this poem celebrating and mourning this hero and patriot, fallen in fight against the invader, is unknown. 'There is reason,' the editor writes, 'for believing that he was either himself an eyewitness of the fight or else had the details from eyewitnesses.' The event is described with hardly suppressed emotion by one who knew his hero and loved him.' 'In its language the "Battle of Maldon" has much affinity with the "Song of Beowulf," but more perhaps with the old English sacred epic poetry.' The text has been collated with Hearne's transcript of the lost Cotton MS. The student of our early literature will welcome this volume. Especially valuable to him is the bibliography.

Ivanhoe, a Romance, by Sir Walter Scott, edited, with introduction, notes, and glossary, by P. L. MacClintock, M.A., illustrated. This edition, which belongs to 'Heath's English Classics,' is one which will gratify both the ordinary reader and the student. The introduction gives an outline of the life and literary work of Scott, and a history of 'Ivanhoe,' in which is discussed the writing of it, its reception; the 'germ of "Ivanhoe" and its evolution'; sources and material; 'Ivanhoe' and history; the structure, plot, persons, and background of the romance, and its style. The notes are copious and helpful, and the glossary is a very full one. The illustrations include a portrait of Scott, after the picture by Raeburn.

JAMES NISBET & CO., Limited.

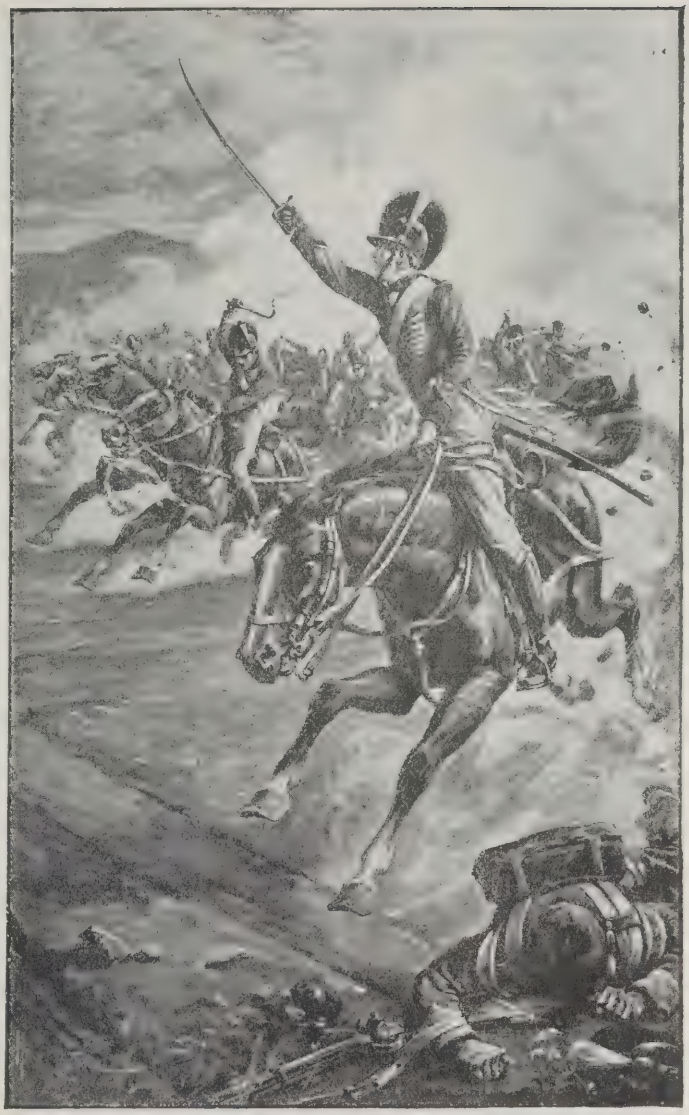
With Milton and the Cavaliers, by Mrs. Frederick Boas, illustrated. 'In Shakspere's England' Mrs. Boas gave a striking picture of English life in that period. That admirable book is succeeded by one equally good. It does not deal quite so thoroughly with the everyday pursuits of the people in the time of Charles I. and Cromwell; but from its sketches of the leading figures the reader imbibes considerable knowledge of the history, social life, and literature of that momentous epoch. Besides those of the King and the Protector are given biographies of the prominent men on both sides of the quarrel between the monarch and the Parliament; of Bunyan, Jeremy Taylor, Baxter, Fox, George Herbert, Sir Thomas Browne, Milton, Lovelace, Vaughan, and others. Mrs. Boas writes pleasantly and impartially, and her work, which has twelve fine portraits, may be strongly recommended to the perusal of the young.



Sons of Victory

Sons of Victory, a Boy's Story of the Coming of Napoleon, by O. V. Caine, illustrated. Mr. Caine has made the career of Napoleon his own, and from the history of that wondrous life has built up romances that have given joy to the critic and—far more important—made him one of the most popular writers with boys now living. 'Face to Face with Napoleon' and 'In the Year of Waterloo' will be remembered gratefully. 'Sons of Victory' deals with almost the commencement of Napoleon's career. The glorious campaigns in Italy, the events in France that resulted ultimately in the elevation of the great soldier to the throne, are described with freshness and force. Louis, the hero of 'Sons of Victory,' claims our close attention at once, and we follow his adventures with avidity to the end. They are of the sort that boys are entranced with. Humour, also, is plentiful in this rousing romance.

The Right o' the Line, being some Stories from the History of the Royal Regiment of Artillery, by R. Power-Berrey, illustrated. Basing his narrative on regimental records, the author celebrates the feats of arms and triumphs in the field of a regiment whose story, he says, is perhaps the most wonderful in the annals of the British Army. 'It is a story of two hundred years of warfare, a story of brilliant deeds, undying devotion, and unflinching valour.' Covering itself with glory at Gibraltar, the regiment won fresh laurels in the Peninsula, at Waterloo, during the Crimea and the Indian Mutiny, at Maiwand and Colenso, and in other parts of the world. The artillery were represented in the expedition which lately entered Tibet. 'Behind them,' the author of this history writes, 'are their proud records, a big, thick book without a blot or stain, and who could fail to do well when following in the footsteps of the heroes of the Royal Artillery?' Mr. Power-Berrey's style would be improved by a little pruning. But all who take pride in the achievements of our Army—and every Englishman does—should read 'The Right o' the Line.'



From *The Right o' the Line*

Castle Poverty, by L. T. Meade. The death of her father makes it necessary for Marjorie Magendy to earn her own living, and she becomes a companion in the family of Sir John Elsworth, a self-made man with a vulgar wife and scarcely less vulgar children. The rich baronet's dearest ambition is to marry his children into the aristocracy. An arrangement to pay off the debts of an impecunious earl is based on a marriage of the earl's younger son to Sir John's eldest daughter. When the son—Gerald Vavasour—appears, Marjorie recognises an old friend—there had, indeed, been an attachment between them, which is strengthened by this unexpected meeting. Then comes Marjorie's trial. She is told that if the marriage between Gerald and Sir John's daughter does not take place, the disappointment will kill the earl. There is Sir John's only son in love with Marjorie—if she will accept him all promises to be well. How does Marjorie deal with the dilemma? The problem is treated in most interesting fashion by the author, and the book is one girls will greatly enjoy.

Keeper Jocko, written and illustrated by William Foster. The little girl conducted by Jocko over the Zoo saw some singular things—it was quite different from what she had expected. The 'lion,' for instance, was a man with long hair, and he played on a piano in his cage. The 'tiger' reminded the visitor of her aunt's groom; the 'sloth' was very like a boy creeping unwillingly to school. All the 'animals,' in fact, were human beings; and those who looked at them were the creatures the little girl had thought to see in the cages. The book in which this strange visit is recorded is very amusing, the coloured pictures of the different 'animals' very funny and dainty. **Pat and the Spider,** The Biter Bit, by the author of 'The Story of Little Black Mingo,' is another droll book for children. The coloured plates depict the amazing incidents very charmingly. **Jane,** a Tale of Hair, depicted by J. S. Templar. This tells us how vain Jane became plain Jane. She was not pretty, but had beautiful hair, and she liked little girls to turn round in the street and admire it. Really comical are the coloured illustrations. **Little Golden Hair and the Three Bears,** by Anne Batchelor, is another treasure for the nursery, filled with exquisite little coloured plates.

Messrs. F. WARNE & CO.

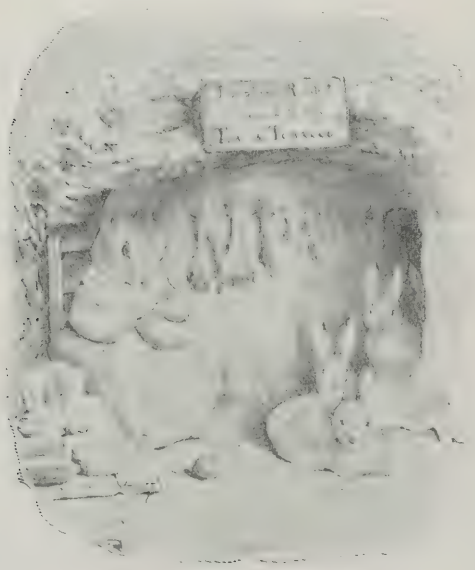
The National Gallery, by Gustave Geffroy, with an Introduction by Sir Walter Armstrong, director of the National Gallery, Ireland. Every page of this sumptuous volume bears trace of the extreme labour and care bestowed in the effort to render it worthy of its subject, and all concerned in its production are to be congratulated upon the magnificent result. Few experts are so competent to deal

with questions of art as Gustave Geffroy; his descriptions, comments, and criticisms are thorough and illuminating, and conveyed in a style singularly sincere and graceful. Sir Walter Armstrong, formerly Curator of the National Gallery, provides a concise and comprehensive account of the beginning and progress of the institution. The illustrations are superb. There are fifty-seven full-page plates in photogravures, and one hundred and fifty-five half-tone illustrations in the text. These, representing the finest and most famous pictures in the Gallery, are reproduced with the greatest fidelity, and will delight all lovers of art. The volume is demy 4to. in size, and is handsomely bound in half-white vellum cloth, with gilt side and top. The text is in excellent type. Of the many works treating of the National Gallery, this is one of the very best and has a permanent value.

Messrs. Frederick Warne excel themselves this season in the number, variety, and prettiness of their story and picture books for children. We may mention **The Story of the Three Little Pigs,** with drawings by L. Leslie Brooke; and **Tom Thumb,** illustrated by the same brilliant artist. Each of these contains eight full-page coloured plates and a large number of black-and-white pictures, and nothing can exceed their comicality. Then there is **The Tale of Benjamin Bunny,** by Beatrix Potter, with exquisite little coloured illustrations. Equally to be desired is **Three Blind Mice**, by John William Ivimey, illustrated by Walton Corbould. The tricks of **Two Bad Mice** will thrill the nursery, and the pictures delight it. The **Giddy-Go-Round,** a Tale of a Wooden Horse, with twenty-four pictures in colours by Madeline Hall, and with panel picture, relates the adventures of



CLAMBERED OUT TO THE GREAT SPAR
From *David Chester's Motto—'Honour Bright*



From *The Tale of Benjamin Bunny*

little Timothy at the Duck Fair, and should provoke considerable merriment. Children will be entranced with these stories, which are full of brightness and fun. Other story and picture books, cheap, strongly made, and full of capital illustrations in colours, are, to name a few of them: **The Little Folks' Linen Animal Book; The Little Folks' Object Book; The Home Object Book; The Object Book of Common Things; The Playtime Object Book; The Dear Old Nursery Rhymes; Little Folks' Fairy Tales; A Step into Fairy-Land; The Hippodrome A B C; Our Little Ones' A B C; The Pillar-Box,** a post-card painting-book, with palette of real colours and instructions how to paint, the cards are perforated and ready for the post; **My Present For You,** a kindergarten painting book; **Post Cards to Paint; Pretty Pictures to Paint; Our Animal Friends; Country Pets; Farmyard Friends; Nursery Rhymes; Dolly's New House;** and **The Wonder Toy Books,** a series in which are to be found Jack and the Beanstalk, Puss in Boots, Cinderella, and other favourites. All these publications will please children, and many of them can be

used for purposes of instruction, thus combining amusement with utility.

The Adventures of David Oliphant, by Edgar Pickering, with original illustrations by Lancelot Speed. With the appearance of Captain Porteous at the house of David's uncle, Mr. Caleb Oliphant, in the ancient town of Oldanby there comes the feeling of impending horror and dread events. The author is very skilful in his creation of what is called the 'atmosphere' of his story, in the power of suggesting the characters and purposes of the actors in his tragedy of the sea; with a few strokes his *dramatis personæ* stand out clearly and impressively. Indeed, this story of pirates and hidden treasure in Brazil interests us, not by reason of the plot, which has done duty often before, but by the reality of the men brought to life by the author's imagination. The uncle himself, though we see little of him; Porteous and Seth Cobb, hypocritical, cruel rogues both; Captain Weston, the native Sorocarba, David Oliphant and Paul, and the valiant apothecary, Mr. Peake are living figures, not puppets, as is so frequently the case in works of adventure. The book is much above the average of its kind, and engrossing with the perils, the long search for Don Costello's wealth, the singular adventures, the many fights for life, of David and his friends.

David Chester's Motto, 'Honour Bright,' a Boy's Adventures at School and at Sea, by H. Escott-Inman, with original illustrations. David and William have to live under a great trouble, their father having been unjustly accused of a crime and sent to penal servitude for many years. At school they have to endure the sneers of the other boys. David, however, never wavers in his belief in his father's innocence, or in his determination to expose the wickedness of the man responsible for the unjust conviction. The father escapes from the convict establishment, is hidden by David, and, after a series of exciting incidents, gets away to sea. But David's adventures are far from ending here. Many things happen, and he has much to suffer before his father's innocence is proved. Throughout all his trials he is true to his motto. The writer is a trifle melodramatic; but his story goes with a swing.



From *Tom Thumb*

Messrs. JOHN HARRAP & SON.

Famous Artists, by Sarah K. Bolton, illustrated. The artists whose lives are here delineated are Michael Angelo, Leonardo da Vinci, Raphael, Titian, Murillo, Rubens, Rembrandt, Sir Joshua Reynolds, Sir Edwin Landseer, and Turner. 'All of these,' we are told in the preface, 'possessed untiring industry and a resolute purpose to succeed. Most were poor in early life.' The biographies are well written in an easy style, many anecdotes being given, and copious quotations from celebrated critics introduced when the works of the artists are being considered. Technicalities are avoided as far as possible. These great masters in art, presented so picturesquely, with many touches that reveal the inward man, stand out very clearly and humanly in these entertaining pages. Portraits of each and many first-rate reproductions of their works enhance the attractiveness of the volume. It is for the general reader and young people, and should be very popular as a gift-book to those with artistic tastes.

Messrs. W. & R. CHAMBERS, Limited.

Petronella and **The Coming of Polly,** by L. T. Meade. With six drawings by W. Rainey, R.I. Written for young girls, these stories have all the characteristics that have marked Mrs. Meade's books, and caused them to be so popular. Petronella is rather a wilful young lady, with a dislike for school. To gain a prize for piano-playing she is tempted to do a mean thing that would give her an undue advantage over the other girls; but she is saved in time, and, as a reparation, she does not enter the competition, though she is the finest musician in the school. Polly, the heroine of the other story, is as wild in another way, and her conduct brings much trouble upon her and the friends who are looking after her. Simple stories, both; girls of the ages of from twelve to fourteen should like them.

Elsie's Magician, by Fred Whishaw, with illustrations by Lewis Baumer. A sweet story is this of the little girl Elsie who, to earn money that her invalid mother may go abroad for the winter, becomes



MY DEAR MR. WALKER, WALKER & CO.
From *Elsie's Magician*

a model to a great painter. She earns the large sum of twelve pounds one shilling—she is very particular about the shilling—and, hearing of a famous magician in the City who can make piles of money out of the merest trifle, she writes to him, and calls upon him and asks him to help her. He is in reality a wealthy merchant, and, greatly taken by Elsie's story, consents to do what she wishes. Further talk between them leads to an astonishing discovery, and Elsie and her mother have a wonderful change in their fortunes. In its way this is a little idyl; Mr. Whishaw has given us nothing more humorous and tender.

Buster Brown and his Resolutions, by R. F. Outcault. Ever since Buster Brown made his appearance in a celebrated New York newspaper, his career has been followed with delight and laughter over the greater part of the United States. He is a sweet, innocent-looking little boy, with long hair and wistful eyes. When he has perpetrated his worst prank he is at his best in appearance—his face then wears a truly angelic expression. His mongrel Tige is the partner of all his adventures. Little Buster means well, as his many resolutions prove; but his actions rarely coincide with his intentions, and disastrous are the consequences. Mr. Outcault delineates his deeds with rollicking humour. The pictures are in colour; the cover is an irresistible invitation to open the volume. In the form in which Messrs. Chambers have introduced him, Buster Brown should make heaps of friends this side of the Atlantic; he has only to be known to be liked.

The New Adventures of Foxy Grandpa, by Bunny. This is another collection of humorous pictures that has been received with considerable favour in America. All the illustrations are in colours. Herein we find related the numerous attempts of two mischievous urchins to play tricks upon their grandfather, who upsets their plans every time and turns the tables upon them completely.

> Oho! you little fellows who are fonder far of pranks
> Than of growing up as judges or as presidents of banks,
> Who will lie awake for hours in your little trundle beds
> While fresh schemes for making mischief hurry through your busy heads.
> Here's a solemn sober warning that a silver hair or two
> Doesn't always blind a fellow to the ways of such as you.

Most of the incidents are depicted in a very comic manner; occasionally, however, one can see the effort to be funny.

A Modern Tomboy, by L. T. Meade, with eight drawings by Harold Copping. Irene is the tomboy, a strange, fantastical creature, who declares she is a changeling, so different is she from her mother, Lady Jane. An even stronger mind than hers, however, is Rosamund's; and when Rosamund commences to exercise influence upon Irene, the interest of this charming story begins. It is, as are all Mrs. Meade's, an attractive story, full of knowledge of girl nature; its incidents are varied, and described with vivacity and directness; its moral, though never unduly insisted upon, is never lost sight of. 'A Modern Tomboy' increases the obligation under which this popular writer has placed so many readers for so long.

The Pedlar's Pack, by Mrs. Alfred Baldwin, with nine coloured illustrations by Charles Pears. Delightful in every line is this volume of fairy stories, from the dedication, 'To my Sister and Friend Lady Poynter,' to the last tale. In the prelude we find quoted—

> There's that within this book suits young and old,
> In choice of wares a very Pedlar's Pack!

An apt quotation. Every child will be enchanted with 'The Pedlar's Pack,' and those who are children no more will not be able to resist their fascination. There is a fine strain of humour in these tales, written with so much distinction of style; marvellous, pretty, whimsical, they have also the imagination and glamour of the true fairy story. The first, 'The Giant's Baby,' opens the collection well, and its companions—eight in number—are worthy to

follow it. As we read we do really find in them, to quote from the delicate and tender dedication,

> . . . some antidote for cares—
> Some charm to call our childhood back.

Mrs. Baldwin has been fortunate in obtaining the aid of Mr. Pears's pencil; his beautiful drawings in themselves make the book a choice possession.

Careless Jane, and other Tales, by Katherine Pyle, illustrated. A prettily decorated book, with many illustrations in colour and black-and-white, this volume contains a dozen short stories in verse particularly suitable for young children. They remind one of the old tales for children, in which the moral was never lost sight of; they have the charm that attaches to old-fashioned things, though of course those for whom they are intended will not feel this.

The Blue Baby, and other Stories, by Mrs. Molesworth, illustrated by Lewis Baumer. These beautiful stories, illustrated so gracefully by Mr. Baumer, have the tenderness and pathos of which Mrs. Molesworth knows so well the secret. 'The Blue Baby,' which gives its name to the volume, is a most delicate idyl; out of the slightest materials is woven a romance that lingers sweetly in the memory. Equally pretty are the remaining stories. A book that children will treasure.

That Awful Little Brother, by May Baldwin, with six drawings by Charles Pears. Here is a story brimming over with fun and cleverness! Not for a long time has our acquaintance been enriched by so racy, so irrepressible, so entrancing a boy as Algy. He bubbles with mischief; his irreverent tricks try the patience of all his friends; his love of strange insects and birds and beasts leads him into disaster; but, in spite of all, he is a stout, true-hearted little fellow—the life, as he is the torment, of his family. His elder brother is a splendid man; his sisters, with one exception, are splendid girls; but he is the one that goes to the heart. His outspoken comments on things in general, and things in particular; the audacity of his deeds; the frank coolness of his whole conduct; and his utter want of self-consciousness are delightfully described; and we finish the book in which his adventures are recounted with reluctance and regret. It will be read to the accompaniment of shouts of laughter. A good piece of work is 'That Awful Little Brother,' and we shall long remember Algy.

A School Champion, by Raymond Jacberns, with ten drawings by Percy Tarrant. A pleasing story of two little girls, Tekla and Freda, who form a secret service league, the object of which is to do good to others secretly. Girls will be entertained with the narrative of what they do, and how they do it.

Hazard and Heroism, with eight illustrations by W. H. C. Groome, R.B.A. The stories contained in this volume are by such good craftsmen as G. A. Henty, Edwin Lester Arnold, Harold Bindloss, Louis Tracy, Charles Edwards, &c. &c. With so many contributing to his delight, the reader is sure of capital entertainment, and the subjects of the stories are as varied as the writers are numerous; the scenes and incidents depicted take us to many parts of the world. Certainly, a diverting miscellany, crammed with good things.



From *That Awful Little Brother*

Brought to Heel, or the Breaking-in of St. Dunstan's, by Kent Carr, with eight drawings by Harold Copping. A better school story than this has not been published for some time. Breezy, healthy, and invigorating, it possesses the great merit of being natural in its delineation of school-boys; they are human beings, not impossible models of goodness, or absurd specimens of badness. The chief interest centres in the headmaster—the quiet, determined, lame man, who finds the school in arms against him when he enters upon his duties, and has to fight inch by inch to secure and maintain his authority. His force of character is proof against all the obstacles he meets with, though he has to face a formidable barring-out. How he conquers his opponents, stimulates the boys true to him, and wins all of them to a hearty admiration of him, Mr. Carr relates in a manner that holds the reader with intense interest. A pretty love story runs through the book. The different boys are sketched most graphically;

their wondrous forms of speech are detailed most realistically; and a deep humour pervades the story. The boy who has the fortune to be given 'Brought to Heel' will be absorbed by it, or he is no right sort of boy.

Glyn Severn's School-days, by George Manville Fenn, with eight illustrations by Charles Pears. The two boys, Glyn Severn and Aziz Singh, do not find the most cordial of welcomes when they enter the academy of Dr. Bewley. Glyn is the son of a colonel in the service of the Honourable East India Company; Aziz, maharajah in his own right over a powerful principality in Southern India. Slegge, the bully of the school, insults them both, and thinks it fun to call the Indian prince a nigger. Of course, the inevitable fight takes place, and the bully regrets his indiscretions. Incidents follow rapidly—there is, for instance, the mystery of a jewelled band, which causes a lot of trouble, and the episode of the elephant. The story is in its author's best manner, and what that is every boy knows by this time.

NATIONAL SOCIETY'S DEPOSITORY.

Little Eve, by Annette Lyster, with three full-page illustrations by Isabel Watkin. When Eve first appears she is reading to her grandmother, with whom she has lived since she was an infant. Her parents returning from abroad, she, after the death of her grandmother, goes to live with them and her sisters. She finds her mother a woman fond of society and dress, and her sisters are like their mother. The father is an invalid, shunning everyone. Gradually Eve makes her way into the heart of the lonely man, and as she grows up she learns more and more the value of the training and example of her grandmother. Love plays a great part in her life, and she discovers that the course of true love does not run smooth. The story flows tranquilly along, and bears the reader pleasantly onwards to the end.



EVE RELEASES JACK FROM HIS ENGAGEMENT
From *Little Eve*

The Star in the West, by Mary H. Debenham, with four full-page illustrations by Isabel Watkin. We are carried back some thirteen hundred years in the history of our land in this excellent story of the British Church, the 'Star in the West,' which kept her light burning amid the darkness, the wildness, and violence of the sixth century. The Saxons were then invading the country, worshipping their idols among the ruins of the Christian churches they destroyed. The native princes, regardless of the enemy that thundered at their gates, were fighting among themselves. Prince Powell and Morgan ap Meredith join together against Uchtryd, Prince of Ergyng, and, to seal their compact, Prince Powell's beautiful grand-daughter Esyllt is married to the valiant Prince Owain, Morgan's son. But at the wedding feast Uchtryd bursts in, Powell and Morgan are killed, and Owain and Esyllt owe their escape only to the unexpected appearance of the monk Gildas. The bride and bridegroom are led over the hills to sanctuary at Llancarfan, of which Cadoc is abbot, by Peredur, the young bard, brother of the heroic Enid. But they hear again of Uchtryd, and Peredur undertakes a singular task. As a picture of the times the story is to be warmly recommended.

Susanna's Singing, and other Stories, by Katherine E. Vernham, with three full-page illustrations by M. K. Hughes. Short stories of the lowly in life, and of the goodness that lies hidden in unexpected quarters Susanna Wilper, though she had plenty of hard work to do and a family to care for, is always singing. She sings because she is happy, and she is happy because she does as much good as ever she can. For instance, she and her husband take in a poor old woman whose daughter would have let her enter the workhouse, and they keep and comfort her. In another story we are told of the influence the kindness of a little boy had upon the future of a street waif.

Messrs. LONGMANS, GREEN & CO.

Babies' Classics, chosen by Lilia Scott Macdonald, illustrated by Arthur Hughes. For those whose childhood has been long since left behind this collection will have a particular charm. Here are verses by Blake, Jane and Ann Taylor, Mary Howitt and others, which children years and years ago used to know, but which are practically forgotten now. And there are the exquisite illustrations which should cause collectors to covet it eagerly. But, of course, the book is not for those who have a regard for neglected things, or an interest in art, but for the very little ones. A more beautiful volume, one that is more likely to bring them joy and contentment, has not been produced for a long time. Besides the writers named, Shakespeare, Tennyson, Browning, Kingsley, George MacDonald, Isaac Watts, Bunyan, Coleridge, George Herbert, Wordsworth, Hogg, Emerson, Southwell, Miss Mitford, Lady Pembroke, Lowell, Ben Jonson, and Milton, are represented. Beauty is the characteristic of the book, in contents and in appearance.

Dutch Doll Ditties, written and illustrated with photographs by Louis Robbins. We can imagine children scanning the funny pictures here with enthusiasm, and laughing merrily over the accompanying verses. They all have heard of the dreadful story of poor Miss Muffit, and of the ugly spider that frightened her. Here they have the sequel, wherein we read of the wooden knight who came riding by upon a wooden horse, and ran his wooden sword through the spider, and took Miss Muffit for his bride. There are other stories equally exciting and amusing.

The Golliwogg in Holland, pictures by Florence K. Upton, verses by Bertha Upton. The jolly and ingenious Golliwogg and his delightful companions have been to Holland, and what they encountered there is described in picture and verse with all the humour and felicity that have made the Golliwogg books famous everywhere. There are thirty-one coloured plates and numerous illustrations in the text. Very pleasant are some of their experiences, and very unpleasant are others—as, for instance, when the sea-wall collapses, and the water carries them off. They are saved, and we leave them cheering for Holland, and there is a cheer for Golliwogg, 'who engineered our fun,' and who, 'as farmer and as fisherman, he has himself outdone.' All who read of his adventures among the Dutch will join in the cheer, and give one cheer more for the clever artist and the clever author whose talent has added so much to the general stock of amusement.

The Brown Fairy Book, edited by Andrew



From *Robbins's Dutch Doll Ditties*

Lang, with eight coloured plates and numerous illustrations by H. I. Ford. This resplendent volume is like its predecessors in the 'Fairy Book Series' in its wealth of stories and beauty of illustration. Nothing more lovely than the coloured plates is to be found in any gift-book for the young that has appeared this season, and the forty-two drawings in black-and-white are triumphs. The stories, gathered from all parts of the world, are as delightful as any Mr. Lang has ever given us. Red Indian tales, stories



From *The Brown Fairy Book*

known to the natives of Australia, to the Kaffirs in Africa, the brown people of New Caledonia, the Persians, the Lapps, the Indians, and the natives of Brazil, are included in the collection.

The Adventures of King James I. of England, by the author of 'A Life of Sir Kenelm Digby' &c., with an introduction by the Right Rev. F. A. Gasquet, D.D., illustrated. The author of this biography implies, and Dr. Gasquet supports him, that an injustice has been done to the memory of James. His life was chiefly remarkable, we are told, for the number and variety of his adventures. 'It is a question whether he ought not to be judged rather as a soldier and a sailor, . . . or as a civil official, in which capacity he spent many years of his life, than as a king, which he became by accident, and remained for a very short time, in comparison with the periods he spent in his naval, military, and civil appointments.' His 'true life was one of great adventures on sea and land,' says Dr. Gasquet; 'and in many difficult circumstances, and even amidst overwhelming adversities, he manifested a bravery, a calmness, and a capacity, in which few of the Kings of England have excelled him. . . . Indeed, the life of the Prince will be found to be so active and so full of adventure in its earlier part, that the few years of his reign form but a passing episode in the whole story. In place of the unfortunate memories connected with that period, the mind retains rather the picture of James as a hero and a capable military commander.' James lived sixty-eight years; he reigned a little more than two years; yet what he did in the long years before his accession and after his flight from his throne is forgotten, only his inglorious career as a monarch being remembered. This is true, of course, as far as the majority of English people are concerned. The explanation of this attitude would be, perhaps, that it was only what he did as king that really mattered; that, in comparison with his action and policy as sovereign, the other incidents of his life fade into insignificance; that, in short, it is James II., whose rule was so momentous in its consequences, who is interesting to his country, not the Duke of York. The question, however, is not to be argued here. We can only thank the author of 'The Adventures of King James II.' for a work that is full of many stirring episodes, related with genuine skill, spirit, and charm. From the beginning fate was against James. When he was 'first laid in his cradle, the House of Stuart, in the male line, was beginning to totter. Before he was laid in his grave, it had fallen.' His first experience of war came to him while he was still a lad. He was with his father and his brother Charles at Edgehill, and more than once had the narrowest escape from capture during the fight. In 1646 he was a prisoner in the hands of the Parliament, and placed under guard at St. James's Palace. The discovery of cypher letters relating to a plot for his release led to his being interviewed by commissioners, but they could get nothing out of the boy. Later on, he, with his brother, the Duke of Gloucester, and sister, the Princess Elizabeth, were at Sion House, and the children were allowed to see their father. Cromwell was sometimes present at these interviews. James at last escaped from the Puritans, and reached Flushing safely. He joined his mother, now a widow, in France. Of his entry into the French army, his campaigns under Turenne, his bravery as a soldier, displayed on several stiffly contested fields; his service with the Spaniards when he fought against Turenne; his naval exploits, amongst which were his fight with the Dutch off Lowestoft, and his capture of ten merchant

ships, and numerous other adventures, we have not space to tell. Very touching is the picture of his last days in England, with hardly a friend he could trust, his officers deserting him in his greatest trouble. The greatest blow was the desertion of his daughter Anne. 'God help me! My very children have forsaken me, he exclaimed, with tears in his eyes. The book is an absorbing one; its full-length portrait of James' is excellently drawn; the author is fair to him and to his enemies. The illustrations are numerous.

THE GRESHAM PUBLISHING COMPANY.

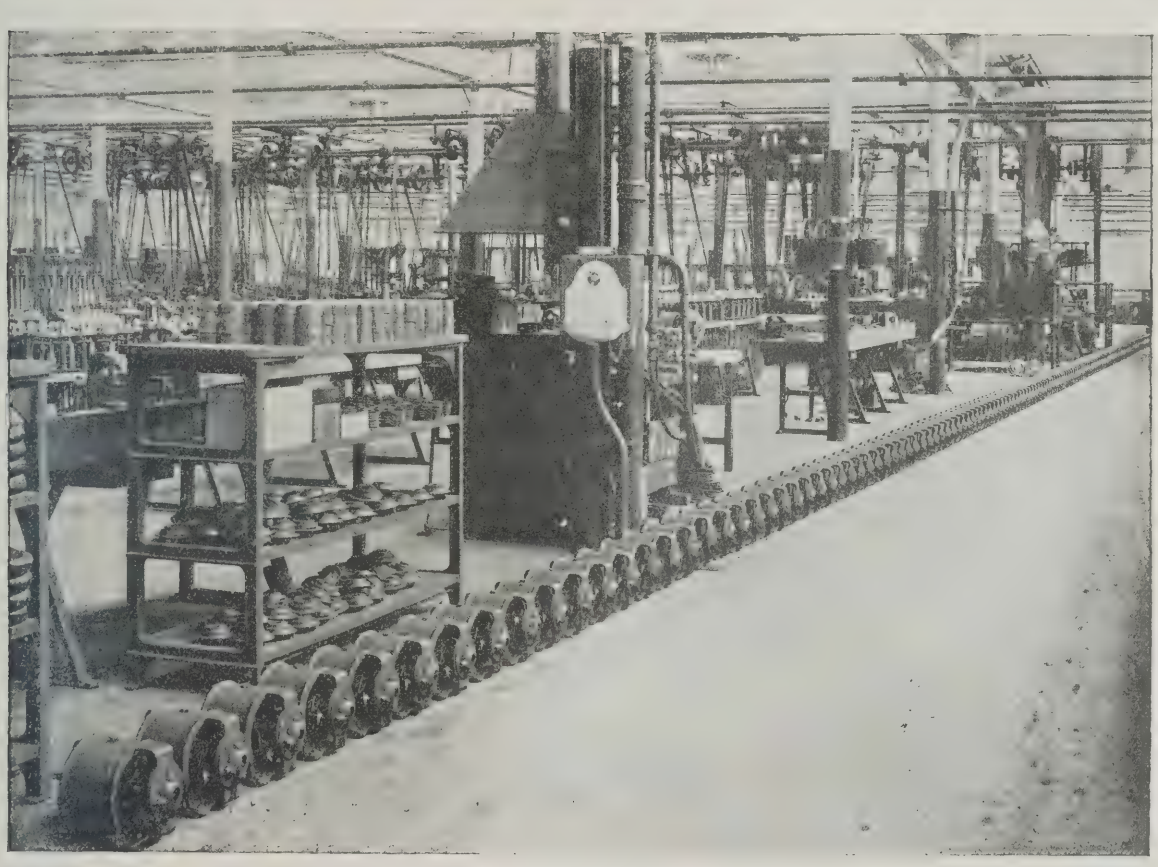
The Gresham Publishing Company send us a very important work, in 4 vols., on **Modern Electric Practice**, fully illustrated. The testimonials from electrical experts, of which we give copies, will have far more weight than anything we can say about a technical work of this kind, but we welcome this handsome work as a proof that this country is not behind in electrical science—it is a British production—written by experts and edited by Mr. Magnus Maclean, M.A., Professor of Electrical Engineering in the Glasgow and West of England Technical College. Here are a few of the testimonials:

It is the best work of its kind I have seen up to the present. As a book of reference I am of opinion that it will be invaluable, and at the same time, although technical, is written in such a style as can be readily grasped by a student or practical working man.

I am retaining Vol. I., and shall be obliged by your forwarding the remaining volumes as soon as possible.—Yours faithfully, ERNEST A. ROSENHEIM, Engineer of the Road Carrying Company, Ltd., Liverpool.

With reference to the book 'Modern Electric Practice' I consider that this should be in the hands of all our young engineers and pupils, as there is nothing in electric literature like it as a full and complete work of reference thoroughly up to date and dealing with the whole range of electrical engineering.—Yours faithfully, W. B. ESSEN, of the Electric Light and Power Works, Old Charlton.

I consider that the work is invaluable to all engineers dealing with the practical side of Electrical Engineering, as it deals more completely with all electrical problems than any other work.—Faithfully yours, J. C. G. WAIT, of Callender's Cable and Construction Co., Ltd.



MOTOR TESTING—SMALL MOTOR-TESTING SHOP

From Vol. 1 of *Modern Electric Practice*

We congratulate the Gresham Publishing Company on the production of this work, which is certain to be a great success.

Mr. ANDREW MELROSE.

Hurrah for the Spanish Main! by Robert Leighton, illustrated by J. Ayton Symington. Oliver Axten, an apprentice, of Cobham, is ill-treated by his master, and runs away. Seeking shelter at Rochester, in the House of the Six Poor Travellers, he falls in with a couple of Spanish conspirators, whose object is the assassination of Queen Elizabeth. Oliver overhears their conversation, and an exciting chase of the villains ends by gaining him the favour of Francis Drake and a berth as cabin boy on board the 'Swan.' Drake sails on his third voyage to the Spanish Main, and Oliver takes a (young) lion's share of the dangers and adventures of that memorable exploit, including the attack on Nombre de Dios and the capture of gold- and jewel-laden Spanish mule-trains. He is at the great sea-captain's side in every danger, and finally succeeds in rescuing his own long-lost father from the toils of the Inquisition. It is a good historical story, full of brave deeds and thrilling situations.



HURRAH FOR THE SPANISH MAIN!

The Empire Elocutionist, edited and arranged by A. L. Haydon. A feature of this collection is an instructive introduction by Mr. P. J. Cooke (Professor of Elocution and Rhetoric to the Northern Polytechnic, London) on the art of elocution, emphasis, the voice, gesture, and on choosing recitations. The aspirant will find much in this essay of value to him. The editor has done his task of selection well; there is a notable prominence of pieces of the highest quality. This comprehensive volume is a step in the right direction.

The Three Graces, by Evelyn Everett-Green, with seven illustrations by M. A. Boole. The three are the beautiful daughters of a widow, who, marrying again, becomes the wife of a very rich man and so is able to introduce the girls to all the delights of wealth and to a high social position. All goes very well for a time. Then there comes upon the scene the son of the rich man by a previous marriage. Jim is considered a 'bounder'; has led a wild, roving life; his language is rough, full of slang; his manner uncouth; a rough fellow altogether. The sisters and the county families they have made friends with do not like Jim, and he does not conceal his contempt for them. Only the youngest of the girls, Kitty, shows any regard for him. At length Jim goes to the war in South Africa, accompanied by a pretty general hope that he will not come back. Kitty is the exception; she has got to like him, she has seen the goodness there is in him. But he returns. A sterling book is 'The Three Graces,' well worthy of its talented author—which is saying much in its favour. Kitty and Jim are drawn most naturally; they are sure to win their way into the hearts of all who make their acquaintance.

The Other Fellow, or the Heir from the Colonies, by Robert Leighton, illustrated by Saville Lumley. In 'The Other Fellow' Mr. Leighton leaves his favourite fields of adventure to write a detective story. Percy Saintsbury, turned by circumstances for a brief while into a detective, has come to spend his Christmas holidays with his chum, Roy Thornleigh. During the holidays it is announced that Wilfred, the heir to the Thornleigh estates, who has been living abroad in disgrace, is returning home to lead a new life. Wilfred appears, and on the same evening the body of a young sailor is found lying in the Manor shrubberies. At this point the mystery begins. The returned heir, with his nervous suspicions, his unaccountable eccentricities of conduct, and his mysterious lapses of memory; Gedling, Sir Brian Thornleigh's secretary, plausible, furtive, and secretive; the country coroner, shrewd and keen-witted; the young detective, who has an aversion to anything like police work, but is irresistibly impelled, by the attraction of a mystery, to set his wits to work at putting two and two together and gathering up the threads of evidence—these and other characters are clearly cut, and their parts in the drama are cleverly worked out. Many thrilling situations arise, and it is a very unusual boy indeed who will lay the story aside before the mystery is solved.

Mr. ERNEST NISTER'S PUBLICATIONS.

Shakspeare's Heroines, Characteristics of Women, Moral, Poetical, and Historical, by Anna Jameson, with six coloured plates and seventy half-tone illustrations, by W. Paget. Mrs. Jameson's work has never been put forth in more captivating form than this. The volume is a delight to look at. The binding is pretty, the paper fine, the type clear and neat. The drawings are a veritable feast and noticeable for the skill, character, and poetry they display. The plates are delicate in colour and reproduced faultlessly. A delectable book—as a gift-book not to be surpassed. It is a pity the spelling of the dramatist's name is 'Shakespeare' on the cover and 'Shakspeare' in the book.

The 'Dainty' series of gift-books well deserves its name. The decorated covers, the pictures, the printing, all are dainty. The names of the authors of these stories for children guarantee their high quality. For example, **The Powder Monkey,** illustrated by Ambrose Dudley, is by G. Manville Fenn. It is a touching story of the humanity shown by a rough sailor to a little waif. Both are 'pressed' for the navy, and share in the glories of the Battle of Trafalgar. The 'Bible Heroes' series is another triumph of the publishers. **The Story of Samuel,** retold by L. L. Weedon, and illustrated by Ambrose Dudley, is to be warmly praised both for its appearance and its contents. So, too, is the **Excelsior,** by Longfellow, which belongs to the series of 'Fancy Booklets and Souvenirs.' Pictures, borders, and covers are in colour, and the letterpress is in black-letter type, with illuminated initials.

Mr. Nister's 'Little Books for Little People' are a very satisfactory series indeed. Each has a coloured frontispiece and title-page, and the pictures throughout are also in colour; the binding is tempting. In the collection are **Fairy Tales from Grimm,** translated by L. L. Weedon, illustrated by E. Stuart Hardy; and **Fairy Tales from Hans Andersen,** also illustrated by E. Stuart Hardy. Delightful little volumes these are to place upon children's book-shelves. Should the small readers get tired of them they can turn to **Old Fairy Tales for Children,** printed in large type, and containing all the favourite nursery stories. Four full-page colour and numerous pen-and-ink pictures ornament this pretty—and cheap—volume.

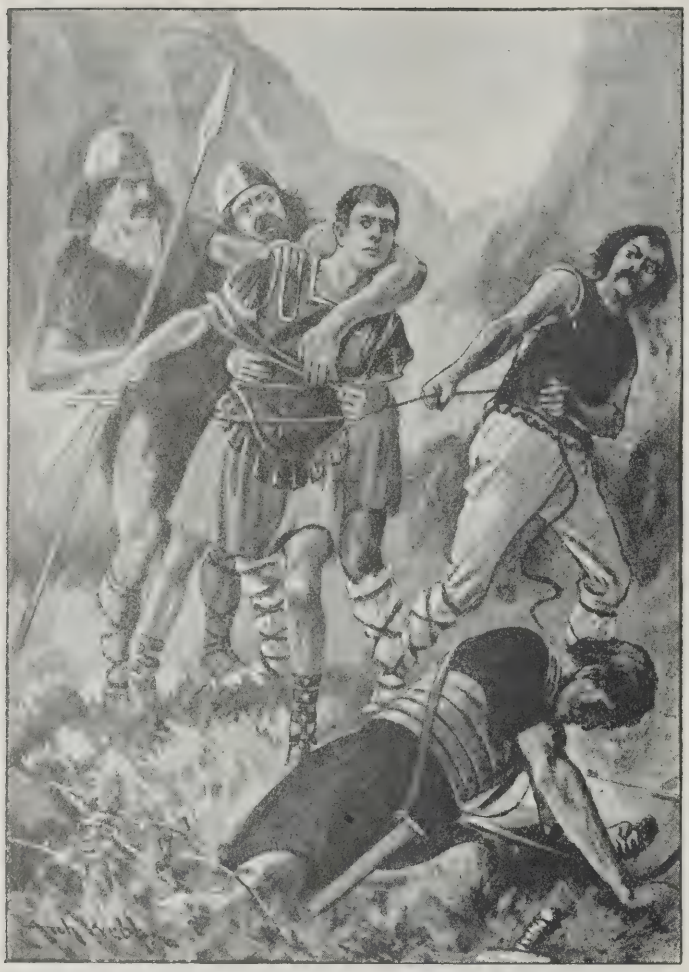
With Richard the Fearless, a Tale of the Red Crusade, by Paul Creswick, illustrated by H. Crockett. The noble figure of Richard the Lion Heart has a fascination for the majority of boys; they delight to follow him in his battles and his wanderings. Mr. Creswick is well equipped as a writer of historical romance, as several volumes from his pen strongly attest, and 'With Richard the Fearless' displays his talents to advantage. Capitally drawn is Richard himself. The 'dark-visaged' man who follows Peter Donne, the Lincoln apprentice, so closely, and is so relentless an enemy to the King, is also a character upon whom considerable care has been bestowed. Blondel appears in the story. But Peter, next to Richard, is the one readers will be attracted to a valiant youth, with a mystery hovering over him: true to Richard in good and evil fortune. And faithful also in love is Peter. The story



PETER BORE BERENGARIA, AS PRECIOUS GOLD, TO THE BEACH
From *With Richard the Fearless*

starts well, continues well, and ends well. It is produced in alluring guise.

The praise of Mr. Nister's books for children is in all the nurseries. Good as have been his productions in this branch in the past, we think his output this year even better. His picture books, story books, and toy books are perfection. There is one thing only to complain about in regard to them—there are so many of them that it is hard to make a selection within the space at our command. Not the little ones only will be in love with **Round the World A B C,** for which Mr. John Hassall has supplied the pictures and Mr. G. E. Farrow the verses. With



THE BOY FOUND HIMSELF ENTANGLED IN THE LONG CORD

From *Marcus, the Young Centurion*

such a partnership could the result be anything but mirth-compelling? Hilarity reigns in every page. Here is the verse that impresses the fact that E stands, *inter alia*, for Eton:

> A very thin schoolboy of Eton
> Once dreamt he was wrecked
> and set feet on
> A cannibal isle,
> Where they said, with a smile,
> 'We don't like little boys
> with no meat on.'

The illustration to this is excruciatingly funny. All the pictures are in Mr. Hassall's finest vein of humour, and they are reproduced with unusual depth and delicacy of colour.

Marcus, the Young Centurion, by G. Manville Fenn, illustrated by Archibald Webb. What kind of a boy Marcus was is to be gathered from the words of Julius, 'the Cæsar yet to be,' to Cracis, Marcus's father, after a dreadful battle: 'Another great triumph for Rome, Cracis, but I'd give up all the glory I have won to possess a son like yours.' High praise this; but the intrepidity of Marcus warrants the pride of Cracis, the envy of Julius. This young Roman had been brought up quietly upon a farm in the Campagna. Cracis had been the greatest friend of Julius, but they quarrelled, and Julius became his greatest enemy, driving him from a high position in Rome. The time came when Julius needed Cracis to help him, and they were reconciled. From this point commence the adventures of Marcus. Father and son follow Julius to the wars. The story is told with the force and dash found in all its author's works, and should prove immensely popular with boys.

Then we have **Funny Favourites,** with forty-five pen-and-ink drawings by Louis Wain and verses by Clifton Bingham; **Only for Very Good Children,** a Book of Joys for Girls and Boys; **Our Little People's Book; The Night before Christmas,** by Clement C. Moore, illustrated by Lizzie Lawson; **Love One Another; In the Country; Tiny Words and Pretty Pictures; The Book of the Zoo; Wild Animals; Dolls at Home; Meadow Pets; The Dolls, Painting Book; Three Little Kittens; The Trains of the World;** and **The Story of Five Rebellious Dolls,** by E. Nesbit. E. Nesbit and Rosamund E. Bland are responsible for **Cat Tales,** with pen-and-ink illustrations by Isabel Watkin. **The Little Folks' Farmyard** consists of animals and buildings printed on thick card, with a block at the back to enable them to stand up. Girls will be entranced with **Dolly Bright-Eyes** and **Dolly Dimple,** dolls made of cardboard, each with four distinct and complete costumes in which they can be dressed.

By no means should **Nister's Holiday Annual** be omitted from mention. Stories by G. A. Henty, G. Manville Fenn, Rev. Theo. Woods, D. H. Parry, G. E. Farrow, L. T. Meade, Sheila Braine, and other well-known writers are accompanied by scores of coloured and other illustrations.

Messrs. HARPER & BROTHERS.

Stories of Inventors, the Adventures of Inventors and Engineers, True Incidents and Personal Experiences, by Russell Doubleday, illustrated. It is the adventurous side of invention that is dealt with chiefly in this work; 'the trials and dangers of the builders of the submarines; the triumphant thrill of the inventor who hears for the first time the vibration of the long-distance message through the air; the daring and tension of the engineer who drives a locomotive at one hundred miles an hour.' The personal note, the insistence upon the individuality, talents, and character of the inventor, prevails throughout the book, and gives it a human interest that many volumes, treating mainly of the inventions, and glancing only at the inventor, entirely lack. The headings of the chapters indicate the fascinating contents of 'Stories of Inventors'—how Marconi telegraphs without wires; Santos-Dumont and his airship; how a fast train is run; how automobiles work; the fastest steamboats; life-savers and their apparatus; moving pictures—

some strange subjects and how they were taken; bridge-builders and some of their achievements; submarines in war and peace; long-distance telephony—what happens when you talk into a telephone receiver; a machine that thinks—a type-setting machine that makes mathematical calculations; how heat produces cold—artificial ice-making. In connection with each of these some marvellous story is told, and the inventions are described in a clear, bright style. It is a wonderful record of human effort, determination, and success—a true romance of man's victory against apparently insuperable obstacles.

Messrs. MACMILLAN & CO., Limited.

The Story of a Red-Deer, by the Hon. J. W. Fortescue, with an illustration. Included now in the 'Illustrated Pocket Classics for the Young,' this sterling, fascinating book should reach a large audience. The work is a veritable piece of Nature, gathered from the hills of Devon; a work that teaches, in the author's words, 'such a love of God's creatures as will make the world fuller of joys . . . because the fuller of friends, and this not in one wise only, for I have ever noticed that they which be fondest of dumb creatures are given to be tenderest to their fellowmen.'



From *The Ruby Ring*

The Ruby Ring, by Mrs. Molesworth, with illustrations by Rosie M. M. Pitman. A bad-tempered, discontented little girl is Sybil. Nothing pleases her; she takes a dislike to the things that are given to her merely because they are not something else; and she has a habit of saying she 'hates' this, that, or the other. So when on her birthday she is presented with a ruby ring by her mother—a beautiful ring—she 'hates' it because it is not a turquoise ring. It will bring her happiness, she is told; but she doesn't believe this. In the midst of her dissatisfaction with her friends, her home, lessons, presents, everything, she meets a curious old woman, and by following her directions Sybil is able to be what she wishes—a gipsy girl at one time, a robin at another, a fairy later on. How she likes these transformations, and what happens at last, we leave to be discovered in the book. 'The Ruby Ring' is just the story to give young girls this Christmas time.

Messrs. GALL & INGLIS.

The gift and reward books for children published by Messrs. Gall & Inglis are very appropriate for the purpose, with prettily designed covers, and illustrations which are, in several of the books, coloured throughout. **The Kidnapping of Ursula,** or Aunt Abigail's Mistake, by Lizzie C. Reid, tells of the vigorous method adopted by an aunt in bringing up a little girl. The aunt even burnt up Ursula's dolls; but a worse misfortune than this was the kidnapping of the child. She has one playmate, an American boy who is very amusing. The story is written in a style above the ordinary standard of books of a similar kind. **Teddy's Stamp Album,** by Eleanor H. Stooke, is a story of a selfish boy who covets a rare stamp owned by his friend, upon whom he plays a cruel trick. **Old Jenny's Angel,** by Isabella C. Blackwood, relates the story of an old woman who, in a fit of passion, shuts her door in the face of her son's wife, though snow is falling heavily at the time. Before we finish the tale we learn how Old Jenny is

brought to feel regret for her unkindness. A story worth reading. **The Gold Thread,** a Story for the Young, by Norman Macleod, D.D., is an interesting allegory. A king gives his son the thread to hold; when the prince loses hold of it, he is at once surrounded with dangers. The tale points its own moral.

The Coral Island, a Tale of the Pacific Ocean, by R. M. Ballantyne. This edition of a story that has been the delight of generations of boys is notable for its departure in the way of binding. The technical difficulty of printing half-tone blocks direct on cloth covers in colours, has been overcome, and the result is somewhat striking. The covers are of ivory cloth. In the same 'Ivory' series are included **East Lynne,** by Mrs. Henry Wood; **The Adventures of Dick Onslow among the Red Indians,** by William H. G. Kingston; **Feats on the Fiord,** or Rolf and Oddo among the Pirates, by Harriet Martineau—all with a coloured frontispiece; **The Castaways of Terrapin Island,** by Mrs. George Cupples, with coloured frontispiece and illustrations by J. Lawson; and **Marching to Ava,** a Story of the First Burmese War, by Henry Charles Moore, with frontispiece and other pictures.

Messrs. JOHN F. SHAW & CO.

The Boyhood of Great Inventors, by A. Fraser Robertson, illustrated. This is one of a series of cheap, neat volumes that should be in request as prizes, reward books, &c. The great inventors whose life-stories are sketched are John Smeaton, Flaxman, Sir Humphry Davy, Arkwright, Wedgwood, Stephenson, Edison, and James Watt. Uniform with this volume is **The Boys of All Saints,** by Mabel Mackintosh, illustrated, and **Twilight Stories,** by Catherine Shaw, illustrated. These books are deeply religious in tendency, the first showing what may spring from the sowing of the (religious) word in season. The efforts of a girl in this direction bear fruit in unexpected ways. So, too, the discourses of Aunt Ruth in 'Twilight Stories' have a deep influence on those around her.

The mites of the nursery will take to **Curly Locks** and **Old Time Stories and Rhymes,** with their pretty coloured plates, clever black-and-white drawings, and prose and verse.



From *Marching to Ava* (GALL & INGLIS)

Something for Sunday, edited by Catherine Shaw. To this series of texts have been added Series 12 and 13, consisting of the texts printed on cardboard, partly shaded. Suggestions for colouring them are given.

Sunday Sunshine, edited by Catherine Shaw, illustrated. Sunday readings for the young, stories, allegories, illuminated texts, religious appeals, and similar contents make up this miscellany. It is well illustrated throughout. **At Duty's Call,** illustrated, contains capital tales of adventure, heroism, and devotion to duty, by Gordon Stables, Harold Bindloss, A. E. Johnson, C. E. Gouldsburg, and others. A coloured frontispiece is followed by scores of other pictures.

Mystery Island, a Tale of the Pacific, by Fred Whishaw, illustrations by R. H. Smith. Mr. Whishaw can spin a yarn for the delectation of boys with the best of them, as many volumes and 'Mystery Island' abundantly witness. He plunges into his story at once. With the first chapter we are face to face with adventure; and the narrative goes dashingly on, carrying the reader breathless to the end. In this story we accompany Captain Axworthy and his sons Dux and Drakes on the first voyage of the 'Heart's Desire,' and immediately the excitement begins. A terrible island is the one on which the good ship is cast, and terrible are the experiences gone through there. But we read of jewels later on, and money to the extent of many thousands of pounds. To recommend 'Mystery Island' is superfluous; that Mr. Whishaw has written it is enough for eager youth.

The Perils of Pekin, by William Murray Graydon, illustrations by R. D. Farwig. English boys look upon American boys as cousins, and will be as hearty in their admiration of the bravery of

Alec and Dan, the young American heroes of this brilliant story of the Boxer rising and its repression, as if their deeds had been performed by lads born in their own country. We will not spoil a good story by telling it here ; but some hint of the kind of boys Dan and Alec are may be gained from the remark of Prince Lan at the end of the terrible business in Pekin. 'If I had a thousand fortunes to bestow,' he said, 'they could not half reward you for all that you have done.' And another says : 'There can be nothing more thrilling in the whole history of the siege.' 'Thrilling' is indeed the word. Mr. Murray Graydon wields a pen that makes the scenes he describes live before us.

With Musketeer and Redskin, a Tale of New Plymouth, by W. Murray Graydon, illustrations by F. Lynch. In New England in the time of Miles Standish the scene of this story is laid. The public affairs of the colony are in a troubled, complicated condition when it opens, and the people are in fear of an Indian rising. Though we have a deal about these things—indeed, they occasion the incidents in which the hero, Rufus Jennicom, figures so prominently—it is the history of Rufus with which we are chiefly concerned. He has been brought up with the stern, cold Carver Jennicom, but he is not his son. Who he really is, and how he comes to be of the old Puritan's household, we learn after many glowing adventures. The story is to be warmly commended. It gives many curious glimpses of life in the old colony in the seventeenth century, and of the men of whose work both English people and Americans have so much reason to be proud.

For Triumph or Truth? a Tale of Thrilling Adventure, by Sydney C. Grier, illustrations by Savile Lumley. Most of us who have outgrown our 'teens, if we have had to take a voyage for the benefit of our health, take it, and return, nothing in particular having happened to us. Adventures to the adventurous—and the young are eager for them, and are adventurous. Leonard Thurston was a schoolboy, and his health demanded a sea trip. So off he was shipped to the West Indies and the Spanish Main—names dear to the boyish lover of romance. No sooner was he on board than he was aware of a mystery. Strange passengers appeared; strange cargo was put into the hold. Before he was quite sure where he was, a plot against the President of a South American State was unfolded to him, and a little later he found himself in the thick of it. A moving story, which Mr. Grier relates with his accustomed skill.

Our Darlings, the Children's Treasury of Pictures and Stories. This, the thirtieth volume of *Our Darlings*, is indeed a treasury for boys and girls. Exciting stories, biographies, articles on how a number of things of everyday life are made, funny tales about animals and birds, comic verses, and 'twilight talks' with the children are among the diversified contents, and nearly every one of the many pages has a picture. The coloured full-page plates are first-rate. **Little Frolic** is another prize for the nursery—the small people are catered for in its pages to their hearts' content.



From *The Queen's Knight Errant* (Seeley & Co.)

Messrs. SEELEY & CO., Limited.

Messrs. Seeley and Co. have several charmingly illustrated works suitable for presentation ; among them may be mentioned **The Queen's Knight Errant,** by Beatrice Marshall, a story of the Elizabethan period, in which the Queen and the famous men of the time are introduced to the reader. It was the time when little Saltern and all Devon thrilled and glowed at the news of the return of Francis Drake and his gallant men to Plymouth, after that

most famous voyage of his round the world in the 'Pelican.' As an historical story this is much above the average, the authoress having studied the records



RICHARD CŒUR DE LION
From *The Crusaders*

of the times with evident care; it is full of adventure and love interest. Another story, from which we give an illustration, is by Miss J. F. M. Carter, and is entitled **Diana Polwarth, Royalist,** the story of a girl's life in the days of the Commonwealth. Diana Polwarth, the daughter of a Royalist officer, is brought up in a Puritan household—how she fares and what adventures she has with her Royalist connections is graphically told in this very attractive book. Miss Carter is a daughter of the late Canon Carter. The illustration of the Canongate Tolbooth is reduced from the illustration in Messrs. Seeley's new edition of R. L. Stevenson's **Edinburgh,** which has been reset and printed on deckle-edged paper by Messrs. T. & A. Constable of Edinburgh, and contains sixteen illustrations by T. Crawford, W. E. Lockhart, and S. Bough.

Our picture of Richard Cœur de Lion assailed by Turks is reduced from one in Professor Church's new work, **The Crusaders,** a Story of the War for the Holy Sepulchre. The professor has a very large circle of readers who will welcome a new volume from his graphic pen; it is illustrated with eight pictures in colour.

The Romance of the Animal World, Interesting Descriptions of the Strange and Curious in Natural History, by Edmund Selous, with sixteen illustrations by Lancelot Speed and S. T. Dadd. In a style that suggests easy conversation, Mr. Selous imparts a wonderful amount of information in the course of his wanderings through the wide domain of nature. He has no scientific pretensions; there is none of the formality of the specialist; he moves from one subject to another just as the occasion suggests, and on every one he has something instructive and fascinating to say. A book for the young more likely to inspire a love of the study of animals, birds, insects, and fishes we do not know. The volume, with its excellent illustrations, should be in great demand as a school prize or Christmas present for budding naturalists.

A Critical History of Opera, by Arthur Elson, illustrated. Mr. Elson's purpose is to give an account of the rise and progress of the different schools, with a description of the master works in each. After a preliminary chapter on the origin of opera, he deals with Glück's reforms, the rise of light opera, the works of Mozart, classical opera, Weber and German Romanticism, Rossini and Italian opera, French grand opera, Wagner, his music and librettos, the Italian revival, modern France, opera in Germany and Russia, and glances in an appendix at opera in England and America. A scholarly work, agreeably written, comprehensive and exact in its knowledge. Within its compass it is superior to any work in English on the subject, and should be read by all interested in opera. Apart from its value as a history of opera, it is attractive by reason of the side-lights it sheds upon famous composers, the strong human interest of its glimpses into their lives and characters. Many curious facts are brought back to remembrance. It is, for instance, amusing to recall that 'Tannhäuser' was hooted down by the Jockey Club in Paris in 1860, because Wagner would not defer to their wishes in postponing the ballet so that



From R. L. Stevenson's *Edinburgh*

they could finish their dinners comfortably before it appeared! An excellent portrait of Wagner serves as the frontispiece to the book, which has an appeal not restricted to musicians only.

The new number of the *Portfolio* is devoted to **The Peel Collection and the Dutch School of Painting,** by Sir Walter Armstrong. Among the many beautiful illustrations are four photogravures. The Peel collection in the National Gallery is famous for its examples of the Dutch painters of the seventeenth century, and it is with these artists that Sir Walter deals. Asking the question whether it is true, as is often asserted, that Dutch painting is mere technique, he goes on to maintain that the best answer to such an assertion is to recount the origin of the characteristic Dutch school, and describe the action and reaction between Dutch art and Dutch civilisation. His monograph is a learned, searching piece of work, admirable as criticism and admirably expressed. The illustrations are after pictures by Gerard Terborch, Pieter de Hooch, Hobbema, Rubens, Cuyp, G. Metsu, D. Teniers (the younger), Gerald Dow, P. Wouwerman, &c.

Messrs. T. C. & E. C. JACK.

In Fairyland, Tales Told Again by Louey Chisholm, with Pictures by Katherine Cameron. Several most lovely fairy-story books have been published this season, and it is difficult to say which of them is the finest. But undoubtedly among the choicest, most exquisite of them, is 'In Fairyland.' An engaging preface informs how the book came into existence. Over and over again the old fairy tales had been told to little Sunflower. One day she asked her mother, 'Why don't you tell them your way in a book, and then heaps and heaps of little children could listen to them?' So it came to pass that the stories were written as told to Sunflower—the way, as she said, that made her understand what they are all about, and she 'just sees pictures all the time, and when you come to the end I just feel that I want it to go on for ever.' In this splendid way, then, are the gracious old tales available for 'heaps and heaps of children'—the stories of Red Riding Hood, Blue Beard, the Three Bears, Ali Baba, the Mermaid, Babes in the Wood, Hop o' my Thumb, Puss in Boots, Aladdin, Cinderella, and many others — all wonderful, delightful, entrancing. And the pictures, resplendent in colour, they are surely drawn by one 'who loves fairies and has lived in fairyland.' Lovely in design, full of poetry, imagination and fancy, they are reproduced magnificently. The cover, end-papers, and printing are in complete harmony. Happy are the children who discover this treasure among their gifts this Christmas time!

Another important publication of this firm which comes most opportunely at the present season is an entirely new and greatly enlarged edition of Fairbairn's standard work on the **Crests of the Families of Great Britain and Ireland.** The ever-increasing number of new families using crests, and of new grants of arms, since the issue of the last



From *In Fairyland*

edition, have necessitated a complete revision of this standard work. So extensive have been the changes called for that the entire text has had to be re-set, and the opportunity thus presented has been fully taken advantage of both as regards alteration and addition. The engravings, too, have been greatly augmented. In the last edition these numbered 229 plates, each plate containing from eleven to fourteen illustrations of different crests.



From *The Pilgrim's Progress*

These are from copperplate engravings, work of the very highest class. Many are of large size, and for the excellence of their workmanship remain unrivalled. In the present edition have been added no fewer than 1,330 entirely new illustrations, the work of recognised heraldic draughtsmen. From the above facts it will be seen that the present edition will be of greatly more value than any previous edition. It has been the determination of the publishers that this work shall more than maintain its old position and reputation as the only authoritative and most complete collection of crests and mottoes in use in this country. The various features of the last edition also appear in the present one, such as the Key to the Plates, an indispensable adjunct of the work; the List of Mottoes; and the Dictionary of Heraldic Terms.

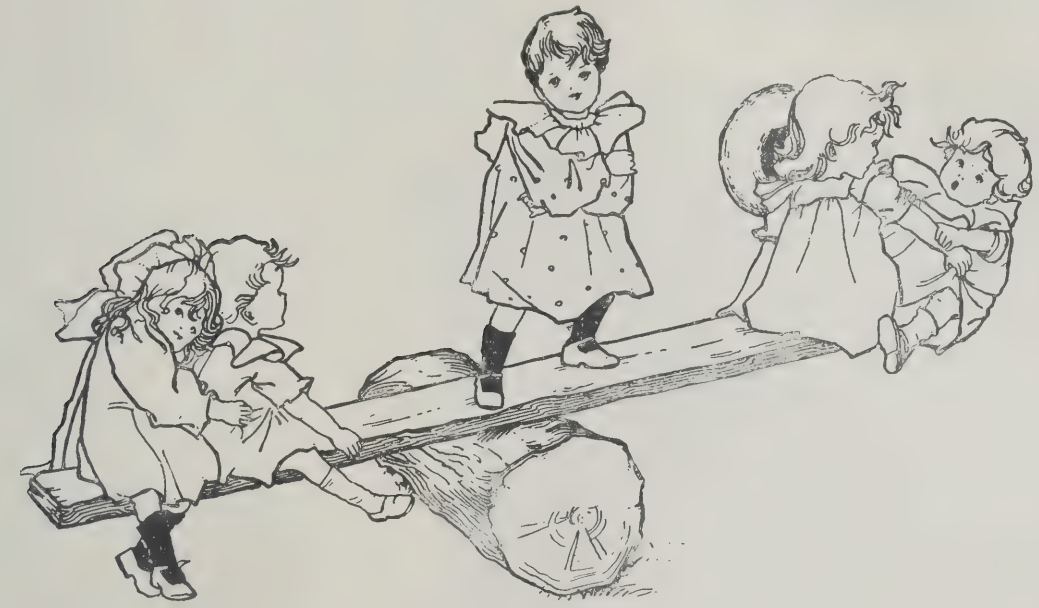
Historical Monographs. The idea of producing the series of monographs on great historical personages is a good one. The first volume is devoted to the great Lord Burghley, and is written by the Rev. Augustus Jessopp, D.D., an acknowledged authority on the Elizabethan period. No phase of the subject is left untouched. Thus Mr. Fox-Davies writes learnedly of the heraldry and genealogy of the Cecil kin; Mr. Caw collects the portraits, and also gives an exhaustive treatise on the 'Architecture of the Homes of the Cecils.' Altogether this is an ideal Christmas book, with its sumptuous photogravures, and of course appeals with special force to the many hundreds of living people who can claim kinship with this historic family. It should be added that Mr. Fox-Davies gives a list of the descendants.

Messrs. Jack have instituted a notable enterprise in a series to be entitled 'The Lives of the Kings.' The volumes are most chastely bound in pale blue, and each book is set in imitation of the histories of the sixteenth century. As pieces of typography they are admirable, and, as such great but almost forgotten works as Edward Hall's 'Chronicle of Henry VIII.' and Camden's 'Queen Elizabeth' are to be included in the series, there is sure to be a demand for such an interesting set. The editions are limited. The idea is to reprint the valuable and interesting contemporary 'Chronicles' of the Tudor and Stuart periods which have fallen into all but total forgetfulness. Mr. Whibley is the editor, and Introductions are being written by Mr. Henry Newbolt and others.

The Pilgrim's Progress, by John Bunyan, illustrated by Byam Shaw. Messrs. Jack have reason to be proud of this edition of the great allegory. It is superb—type, binding, paper could hardly be bettered. In the full-page illustrations Mr. Byam Shaw has given us some of his finest work—they have strength and a great beauty. The detail of his drawings is as striking as their power; their portrayal of character as fine as their imaginative insight. For pathos it would be difficult to surpass the 'Christian,' opposite p. 10. We do not see the face, as Christian is bowed down over his Bible; yet the grief, anxiety, the distress shaking him to the very depths is apparent in every line. Delightful, too, in its satiric humour is 'The Jury.' Fascinating in another way is the 'Christian before Discretion.' All the pictures are reproduced in rich and mellow colour.

Messrs. BLACKIE & SON, Limited.

Blackie's Children's Annual, designs by John Hassall, Charles Robinson, Alice Woodward, Gordon Browne, H. M. Brock, and others. Stories and Rhymes by Florence Coombe, Clifton Bingham, Felix Leigh, A. G. Herberton, Sheila E. Braine, Walter Jerrold, &c. Perfectly delightful! This will be the unanimous verdict of the small ones when they see this book, with its pretty covers, its fine, clever pictures—a lot of them in colours—and read its dainty stories and verses. The publishers have been lavish in every way in the production of this annual; and nothing superior to it for the nursery has been issued this season.



From *Blackie's Children's Annual*

The picture books published by Messrs. Blackie have long been noted for their artistic excellence, their perfect adaptability for children, and their cheapness. Those issued this season sustain the high reputation of the firm in this department. We cannot notice them all, but mention should be made of **Stories from the Bible,** by Mrs. L. Haskell, and **Scripture Stories,** a Picture Book for Little Folk. The stories are told clearly and concisely, and are admirably suited to the comprehension of young children.

The handsome volume of **Hans Andersen's Fairy Tales,** Selected and Edited for Little Folk, and illustrated by Helen Stratton, contains some of the best stories of the famous Danish writer; the full-page coloured and other illustrations are full of the spirit of the tales, and will be a constant pleasure to the inmates of the nursery.

The same artist illustrates **The Tinder Box and Other Stories,** by Hans Andersen, and **The Ugly Duckling and other Stories,** another selection from Andersen. Then there are **My Book of Nursery Rhymes** and **The Dear Old Nursery Tales,** both adorned with pictures by John Hassall, which is surely enough to recommend them. **True Stories about Animals,** by Edith Carrington, and **True Tales of Animal Life,** a picture book for little folk, provide a change from fairy books and are hugely entertaining. **Puss in Boots** and **Jack and the Beanstalk** and **Cinderella** are also illustrated by Mr. Hassall. Every one of these books is rich in colour and 'got up' in first-class style.

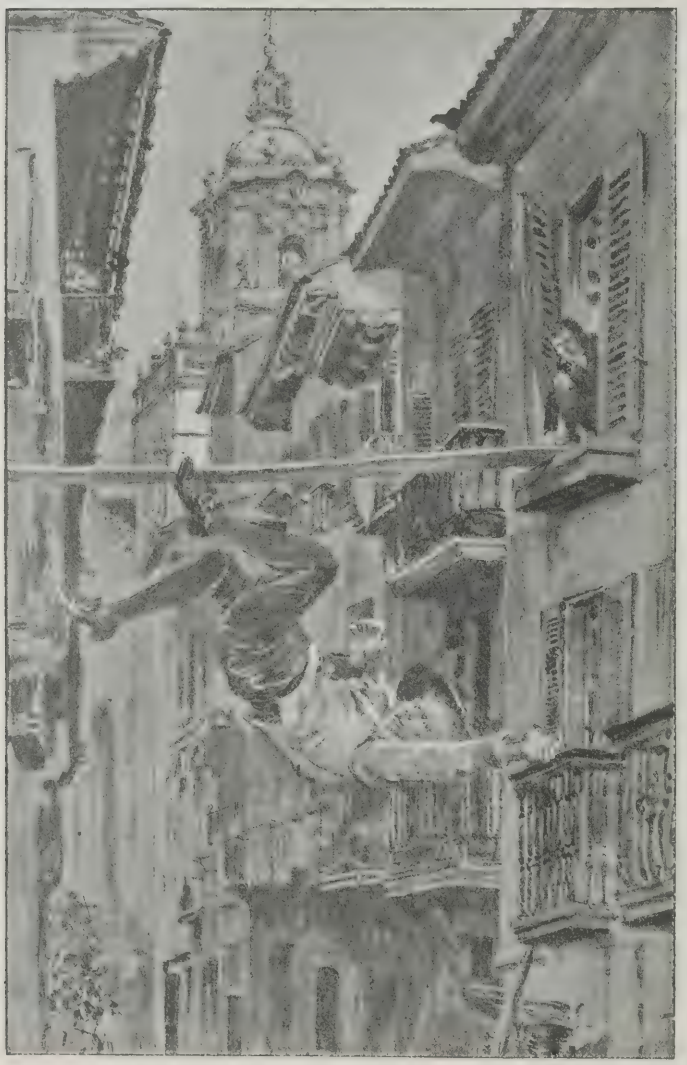
The King of the Beasts, by Carton Moore Park and 'The Cockiolly Bird.' King Lion had reigned for many years, and ruled well and wisely. But one day he 'swallowed a bone, which went down the wrong way, And, painfully choking, he died the same day.' To select a new king, a Parliament was called, at which all the animals were present, and the candidates for the vacant throne made speeches, each in favour of himself. All sorts of beasts came forward, and their arguments were very strong—to themselves. All kinds of promises were made; but the assembled



From *True Stories about Animals*

Parliament would make no choice. Then the mule proposed the unicorn, who was dumb, and lived chiefly on white bread and brown. The beasts thought a king who had nothing to say, and would cost so little to keep, was exactly what they wanted; and he was elected, amid cheers. Was he really a unicorn, though? The book lets us into the secret. A comical story, with comical, coloured pictures.

Boys of the Light Brigade, a Story of Spain and the Peninsular War, by Herbert Strang, with a preface by Colonel Willoughby Verner, late Rifle Brigade, illustrated by William Rainey, R.I. Mr. Strang's 'Tom Burnaby' brought him at once to the fore as a writer of books for boys, and 'Boys of the Light Brigade' again shows his mastery in a class of work requiring certain qualifications not so often found together, as one would imagine. It is a story for boys of quite outstanding merit. We say of it, as Viscount Wolseley said of 'Tom Burnaby,' it is just the sort of book we would give to any schoolboy, for we know he would enjoy every page of it. Jack Lumsden, subaltern in the 95th Rifles, renders brilliant service under Sir John Moore at Corunna, and during the defence of Saragossa, holding a portion of the city during the terrible last weeks of the siege. Numerous and astonishing are the adventures that befall. The story is not all concerned with fighting. There is Juanita, the daughter of a Saragossa merchant, whom Jack saves from a rascally Spaniard, and the mysterious message which warns him of her danger. In the course of the story we are amused with many sketches of the men who formed part of the British army a century ago. Besides the pictures there are several maps, and the reader, as well as being hugely entertained by the story, picks up considerable knowledge, and learns why the Corunna campaign was so important—what its influence was upon the fortunes of the people and the opposing armies in the Peninsula.



From *Boys of the Light Brigade*

Kobo, a Story of the Russo-Japanese War, by Herbert Strang, illustrated by William Rainey, R.I. A little early, perhaps, for a romance with the present war for its subject, or so one would think before reading 'Kobo.' Mr. Strang reconciles us to the phenomenon. Bob Fawcett is a smart youth. At the conclusion of the story he arranges with a rich American to float a syndicate to work minerals in Manchuria when the war is over, and there is the prospect of his marrying the American's daughter. He has earned the good opinion of his future father-in-law by his courage, resource, and ability. In some of the big naval actions he is on the side of the Japanese, and shows more than once what metal he is made of. Eventually he is captured by Cossacks, and escapes, to fall into the clutches of a leader of Manchus; with Kobo, to whom he had previously rendered a service, he is besieged in a Korean temple. The besiegers vanquished, Bob reaches the army of General Kuroki in time for the battle of the Yalu. A brisk, excellently written story that will stir any boy to the depths. There is a fund of humour in the tale.

Marooned on Australia, by Ernest Favenc, with four full-page illustrations and a map. This is a new edition of the 'narrative by Diedrich Buys of his discoveries and exploits in Terra Australis Incognita about the year 1630.' Full of strange happenings, this romance is told with a force that leaves a strong impression of actuality upon the reader.

A Girl's Ideal, by Rosa Mulholland (Lady Gilbert), illustrated by R. Hope. There seemed to Tabby, living with her aunt Sib in a farmhouse between a forest and a prairie in Iowa, no hope that her life would be anything but a dull existence amid the lonely fields; going on from day to day, for what? She did so long to go out into the world, to have friends around her, to travel. Dreaming of what she would like to be, and sure that she could never attain it, there came one day a letter from a New York lawyer informing her that a relative she had never seen had left her an enormous fortune—

on one condition. This was that she was to marry a certain person. If she refused, she was left the income of the estate for twelve years. She rejects the condition, as she does not know, has never heard of, the person intended for her husband. But as the income is very large she has ample means of indulging her wishes. Adopting as her motto, 'What I had, I spent; what I saved, I lost; what I gave, I have,' Tabby travels through Europe and settles in Ireland, to works of goodness and philanthropy. Again Fate plays her a strange trick; and in adversity she finds the happiness she had failed to obtain in prosperity. Then Fortune's wheel turns once more. Tabby's life and experiences in Ireland form the best part of the book; they are amusing, and delightfully described. 'A Girl's Ideal' has few superiors as a story for girls among the books published this season.

The Old Nursery Stories and Rhymes, illustrated by John Hassall. Inimitable in their humour and strength are Mr. Hassall's drawings—excellently reproduced in colour—to the old rhymes and tales. There is character in every one of them, even in the patched old slipper in the picture of Goldilocks in the Bears' Cottage. There should be an imperative demand for the volume from every nursery.

In the Hands of the Malays, and other Stories, by G. A. Henty, illustrated by J. Jellicoe. These stories are good examples of the versatility of Henty. The one that gives the volume its name narrates the exploits of brave Van Houten, who falls into the hands of pirates, but is able at length to outwit them and bring them to justice. The second tells of the freeing, mainly by the exertions of his son, of a man falsely accused of a great crime. The third celebrates the courage of a girl whose home in the Far West is attacked by Indians. All form splendid reading.

The White Standard, a Story of the Maid of Orleans, by Eliza F. Pollard, illustrated by J. Jellicoe. After a glimpse of the Court of James I. of Scotland, we are taken to France, in the train of his daughter, Princess Margaret, betrothed to the Dauphin. Her intimate companion is Priscilla Grahame. Andrew Grahame and another youth form part of the escort. These four come into close contact with Joan of Arc, and what arises from this will strongly attract both boys and girls. Miss Pollard's historical romances have won warm adherents, and the circle of her admirers should be much widened by this capital story.

With the Dyaks of Borneo, a Tale of the Head-Hunters, by Captain F. S. Brereton, illustrated by Fritz Bergen. An indomitable youth is Tyler Richardson. Having won a commission by a brave deed, he sets out for Borneo to join his ship. On the way, however, Dyak and Malay pirates attack him. Escaping, he becomes the commander of a tribe of head-hunting Dyaks, and with them marches through forests towards Sarawak, desperate fights with the pirates having to be fought on the way. The famous Rajah of Sarawak is his companion in the suppression of the river pirates. There is plenty more of fighting for Tyler before he loses an arm in a tremendous encounter.

Captain Bayley's Heir, a Tale of the Gold Fields of California, by G. A. Henty, with twelve full-page illustrations by H. M. Paget. This is a new edition of one of Henty's finest stories. Frank Norris, of Westminster School, accused of stealing a bank note, runs away, and gets to California, then a very different place from what it is now. After many curious and hazardous adventures he returns to England, and, his innocence having been proved by the confession of the real culprit, he is publicly apologised to in his old school. Another book of Henty's of which Messrs. Blackie issue a new edition is **By Pike and Dyke,** a Tale of the Rise of the Dutch Republic, with ten full-page illustrations and four maps. They also send us new editions of **Nat**



From *Kobo*

the Naturalist, or A Boy's Adventures in the Eastern Seas, by George Manville Fenn, with eight full-page illustrations by Gordon Browne; **Meg's Friend**, by Alice Corkran, with six full-page illustrations by Robert Fowler; **Hal Hungerford**, or the Strange Adventures of a Boy Emigrant, by J. R. Hutchinson, B.A., illustrated; **A True Cornish Maid**, by G. Norway, with six illustrations by J. Finnemore; **Gytha's Message**, a Tale of Saxon England, by Emma Leslie, illustrated; **Chips and Chops, and other Stories**, by R. Neish, with sixteen illustrations by H. R. Millar; **Nell, Edie, and Toby**, their Strange Adventures, by Geraldine Mockler, illustrated; **Mother's Little Lady**, a Story for Little Girls, by Edith King Hall, illustrated; and **My Aunt Nan**, by E. King Hall, illustrated. These have all stood the severe test of being read by boys and girls, and in their new dress should be warmly greeted by many other young people. They are excellent as stories, healthy in tone, and 'just the thing' as gift-books.



From *By Conduct and Courage*

By Conduct and Courage, a Story of the Days of Nelson, by G. A. Henty, illustrated by William Rainey, R.I. A melancholy interest attaches to this historical romance by the famous writer. It is one of three found complete after his death. Two of them have been published; this, therefore, is the last we can have from the pen that wrote so much that has entered into the minds and spirits of thousands of readers. The last, but here is no sign of weakness; the old dash and spirit, the inimitable method of enchaining the interest, the old power of narration and skill in description, and the fascination that is over all Henty's stories are here in full force. As we read the chapters, so full of life, the pathos of it frequently brings us to an abrupt stop. Will Gilmore is a hero after the pattern so dear to the heart of the author, and so dear to the hearts of the boys who acknowledged him as their prince of writers. He enters the navy as a ship's boy, and in a few months does so well and fights so gallantly against French ships and Moorish pirates that he is promoted to be a midshipman. He does not stop here. In his subsequent career he is taken prisoner several times, and is once a slave in Algiers. Nelson is his companion in a thrilling episode in Corsica. In the battles of Cape St. Vincent and Camperdown he bears a noble part. A book such as no other writer could have given us; and it is the last!

A pretty story for little boys and girls is **The Deserted Palace**, by Mrs. Edwin Hohler, illustrated. Tony, the hero, is sent from England to a beautiful place on the Mediterranean, because his health is not good. He makes friends with Olivina, and together they explore the deserted Palazzo Rosso. A mysterious picture and a small silver cradle play important parts in the development of the tale.

A Hero of Lucknow, a Tale of the Indian Mutiny, by Captain F. S. Brereton, illustrated by William Rainey, R.I. Captain Brereton long ago won his spurs as a brilliant writer of romances of the sort that youth is never tired of. Once again has he scored a success. There are many stories inspired by the Mutiny; but, familiar as is the subject, Captain Brereton writes with surprising freshness and verve, his powers of invention never flag, and his hold upon the reader is sure and certain to the end. Claude and Reg Watson are daring, resolute boys whom it is a pleasure to know. From the time the Mutiny breaks out, and they escape from the palace at Rowpoor to Cawnpore, their lives are not worth a penny's purchase. But through all the dangers that encompass them they never flinch. Their story is one to make the hearts of its readers beat faster.

Hope's Tryst, a Story of the Siberian Frontier, by Bessie Marchant, illustrated by James F. Sloane. Bravery and truth can convert misfortune into good fortune, as this tale of pretty Hope Delayne sets forth in happy fashion. She and her father lived in a small frontier town on the borderland between Siberia and Mongolia.

He was a merchant, but this was not the sole reason why he stayed in this grey, cold region. A brother had been unjustly sent to the mines, and he determined to rescue him. The brother anticipated him by escaping. Then an exciting period followed, and the courage of Hope was tried to the utmost. But she did not fail. A winning, well-handled story.

An Alphabet, by E. J. Thorley. This alphabet is for little girls, for all the letters are the initials of the small women whose pictures are given at the top of the pages. Z stands for Zillah, and she 'hopes you will look, very often indeed at this Alphabet Book.' It is certain the little ones will, as it is a very nice one indeed, with a pretty cover, and the illustrations are all in colour.



SHE STRUCK HIM WITH HER TOMAHAWK. From *Children of the Forest* (Oliphant, Anderson & Ferrier)

Messrs. Blackie have added to their series of Miniature Picture Books **The Book of the Fan** and **The Book of the Little J. D.s** (Japanese Dolls). Mr. Walter Copeland supplies the rhymes in each, and Mr. Charles Robinson furnishes the amusing pictures. Both little volumes are, inwardly and outwardly, in colour. Verse and illustrations are much beyond the average in merit, and possess the great virtue of not being above the heads of those for whom they were designed.

God's Bairn, a Story of the Fen Country, by Dorothea Moore, illustrated by Paul Hardy. Very gracefully and tenderly told is this history of the baby found by the old sexton, Gregory Awl, in the church of Marlowe-in-the-Fens, one Christmas Eve. The people call a foundling 'God's bairn.' The infant, given the name of Moses Marlowe, grows up as the sexton's boy. Soon troubled times arrive; the struggle between Charles I. and his Parliament divides the land; and Moses has to take his stand. Gradually the mystery of his parentage is unfolded; we leave him, after many vicissitudes, no longer the lad who helped the sexton at his work, but a very different personage indeed.

Jefferson Junior, a School Story, by Meredith Fletcher, illustrated by J. R. Burgess. At one of the houses of Warhurst School the boys have a wigwam and a chief, and give themselves Indian names, a boy becoming a 'brave' after some deed of daring. Little Graham Lilley is greatly surprised when he arrives at the school—a delicate-looking boy, who appears to be a 'ninny,' but is really full of grit and courage. With him is Jefferson Junior, brother of the captain of the school. They expect that this connection with the captain will be much to their advantage. They are, however, disappointed. Why is explained in the course of a tale that is full of incident and fun. Lilley, called the 'Buffalo,' tells the story himself, and very briskly, too.

Will of the Dales, a Story of the Times of Elizabeth and James, by R. Stead, illustrated by J. Jellico. Told with gusto, many a laugh enlivens the serious interest of this tale of a poor lad from the North who comes to London, and rises to be Lord Mayor and the founder of a noble family. While still a boy he has many escapades, and as a 'prentice is as frolic-loving as any of them. A friendship with an old soldier of Queen Mary's time and an involuntary connection with an insurrection bring him curious adventures. But in the end we see him receiving the

praise of King James, being knighted, and acclaimed as London's chief magistrate like the immortal Dick.

Jolly Jumbo, Pictures by Harry B. Neilson. Mr. Clifton Bingham explains how Jolly Jumbo one day took paper and pencil and drew a lot of pictures.

> And when the book was quite complete
> He waved his trunk with pride—
> 'It makes me laugh, and so it will
> The boys and girls,' he cried.

Jumbo was right—these pictures have a hearty laugh in each of them ; they will captivate children.

Messrs. Blackie also send new editions of **Devon Boys,** a Tale of the North Shore, by Geo. Manville Fenn, with twelve full-page illustrations by Gordon Browne ; **Paris at Bay,** a Story of the Siege and the Commune, by Herbert Hayens, with eight illustrations by Stanley L. Wood ; **The Luck of the Eardleys,** by Sheila E. Braine, illustrated by Gertrude Demain Hammond, R.I. ; and **The Hawthorns,** a Story about Children, by Amy Walton, illustrated.

Poems by Lord Byron, with an introduction by Arthur Symons and a portrait of Byron, and **In Memoriam**, by Alfred Lord Tennyson, with an analysis by the Rev. F. W. Robertson, an introduction by Alice Meynell, and a portrait of Tennyson, are additions to Messrs. Blackie's 'Red Letter Library.' With their red leather binding, gold lettering, and the beauty of their printing, these volumes, convenient both for the pocket and the shelf, are just the gift-books to send to a poetry-loving friend.

The Town's Verdict, by Ethel F. Heddle, with eight full-page plates by R. Hope. Miss Heddle has a pretty talent for weaving a plot, ingenious and arresting, and maintaining the mystery until it suits her purpose to reveal it. Together with this gift she possesses that of character-drawing, a talent for dialogue, and humour. So endowed, it is not surprising that her books are popular. Apart from their qualities as fiction, they have another claim—their ideal is always healthy and noble. It is, therefore, a pleasure to recommend her stories. 'The Town's Verdict' is fully up to the standard of previous works. It introduces us again to the Scotch university town of St. Rule's, with which 'A Mystery of St. Rule's' had made us familiar. Young Cosmo Lyall had been found dead, having fallen over the cliffs. The last person known to have been with him was Coll M'Lean, a student. They had had a quarrel, and at last it was whispered that M'Lean had murdered Lyall. Concerned in the story are college professors, old soldiers who had fought and suffered in India, Jean, M'Lean's sweetheart, Sibylla, Black Meg, Mrs. Balgarnie, and others. Sometimes the dialect presents difficulties, but they are forgotten in the exciting interest of this fine story.

Messrs. OLIPHANT, ANDERSON & FERRIER.



SIGNING OF THE SCOTTISH COVENANT.
From *The Story of the Scottish Covenants in Outline*

The Story of the Scottish Covenants in Outline, by D. Hay Fleming, LL.D., illustrated. 'No Englishman, it has been said, can distinguish the National Covenant from the Solemn League and Covenant,' Dr. Fleming writes, adding: 'It is to be feared that many Scotchmen are in the same case. The Covenants, indeed, have been sadly mixed up even by native historians ; and comparatively few people seem to have any idea of the number of these religious bonds.' With this volume—in which each of the many Covenants is concisely outlined, and its effect upon the religious and political position in Scotland briefly indicated—in existence there can be no excuse for ignorance upon the subject. Amid the mass of historical information gathered here, Dr. Fleming manages to find room for moving incidents and anecdotes, to sketch leading personages ; and by his sympathy and literary power lifts what might easily have become a dry compilation into a tragic, pathetic story.

Samuel Rutherford, a Study, Biographical and somewhat Critical, in the History of the Scottish Covenant, by Robert Gilmour, Minister of the High United Free Church, Musselburgh, illustrated. This biography 'is written in the belief that, as regards religious fervour, scholastic subtlety of intellect, and intensity of ecclesiastical conviction, Samuel Rutherford is the most distinctively representative Scotsman in the first half of the seventeenth century. An attempt is therefore made, along with a delineation of the man's character and career, to point out the significance of that revolutionary movement which formed the background to the drama of his life.' To Mr. Gilmour, Rutherford is the 'Saint of the Covenant,' and the spiritual side of this remarkable man is brought out very fully by extracts from his famous 'Letters' and the testimonies of his friends. We are also reminded of what his enemies and critics have said of him. How differently Rutherford's 'Letters' strike people is shown by Spurgeon's declaration that he thought them 'to be the nearest thing to inspiration which can be found in all the writings of mere men,' while Warton considered them 'genuine specimens of enthusiastic cant.' Mr. Gilmour's frankness in quoting these opposite views is a specimen of the impartiality he displays in his treatment of his hero's career. He winds his way through the maze of the religious history of Scotland during the period unhesitatingly, and presents a clear view of it for the benefit of the reader. The book is very well done, and should make the great Covenanter, mystic, politician, ecclesiastic, and dialectician better known than he is to readers—those on the south side of the Tweed at any rate.

Children of the Forest, a Story of Indian Love, by Egerton R. Young, illustrated by J. E. Laughlin. Mr. Young writes of a vanished race, conjures up a vision 'of times gone by, ere the irresistible march of the "paleface" crushed down the prairie flower and obliterated the forest trail. The beautiful Indian wigwams, and at their doors the dark-eyed maidens in picturesque apparel of the fringed and ornamented deer-skins, watching for the coming of their fathers from the chase, or of their lovers in their light canoes, are nowhere now to be found on all the great American continent.' From this past he snatches the story of the beautiful Indian girl Nabuno, who knew all the birds and their language so well that they would come to her at her call. The wicked old medicine-man, Jisookeoo, desires her for his wife, and attempts to poison her father to further his plans. Detected by Nabuno, he swears vengeance upon her. Seeking for a scarce herb that would cure her father, Nabuno encounters many dangers, and is saved from a bear by the young Indian hero who becomes her lover. The book is one for lovers of nature as well as for lovers of adventure. It is a moving and telling story by one who has the true sense of romance.

Messrs. Oliphant issue a new edition of **In Cheviot's Glens,** by Jane T. Stoddart, illustrated. This is a pleasant, well-constructed story of Scottish life and character.

THE DE LA MORE PRESS, Limited.

Nelson Calendar, 1905, edited by A. D. Power. Held together by its ribbon of navy blue, this beautiful calendar makes a most handsome ornament for the wall or desk. The fine illustrations—including representations of famous battles in which Nelson took part, the ships he commanded, and portraits of him and other celebrated British naval commanders—are reproductions of pictures by well-known artists. The events recorded day by day in the almanac give us practically a history of the actions of our navy from early times. The calendar is produced in the best of taste, and as next year the nation will commemorate



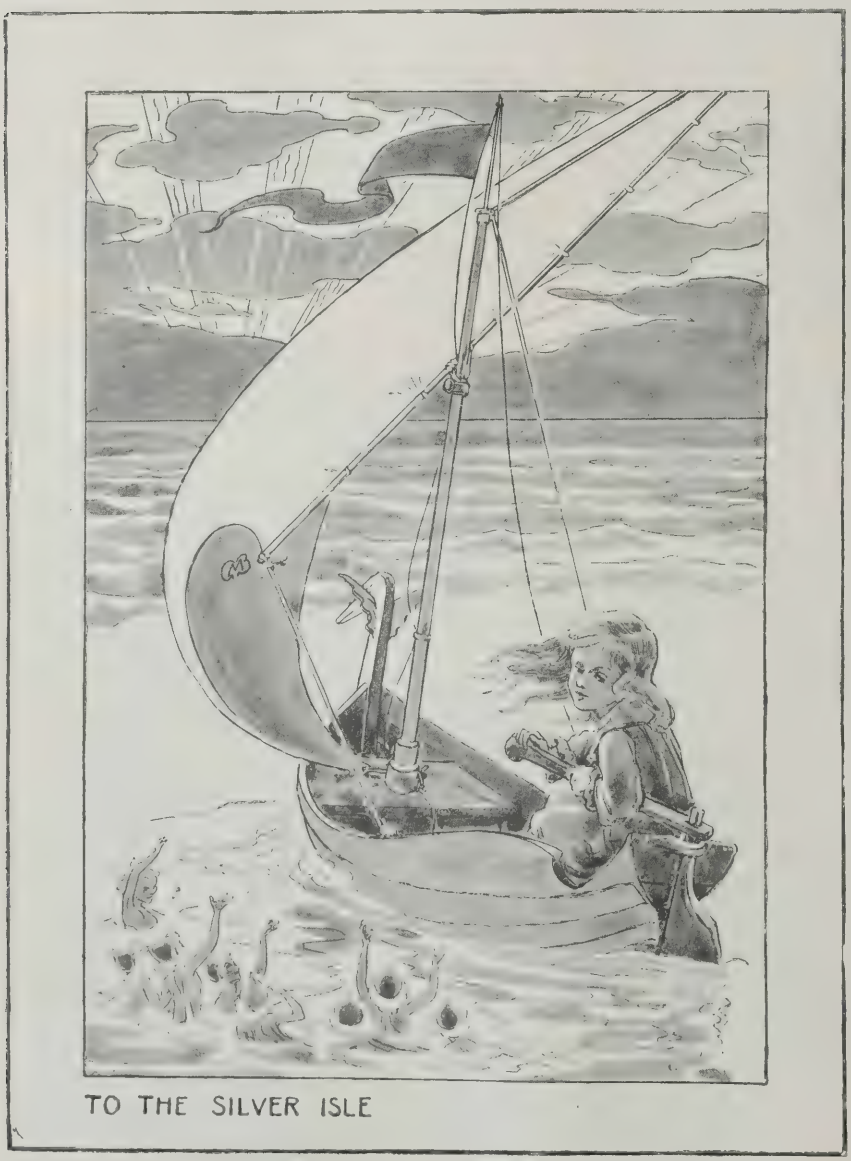
THE BATTLE OF TRAFALGAR.—From *The Nelson Calendar*

the centenary of Nelson's death it appears most opportunely.

Sea-Thrift, a Fairy Tale, by Dollie Radford, with illustrations by Gertrude Bradley. The binding of this volume is of itself an inducement to procure it. And when the pages are opened, the lovely pictures seen, and the sweet story read, it is impossible to resist adding the book to the list of those that all children should have. The beautiful lady and the robin who are so good to Ruby, and show her such delightful things, will be looked for anxiously by the little ones when next they go to the seaside, for, if they appeared to Ruby, why should they not make themselves known to others? There is no reason at all, of course. But until they do, this story can be read, and the wonderful occurrences it tells of treasured and remembered.

Messrs. CASSELL & CO., Limited.

The Brethren, by H. Rider Haggard. Saladin, Commander of the Faithful, Sovereign of the East, sat brooding in his palace at Damascus. He thought of his sister, Zobeide, who had been wooed and won by the English Sir Andrew D'Arcy, when he was a prisoner in the hands of Saladin's father, and had gone to an English home. Saladin had sworn he would kill D'Arcy and capture her. But she had died, leaving a daughter, the Lady Rosamund. In a vision he saw Rosamund, who stayed his hand as he, at the head of hosts of Saracens, was about to charge upon thousands and tens of thousands of Franks. She had come, she said, to save their lives; as a ransom she would give her own. Impressed by the vision, Saladin sent messengers to ask for her presence at his Court. When she refused, they stole her away. The 'Brethren'—her cousins, Wulf and Godwin—follow to her rescue, and come to the city of the Lord of the Assassins, called the Old Man of the Mountain, where Rosamund is kept in his fortress. With the utmost difficulty the three escape from here, and at length she is in charge of Saladin himself. But the end is not yet. How Saladin's dream is realised; how brave and resourceful, amid fearful dangers, are the brethren, what is their and Rosamund's fate, we will not divulge. Mr. Rider Haggard's occupation with questions alien to the art of romance has not diminished his old power, his vividness of description, the swing and verve of his style, the spirit of his battle scenes; there is a magic in the telling of this story, full of colour and energy, that should bring it a popularity equal to that of the best known of his novels.



From *Sea-Thrift* (THE DE LA MORE PRESS)

A Lieutenant of the King, by Morice Gerard. Will Carleton, last of an ancient Cornish family, had

gone to India to carve out a fortune, and succeeded. After a few years he returns, and just as his ship is off the coast of Cornwall a storm arises that threatens to overwhelm it. Worse than the storm is the attempt of wreckers to lure the vessel on to rocks upon which it would have gone to pieces in a moment. Will's knowledge of the coast prevents this catastrophe, and eventually the ship reaches a safe harbour. While it was near the rocks Will saw a woman fall into the sea; he leaps overboard and saves her, sinking back unconscious as he reaches the shore with her insensible body. The woman was Mira Delaval, the playmate of his boyish days. Her brother Ned had carried the lantern that had acted as a decoy to the ship. Will, ignorant of whom he had saved, arrives at Plymouth, and fresh adventures await him. An accident brings him into the presence of Pitt, the great Minister being in the West on business connected with the attempt Napoleon was meditating to land troops in Devon and Cornwall. There are important papers to be handed to Nelson, there is the drilling of men to resist Napoleon. With these and other matters Will becomes intimately concerned. French spies, traitors, carrier-pigeons, smugglers, appear in the course of a story which is of unusual merit. It throbs with excitement and mystery; well constructed and splendidly written, it affords the reader huge satisfaction.

The Little Folks Animal Book, by S. H. Hamer, illustrated. Most of the animals and birds in this book tell their own stories, and in such a way that boys and girls will be immensely pleased. They will learn a great deal about all sorts of creatures; how and where they live, what they like to eat, how they amuse themselves, and what their opinions are on a number of important questions. Then the



From *The Little Folks Animal Book*

pictures enable us to understand exactly how they look. A capital book for the little folks.

The Quiver, annual volume, 1904, illustrated. A number of beautiful photogravures after well-known pictures are among the numerous illustrations which add so greatly to the charm of this miscellany. The literary contents are of the high-class quality the *Quiver* has ever been famous for, comprising serial stories, tales, papers on an infinite variety of subjects, poems, the *Quiver* Bible class, &c. As a magazine for Sunday and family reading, the publication easily maintains the eminent position it attained long ago.



From *The Adventures of Cock Robin*

Gold Island, by Nicholson West. What boy is there whose heart does not bound at the thought of desert islands, of pirates' hidden hoards, of mysterious cyphers, and fights for the concealed wealth? One may have left the days of boyhood far behind, and yet feel the old elation when there comes before one a story in which one reads of these brave things, so dear to the imagination of long ago. Here is a tale compact of them, and yet with a difference. We do not meet with castaways thrown on an island, and finding a plan with cryptic signs upon it. Bob Levell and Angus Neil set about their business in the most practical way. They had their map given them in England; they know their island, and sail directly to it—there is no trouble about this. But the cypher is capable of several readings, and the problem is to hit upon the right one. And, again, the ship that had brought them to the island had scarcely sailed away again when another appears, and a rival searcher comes ashore. She is an American girl. Matters are further complicated by the discovery of a hermit on the island. There are fights and plots and failures, and successes in plenty. Here, then, are the materials for a fine story, and Mr. West gives us one told with a dash and 'go' that will entrance all the boys—and their elders—who read it. We must

not forget to say that love has a part in the narrative, not an ordinary feature in stories of pirates' gold.

Æsop's Fables, illustrated by Maud U. Clarke. A sumptuous edition this of the Fables, finely printed and magnificently illustrated. There is a frontispiece in colour, and some scores of black-and-white drawings. Gilt-edged, in a strong binding, with pictured cover, this complete edition is among the best with which we are acquainted.

Little Folks, a magazine for young people, with numerous illustrations. Here is the Christmas-box to which the small ones are looking forward. As bright, merry, and enjoyable as ever. It is 'the' children's magazine—and what need be said more?

reading to children or in schools. The many illustrations impart a realistic impression of existence in the Czar's dominions.

In the Straits of Time, a Romance of Old France, by Christopher Hare. The 'Old France' is the France of the time of the Revocation of the Edict of Nantes; and young Yvonne, of the faith that was held in such light esteem—to put it mildly—by the ruling powers, is the beautiful heroine of such stirring adventures as fall to the experience of few. The hero is René Gaston de Beaumanoir, a brave, faithful hero, whose well-tried devotion is rewarded ultimately as it should be. The story gives a fine picture of the time, and, being told with spirit and grace, is sure to be in demand as a gift-book this Christmas-time.



From *Little Folks*

Its pages are crowded with illustrations, and six full-page coloured plates impart an additional warmth and jollity to this old favourite. For the very young there are **Bo-Peep,** a treasury for the little ones, and **Tiny Tots,** a magazine for very little folks—both volumes glorious in colours, overflowing with pictures and delightful things to read.

Russia, the Land of the Great White Czar, by E. C. Phillips (Mrs. Horace B. Looker), illustrated. Considerable information about Russian history, the manners and habits and customs of the Russian people, the life of prisoners in Siberia, the towns and cities, churches, public buildings, palaces, &c., is conveyed in this volume. Two boys—one a St. Petersburg boy, the other from Moscow—meet and compare notes about the things they see, or have read about, or been told of; and in this conversational way a pretty complete sketch of the Russia of to-day is obtained. The book would be useful for

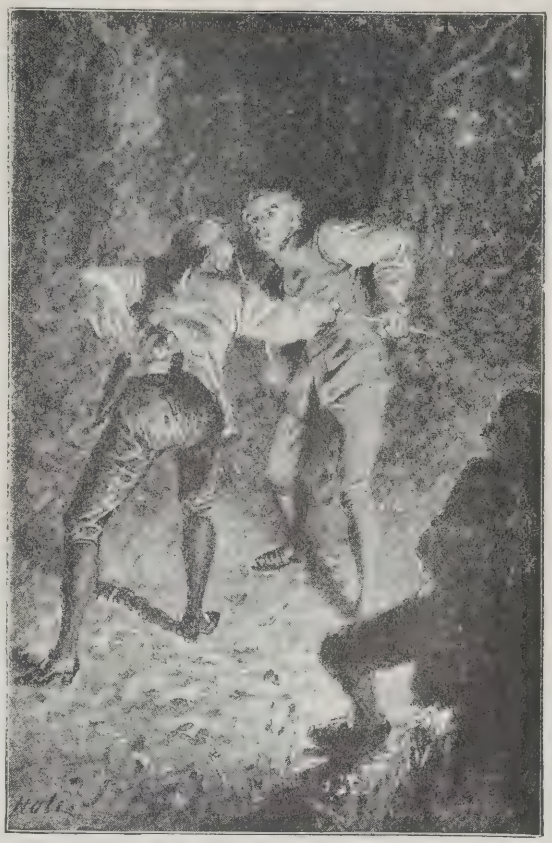
Chums, an illustrated paper for boys. Nearly a thousand pages of thoroughly sound, interesting reading are provided in this magazine. The serials are by writers who have a reputation for their stories for boys; there are dozens of short tales, a profusion of articles on subjects of sport, papers on famous cricketers and other heroes, general articles, &c. The pictures are to be counted by hundreds, and large coloured plates are a special feature. A healthy, instructive, and amusing miscellany for boys.

The Red Adventure Book, a Collection of Stirring Scenes and Moving Accidents from the World of Adventure, edited by A. T. Quiller-Couch, illustrated. In this collection all ages and countries, to quote the preface, are laid under requisition for contributions to the store of heroic actions, 'golden deeds,' and stirring chronicles; soldiers, sailors, travellers, firemen, detectives, pirates, buccaneers, bandits, knights of the road, wearers of the Victoria

Cross, &c., appear in these pages. Escapes from fire, prison, shipwreck; deeds of battle; lifeboat narratives; stories of Alpine daring, of exploration, of siege, famine, earthquake, and pestilence are recounted. Mr. Quiller-Couch is an ideal editor of a work of this kind, and a rich feast of splendid things does he here set before us. Marvellous are most of the stories, engrossing are all of them, and each is true. There are few works to compare with this in its variety of extraordinary narratives, its absorbing interest, and spirit of romance. The volume has plenty of illustrations, some of them coloured, and is attractively bound.

Cheepy the Chicken, being a True and Particular Account of his Most Wonderful Adventures, by Harry Rowntree and S. H. Hamer. Cheepy was a poor, miserable-looking, spiritless chicken, with never a word to say for himself. He knew he was a coward, and grieved that he could not conquer his timidity. If he could only be something else, he thought, he might be able to assert himself, and obtain credit with his friends. The Queen of Jungle Wood listened to his petition, and provided him with the means of becoming anything he wished. Cheepy became several things, one after the other, and in each character met with surprising adventures. His story is smartly told, and the pictures to it are genuinely funny.

Messrs. Cassell forward us a beautiful pocket edition of Robert Louis Stevenson's **Treasure Island**, with a frontispiece, and daintily bound. Uniform with this are his **Kidnapped**, its sequel **Catriona**, **The Master of Ballantrae**, and **Island Nights' Entertainments**. What a gallant present these stories are at this season of remembrance! Those who know them will be charmed with this edition; those who do not know them can make their acquaintance in no more winning form.



From *The Master of Ballantrae*

Cassell's Magazine, 1904, illustrated. For diversity and interest of contents it would be impossible to surpass this old favourite of the public. There is hardly a topic of the day that is not dealt



From *The Quiver*

with by pen and pencil in its pages ; hardly any side of the life of our country untouched ; scarcely anything of essential interest abroad that has not its reflection here. Instruction is happily blended with amusement ; if we have a store of facts of infinite variety, we have also a feast of lighter things—pleasant fancy and imagination have a place in these pages. There is no magazine more 'alive,' more sensitive to the trend of the time than *Cassell's*. The illustrations are a special feature, and are magnificent in their number, prettiness, and merit.

A Madcap, by L. T. Meade, with eight full-page illustrations by Harold Copping. A story for girls. The madcap was Inez. She was the daughter of a man who had died without, as it was believed, ever having married. But he had married a Spanish lady in the West Indies, and, Inez's claim to the estates her father would have succeeded to had he lived being fully proved, she arrives in England, and the Dering family have to leave Dering Towers, a magnificent property in Hampshire, and give place to the child, both of whose parents were dead. Inez is of an affectionate disposition, longing for someone to care for her, but wilful, liable to outbreaks of passion, and revengeful. These unfortunate traits bring, naturally, unhappiness, and many miserable experiences fall to her share before she overcomes her failings.



From *A Madcap*



Reduced from one of the photogravures in Messrs. ROUTLEDGE'S new edition of *Omar Khayyam*

Messrs. GEORGE ROUTLEDGE & SONS, Limited.

The Rubáiyát of Omar Khayyam, translated by Edward FitzGerald, with twelve photogravures after drawings by Gilbert James. How many editions of the once utterly neglected 'Omar' have appeared of recent years? They are not to be counted easily, unless one has a taste for figures. They are of all sorts and sizes and shapes, from the lordly tome for the library to the 'thumbnail' lost in the waistcoat pocket. There may be book-lovers who by some accident have not added 'Omar' to their shelves, and others who delight in procuring copies of all the editions of the Rubáiyát they can find. To both sorts we can commend this issue as in many respects an ideal edition. One of the Photogravure Series, it is finely printed on a parchment kind of paper, with wide margins, and bound in covers bearing a handsome design. Mr. James's drawings are eminently successful in suggesting the spirit of the verses, and have great charm.

Glaucus, or the Wonders of the Seashore, by Charles Kingsley, with notes and numerous illustrations. Of books on aquarian zoology none has been more popular—and deservedly so—than this of Kingsley's. To praise it now would be impertinence. Suffice it to say that, as presented in this new dress and with the new features which Messrs. George Routledge

have added, it should have a greatly extended success. For the first time it is fully illustrated, the pictures including full-page coloured plates. Then there are notes, and a very useful list of modern books recommended replaces a similar list in the old edition.

The Wallypug Birthday-Book, by G. E. Farrow, with twelve coloured plates and numerous illustrations by Alan Wright. We are told all about the Kingdom of Why in an introduction to this birthday-book; how it was discovered by little Girlie, directed by her favourite doll; how they met the Calf and A. Fish, Esq., and several others, seeing his Majesty the Wallypug himself at last, presiding at a public meeting. Then Girlie came to know the other characters whom the Wallypug books have made familiar to many children. The little ones will like this book, in which they and their friends can write their names. Mr. Farrow has written his for them as a commencement. Every page contains several excellent pictures; they, and the coloured plates, are exceedingly funny.

Messrs. A. TREHERNE & CO., Limited.

More Queer Things about Japan, by Douglas Sladen and Norma Lorimer, illustrated. The many readers fascinated by Mr. Sladen's 'Queer Things about Japan,' retaining a pleasant memory of that piquant volume, will be glad that it has been followed up by the present work. Extraordinarily varied are the contents of 'More Queer Things about Japan.' Mr. Sladen gives us some interesting and graphic chapters on the Japanese army, and there are biographies of Napoleon, Peter the Great, and Alexander, written by a Japanese some sixty years ago. Miss Lorimer writes gracefully and most absorbingly on 'Japan, from a Woman's Point of View.' Some studies written by an Englishman who lived in Japan three hundred years ago possess strange interest. This remarkable book yields an immense amount of information on many curious matters, and, for the light it throws upon the Japanese, is worthy of close attention. Its illustrations are instructive and beautiful.

Messrs. Treherne's 'Waistcoat-Pocket Classics' are known to all lovers of dainty books. To the works already published are now added **The Morning of Christ's Nativity** and **The Marcus Aurelius Year-Book,** which can be obtained in various bindings.

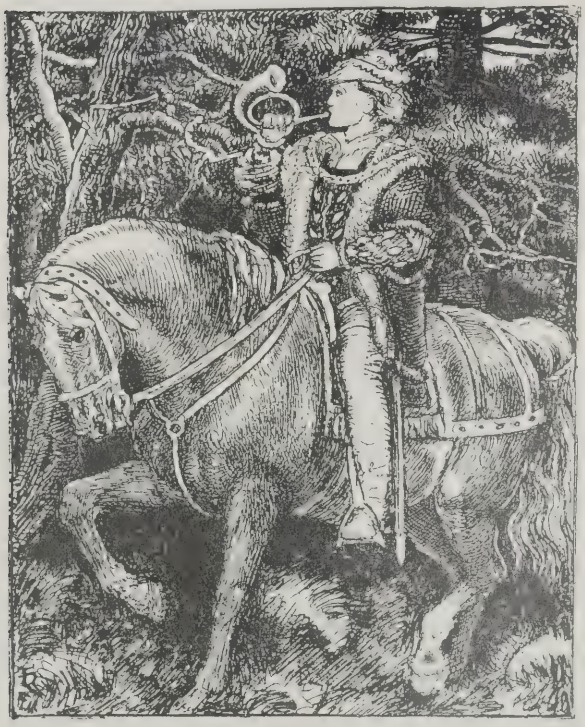
No gift-books for the young are prettier than those in 'The Little Books for Children' series. New volumes are **The Flap-Jack**, by Jean C. Archer, and **The Humpty-Dumpty Toy Book,** by Ethel Roskruge. Amusingly illustrated and bound in canvas on stout boards, these volumes will be hailed with cheers by the little people. So will **The Stump Books,** a novelty in children's books. The volumes already issued are 'Old King Cole and other Rhymes,' illustrated by Mary Tourtell; 'The Rabbit Book,' by the same artist; 'Puss in Boots,' by Louis Wain; and 'Ten Little Nigger Boys,' by 'The Pilgrims.'



From *More Queer Things about Japan*

Mr. A. C. FIFIELD.

There are those who hold that the fairy tales of Dr. George MacDonald are equal to Hans Andersen's.



From *The Light Princess*

They are little known to the present generation of children, and therefore their re-issue in a cheap, popular form is to be welcomed. Mr. Fifield has secured the aid of Mr. Greville Macdonald in editing them, and presents the stories in attractive booklets of about eighty pages each, neatly got up, and printed in large type on good paper. The first volumes of the edition are **The Light Princess** and **The Giant's Heart and the Golden Key**. They are illustrated by the pen-and-ink drawings made many years ago by Mr. Arthur Hughes for the original edition. Issued in three styles—in paper covers, printed in two colours, in cloth gilt, and in blue lambskin gilt, they should prove very popular as Christmas and birthday presents. No modern author approaches MacDonald as a writer of fairy tales, and children will read these volumes with enthusiasm.

WALTER SCOTT PUBLISHING CO., Limited.

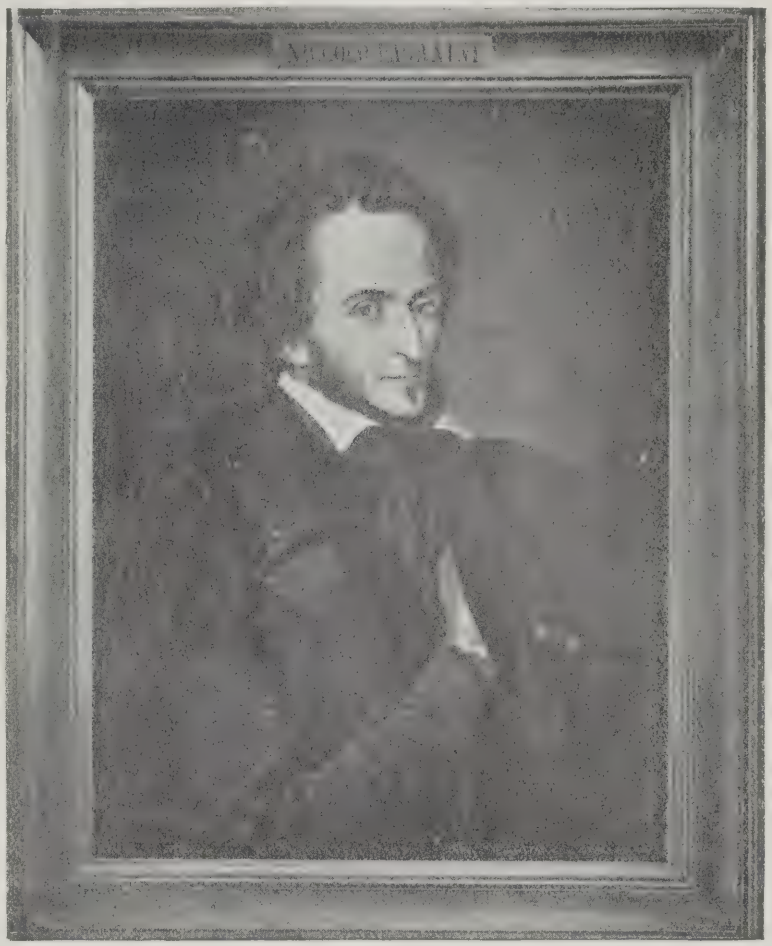
Thomas Gainsborough, R.A., by A. E. Fletcher, illustrated with twenty plates and a photogravure frontispiece. In point of literary ability, eloquence, and picturesqueness Mr. Fletcher's biography of Gainsborough transcends its predecessors in 'The Makers of British Art' series, excellent as they are. Mr. Fletcher has in the great painter a man completely to his mind, and vividly, in a style full of warmth and colour, does he place him before us. It is a human portrait; the comprehensive, valuable record of his work, and the estimates of his achievements and position as an artist, are not allowed to obscure the man himself. After reading this life, we have a better, more intimate idea of Gainsborough than is to be gleaned from many other more pretentious works. More attention is given here than we remember anywhere else to the Puritan ancestry of 'the founder of the English school of landscape-painters,' as Mr. Fletcher proclaims Gainsborough, and his indebtedness to the Puritan spirit is maintained. This portion of the work has a special interest. Appended to the biography are a bibliography and lists of Gainsborough's pictures in public galleries and private collections, of subjects repeatedly treated by him, and of sales of and the amounts given for his productions. The frontispiece is a reproduction of the artist's portrait of himself; the other illustrations are after his best-known works in landscape and portrait-painting. The volume should be among the most successful of a series that has many claims upon the art-loving public.

The Story of the Violin, by Paul Stoeving, Professor at the Guildhall School of Music, illustrated with photogravure and collotype portraits, half-tone and line pictures, and facsimiles. 'The Music Story' series, to which this belongs, has, under the careful editorship of Mr. Frederick J. Crowest, proved itself indispensable to musicians desirous of a competent knowledge of the history and development of their art in its various branches, and to those in any way



From *Swedish Fairy Tales*

concerned with the study of music. The writers on the different subjects are recognised authorities, and all of them have written in a manner that has made their volumes attractive to the general reader. This 'Story of the Violin' could not have been entrusted to one more fitted to speak with the authority that comes from thorough historical, theoretical, and practical acquaintance with the subject than Professor Stoeving. As becomes him, he is fervent in his love of the violin; he is almost lyrical in the expression of his admiration. 'Yes, what a wonderful thing is a violin!' he writes in his prologue. 'While in every branch of human knowledge and activity every year marks new discoveries, and the apparent miracle to-day becomes the common thing to-morrow, the violin stands where it stood three hundred years ago, and every attempt at altering its form or any smallest part of it has been a dismal failure. Is it not as if for once human wit had reached its goal, as if the ideal hid in the heart of God had for once been grasped by man?' The origin of the violin is unknown. When it, or some variant of it, first appeared in Europe is also unknown. Some claim that the Welsh crwth—now fallen into disuse—is the oldest bow-instrument in Europe. But this was, of course, a very different instrument from that produced by the famous makers, whose secret, apparently, died with them. The history of the great makers and the great players is a romance which loses nothing in the professor's graphic style of narration. The book, indeed, is delightful to read, full of facts and curious items of information and strange stories of Paganini and others, while the illustrations are of the utmost value. The volume must rank high in the literature of its subject.



From *The Story of the Violin*

Messrs. WM. COLLINS, SONS & CO., Ltd.

Two Old Sea-Dogs, Drake and Blake, by Herbert Hayens, four coloured illustrations. This volume, which appears in handsome cloth binding, belongs to the series 'Stories of Noble Lives,' edited by Mr. Hayens, the aim of which is to include the biographies of 'men and women who have lived worthily and achieved fame by the services they have rendered to their country or to mankind.' To the same series belong **In the Icy North, Arctic Explorers: Sir John Franklin, Fridtjof Nansen,** by Henry Harbour, with numerous illustrations; and **Peerless Women,** a Book for Girls, by Jeanie Douglas Cochrane, with four coloured illustrations. These volumes, issued at a very low price, are admirably written, and would make capital gift-books. Their influence upon the minds of youth must be of the best kind—boys and girls will be stimulated by these lives of rare heroism, courage, and devotion to noble ends, and high endeavour.

Messrs. William Collins's editions of popular novels are hard to beat for their completeness, cheapness, artistic illustrations, and tastefulness of appearance. In the 'Heriot' Library are some of the best works by the best writers. **The Mill on the Floss,** by George Eliot, is one of them. It contains eight original illustrations by J. Barnard Davis, and the cover is very pretty. **Kenilworth,** by Sir Walter Scott, in the 'Ideal' Library, is another tempting volume, with its eight coloured and black-and-white pictures. The 'Handy' Illustrated Pocket Novels series has attained a great success, and when such books as Dickens's **Great Expectations,** with eight illustrations by A. A. Dixon, can be produced at so low a price and in so beautiful a manner success is not to be wondered at. Most of the novels published by this firm can be obtained in various kinds of binding. Mention should be made of the 'Forward' series of stories for boys and girls, which contains some of the finest tales ever written for

them, **The Gorilla Hunters**, by R. M. Ballantyne, with eight coloured illustrations, among them. The 'Famous' Library of Standard Works gives wonderful value for sixpence in well-known books like Hawthorne's **The Scarlet Letter**, Mrs. Henry Wood's **The Channings**, and novels by Dickens, George Eliot, Kingsley, Scott, Charles Reade, &c. The covers are in colours, and so are the full-page pictures.

The War-God and the Brown Maiden, by Tom Bevan, with eight illustrations by Warwick Goble. With pleasant recollections of Mr. Bevan's 'Beggars of the Sea,' we opened this, his latest work, expecting equal entertainment. We were not disappointed. The 'War-God' is even better than 'Beggars of the Sea.' George Braunton was of Devon—nearly all the heroes, by the way, come from Devon—and at seventeen, in the year 1512, he set out on his travels. He relates the story himself. All his desires were for the sea, for other lands, for travel and adventure. His first experience out in the world



From *Works of William Shakespeare*

was unlucky, as his ship was captured by Spaniards, and he became their prisoner. His spirit being far from quelled by this, he plans his escape, and reaches Seville, whence he sails for the New World. 'Not recking whither I went, I sped on day after day to a land of marvels, of glamours, of witcheries that were to enchain me for nigh upon fifty years.' Marooned upon the unknown Mexican coast, he is the first white man the fierce Aztecs have seen. In the terrible events that followed he found a true friend in the 'brown maiden.' Once he is nearly being offered up by the priests of the War-god as a living sacrifice. A picturesque romance that boys will be glad to add to their libraries.

The Complete Works of William Shakespeare, illustrated, in six volumes. This, the 'Bijou Shakespeare,' has a Biographical Introduction, and an essay on Shakespeare and Bacon by Sir Henry Irving, and is ornamented with eighty-seven full-page engravings of Shakespeare studies and great actors and actresses. An exquisite little edition this, beautifully printed; a most desirable possession. Many of the dainty pictures are portraits of famous living performers in the characters in which they have achieved distinction. The six volumes are in a neat case. No more delightful Christmas-box could be thought of. **The Stage Shakespeare,** which is contained in twenty-four volumes, and is bound in cloth, leather, or morocco to suit the taste and the purse of the purchaser, is one of the most interesting editions procurable. The type is large, the paper excellent. Sir Henry Irving contributes an essay, and Mr. Austin Brereton an Introduction. The illustrations will strongly attract all lovers of the stage, as they represent scenes in the plays after the works of artists like Sir John Millais and other well-known painters, and portraits of all the great players from Garrick to the present day. In 'Hamlet' there are no less than twenty-nine pages of illustrations, glossary, &c.; in 'Julius Cæsar' about eleven pages. Nothing at the price is superior to this convenient, handy, and beautiful edition.

The Poetical Works of Alfred, Lord Tennyson, with introduction and notes by Arthur Waugh, numerous illustrations. This volume of 'Collins's Illustrated Poets,' bound in ribbed cloth, with gold lettering on the back, and facsimile gold autograph on the side, gilt top, is adorned with many illustrations, some in colour, including a fine reproduction of Burne-Jones's 'King Cophetua and the Beggar Maid.' The portrait of Tennyson is after the drawing by Watts. Mr. Waugh's biography of Tennyson is a generous but discriminating piece of work; his notes will be found serviceable. As a gift-book this 'Tennyson' should be in demand; it is most creditably produced. It can be obtained in various styles of binding.

Out of the Running, a School Story, by Harold Avery, with six coloured illustrations by John Cameron. Humour is so seldom met with in books written for boys and girls that we hail with eagerness a story in which there are any evidences of that sweetening quality. Mr. Avery's boys are like other boys, but he writes of them with refreshing lightness of touch and true humour. Consequently, this story of school life is a pleasure to read, a real relief from those constructed, apparently, on the absurd principle that in youth there is little laughter. Here we laugh with, and not at, the lads moving in the small world of school. Mr. Avery does not in the least forget the moral, but—our hearty thanks are due to him for his consideration—it is not thrown at the reader. The points of interest in 'Out of the Running' are many—a telegram giving a false result of a football match, a cross-country run which ends in the disappearance of

the best runner, a strange piece of metal which brings a reward to the finder—these are some of them. The evils of an ill-chosen friendship form the basis of the story. The doings of the two 'duffers,' 'Sheep' and Dodd, will mightily amuse the reader.

Where Flies the Flag, by Henry Harbour, with six coloured illustrations by Arthur Rackham. Not one hero, but two, are provided for us by Mr. Harbour; and they roam over the greater part of the world. But one thing Arthur and Harold have in common—all their adventures happen under the Union Jack. Encounters with a bushranger and his dog, shipwreck, a mutiny, gold-mining in Klondike, ranching, service in the war in South Africa, where a commission is won—these are a few of the experiences through which our heroes carve their way in the world. We marvel how human beings could go through what they did, and survive—but they are heroes, which explains everything.

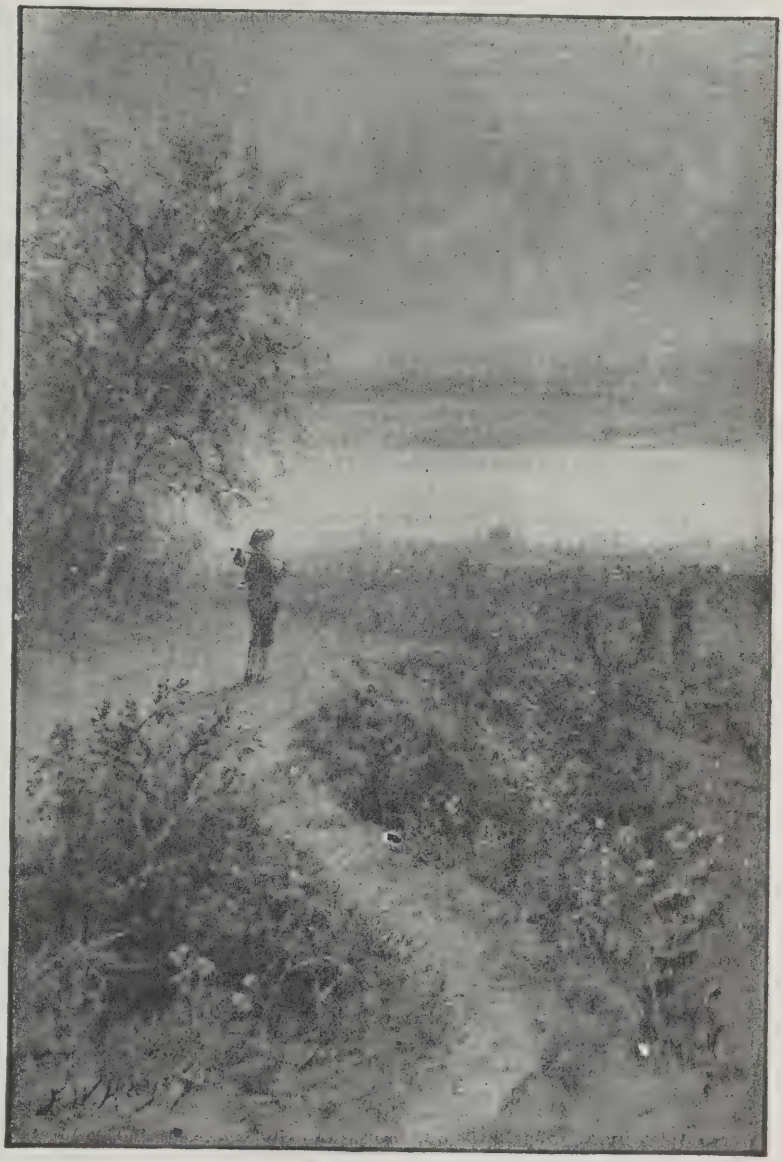
The Quest of the Luck, by Lewis Ramsden, four coloured illustrations. Little Horace and Edgar Vaughan, on their way to the village where Manor Mill stood, were told of the events, a long while ago, which led to the gipsy prophecy:

> Full five-score years of fortune ill
> Shall cloud the Luck of Manor Mill;
> Nor then restored, till fire and flood
> Hath purged away the stain of blood.

The boys determined to search for the Luck, which had been lost for many years. They discovered that others were engaged in the same quest; and startling occurrences happened before the quest was at an end. How it ended we must refer the reader to the story itself to discover; they will enjoy reading it.

Magnificent is the collection of picture, story, and toy books published by Messrs. Collins. We must find room to name a few of them: **All Aboard for Storyland,** a Book of New Stories for Children; **From Forest, Field, and Farm,** a Book of Stories about Animals; **Courage and Peril,** Tales of Adventure in Many Lands; **Sunny Smiles for Little Faces; Sunday Afternoon Stories; Gleanings from the Bible; Claws and Paws,** by Louis Wain; **Happy Hours Painting-Book; Puppyland,** by Louis Wain; **Golden Text Painting Book; Comic Capers,** by Harry B. Neilson; **Happy Days at the Farm; Nursery Rhymes: Old Favourites, New Pictures; The A B C of Birds; Funny Animals; Pictures and Jingles; Bills and Feathers; Dick Whittington; Jack and the Beanstalk; A B C of Rhymes and Toys; Wild Animal Stories;** and **Little Jack Horner Nursery Rhymes.** Each is filled from cover to cover with glorious coloured and other pictures and entrancing stories, verses, and rhymes, and will bring unbounded joy to the nursery.

The Young Briton's History Reader—Junior Book, with thirty-eight pages of coloured pictures, six pages of historical maps, and numerous illustrations. **The Young Briton's History Reader—Intermediate Book,** with thirty-seven pages of coloured pictures, six pages of historical maps, and numerous illustrations. The new school series to which these belong deserves the careful attention of teachers and all concerned in the education of the young. The volumes are graded and adapted in style and language to the intelligence of pupils of different ages. The Junior Book contains an outline of the leading events and movements in our history, and biographies of the famous men who have taken a foremost part in the development of the Empire.



DICK WHITTINGTON

The Intermediate Book deals with our national story in greater detail; explains the origin and progress of our institutions, describes the state of the country at different periods, has sketches of celebrated men, gives a list of British writers, and a genealogical table of British sovereigns. The illustrations and maps are an education in themselves.

The fairy tales of the Brothers Grimm seem in no whit to have lost their popularity, to judge from the numerous editions published recently. The edition by Messrs. Collins—**Fairy Tales,** by Jakob and Wilhelm Grimm, with eight illustrations in colour—is as convenient and compact a one as we have seen. They also issue **The Wonderful Fiddler** and other stories by the Brothers Grimm, with numerous coloured and black-and-white illustrations. Boys will clamour for their edition of **Robinson Crusoe,** with forty-eight full-page coloured pictures and thirty-two black-and-white illustrations, drawn by J. Finnemore.

The President's Scouts, a Story of the Chilian Revolution, by Herbert Hayens, with eight illustrations by J. B. Greene. 'A story of the right sort,' boys will say, emphatically, when they have read 'The President's Scouts.' Jack Mardon, going from England to join his uncle in Chili as an engineer, meets with misfortunes before he sets foot in that country. His vessel is wrecked, his life being saved only by the self-sacrifice of a young Scotchman, who dies for Jack without a word. Arrived in Chili, Jack is confronted with the prospect of a revolution. Very soon it breaks out. Jack's uncle is the friend of the unfortunate President Balmaceda, and naturally ranges himself on his side. So, instead of engineering, Jack has to take to fighting, and plenty of it comes his way. Mr. Hayens is a master in the art of constructing stories that coincide exactly with the feelings of boys as regards romance, and this one will enchain their attention.

My Sword's My Fortune, a Story of Old France, by Herbert Hayens, with eight illustrations by F. C. Tilney. The wide range of Mr. Hayens's talents and attainments is well shown by this romance of France in the early years of Louis XIV., which displays so intimate an acquaintance with the period that one might believe he had never dealt with any other. A brave romance is this, of the downright 'cutting-and-slashing' kind. Plots are always being hatched; swords always flashing in the air. Young Albert de Lalande is your true soldier of fortune, his sword his only passport to honour and wealth. The King is only twelve years of age; Anne of Austria rules the country, Cardinal Mazarin at her right hand. Albert enters the Cardinal's service. His exploits, thrilling and without number, rivet the attention; we tremble for his safety; we rejoice at his escapes, and are glad to know that, at the end, faithful service is rewarded.

Messrs. S. H. BOUSFIELD CO., Ltd.

The Life of Florence Nightingale, by Sarah A. Tooley, with twenty-two illustrations. Not very soon, it may confidently be asserted, will the noble life of the sweet 'Lady with the Lamp' be forgotten. But it is a service to the young to have brought before them what her work was, and how she prepared for it, and did it. Mrs. Tooley is well qualified for the task of writing Miss Nightingale's biography; she has had access to valuable sources of information, and been assisted by many people acquainted with her whose shadow was kissed by hundreds of stricken soldiers in the Crimea as she passed among them. Mrs. Tooley has written a pleasant, graphic book, which traces the history of the great heroine from her earliest days to the present time. An inspiring record it is, and no better gift could be made to young people than this account of 'a noble type of good, heroic womanhood.'



FLORENCE NIGHTINGALE

Pictures of Bird Life, by R. B. Lodge. With over 200 photographs and eight three-colour plates, printed on art paper, bound handsomely in cloth with



LITTLE OWL (ATHENE NOCTUA)
From *Pictures of Bird Life*

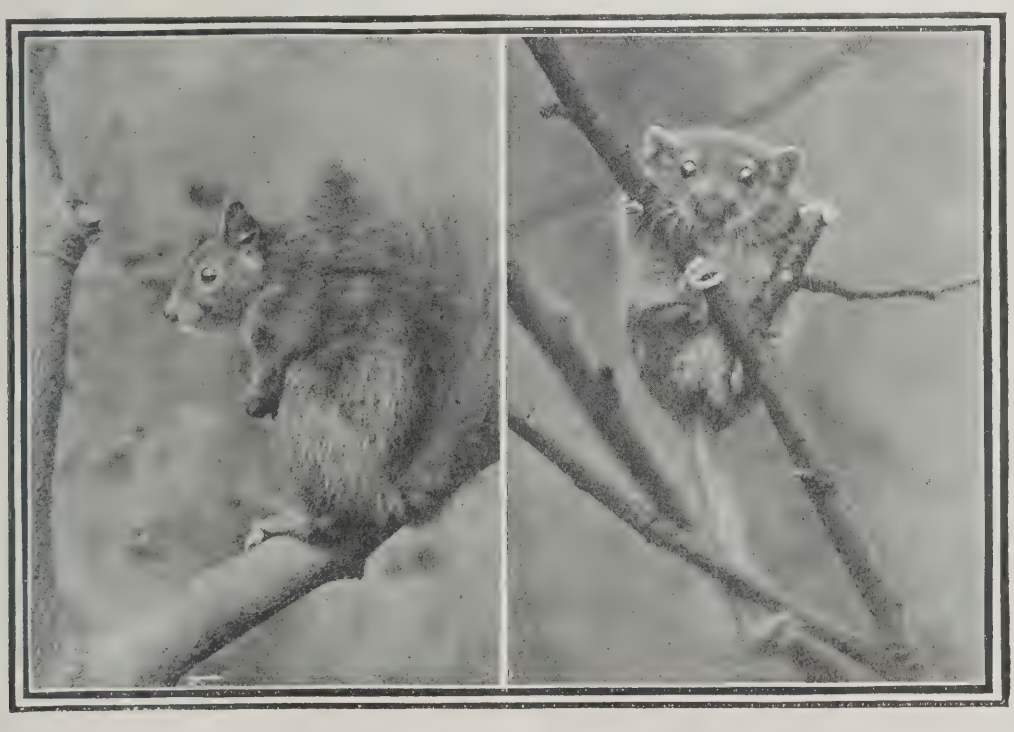
bevelled edges and gilt lettering, this volume makes a splendid gift-book. The pictures are taken from life, and the collection is extremely valuable from its completeness, variety, and interest.

'Wee Tim'rous Beasties,' Studies of Animal Life and Character, by Douglas English, B.A., with 150 illustrations from his photographs of living creatures. These dramas, tragedies, and comedies in the lives of the mouse, rat, sparrow, field vole, and other lowly creatures bear the impress of intimate knowledge of their habits and characters. Most gracefully are the stories told; their fascination will be felt by old and young. The illustrations are of high merit.

The Girl's Realm Annual for 1904, edited by S. H. Leeder. Edited with care and discernment, the *Girl's Realm* has established itself firmly in the affections of a wide circle of readers, and stands in the front rank of magazines for girls. The list of writers and artists whose work appears in this annual is a long one, and includes some brilliant names. Consisting of 1,012 pages, with over 1,200 illustrations, the volume contains bright stories, instructive and amusing articles on all sorts of subjects in which girls are interested, interviews with well-known women, papers on 'How I can Earn a Living,' and a host of other things at once entertaining and useful. The tone of the magazine is high.

HOME WORDS PUBLISHING OFFICE.

Martyr Times, or the Seed of the Church (fourth volume), by Charles Bullock, B.D. Brief biographies of men and women who have suffered death by the flames for their opposition to what they deemed the errors of Rome. Lord Cobham, Anne Askew, Bishop Hooper, John Bradford, Ridley, Latimer, Cranmer, are included in Mr. Bullock's list. The lives and deaths of the martyrs are described in a concise yet vigorous manner, and many illustrations are given.



'MY LADY SHADOWTAIL' MOTHER
From *Wee Tim'rous Beasties*

Mr. T. FISHER UNWIN.

New Treasure Seekers, by E. Nesbit, with about forty illustrations by Gordon Browne and Lewis Baumer. The delights of 'The Would-be-goods' and 'The Treasure Seekers' will be a lasting memory to many children. An extra joy is added to Christmas by the opportunity 'New Treasure Seekers' gives to them of renewing their friendship with the inimitable boys and girls whose adventures have provided so much amusement. The Bastables at Blackheath and at the seaside, to which we accompany them in the present record of their doings, are as engaging as ever; and their adventures are bewildering in their variety, absorbingly interesting, and will cause roars of laughter. They are everything by turns and nothing long, which adds to the enjoyment—they are smugglers, fortune-tellers, lottery agents, lodging-house keepers, pedlars. There never were such children. The author displays in this, as in her previous stories, intimate knowledge of child-nature, charming fancy and invention, delightful humour. 'New Treasure Seekers' should be one of the greatest successes of the year. Its illustrations alone should cause it to be popular with young and old.



'SURE ENOUGH, IT WAS SEA WATER, AS THE UNAMIABLE ONE SAID, WHEN HE HAD TASTED IT
From *New Treasure Seekers*

The Story of My Struggles, the Memoirs of Arminius Vambéry, in two volumes, illustrated. The honour in which Professor Vambéry is held in this country will be increased by the publication of this autobiography. The story of his fight with 'those twin gaolers of the daring heart, low birth and iron fortune,' is a noble and inspiring one, told with simplicity and modesty. Grim, sordid, poor, indeed, were the conditions amid which he grew up. Vambéry senior, a dreamer and a scholar, was as unfitted to cope with the difficulties of life as a child; the burden fell upon his wife, a hard-working, intelligent, and at the same time strangely superstitious woman. But work as she would, the wolf was constantly at the door. She was only twenty-two when she was left a widow with two children, Arminius and a little girl. She married again, and her position was no better, as her second husband, a genial, kind-hearted fellow, had neither industry nor enterprise. Arminius was not more than a child when he became lame, an affliction for which no cure could be found. Poverty attacked the family in more acute form than ever; they were at last reduced to sell leeches. Many a time the children had not even bread. Notwithstanding his privations, the lad grew up strong and healthy, having only one serious illness. To avert this, his mother had sold him for a few shillings to another woman, hoping that God would be moved to clemency towards the possibly sinless new mother! Throughout all their sufferings, the poor mother always had the education of the boy before her. Very pathetic is the picture of this patient, struggling woman, who never lost heart in all her troubles. The family were Jews, and she was fanatically attached to her faith. Recognising that her son could hope for no success without Christian teaching, she sacrificed her own feelings, and sent him to a college at Presburg. He had previously learned Hebrew, and earned something by teaching an innkeeper's son, blacking boots, and acting as a waiter. Jews were treated with very little respect in those days anywhere, and the

badgering of the young student was a favourite amusement. To earn money for food, he cleaned the boots of the professors, learning his lessons at the same time. 'And when I was able to still my hunger with a piece of bread or some potatoes, I was the liveliest amongst my comrades.' His lodging was in a cook-shop, where the sight of the hungry boy, who could not afford to buy anything, so impressed some of the customers that they would sometimes leave their vegetables for him, or give him a piece of bread. It was not long before he had added Latin, French, and Italian to the languages—Hungarian, German, Slav, and Hebrew—that he knew, and he became a tutor. A visit to Constantinople resulted in many important changes in his life, and he acquired the knowledge of Turkish. His first journey to the East was to discover the origins of the Magyars in Central Asia. The time arrived when the poor, despised Jewish lad was a 'lion' of society, and a welcome guest in the houses of the highest and most famous people in England. King Edward, who sent the professor the Victorian Order on his seventieth birthday, showed his regard, when Prince of Wales, in the following fashion: 'Having noticed during his visit to Budapest that the Hungarian aristocracy did not pay the same honour to the man of letters as was done in London, he gave an evening party, and appeared in the drawing-room arm-in-arm with the present writer, whom he introduced to the assembled guests as "My friend, Professor Vambéry"!' The volumes are of the greatest human interest; poignant, sad, may be; but in them is enshrined the story of a true hero.

Through Town and Jungle, Fourteen Thousand Miles Awheel among the Temples and People of the Indian Plain, by William Hunter Workman and Fanny Bullock Workman, with 200 illustrations. In their tremendous cycle journey of so many thousands of miles the authors of this exhilarating volume went through the whole of India, from its extreme south to far into Kashmir, and across from Calcutta to the Arabian Sea. Travelling as they did, the India they saw was a very different one from the India the ordinary visitor sees. They penetrated places and made acquaintance with peoples of whose existence the usual 'globe-trotter' has no idea. Very originally and briskly do they describe what they saw, the incidents on the way, the talk of the natives. The great temples and other buildings, monuments, sculpture, statues they encountered are carefully noted. Few modern books on India afford so much entertainment, convey so much information, impress us so greatly with the sense of actual contact with the people. Generally we are furnished with but brief views of them, as from a distance. The illustrations, from photographs taken during the journey, are infinitely various and charming.

The Yarn of Old Harbour Town. In this novel by Mr. Clark Russell, the heroine has been chosen by the author from among the belles of Bath. She is Miss Daisy Emerson, a daughter of the late Lieut.-Colonel Emerson, of the Yorkshire Regiment, and a relative of the great American Ralph Waldo Emerson. Some verses indicate the nature of the story:

> Have you ne'er heard the Yarn of Old Harbour Town?
> She was sweeter than Hinda or Haidee;
> When the hatches were flush with goods, victuals and lush,
> The Captain made sail with the lady.

Cartoons in Rhyme and Line, Verses by Sir Wilfrid Lawson, Bart., M.P., with over fifty original drawings by F. C. Gould. A unique interest has this volume. For years the verses of Sir Wilfrid Lawson have been one of the antidotes to dulness in the House of Commons, and specimens of the muse of 'The Lobby Laureate,' as the genial baronet is known, have occasionally escaped from the House and found their way into print. At last they have been collected, and appeal to the great public in this attractive volume. Hardly an incident of any moment in parliamentary and political life for the last thirty years but what is commemorated in these satiric, humorous verses; they are almost a rhyming history of the Commons for that period. The interest of the book is enhanced by the drawings, which have all the wit, pleasant fancy, skill in seizing the salient point, and genial irony for which Mr. Gould is famous. Even the victims of his satire can laugh at these caricatures.



LUCY ACTON (MISS DAISY EMERSON)
The heroine of the *Yarn of Old Harbour Town*

Messrs. SWAN SONNENSCHEIN & CO., Limited.

Eliza Grump, by S. C. Woodhouse, with twenty coloured plates by Gerald Sichel. One of the 'Oogley Oo Books,' this relates the tragedy of Mrs. Grump, wife of the Grump who, as told in a previous volume of the series, was turned into a candle in a candlestick of tin. She grieved for his sad fate, and was greatly comforted by the Chairman. He discovered she was the owner of a 'pleasing pile of pelf,' and he 'acted (on commission) in the matter of the will.' At length they declared their love for each other, and the candle uttered a groan. Mrs. Grump would not have this; aided by the Chairman, she lit the candle, and the Grump 'shrank and shrank till scarce a trace of grease could be espied.' Then punishment



fell upon the guilty pair. A fairy appeared and pronounced an appalling fate for them. We won't say what it was. As the author says:

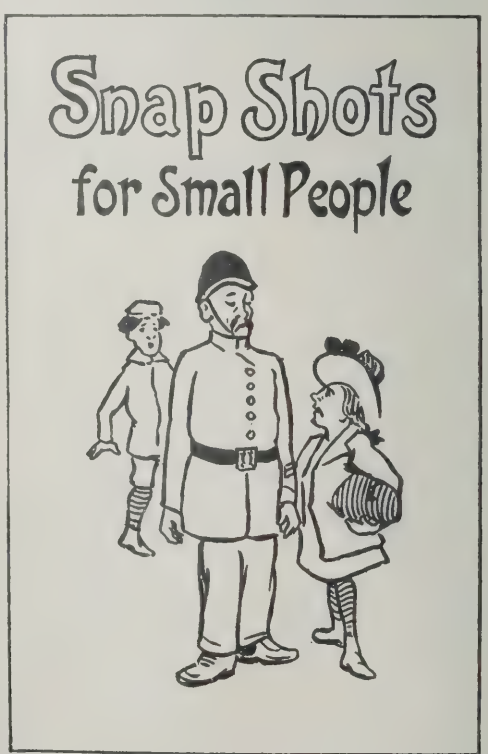
> If you don't think you can bear it, I should strongly recommend
> That you shut the book up carefully, and sell it to a friend.
> But on no consideration must you speak against the tale,
> For I cannot have your strictures interfering with the sale.

A right merry story is this, carried out most comically, and the pictures heighten the droll effect. In the same series we have **Billy Ruddylox,** an Ancient British Boy, by L. Schofield, with twenty-one coloured illustrations by the author; and **Snap Shots for Small People,** by Winifred Rose Carey, with twenty coloured pictures by Margery Helen Carey. Both are a credit to their companions of the 'Oogley Oo Books.'

Hints to Reciters, by Clifford Harrison, with portrait. There is an introduction and a prefatory note by Herbert Hardinge to this work by the late Clifford Harrison. No one is better qualified to give advice to the novice than Harrison was. Speaking thus as one with authority, he is the best



guide the aspirant could have, and these 'Hints,' the fruits of long years of study and practice, should



be read by everybody who is a reciter, or hopes to become one.

Messrs. SMITH, ELDER & CO.



OTHELLO AND DESDEMONA
From *Thackeray's Letters to an American Family*

Thackeray's Letters to an American Family, with an introduction by Lucy W. Baxter and original drawings by Thackeray. As is well known, Thackeray would not hear of his biography being written, and his objections have been respected by his family. But gradually material is being accumulated which, despite the absence of a formal life, yields us almost as complete a knowledge of him as we have of any of the famous men of the nineteenth century. To that material nothing more intimate, more familiar has been contributed than this Baxter correspondence. The novelist became a warm friend of the family during his first visit to America in 1852. Their house —the 'brown house,' as he called it—was his home practically while in the States—the place where he was hospitably entertained by people devoted to him. His letters to them are curiously unrestrained, his intercourse with them singularly free and frank. How little to his taste was his lecturing tour in America we find openly expressed many times. He got tired of the monotony of saying the same thing over and over again, and often was on the verge of giving the business up and returning to England. But he wanted money for his children, and so 'I shall go on my way like an old mountebank, and send round the hat through the Republic.' Melancholy marks almost all the letters in the volume; he found little happiness even in writing his novels. 'The Virginians' is a 'horribly stupid story'; 'The Newcomes' is 'not good. It's stupid. It haunts me like a great stupid ghost. I think it says, Why do you go on writing this rubbish? You are old, you have no more invention.' Looking into a copy of 'Pendennis' at the brown house one day, he said, 'Yes, it is very like—it is certainly very like.' 'Like whom?' he was asked. 'Oh, like me, to be sure,' he replied; 'Pendennis is very like me.' 'Surely not,' objected Mrs. Baxter, 'for Pendennis was so weak.' 'Ah, well, Mrs. Baxter,' Thackeray said, with a shrug of his great shoulders and a comical look, 'your humble servant is not very strong.' But if we see Thackeray too often depressed and in poor health, we meet also with the other, the brighter, side of his nature. No lovers of the author of 'Esmond' and 'Vanity Fair' should fail to add this profoundly interesting book to their libraries. The illustrations are naturally characteristic of Thackeray.



THACKERAY AND THE BOY
From *Thackeray in the United States*

Thackeray in the United States, by General James Grant Wilson, is the title of a work in two volumes with two photogravures, and a large number of illustrations, including many portraits of Thackeray, published by Messrs. Smith, Elder & Co. The work is based upon two articles by General Wilson, bearing the same title, which were published in the *Cornhill Magazine* in this country, and in the *Century Magazine* in the United States, in December 1901 and January 1902. Since the publication of those papers, their author has been so fortunate as to have had placed at his disposal, from various sources, a number of Thackerayan treasures of which he possessed no previous knowledge. All of these are contained in the present volumes. Several unfamiliar stories of Thackeray will be found in the pages of the work, and also some forgotten ones which will bear repetition. It also contains a very complete bibliography from the American standpoint. As is well known, many of Thackeray's works made their first appearance in volume form in the United States. The work is dedicated by the author to Major William H. Lambert, to whose unrivalled collection of Thackerayana he is chiefly indebted for the illustrations contained in the volumes. It will be published in the United States by Messrs. Dodd, Mead & Co.



From *In Pursuit of Dulcinea*

Mr. GEORGE ALLEN.

The Glamour of the Earth, by George A. B. Dewar, with illustrations by R. W. A. Rouse. A distinguished place in the ranks of writers on Nature was won by Mr. Dewar with 'Wild Life in Hampshire Highlands' and 'The Birds in Our Woods.' To those entrancing books 'The Glamour of the Earth, to the full as fascinating, is now added. It will be read with gratitude to Mr. Dewar by all who love fields and woods, hills and lanes and rivers, animals and birds, and country life, and are bewitched by the 'glamour of the earth.' Many of his pages are, in essence, poems; fine music drawn forth by the wonder and beauty and mystery of Nature. In the chapter 'Days from the Wood Diary' he laments the impossibility of putting down adequately on paper what he has seen. 'Try to word-paint minutely, you put in too much . . . . take only a few, simple, familiar features—the blackbird's song, the brake-fern unfolding, the April larches in the midst of green—and you feel you have left out the best. So that we cannot tell the secrets even of the things which we have seen over and over again, each time with added joy.' Mr. Dewar does not do himself justice. There are passages in this volume which for beauty, closeness of observation, power in presenting faithfully what has been seen, and profound feeling for Nature are not to be surpassed by any living writer on the subject. With his poetry Mr. Dewar combines a shrewd, practical outlook. He can describe an early morning in June, a night in the wood, and also discuss the position of the rural population, the reasons for the rush into the towns, and sketch the men and women of the village with fidelity and humour. Mr. Rouse's illustrations are instinct with imagination and a fine sense of nature.



From *The Glamour of the Earth*

From a Holiday Journal, by Mrs. E. T. Cook, illustrated with sketches and photographs by the author. We lay down this volume with a heightened sense of the

loss caused to English letters by the death of Mrs Cook. Her 'From a Woman's Note-Book' received warm admiration by reason of its humour, observation, wisdom, and love of kindly, noble things, its fresh, frank style. As in that book, so in 'From a Holiday Journal,' a winning, generous personality is revealed, a rare vitality, and an interest in and sympathy with men and women and all their varied concerns. Insight into character is accompanied by a happy dexterity in expressing, picturing, impressions; humour softens a keen, vigilant observation; a sweet geniality robs sarcasm of its sting. Perhaps the best of the papers in 'From a Holiday Journal' are 'Notes at a German Bath,' 'The Tour of Mont Blanc,' and 'The Upper River.' 'The Tour' and the 'German Bath' are really novels in little, brimful of delightful fun and character. We come to the end of each disappointed that there is no more. We long to know more about the people delineated with so much cleverness, who are so full of life. The 'Inn Album,' 'A Passion Play on the Italian Lakes,' 'The Gentle Art of Packing,' and others, are also a pure delight to read. But the pleasure this book yields is forgotten in the sad remembrance that the rich nature, the high tastes, it discloses are lost for ever. The coloured plates and photogravures are all, with one exception, reproduced from the author's own work, and are admirable.

Messrs. T. & T. CLARK, Edinburgh.

The Rosebud Annual, with nearly two hundred illustrations. This delectable annual is set high in the affections of the inmates of the nursery, and deservedly so, for it is evident on every page that the true intent of the editor is all for their delight. They have, all for themselves, little stories; serious and humorous poems and rhymes that they can learn by heart; music, and puzzles, &c. The pictures are in harmony with the literary contents—scores of them decorate the pages; while the cover has a screamingly comic design in colour that is an indication of what is to be found when the book is opened.

Funny Animals, and Stories about them,



From *The Rosebud Annual*

Pictures by Louis Wain, J. A. Shepherd, and other artists. Funny indeed are the animals depicted in this book; funny the stories about them; and they will provide an abundance of merriment where children are gathered together.

Messrs. GEORGE NEWNES, Ltd.

Swedish Life in Town and Country, by O. G. von Heidenstam, with twenty-four illustrations. An astonishing mass of information is contained in this small volume. It is practically a history in brief of the Swedish people and a survey of the nation and its activities at the present time. We have chapters on the land and the people, government and political life, the capital, public education, literature, early art and culture, modern art, public life and morality: agriculture, industry, and trade; rural life, beneficent foundations, sports and games, &c. The volume can be strongly recommended as an introduction to one of the most interesting peoples in Europe.

C. B. Fry's Magazine of Sports and Outdoor Life, Vol. I., illustrated. Mr. Fry is to be warmly congratulated upon the completion of his first volume. He interprets sport in the widest sense; there is hardly any branch of it that does not receive attention in this magazine. Cricket and golf are, perhaps, treated at greater length than other things, but the lovers of football, rowing, big-game hunting, boxing, fishing, running, climbing, cycling, horse-racing, dogs, otters, baseball, hockey, lawn tennis, swimming, birds, polo, yachting, motoring, &c. &c. will find plenty here to attract and instruct them. There are also short stories and sketches, and articles on the recreations of well-known people of the day. A first-class magazine in every respect, which nobody — man or woman—interested in sport of any kind should fail to read. The illustrations are a magnificent feature.



THE LEG HIT

From *C. B. Fry's Magazine of Sports and Outdoor Life*

The Phœnix and the Carpet, by E. Nesbit, illustrated by H. R. Millar. The four children were wishing very hard indeed that something would happen—something out of the ordinary, of course; something startling and grand. And something did happen; something so very fine that they had never known anything like it before. The most common things gave rise to it—there was the miracle—just an egg and an old carpet. From the egg flew the phœnix, and the carpet could take the children wherever they wished to go. Very jolly were their adventures with the carpet and the glittering bird. It does not fall to the luck of most children to meet with such treasures; but the little ones can have the joy of reading about them; and this, as the story is told in this enthralling book, is almost as great a happiness. A 'lovely story,' it will be pronounced—and any court of appeal would uphold the verdict. Lovely pictures as well—lots of them.

Sir Anthony Van Dyck, by Hugh Stokes. Few worthier names in the realm of art could have been chosen by these publishers to adorn their 'Art Library' than the gifted Court painter of the hapless Stuart period. The volume is embellished with reproductions of the Dutch artist's famous paintings from many sources, while its interest is enhanced by a good account of Van Dyck's career, as well as by a list of such of the principal works from his brush as are in public galleries. The volume is an excellent production.

The Travels of Marco Polo, the Venetian, from the translation of Marsden, revised by Thomas Wright, F.S.A. These famous travels, the record of which found such admirers in the early days of the nineteenth century, has now been added to the 'Thin Paper Classics' issued by this firm. A good portrait of Marco Polo forms the frontispiece.

Messrs. DEAN & SON, Limited.

Baa Baa Black Sheep, pictured by Will Kidd. For richness of colour and beauty of workmanship Messrs. Dean & Son's publications for children are pre-eminent. They possess the further passports to popular favour that they are of sound material and low in price. This book of nursery rhymes is an admirable specimen of their productions. The series of postal toy books published by this firm should achieve a great success. The cover is a letter-card,



TOM, TOM, THE PIPER'S SON

From *Baa Baa Black Sheep*

the outsides decorated with coloured illustrations; inside is a dainty coloured picture-book. There is



OLD KING COLE WAS A MERRY OLD SOUL
From *Baa Baa Black Sheep*

room for writing a message. In the 'Tom-Tit' series the books are **Nuts and May, Nursery Ditties, The Express, At the Zoo,** &c. &c.; the 'Pickaninny' series contains **Just a Tot! Hickery-Dickery Dock, Little Jappies,** &c. &c. These postal toy-books are much superior in their attractions for children to picture postcards.

The Overton Entertainer, a Collection of Old Favourites and New Aspirants, by Robert Overton. The fame of Mr. Overton is great among the elocutionists; his sketches and stories have been made



I FOUND MYSELF HOISTED UP BY ONE OF THE BEASTS
From *Arabian Nights*

known by them throughout the kingdom, and translations have enabled several countries on the Continent to share with English-speaking people the benefit of his talent. There should be a great demand for 'The Overton Entertainer' among reciters, as it is a most representative collection of his writings, gathered from previously published volumes, with a number of new sketches added. The book is not intended only for the reciter; the general reader will find the time pass very pleasantly while he is perusing it.

In the way of picture-books nothing is more novel than Messrs. Dean's 'Rag Books,' which possess the surpassing advantage that they are indestructible by children, the full colours are fast colours, printed on strong cotton cloth, and if a child gets one of the books into his mouth he is in no danger of poisoning. The books can be rolled up, tied, twisted—they come back to their original shape. And these attractions are not in the least obtained by the sacrifice of prettiness or detail in the pictures. The illustrations stand out bright and brilliant—small ones being as effectively reproduced as big ones. Messrs. Dean issue a large assortment — **Cock-a-Doodle-Doo, Puff! Puff! Dame Hubbard and her Dog, Pets,** and **A Poor Little Dutch Doll** may be cited as typical of their productions in this line.

Messrs. GEORGE BELL & SONS.

Her Majesty the Queen has accepted the dedication of a most important work—viz. **The History of Portrait Miniatures from the Time of Holbein, 1531 to 1860.** There is also a chapter on Modern Work. The author is Geo. C. Williamson, Litt.D. It is in two volumes with upwards of seven hundred illustrations, and there is a special edition of fifty copies only with thirty-four hand-painted plates. This edition contains a hand-painted facsimile of a new miniature of Queen Alexandra, painted at the author's request, and by her Majesty's gracious permission, by Mr. Alyn Williams, R.B.A. This work is by far the most attractive, comprehensive, and



THE DUCHESS OF ST. ALBANS
From *How to Identify Portrait Miniatures*



From *Bible Flowers* (METHUEN & Co.)

authoritative that has ever been published on its fascinating subject. Another work by the same author is **How to Identify Portrait Miniatures.** It contains forty plates, and will be invaluable as a guide to the young collector. The new volume in Messrs. Bell's 'British Artist' series is **Dante Gabriel Rossetti.** It contains two photogravures and ninety-six other illustrations, and is a revised and abridged edition of Mr. H. C. Marillier's larger volume on Rossetti.

Messrs. Bell's new publications suitable for presentation include **A Study of the Life and Art Work of William Blake**, by Irene Langridge, with forty-eight illustrations. This work is the result of a long and close study of the writings and works of the poet-painter; it is an attempt to elucidate the hidden meanings of his works, and to appreciate his mysterious imagination. The illustrations are from photographs taken specially for this work.

Messrs. METHUEN & CO.

Bible Flowers, by Rosemary A. Cotes, with a frontispiece and a plan. The writer tells us that when she was a child she thought she would set aside a little patch of ground and grow there all the flowers named in the Bible. Soon the small garden was full of strange flowers. But a traveller from the East saw it one day, and told her that most of the flowers were not those meant in the Bible at all. She abandoned her project, to take it up again in another form. This book is her garden, wherein the flowers of the Bible flourish. All the plants mentioned there are to be found here, the characteristics described, their story told. Beauty and a pleasant fancy bloom in 'Bible Flowers.'

A Book of Remembrance, being Lyrical Selections for Every Day in the Year, arranged by Elizabeth Godfrey. The poems contained in this dainty little volume are ably adapted for the purpose stated on the title-page, and the whole may be truly defined as 'infinite riches, in little room.'

A Book of Ghosts, by S. Baring-Gould, M.A., with eight illustrations by D. Murray Smith. Ghost stories and Christmas go together, as it were—it has always been accepted as appropriate that the season of joy and hilarity should be tempered with narratives calculated to make the flesh creep, the hair rise. Upholders of the convention have a sheaf of stories here that come up to all the reasonable requirements of the occasion. Perhaps the majority of Mr. Baring-Gould's tales are a trifle modern in their manner; his ghosts



THE LAST JUDGMENT. From *William Blake* (G. BELL & SONS)



From *The Getting Well of Dorothy*

not quite the phantoms of our youth. They are rather amusing, cynical, curious, even mysterious companions, than creatures that hold us in terror, visitors from a Beyond that awe us. No doubt, though, they will be enough for the nerves of most readers. The stories, told to proper accompaniments at a Christmas party, should be highly effective. There are twenty-one of them—counting 'A Professional Secret,' which is more of a fantasy than a ghost story, and a very laughable fantasy. Thrills and shivers in plenty are provided, and also hearty laughter—for instance, in the very first of the collection, 'Jean Bouchon.' 'Little Joe Gander' will probably be regarded with greatest favour by the reader; it is, indeed, a pathetic little story.

There was Once a Prince, by Mary E. Mann, with eight illustrations by Mary Bertie Mann. This is a new edition of a most delicately told and pathetic story. Little Lolly, uncouth and mischievous as she is when we first know her, is yet a touching figure, so eager is she for kindness, so pitiable is her condition in the house of a brutal stepfather. That Eddy Richmond, the rector's nephew, should treat her as if she were the finest lady in the land affects her wonderfully, and he becomes her prince. We need not follow the story through all its incidents, but the culmination is the discovery by Eddy that if he is Lolly's prince, she is his princess.

The Silver Poppy, a novel by Arthur Stringer. Dealing with American journalism and literary life, this novel demands attention by reason of its distinction and cleverness. If it cannot be praised unreservedly, it is, notwithstanding, an achievement upon which the author may congratulate himself. The central figure is Cordelia Vaughan. She comes to New York with a novel, written by her lover, who dies soon after in a Kentucky village. She publishes it as her own; it makes an instantaneous and vast success, and Cordelia is the literary lion of the day. In New York she meets John Hartley, an Oxford man whose efforts to earn a living by his pen in America are not encouraging, and falls in love with him. When he discovers the truth about the book we are in the atmosphere of tragedy. The interest of the story is remarkable; the persons of the drama are drawn clearly, powerfully; individuality is stamped upon each. Developed with considerable skill, the novel cannot be laid down until the end is reached.



From *There was once a Prince*

Messrs. A. & C. BLACK.

The Gold Bat, by P. G. Wodehouse, with eight full-page illustrations by T. M. R. Whitwell. Fortunate indeed are boys when their school stories are written for them by such men as Mr. Wodehouse. He does not write down to them; he is, in spirit, humour, breeziness, love of adventure and sport, one of them. The conversations in 'The Gold Bat' are the real thing—a fearful and wonderful thing, to be sure, particularly when football is the subject of discussion—just the mode of speech employed by the average, normal boy. All the youths who canter—if the word may be allowed—through these pages so gaily and mirthfully are true specimens of that strange creature, the boy; they are exhibited to the life. We are as interested in the characters and talks of the exuberant lads as in the plot; and what higher praise could be given? 'The Gold Bat' has conspicuous merit, and should be read by all boys who can appreciate a good thing when they meet with it. Its style is very fresh and light. Mr. Wodehouse would appear to be a student of the works of Mr. W. S. Gilbert; quotations from that master are given with refreshing frequency.



SCAMP. From *The Dog*

Travels into several Remote Nations of the World, by Lemuel Gulliver, with sixteen full-page illustrations in colour by Stephen Baghot de la Bere. This belongs to the same series as 'Red Cap Tales,' and is in every way a most desirable edition of Swift's famous work. The illustrations are among the best we have seen to 'Gulliver'; remarkably clever and brilliant, they convey admirably the spirit of the work. Intended for boys and girls, the book is an ornament to any library.



'I WENT AGAIN THROUGH THE CITY TO THE PALACE'
From *Gulliver's Travels*

Uncle Tom's Cabin, by Harriet Beecher Stowe, with eight full-page illustrations in colour by Simon Harmon Vedder, and 130 woodcuts in the text, engraved by Matthew Sears. This also belongs to the same series, and is as fine an edition of Mrs. Stowe's famous book as has been published of late years. If there are those who have not read 'Uncle Tom,' this is the edition that will tempt them to do so.

Red Cap Tales, Stolen from the Treasure Chest of the Wizard of the North, by S. R. Crockett, coloured illustrations by S. Harmon Vedder. There were four children—Sweetheart, Hugh John, Sir Toady Lion, and Maid Margaret—who would not read Scott, because, as they said, they could not; they had tried often and often. So Mr. Crockett hit upon the plan of telling them stories out of the wonderful store of the 'Waverley Novels.' The children were entranced; and since the telling the Scott shelf in the library has been taken by storm. 'Also there are nightly skirmishes, even to the laying on of hands, as to who shall sleep with "Waverley" under his pillow.' The happy thought occurred to Mr. Crockett 'that there must be many oldsters in the world who, for the sake of their own youth, would like the various Sweethearts who now inhabit their nurseries' to read Sir Walter; and as a means to that end he publishes, for the benefit of all,

the stories which had such a happy effect. He has related them with enthusiasm, great discrimination, and success; and provides a rich feast for the boys and girls who have the misfortune to know nothing of Scott. A delightful book, which should be in great request as a Christmas gift. The full-page illustrations are of a high degree of merit. The volume, square crown 8vo., bound in cloth, with gilt top, is a model of taste.

Messrs. R. A. EVERETT & CO., Limited.

With Pen and Camera, Interviews with Celebrities, by W. B. Northrop. This handsome volume contains more than sixty excellent reproductions of photographs which have all or nearly all been taken by Mr. W. B. Northrop, and include portraits of Lord Avebury, Edison, Mark Twain, Marie Corelli, Mrs. Humphry Ward, Lady Dilke, Sir Charles Dilke, Anthony Hope, Mr. Choate, and many other well-known people. The photographs seem for the most part to have been taken at home, so that we get a glimpse of the surroundings as well as unconventional portraits. Here are a few of the titles: 'Mr. Justin McCarthy taking a "Sun-bath" at Westgate-on-Sea,' 'Mrs. Brown-Potter's Bed-room,' 'Mrs. Humphry Ward's Drawing-room,' 'Anthony Hope playing Billiards,' 'Mark Twain Canoeing,' 'Sir Hiram Maxim Instructing his Carpenters.' There is always a public for a work of this kind, and Mr. Northrop is delightfully frank in his introduction—he says, respecting the famous people whose appearance and surroundings he records with pen and camera, that they may 'pretend they do not like it; but if they do they only deceive themselves, nobody else.' He tells the truth frankly when he says, 'Anyone who becomes prominent in these days is at once hunted down, photographed, interviewed, and his or her autograph demanded.' He says: 'Many famous people have told me that it is almost impossible to avoid being interviewed.' Mr. Northrop ought to have given a portrait of himself. What a pile of invitations he would get to the houses of the great and noble, for he must be very fascinating or he would not have succeeded in overcoming the natural dislike of great men and charming ladies to publicity! Fancy what we should have missed if Mrs. Brown-Potter had persisted in saying 'No'; we should never have known that she sleeps in a bed 'once the property of the famous French beauty, Diane de Poitiers.' The book is admirably 'got up,' and far more interesting than most works of the kind. It pretends to be nothing more than it is—amusing gossip and attractive pictures.

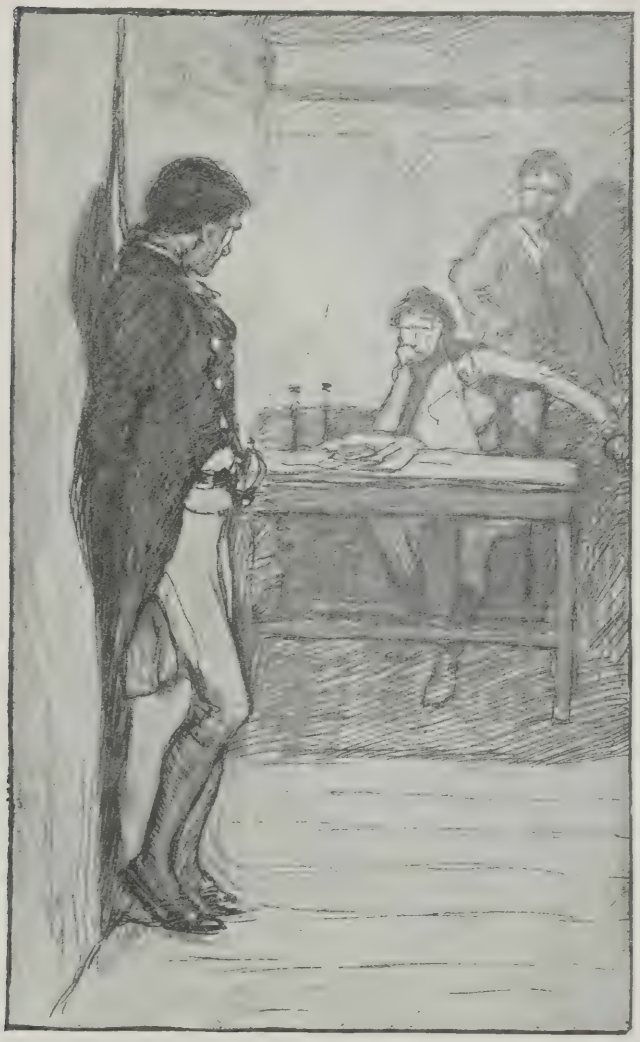


MR. ANTHONY HOPE PLAYING BILLIARDS, WITH MRS. HOPE LOOKING ON
From *With Pen and Camera*

O'er Crag and Torrent with Rod and Gun, by W. Stanhope-Lovell. This is a volume of pleasant gossip about shooting and fishing. Trout anglers will find not only accounts of sport but much useful information as to where to go. It is not often that anglers who have discovered a pleasant district where the trout do not know as much about fishing as the angler are good enough to make known their discovery. The book contains chapters on Otter-hunting, Foot Harriers, Badgers, Grouse-shooting in Ireland over dogs, Pheasant-shooting, etc., as well as several on fishing.

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

Harter's Ranch, by F. B. Forester, illustrated by Harold Piffard. Mr. Forester's tales of life in the Far West have a distinction all their own. Stories of adventure they are, but they possess higher qualities than are looked for or found in the majority of narratives of their class. He invests the rough life he describes, the half-savage, the quaint, the hard, reckless men of the West, with something of the garb of romance, of poetry, without in any manner vitiating the truth of his picture. 'Lone Star Blockhouse' was a splendid story; 'Harter's Ranch' is as good



From *England Expects*

in every way—virile, sincere, full of humanity and the throb of life. Young Ned Branthwaite and Phil Despard are tested as few are, but they emerge from the trial as true men should, they and others remain with the reader long after the book in which we read of them is laid down. The making of a railway, robbery, murder, Indians: these are some of the materials out of which Mr. Forester has made a book we have pleasure in recommending to all who care for sterling work.

Nell Garton, by Jessie Challacombe, illustrated by Harold Piffard. What a sunny disposition and a generous nature can do is shown in the person of Nell Garton. She was the daughter of a clergyman with too large a family and too small an income. His affairs become more and more involved. Nell decides she must do something to help, and takes a situation as a nursery governess. She had been successful in teaching her brothers and sisters; she is equally successful with the two children of wealthy people in London. But she is not long a governess—a better fortune befalls her. A story, pleasantly narrated, that can be read with advantage by girls.

The Witches of Westover Combe, a Story of the South Coast, by Edith Cowper, illustrated by Harold Piffard. The scene is a lonely seaside village, almost entirely cut off from the world. Two women, Jenfer Newlyn and Hephzibah, live apart from the rest of the villagers, and it is reputed that they are witches. They are feared by the people. But the stories set about to their disparagement are the invention of the scoundrel Hayter, who carries on the business of a thief and smuggler near where they live, and spreads the stories to keep the villagers away from the spot. Justice is done to the two women at last, and Jenfer marries the man she loves.

Constance's Fortune, by A. E. D., illustrated by Harold Piffard. Bequeathed by her mother to the care of an old friend, Mrs. Rodney, Constance Romer grows up a selfish, dissatisfied, and unpleasant girl, always jealous of her guardian's daughter Connie. In Paris she meets, accidentally, her father, who had deserted his family years ago. Constance receives a legacy of £5,000, and her new-found father persuades her to give up the Rodneys and live with him. He is a gambler; her money soon goes, and then he absconds. Constance becomes destitute; she is found by her old friends when almost dying, and taken back to their home. Quietly told as the story is, it has a certain impressiveness that affects the reader considerably.

'England Expects,' a Story of the Last Days of Nelson, by Frederick Harrison, illustrated by C. Shepperson. The nominal heroes of this story are the boys Eric and George, true Britons each of them; but the real hero is Nelson. Mr. Harrison's admiration finds expression on almost every page, and animates the whole story. A good, wholesome story it is; in which stress is laid again and again on duty. Nelson did his; and that he did so is greater than all the glory that irradiates his name. It is the splendid fortune of George and Eric to be brought into close contact with the mighty sailor; Eric is by his side at Trafalgar. 'England Expects' is an excellent specimen of a sea-story; and the sketches of life on board ship, and of the officers and men, from Nelson downwards, who brought the pride of Napoleon low, are spirited and forcible. Not only on the sea, however, do the youths distinguish themselves;

they go through surprising occurrences on land. Their story will entrance the boys of this age; it is full of those things they look for in the books they read for their own pleasure.

Messrs. MORGAN & SCOTT.

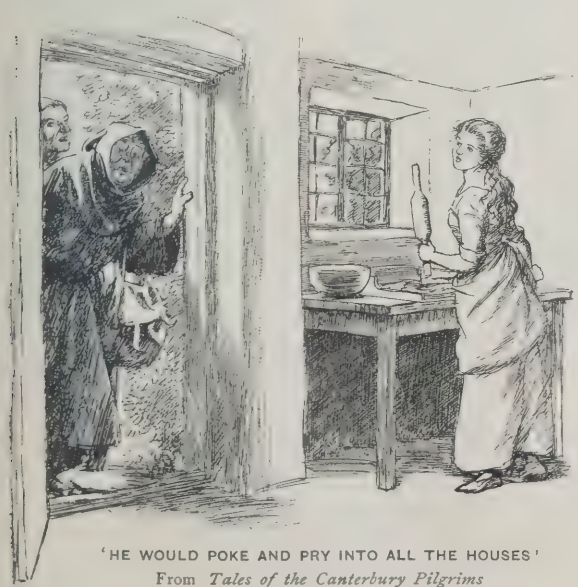
Insulated Bob, and other Readings, being the annual volume of the *Herald of Mercy* and *The Revival*, illustrated. The readings included in this volume, the preface states, 'have been prepared and selected with the purpose of setting forth once again the ever-fresh and beautiful story of the Gospel of Our Lord Jesus Christ,' and they contain 'varied testimonies, invitations, and appeals.' The book will be useful for perusal at home, Sunday schools and other religious gatherings, distribution by district visitors, &c.

Mr. THOMAS LAW.

The Life of the Christian, by the Rev. G. Campbell Morgan, D.D. This little book is from the pen of the new pastor of Westminster Chapel, who in a clear and persuasive manner deals with many aspects of Christian experience in the life that now is. The volume is a fresh addition to the series of 'Little Books on the Devout Life.'

Messrs. WELLS GARDNER, DARTON & CO.

Tales of the Canterbury Pilgrims, Retold from Chaucer and Others, by F. I. Harvey Darton, with introduction by F. J. Furnivall and illustrations by Hugh Thomson. To open



'HE WOULD POKE AND PRY INTO ALL THE HOUSES'
From *Tales of the Canterbury Pilgrims*



From *Mary Louisa Quayne* (S.P.C.K.)

the treasury of Chaucer's riches, to put into a form suitable to the present day his rare, splendid tales, was a work worth undertaking. Though the task meant considerable labour, every page of this sumptuous volume witnesses to the enthusiasm Mr. Harvey Darton brought to it. That the book is already in a second edition proves how successfully he has carried out his enterprise, and how appreciated it is. Reverencing Chaucer, he has not dealt with the Tales in a dry-as-dust, pedantic manner, but rendered them into capital, easy prose, that runs smoothly and pleasantly. Here is no pausing to wonder at the meaning of words; every-day English is employed. The spirit of Chaucer is retained. If Chaucer is not the companion of Shakespeare and Dante, he heads the second rank, as is pointed out in the introduction, by virtue of his finished art, his power of characterisation, of picturing men and women in a few happy words; by his delightfully sly humour, his tender pathos, his admirable story-telling, his love and descriptions of nature, his humanity, reverence for all that was noble and pure, and hatred of cruelty and wrong. The happiness of his nature is shown in all

his work. For bringing this work within the reach and comprehension of all, even the youngest, Mr.



A DAISY CHAIN IS OUR DELIGHT
From *Leading Strings*

Harvey Darton deserves the warm thanks of those who favour the dissemination of the best literature among us. To the majority of people Chaucer is but a name, what he wrote altogether unknown. This version brings him home to them. Mr. Hugh Thomson has revelled in the opportunity afforded him by the glorious stories ; his drawings are full of life and character. The black-and-gold binding gives a very rich appearance to the volume, which is, in every way, a credit to the publishers.

Darton's Leading Strings, a droll book for the little ones, full of laughable tales and verse and pictures. It will be a means of merriment to them and also of instruction. The tone is as unexceptionable as the letterpress and drawings. No better annual for the nursery.

Characteristics of Jesus Christ, by W. J. Hocking, late Vicar of All Saints, Tufnell Park. The 'note' of these sermons or addresses is perhaps to be found in this quotation, taken from one of the first pages in the volume: 'I do not share the pessimistic view of Christian alarmists that the sceptical criticism of the age is desirous of relegating the Christian religion to the limbo of forgotten superstitions. . . . . men are searching and reasoning not because they are irreligious, but because they have been emancipated from the crushing fear of ignorance, and are seeking to put religion on a rational basis.' Foremost among all their inquiries is the question, What manner of Man was Jesus Christ? Mr. Hocking seeks to answer it, and dwells upon the manliness of Christ, His sympathy, sinlessness, human loneliness, simplicity, self-consciousness.

Sunday, reading for the young, with numerous illustrations by Gordon Browne, A. G. Walker, F. D. Bedford, G. E. Robertson, F. M. Rudland, A. T. Elwes, &c. What is appropriate reading for children on Sunday, as distinct from the reading proper for other days, is a wide question ; but in this miscellany the problem is solved, greatly to the satisfaction of little people at least. There is no pedantry of interpretation, no narrowness of view, observable in these pages ; but, on the contrary, a generous recognition that children are children on Sunday as well as on other days, and that dulness is not good for mind or spirit. The day is ever kept in mind ; and the endeavour is to make it a bright, happy, instructive day. Children will be all the better for the articles and stories and verses so bountifully provided for them in this capital volume ; and they are not deprived of the benefit of healthy laughter. They will receive *Sunday* with rapture ; it gives them the reading they like, and dozens of clever pictures to please their eyes. On the cover is a coloured reproduction of Millais' fine work, 'The Boyhood of Raleigh.'

Chatterbox, 1904. This miscellany continues its work of bringing laughter and instruction to the little ones with undiminished zeal and success. Hundreds of pictures compete with cheerful, interesting stories, sketches, articles, and poems, for the favour of the nursery ; the whole volume aims at the delight of children, and nothing to secure this object has been neglected.

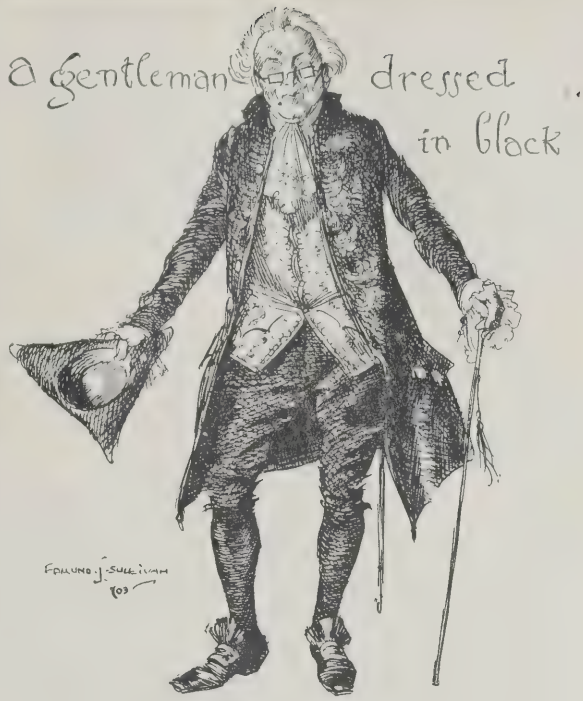


STIRRING THE CHRISTMAS PUDDING
From *Chatterbox*

Snowland Folk, the Eskimos, the Bears, the Dogs, the Musk Oxen, and other Dwellers in the Frozen North, by Robert E. Peary; and **The Snow Baby,** illustrated with engravings and photographs by Commander Peary and by drawings by Albert Operti. Children secure in the comfort of an English home this Christmas-time should give a thought to the small ones living in the region where King Snow reigns perpetually, never relaxing the severity of his rule. This volume, written and illustrated by those who know more about the subject than most people, gives an entertaining picture of the life of man and animals in the Frozen North, and of the way the children there manage to extract amusement and fun from their dreary surroundings.

The Prize for Girls and Boys, 1904, is directed, with equal felicity, to the edification of the very little ones, who will find in it enough to engross their attention for hours and hours. It is generously illustrated, many coloured plates, as in the *Chatterbox* volume, contributing to brighten the well-packed pages.

Letters from a Citizen of the World to his Friends in the East, by Oliver Goldsmith, with introduction by Richard Garnett, C.B., LL.D., illustrated by Edmund J. Sullivan. To those who know



From *Citizen of the World*



'HE HAS A WAIST AS FAIRLY SHAPED AS MINE'
From *Tales of Canterbury Pilgrims*

Goldsmith only by 'The Vicar of Wakefield' and 'She Stoops to Conquer'—and it is to be feared that many do not go beyond these in their acquaintance with his works—'The Citizen of the World' will be a revelation. He wrote the papers of which it is composed at almost the most lamentable portion of his career, when his fortunes were at their lowest, and he was a mere literary drudge, glad to undertake any hack-work offered to him. Yet, as Dr. Garnett reminds us, 'not a single essay bears the stamp of ill-humour. All are steeped in the pervading sunshine of his temperament.' These essays gave him the opportunity, in the character of Chi Altangi, the Chinese philosopher describing English ways to his people at home, to express his own opinions, to ventilate his own ideas. And in the sketches of the Man in Black and Beau Tibbs we see unmistakably the hand of a great master of comedy. Dr. Garnett's introduction is an admirable thing. But was it necessary to maintain that the 'steady continuous production of the "Letters" throughout an entire year proves that Goldsmith cannot have been dissipated'? 'Let not his faults be remembered,' said Johnson; let us rather remember, and read, the fine things he wrote—the 'Citizen of the World' among them. Mr. Sullivan's illustrations are eminently characteristic of him, and the volume is produced in a style that will appeal strongly to the book-lover.

At the King's Right Hand, by Mrs. E. M. Field, illustrated by A. G. Walker (sculptor). The King is the great Alfred. Oswald, tending his father's pigs in the

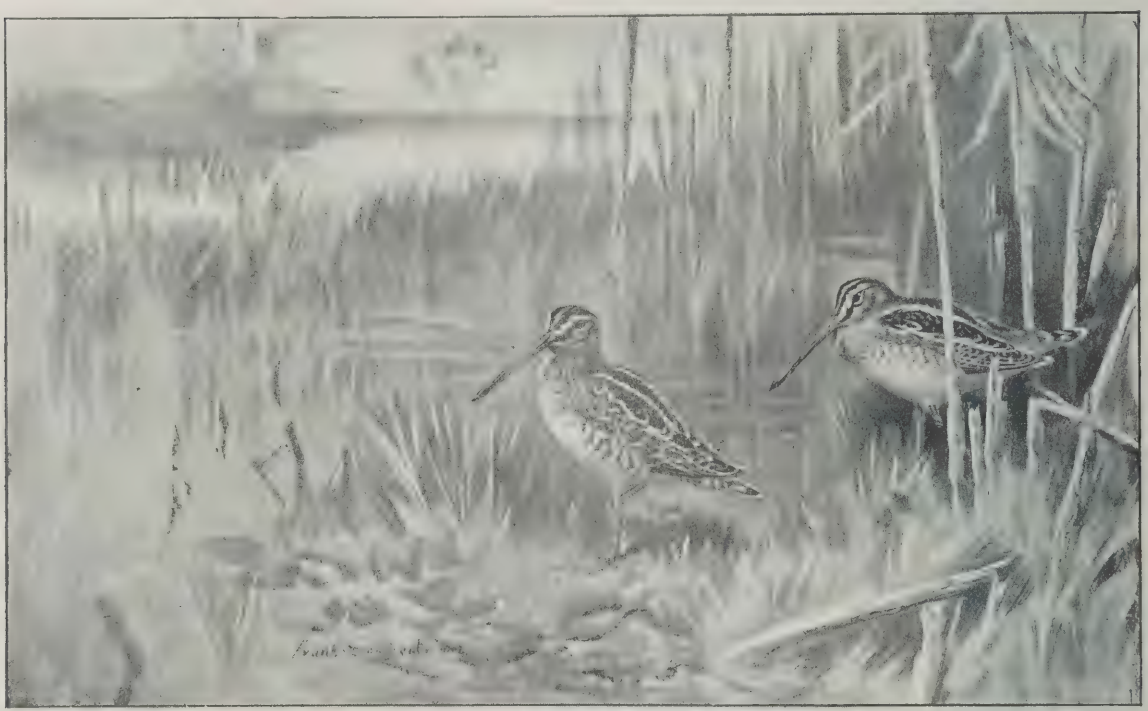
woods, has the fortune to save the King's life, and is taken into his service. But before Oswald received this honour, destruction and death are brought to his home by the Danes. His father is killed, he and his mother taken prisoners. The boy vows vengeance upon those who have ruined his family. It had been predicted by an old woman that he was to stand at the King's right hand; and the day soon comes when this happens. He is in many battles against the cruel invaders. This story is strongly religious in tone; besides being a good romance, it is instructive in its picture of the time.

His Last Chance, by Catherine and Florence Foster, illustrated by Charles Sheldon. Young Armstrong had been expelled from Harrow, because of his betting and stealing money from his companions. His father consents to give him another chance, and he is sent to another place. What he made of this opportunity makes good reading.

Messrs. WILLIAM BLACKWOOD & SONS.

With Hound and Terrier in the Field, Personal Reminiscences, by Alys F. Serrell. Edited by Frances Slaughter. Miss Serrell's father hunted with the Rev. John Russell in Devon, with the Rev. Harry Farr Yeatman, Mr. Farquharson, and Mr. Whieldon in Dorset, and with Mr. Garth and Mr. Deacon, from his home in Hampshire. These celebrated huntsmen were the centres and chief figures in many a famous incident in the field. Then Miss Serrell continues the reminiscences down to the close of the last century, during the later years of which she hunted with the Blackmore Vale and neighbouring packs, and in Hants and Berks. From these sources a large number of sparkling and delightful anecdotes have been obtained. With capital stories from the hunting-field are tales of horse and hound, and opinions on hunting with foxhound, bloodhound, harrier, and terrier. Lovers of animals and hunting enthusiasts will devour the book. The illustrations form a gallery of well-known men and women who have ridden to hounds in Devon, Hants, and Berks, from almost the beginning of last century.

A Book of the Snipe, by 'Scolopax,' illustrated. Thorough knowledge of the subject with which it deals, and an agreeable style of imparting such knowledge, should lift this volume into high favour with sportsmen. It tells us all about the snipe, describes some of its haunts, informs us how to walk for and shoot snipe; descants upon dogs; and habits and habitat.



From *A Book of the Snipe*

On the Outskirts of Empire in Asia, by the Earl of Ronaldshay. Illustrated. Lord Ronaldshay travelled, by railway, steamboat, raft, wheeled vehicles of many kinds, and pack-pony, through Asiatic Turkey, Persia, Transcaspia, Turkestan, Siberia, and Manchuria. On his way he took a large number of photographs of the different peoples he encountered, and of the various objects of interest he saw; and these are reproduced with excellent effect in this handsome work. The student of Eastern problems will derive a considerable accession of information from the book. Lord Ronaldshay examines the condition of every country he passed through, and the questions to which that condition gives rise at present. Whether he is agreed with or not, there can be no dispute as to the merit of his work.

Mr. JOHN MURRAY.

The Blue Moon, by Laurence Housman, with illustrations by the author, engraved on wood by Miss Clemence Housman. Perhaps, alone of all the authors of the present generation, Mr. Housman possesses to the full the secret of writing a fairy story. With him the fairy story is not a vehicle for the conveyance of moral sentiment, of instruction, of 'lessons' with a view to influencing conduct or for carrying a load of adventure. Rather is it a pure fantasy, a forgetfulness, as it were, of the chains that bind us to the earth, an entry into the realms of pure imagination and of romance and mystery. His style is in unison with his vision; simple, yet sinuous; reticent, pure. These stories are entrancing, perfect in their tra. 'The Blue Moon' is followed by nine others; and it would be difficult to say which is the best of the collection. The charmed reader will decide that question for himself. The illustrations are especially noteworthy.

The Heart of a Continent, a Narrative of Travels in Manchuria, across the Gobi Desert, through the Himalayas, the Pamirs, and Hunza, 1884–1894, by Colonel Francis Edward Younghusband, C.I.E. illustrated. The conditions under which Colonel Younghusband prepared this new edition of his well-known book must surely be unique in the history of authorship. As everyone knows, he was the British Commissioner to Tibet this year, and proofs of the work arrived at the camp at Gyantse just before the Tibetans attacked it. He beguiled the tedium of investment there, he informs us in his preface, dated from Gyantse, by 'travelling his travels over again. Correcting proofs while bullets are flying in one's direction must be an exciting experience, and Colonel Younghusband must be about the only writer with personal knowledge of the sensation. In this cheap and inviting edition 'The Heart of a Continent' should make many new friends.

The 'Rob Roy' on the Jordan, by John Macgregor, M.A., with maps and illustrations. This well-known narrative of 'Rob Roy's' cruise in Palestine, Egypt, and the waters of Damascus is now issued in a cheap edition, neatly and strongly bound. Several of the pictures are full-page and coloured, and there are numerous other illustrations and many maps. This record of a voyage in a canoe achieved immediate popularity upon its appearance in 1869, and should be assured of a wide circulation in this cheap and handsome form. 'Rob Roy,' as Mr. Macgregor called himself, had the gift of description, and this account of his solitary voyagings has a charm all its own.



From *The 'Rob Roy' on the Jordan.*

The Wisdom of the Desert, by James O. Hannay, illustrated. It is explained that this work is neither a critical examination of the early Egyptian monastic literature nor an historical account of the movement. 'It is nothing more than an attempt (the first of the kind) to appreciate the religious spirit of the first Christian monks.' This collection of stories and sayings of long ago will appeal to many. On every page we are reminded of the 'Imitation of Christ' and other famous devotional classics. The first chapter treats of 'The Hidden Treasure'; suc-

ceeding ones are 'On Being Crucified with Christ,' 'Being Dead to the World,' 'How we Ought to Return Good for Evil,' 'On Avoiding the Praise of Men,' 'On Avoiding Many Words,' 'On the Life of the World, 'The Inner Life and the Visible Church,' 'In the Hour of Death,' &c.



From Mr. Housman's *Blue Moon*

The Liverpool School of Painters, an Account of the Liverpool Academy, from 1810–1867, with Memoirs of the Principal Artists, by H. C. Marillier, illustrated. People have heard of the Glasgow school, of the Norwich and Newlyn schools, but what, they may ask, is the Liverpool school? They associate the city on the Mersey more with commerce than with art. Yet Liverpool has for a long time been the home of a very distinct and distinguished school of artists. Mr. Marillier brings down his valuable history of Liverpool art to 1867 only; but he stops at that year, not because the school has ceased to exist, but for reasons he gives in his preface. After tracing the origin and history of the Liverpool Academy, he touches upon the aims of the Liverpool artists, the influences under which they worked, the work they did. The Liverpool school 'was in a sense,' he writes, 'a prophetic epitome of the best modern British art both as regards naturalness of subject and individuality of method. It is from this point of view that we regard the Liverpool school as being more interesting, more original, and on these grounds more worthy of recognition, than the earlier school of Norwich.' The biographies of the remarkable band of men whose works shed lustre upon Liverpool are written with sympathy and discernment. The book is an important contribution to the history of art in this country. It is lavishly illustrated.

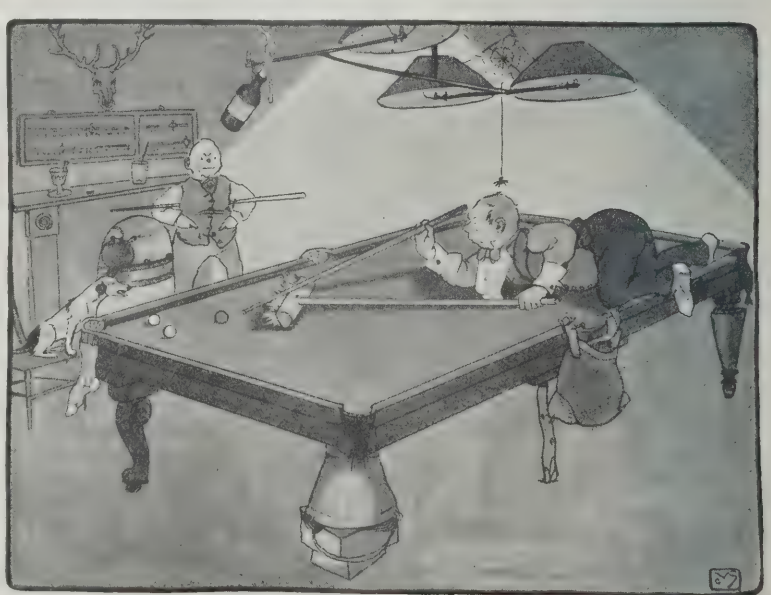
Messrs. SKEFFINGTON & SON.

Comic Sport and Pastime, by Alan Wright and Vernon Stokes. Humorous and clever are the coloured illustrations in this record, in verse, of mishaps by flood and field. A few lines express a world of meaning, and the artist has a happy facility in the indication of individuality and character. As a specimen of the verse, we quote some lines from the description of the trials that befell James and Macpherson when they set out on a cycling trip in Wales. James pedalled the cycle, assisted by a dog; Macpherson reposed in a trailer. They came to a mountain that taxed James to the utmost.

Howe'er, he tried, and neared the brow,
Helped by his cur (but not by Mac)!
When suddenly, none quite knows how,
The trailer bar with one loud crack

Parted, and James, with hasty grace,
Came to the mountain like Mahomet;
Whilst lazy Mac curved down through space,
Leaving a trail just like a comet.

Mr. Biddle and the Dragon, written and illustrated by Edith Farmiloe. The stories of East-End life by this writer have already made the reputation



From *Comic Sport and Pastime*



THEY HAVE A BATHE. From *Pixie Pickles*

of their author. Grim as are some of her studies, they are relieved by humour, sympathy, pathos. Very successful is her presentation of Mrs. Eliza Harriet Lobb, known in her own neighbourhood as the Dragon. A very dragon she is ; keeping a watchful eye upon her brother, Mr. Biddle, and protecting him from the attacks of the women who would marry him, chiefly on account of his pension. But Biddle gets restive ; strays, when he can, from the path she marks out for him ; and finally outwits her. A sharp tongue has the Dragon, and scathing are her criticisms. Several children are introduced ; and they are sketched with that light, laughable touch characteristic of the author. A thoroughly amusing book, the illustrations adding much to the enjoyment of the reader.

Pixie Pickles, the Adventures of Pixene and Pixette in their Woodland Haunts, told by G. E. Farrow and drawn by Harry B. Neilson. Mr. Farrow's 'The Wallypug' and Mr. Neilson's 'Amazing Adventures' have brought joy and laughter into many a child's life ; and this collaboration will be warmly welcomed. Their partnership has produced in 'Pixie Pickles' a pleasant book. The adventures of the two little Pixies who were so full of fun and frolic that they gained for themselves the name of the Two Little Pickles are related in a manner that will quickly appeal to children, and the capital coloured pictures will enhance the pleasure with which they will follow the doings of the daring and mischievous pair.

Messrs. C. ARTHUR PEARSON, Limited.

The Wallypug in Fog-Land, by G. E Farrow, with illustrations by Alan Wright. Numberless children look forward each year to a book about the Wallypug. They never tire of his surprising adventures, told with so much spirit and drollery by Mr. Farrow. This one, which tells of his doings in Fog-Land, will please as much as its predecessors did. It is to the full as laughable and whimsical. The poor king is not treated well in his realm of Why. His people will not have his plans for their comfort and improvement, and they allow him only eighteenpence a month. One day, when they had been particularly trying and he had no more than ninepence halfpenny left until the end of the month, he determines to abdicate. There is, naturally, a great disturbance, and an attempt is made to detain him. But he runs away, is lost in a fog, and finds himself in Fog-Land. What happens to him there we will not reveal ; but we can assure the readers of the Wallypug stories they will not be disappointed in this. The numerous pictures, which are well drawn and very humorous, add considerably to the fun of the book.



HIS MAJESTY RECEIVED THEM IN STATE
From *Wallypug in Fog-Land*

The Scottish Reciter and Reader. While the works of Scott, Burns, Lady Nairne, George MacDonald, Blackie, Aytoun, Moir, Hogg, Barrie, Buchanan, Crockett, Maclaren, and other Scotch writers have, naturally, chiefly been laid under contribution for the purposes of this reciter, writers of other nationalities who wrote on Scottish subjects also appear in the list—Bret Harte and W. S. Gilbert, for instance. The selection has been made with judgment and care, and the collection may be regarded as typical of Scottish poetry and prose suitable for recitation.



BRIDGE NEAR VICTORIA FALLS, ZAMBESI RIVER
From *The Romance of Modern Locomotion*

The Romance of Modern Locomotion, by Archibald Williams, with twenty-five illustrations. In clear, non-technical language Mr. Williams gives us most interesting descriptions of the rise and development of the railroad system in all parts of the world. The history of typical railway companies in England and abroad is given; the various forms of traction, signals, and other mechanical appliances connected with the working of a railway, are explained; we are taken through a representative locomotive factory. The romance of railway-making provides fascinating reading; adventures on the line are related, steamboats are not forgotten; and the electric railway is succinctly dealt with. The illustrations are very good. A boy with a liking for engineering will devour this well-written book greedily.

Messrs. J. M. DENT & CO.

The Merry Multifleet and the Mounting Multicorps, created by Richard Johnson, Mast-and-Block-Maker (Retd.), put into writing by Thomas O'Cluny, illustrated by W. Heath Robinson. It is not stated that there is any relationship between the two, but undoubtedly Mr. Richard Johnson and Baron Munchausen must be closely connected. They have the same opulence of imagination, the same modesty. We are told of Mr. Johnson that to doubt his word is almost equivalent to reflecting upon his veracity. We do not wish to do that, because, among other things, he has given us so much amusement. A grateful Government awarded him a pound a week, with his coals and a medal; utterly insufficient recognition, the reader will think, of the mighty discovery by means of which Mr. Johnson defeated the French navy and destroyed the German army. With a mysterious paint, and one or two other things, he was able to multiply our fleet to any extent, without troubling the estimates for a shilling. The French saw, as they thought, twenty battleships, and fought, or retired, or surrendered in face of superior force—not understanding that half our display was shadow. So with our army—Mr. Johnson made each man a hundred men, and scared the Germans. Preposterous, the reader exclaims as he goes on with an accompaniment of chuckles, often changed into loud laughter. We have not read a book that made us laugh so much for a long time. A huge joke, sustained with unflagging spirits throughout.

The Princess, and other Poems, by Alfred Lord Tennyson, with many illustrations by Paul Woodroffe. This volume is an addition to 'Miranda's Library,' which already contains Browning's 'Men and Women' and Mrs. Jameson's 'Shakespeare's Heroines.' Beautifully printed, with its sterling illustrations enclosed in coloured borders, it is produced with all the taste for which its publishers are noted. Lovers of Tennyson will be delighted to add it to their collections of his works.

The New World Fairy Book, by Howard Angus Kennedy. With numerous illustrations by H. R. Millar. These stories were told to Rennie, the white boy, called Little Sunrise by the Red Indians, by Ossawippi, Chief of the Reserve. Rennie pronounced them fine, and his opinion will be shared by the little ones who have the good fortune to be presented with the book containing what Ossawippi said. They are meant for children, not for grown-up people; and are altogether delightful. There are twenty-eight of them. One tells of ten little Indians; another of how a moony boy forgot, how his father wouldn't have it, and how the boy became an O-pe-che; another of

how children went to live in the old wolf's cave; another of how Tintelle's mother cried a great deal too much; yet another of how a young giant got tired of porridge for breakfast. Then there are stories about wild-cats and rabbits, and deer, ravens, bears, humming-birds, and fairies, and star maidens, and spirit children, the Princess of Freezeland, and the Snow Man's Bride; and many others. A wonderful book, and full of fine pictures.

Christabel, by Samuel Taylor Coleridge, illustrated by C. M. Watts. Mr. Ernest Rhys, editor of 'The Illustrated English Poems' series, to which this belongs, in an eloquent introduction, says of 'Christabel': 'No poem, indeed, ever went nearer to the other art of the painter without at all losing the organic qualities of fine poetry. The presented theme, the embodied forms and their surroundings, and all the scenic appanage—these are very rarely and exquisitely conditioned in their rhythmical medium. Rhymes, impulsive and suggestive, verbal forms and assonances, never supplied a finer envelope of imaginative and mysterious romance.' The publishers have produced a most lovely edition of this wonderful poem; we cannot recall one in which it has been presented more exquisitely. The full-page plates have charm, imagination, a strange beauty. Lovers of poetry and of art will alike be gratified by this choice production.

Anatole, a Romance of the Sea, by Augusta Klein. With 12 illustrations by Patten Wilson. The Kingdoms of Sunrise and Sunset were separated by only a narrow sea, and it was the hope of the Queen of Sunrise that some day her daughter would marry Prince Sunbright, son of the King of Sunset, and thus should the two islands be brought under one rule. But one day the Princess disappears, and it is feared she is drowned. Prince Sunbright grows up. There are many lovely maidens among whom to choose a wife, but it is revealed to his mother that his wife is to be the lost Princess. Gazing from his ship, the Prince sees a gleaming light, shining like waving gold, far down in the water. He jumps overboard, and his companions return to the King with the news that he also is drowned. But both the Prince and Princess live. Their adventures in the kingdom under the sea are related in a graceful way; there is much pleasant fancy and poetical feeling in this pretty story.

Corner Stones. 'That our Daughters may be as Corner Stones, polished after the similitude of a Palace.' By Katherine Burrill. The Modern Girl is discussed in this amusing, sensible book. 'The Modern Maid is, I fear, not gifted with the bump of veneration. She has little respect for the opinion of her elders. It is not pretty to hear a young girl flatly contradicting her parents, arguing with older people, and holding forth at the top of her voice on subjects that she knows very little about. Cocksure Sweet Seventeen is rather a trying young person.' The Modern Girl 'has so much that is good in her, she is so bright, enthusiastic, interesting, and healthy, that it is a great pity she spoils herself with ugly, ungraceful tricks of speech and movement. With all her gymnasium training, she is badly in need of lessons in what Mr. Turveydrop calls deportment. . . . Let her have her own way over her games, her clubs, her interests, and her pursuits; but let her remember there are better things too—Love, Unselfishness, Gentleness, and Goodness.' The broadness of view of the author is shown in the chapter 'Of Many Books.' After objecting to the works of certain writers, she says, 'After five-and-twenty, girls could, I think, read any book in the world that they want to without it doing them any harm; but I am not sure that in their teens a little supervision is not required. Far better let a girl read great masterpieces—"Tom



From *Anatole*

Jones," "Tristram Shandy," or "Humphry Clinker," coarse and plain-spoken though they be—than books full of suggestion and innuendo, like ——. The task of filling up the blanks I'd rather leave to you!' Wisdom and observation and quiet humour, and an advocacy of the highest and best, are in all the papers in this thoughtful book, which, we trust, will find its way into the hands of many girls—their parents, too, will find something in it to interest them.

Messrs. GAY & BIRD.

Curly, a Tale of the Arizona Desert, by Roger Pocock, illustrated. Anyone yearning for a book that will carry him out of the rut of his ordinary existence as a law-abiding citizen, away from the conventionalities in which he lives and moves, should procure 'Curly.' 'Tis a book that grips the reader quickly, stirs his blood, and awakens the spirit of adventure, the eagerness for recklessness that, luckily, there is little scope for in our civilisation. The company in which we mix is not, perhaps, the most select. Cowboys, thieves, horse-stealers, gamblers, are the staple of the society. Life is held cheaply by these gentry; what in our cold climate would be called murder is so frequent an incident that only its not occurring causes any remark. Chalkeye, the hero who unfolds this story, would hardly find the air of this country good for him, to speak in his own picturesque fashion. He is as blasphemous as his comrades, as ready with his 'gun'; his ideas as to the rights of property, especially where horses are concerned, are primitive. And then Curly, who can ride, and rope, and shoot, scout, hunt with the best of them—well, Curly is a girl, though throughout the greater part of the story she appears as a boy. She had been the chum of Jim, and perilous had been their adventures together. When he discovers she is a girl he is disconsolate, until he finds he loves her. This Jim is the son of an Irish peer who had taken to ranching to retrieve his fortunes. Between him and Ryan there is a deadly feud, dating from old days in Ireland. This is a sincere book, alive in every page. If there is much blood in it, there are also pathos, heroism, and good-fellowship. It is a book that touches and thrills.



FOUR OF US GRIPPED CORNERS UP TO OUR SADDLES AND RODE SLOWLY
From *Curly*

The Affair at the Inn, by Kate Douglas Wiggin, Mary Findlater, Jane Findlater, Allan McAulay, illustrated. From the collaboration of four such well-known writers as these something out of the common might be expected. That the amalgamation of forces is altogether a success we cannot concede entirely; but there can be no doubt of their having produced a story it is a pleasure to read. It bubbles over with gaiety, high spirits, and humour. Most successful is the delineation of the fair American, Virginia Pomeroy, by Kate Douglas Wiggin. Mrs. MacGill, with her imaginary maladies, is a portrait to the life. She is drawn by Mary Findlater. The companion, Miss Cecilia Evesham, is depicted with many true touches and sympathy by Jane Findlater. Sir Archibald Maxwell Mackenzie, who does not care for girls, and thinks, at first, the society of Virginia Pomeroy a bore, but ends by falling in love with her, is hardly an original or striking figure. The incidents at the inn and elsewhere are given by each of the characters, and thus we have the same occurrences described from the point of view of widely different persons. In this the four authors follow the plan of Smollett in 'Humphry Clinker.' 'The Affair at the Inn' is very daintily illustrated and bound.

LETTS'S DIARIES.

Messrs. Charles Letts & Co., Royal Exchange, London, send us specimens of their Automatic Date Calendars, Peerless Note Books (the latter with insurance for £1,000) from 6*d.* each, the Royal Octavo Tablet Diary—this is the best shilling diary of the kind we know, and we have used one with great comfort all through the present year. Then we have the 'Cheapest on Earth Diary'; it is an octavo desk diary with a week to an opening, interleaved with blotting and bound in cloth. Nearly all Messrs. Letts's publications appear to contain the insurance features, including accident and burglary. Charles Letts's Improved Octavo Scribbling Diary is done in nine different forms, ranging in price from 2*s.* 6*d.* to 6*s.* 6*d.* These, with the Quarto and Folio Popular Desk Diaries, are as good as ever, as also is the shilling Blotting Pad Diary. The Shilling Folio Popular Diary, interleaved with blotting paper and containing the £1,000 insurance coupon, is a wonder for the money. These insurances, and the prompt manner in which claims are settled, add a feature of powerful attraction to these excellent publications.

Messrs. G. PUTNAM'S SONS.

The Book of Clever Beasts, Studies in Unnatural History, by Myrtle Reed, illustrated by Peter Newell. Miss Reed's previous books—'Lavender and Old Lace,' 'The Spinster Book,' for instance—have not prepared us for one of the kind to which 'The Book of Clever Beasts' belongs, though we are far from complaining on that account. We are surprised at her versatility, but rejoice that it has taken such a form as in this, her latest work. A boisterous, merry book, a rich farce that does one good to read, it makes one laugh so heartily and so often. The antics of Little Upsidaisi the Mouse, and Tom-Tom her cruel enemy; the unnatural intelligence they display, their weird end; the fiendish Jagg, the Skoot-away Goat; Jim Crow and Hoot-Mon; Jenny Ragtail; and the other denizens of the woods who conduct themselves in so extraordinary a manner—who would not be entranced with them? One's delight in the book has been heightened—though, perhaps, this ought not to be admitted—by the knowledge that the whole thing is a parody, a satire on the marvellous stories of animals with which certain writers on natural history have regaled us of late years. The satire is sometimes severe, but generally of a genially mocking kind. The very tricks of style and turns of phrase, the strained sentimentalism of these writers, are caught and copied and parodied to perfection. A whimsical, jocund book, for which we feel a debt of gratitude to the author.

The Kingdom of Siam, edited by A. Cecil Carter, M.A., illustrated. What Siam was in the past, and what she is now, can be gathered from this most instructive volume. High officials connected with the Government have helped the editor, and the accuracy of the information may therefore be relied upon. There are chapters on the Royal Family, the administration, naval and military forces, the language, history, and religion of Siam, archæology, the capital, finance, agriculture, laws, education, means of transport and communication, mining, commerce, and the industries of the people. There are many illustrations.



'INSTINCTIVELY, I FOLLOWED THEM'
From *The Book of Clever Beasts*

Messrs. ARCHIBALD CONSTABLE & CO.

Inner Jerusalem, by A. Goodrich-Freer, with illustrations. The author writes with the authority prolonged residence in Jerusalem gives her, and her work, therefore, has a weight which few on the subject can claim to possess. She enters into a spirited, graphic description of the appearance of the city; discusses the domesticities of Jerusalem, its 'cranks,' its government; the position of Jews there, the work of the Greek and Roman Catholic and Protestant Churches; the Moslem and his faith; the condition of women; education, the humanities; and a host of other questions. The status of England is far from satisfactory, and strong reasons are adduced for this. It would seem to be a case of missing, or misapplying, our opportunities; we are far behind other nations in Jerusalem in many ways. As regards the conduct of certain Protestant schools, she quotes some remarks by Lady Burton, made years ago, and says: 'Now, as then, she might vainly seek throughout the houses of European residents and the hotels of Jerusalem for any mistress who would take a "Protestant" servant, man or woman, while she could get anyone else to serve her. . . . Now, as then, she might conclude, "We had better let education alone till we understand our business better, and until we have learnt to introduce our virtues and leave our vices at home."' 'Inner Jerusalem' is trenchantly written; it reveals the life of the various races found in the Holy City as it has never been revealed before, and deserves the earnest perusal of the people of this country. It is very fully illustrated.



JERUSALEM OF TO-DAY. From *Inner Jerusalem*

Christmas Eve on Lonesome, and other Stories, by John Fox, Jun., illustrated. These stories of American life are picturesque and dramatic The one that gives its name to the volume is one of the most powerful of the collection. It tells of a convict hastening, after his release from prison, to kill the man who had been the cause of his going there. On one Christmas Eve the prison chaplain had spoken of peace and goodwill, quoting 'Vengeance is mine, said the Lord.' 'Mine,' the prisoner had answered in his heart. It was again Christmas Eve, and his enemy was at his mercy. But the words of the chaplain rang in his ears; he could not do what he had come to do. All the stories display fine literary skill. The illustrations are in colour.

In the Bishop's Carriage, by Miriam Michelson, with illustrations by Harrison Fisher. Without a knowledge of the slang that is so pleasing a feature in the conversation of Americans, and of the peculiar jargon that does duty for language among thieves and burglars, it is a little difficult to follow the narrative of Miss Nance Olden. This obstacle got over, however, the reader will find himself immersed in as poignant, bold, and human a book as has been published of late years. Again we find that erring mortals may rise on stepping-stones of their dead selves to higher things; that deep in the heart of the apparently most depraved there lies some goodness, some longing for honour, truth, love, the respect of others. Nance appears on the scene first as a thief, trying to escape with a watch she and Tom Dorgan have stolen from a half-drunken man. She slips into a railway station waiting-room, and coolly steals a jacket and hat belonging to a girl there. Then she jumps into a carriage outside the station. It is the Bishop's carriage; and when he appears Nance unfolds an astonishing story that completely disarms the

worthy man. His kindness and courtesy and sense of honour impress the girl considerably. We follow her through other adventures, of which felony is the leading characteristic, until she meets with the writer of plays, whose love for her leads to her abandoning her terrible and sordid life. There is a curious attraction in this story; it does not falter on the side of timidity, either in language or incident; it is the utterance of a woman who has had few chances in her youth, and yet is strong enough to seize them when the opportunity comes. She cuts herself away from her old evil surroundings at once when she realises them exactly as they are. There is humour in the book.

Mr. WILLIAM HEINEMANN.

King Leopold's Rule in Africa is the title of a large work by Edmund D. Morel, who writes very strongly against the authorities of the Congo State, and with the object of proving that their system of government is a 'bad and wicked system, inflicting terrible wrongs upon the native races, and that the conception of tropical African development upon which it rested is one which ought to be struggled against without pause or abatement of energy in the interests of humanity.' This work is illustrated with many most interesting reproductions of photographs, some being horrible but irrefutable witnesses of man's fiendish cruelty to man and to woman. One picture shows a father gazing on the hand and foot of his five-year-old daughter, or rather on all that cannibals had left of her. Such a picture shows the nature of the peoples the Belgians have had to deal with. It behoves English people not to forget that the record of our dealings with conquered native races in Africa, Australasia, India, &c., is not spotless by any means.



From Hall Caine's *Prodigal Son*

The Golden Heart and other Fairy Stories, by Violet Jacob, with illustrations by May Sandheim. These tales are of more than average merit; most delicately told, a fine vein of fancy runs through them. 'The Golden Heart' is the longest of the eight the volume contains, and, in some respects, the best. The lonely Princess, imprisoned by the magic of a witch on a solitary rock; the masked Prince, whose face cannot be exposed to the sight of men without their shuddering at the sight, are pathetic figures. The Prince's bravery, endurance, and self-sacrifice bring him—and the Princess—to a happy position at last. The other stories will be read with equal satisfaction; they are full of wonder and delight. 'Jack Frost' is one for very little children, and they will revel in it. The book has a coloured frontispiece and other choice illustrations.

The Book of Indoor and Outdoor Games, with suggestions for entertainments, by Mrs. Burton Kingsland. This little volume will be a welcome addition to the household library, that small collection of practical and useful books which contains 'Mrs. Beeton' and 'Enquire Within,' and the other universal favourites which help to oil the domestic wheels. As the author says: 'Nothing so quickly breaks down barriers between new acquaintances and thaws the ice of formality as playing at games'—and it must not be supposed that this work gives a mere recapitulation of the old well-known family games. It is full of suggestions and descriptions of games which will be new to the majority of readers, and



From *The Golden Heart*

1001 Indian Nights, by S. K Ghosh, is a reprint for the most part of the striking stories by this writer, who is a high-caste Hindoo 'in whose blood flows the pure stream of India's classic legends, romances, and traditions.' A prefatory note says the title does not challenge comparison with one of the world's greatest masterpieces, but that is exactly what it must inevitably do. Any title which instantly recalls that of a masterpiece cannot help provoking comparison.

Mr. Wm. Heinemann sends us two volumes of his charming English edition of the works of Heinrich Heine, vol. 9, **The Book of Songs,** translated by T. Brooksbank, and **New Poems,** translated by Margaret Armour. Such an edition as this is the best and handiest form in which it is possible to present a classic to readers. Heine's verse is not easy to translate. Here is a specimen of Margaret Armour's translation from 'New Spring':

> Tell me the man who first, misguided,
> Time into minutes and hours divided.
> He was a cold and dismal wight
> Who would sit and brood through the winter night,
> And count the squeaks of the mice under wall,
> And the regular tick of the wood-worm small.
>
> Tell me who kisses invented first,
> Oh, a happy man with a mouth athirst,
> With never a thought he kissed away;
> And that was in the month of May,
> When earth was bright with flowers springing,
> When laughed the sun, and birds were singing.

There is no odour of the midnight lamp about this—it is like original spontaneous verse.

Gainsborough and his Place in English Art, by Sir Walter Armstrong. With forty-eight plates. This is a 'Popular' and very welcome edition of Sir Walter Armstrong's great work in quarto which has been out of print for some time. This edition contains eight admirable photogravures and about forty half-tone reproductions of works by Gainsborough—a very handsome volume.

therefore doubly welcome. There are games of thought, wit, and memory, 'Progressive Games,' 'Card Games,' 'Children's Games,' 'Games for Sunday Evenings,' 'Catches and Riddles,' 'Children's Parties,' 'Tableaux,' 'Wedding Anniversaries,' &c. It is a book which booksellers should note as one which is quite the most comprehensive and best of its kind.

Seven Years' Hard, by Richard Free, will be taken, from its title, to be one of those accounts of prison life in which we get the moral convictions of convicts. But this is nothing of that kind, but a record of work among the poor of the East End of London. It is not surprising to hear that drink is the curse of the district, but it is sad to hear that young girls are the greatest drunkards. 'Christianity is discredited in the East End. The people will have none of it'; and if Mr. Free had given us photographs of some of the scenes he describes, we should feel none the happier in our stone-throwing at other nations.



From *Life and Letters at Bath in the Eighteenth Century*

Messrs. DUCKWORTH & CO.

Of special interest to lovers of Art is Julia Cartwright's work on **Sandro Botticelli,** one of the most interesting figures of the Renaissance. The pupil of



From *Albert Dürer*

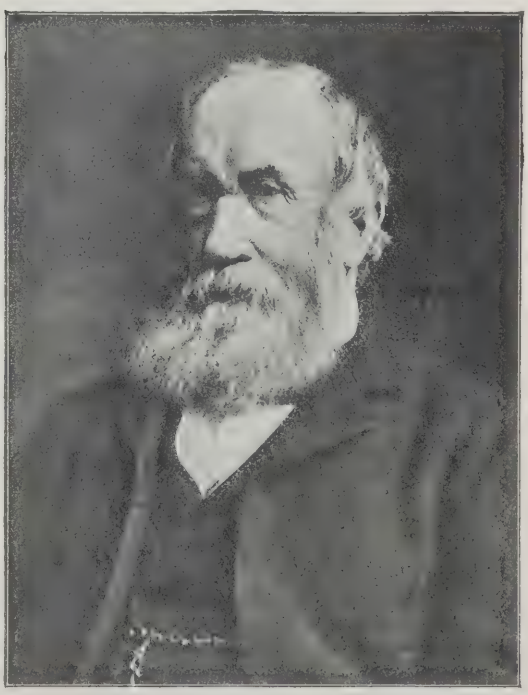
Fra Filippo Lippi, who, in turn, was the pupil of the great Masaccio, he inherited their human feeling and dramatic power, while his after-training in the shop of Antonio Pollaiuolo gave him that energy of line and vigorous modelling which marked the work of the craftsman painters of that age. The present work gives a full description of Botticelli's frescoes, panel pictures, and drawings, and a special study of his Dante illustrations; a sketch of the history and literature of the period, and of the society of Florence in the age of the Medici, as well as that of the Papal Court of Sixtus IV. It contains sixty illustrations.

Another delightful work for all interested in Art is Mr. W. R. Lethaby's **Mediæval Art,** from the Peace of the Church to the Eve of the Renaissance, 312–1350. This work, which contains sixty-six full-page illustrations and upwards of a hundred and twenty diagrams, plans, and drawings, illustrates the art and architecture of Damascus, Constantinople, Rome, Ravenna, Florence, Paris, Rouen, Chartres, Amiens, Reims, Strasbourg, Bruges, &c. The diagrams, plans, and drawings help the reader to follow the main currents of Mediæval Art from the time of Constantine to the eve of the Italian Renaissance, every age showing a different manifestation of one energy, as the old traditions were shaped by the need and experiment of the moment. Another important art work in Messrs. Duckworth's very attractive list is **Albert Dürer,** by T. Sturge Moore, with over fifty illustrations. It gives Dürer's life in relation to the times in which he lived, his work as a creator, and his ideas. A special feature is the reproduction of much of Dürer's work which is not generally known.

The Reminiscences of an Irish Land Agent, being those of Samuel M. Hussey, compiled by Home Gordon. These vivacious memoirs of 'the best-abused man in the three kingdoms,' as Mr. Hussey was described by Lord James of Hereford, are sure to be popular. For three generations the famous Kerry land-agent has been a noted *raconteur*, and his book is full of good stories. Mr. Hussey was several times shot at, received over a hundred threatening letters, had his house blown up by dynamite while he was in bed under its roof, and has given evidence before more Royal Commissions than any other living man. There are two photogravure portraits.

The Watchers of the Trails, by Charles G. D. Roberts, is a companion volume to 'The Kindred of the Wild.' The author's stories of animal life stand out as sincere, truthful descriptions of the untamed wilderness, of primeval forces, and the savage instincts of the beasts of the forest. The illustrations are from forty-eight drawings by Charles L. Bull, the artist whose work contributed to the success of 'The Kindred of the Wild,' and whose sympathy with the author is remarkable.

The Story Without an End, from the German of Carové, by Sarah Austin, illustrated by Paul Henry. A fanciful story, told most gracefully, of a little boy and the birds and insects and flowers who spoke to him.



From *Reminiscences of an Irish Land Agent*

It is in essence an allegory, an expansion of the idea that Nature pours out her secrets to those who love her. The story should help in developing a love in little children of the sweet and pure things of the earth.

Messrs. DAVID BRYCE & SONS.

Messrs. Bryce, of Glasgow, have published an attractive novelty in the shape of a miniature Revolving Book Case, made of sycamore wood, containing their 'Ellen Terry Miniature Shakespeare' and other works in their 'Ellen Terry Miniature Library.' The booklets are very clearly printed in *good readable type*, and are tastefully bound in limp lambskin gilt, also in cloth. The Book Case, which is not bigger than Ellen Terry's head was in 1848, holds



From *Mediæval Art* (DUCKWORTH & Co.)

the complete set of forty volumes of Shakespeare, and makes a charming gift for Christmas, New Year, or any other time. The idea has taken on so well that Messrs. Bryce have had to put a second edition in hand already. They are also preparing a miniature edition of all Gray's poems with eighteen illustrations, which will be the smallest book which has ever had such a combination of illustrations and Oxford India paper. The secret of Messrs. Bryce's success with these miniature editions—including 'Omar Khayyam,' 'Thorn Bearer,' &c.—is that they are printed in really readable type.

Messrs. ISBISTER & CO., Limited.

Hope Loring, by Lilian Bell, illustrated by Frank T. Merrill. Hope is an American girl, whose doings will cause British girls to fall in love with her as soon as they make her acquaintance. A frank, hearty girl, with splendid audacity and courage—a tomboy, some would call her; but, for all her fun and amusing tricks, she is much more than that. Her father is a wealthy man, with vast 'holdings' in mysterious things. He and his family go from New Orleans to New York, leaving Hope at school. Here she is the life of the place, the leader in all that goes on. The description of this school will interest girls on this side the Atlantic. Then Hope follows her relations to New York. It is decided she shall 'come out,' but she is far more interested in a football match between Princeton and Yale than in fashion and society. Hope does many daring things, but the climax is reached when, under an assumed name, she, out of pure fun, accepts an offer to dance in a music-hall. She has a talent for dancing, and makes a considerable sum of money before she gives it up. Her parents had known nothing of this escapade. Later on her father is ruined. How Hope saves him and restores the family fortunes—not, we may say, by dancing—and how a great happiness comes to her, are matters we leave readers to discover. The story is one of the best for girls we have read; it is at times very exciting, and there is a smartness in the telling of it that we often miss in tales for girls written in this country.

AN EXPERIENCE AT MESSRS. HARPERS'.

The other day a man having the appearance of a respectable longshoreman entered one of the departments of Messrs. Harper and Brothers, the New York publishers, and was shown to the proper desk by an office boy. The man seated himself politely, and said to the official who occupied the desk:

'I want to write a novel.' There was a dead silence, broken presently by the official, who asked:

'What do you want *us* to do?'

The visitor seemed somewhat discomfited by this counter-question, and began talking vaguely about the amount of royalty the publishers might pay him, winding up with the following poser:

'If I wrote a novel, how long could I live on it?'

Which sounds like one of the conundrums in 'Alice in Wonderland.'

Mr. F. E. ROBINSON.

Picturesque Middlesex, a volume of sketches by Duncan Moul, with descriptive letterpress by R. H. Ernest Hill, A.R.I.B.A. This work is not a guide-book, but rather a collection of drawings of interesting spots throughout the county. The object has been rather to show the intending student some varied starting-points for his investigatory rambles than to provide full information as to the various pretty bits of country and ancient sculpture &c. to be found in Middlesex. There are more than sixty illustrations, all vigorously drawn, and the descriptions by Mr. Hill, while in no sense encyclopædic or pedantic, are yet interesting and instructive. This book will afford many a pleasant hour to the Londoner, and serve to guide his footsteps in leisure hours among the best scenery and most interesting sights to be found in his native county. It is of a handy size and well printed and produced, and at once suggests itself as a suitable present to any friend who is fond of rambling in out-of-the-way places. Some little-known places are illustrated and described in this work, and this fact will be an attraction to readers.



RUISLIP VILLAGE. From *Picturesque Middlesex*

Mr. EVELEIGH NASH.

Men of the North Sea, Tales of the Dogger Bank, by Walter Wood. This volume comes at an opportune time, the recently dastardly attack by the Russian war-ships on the fishing fleet in the North Sea having drawn public attention strongly to the men whose lives are spent on that generally wild sea. These smacksmen are magnificent specimens of our race, brave, daring, strong, self-reliant, independent in spirit, ready for all the dreadful chances of the sea. They are simple, good-natured, with a pride in their calling that comes of mastery and supreme fitness for it. Mr. Wood depicts them in their habits as they are, and his stories of fights with storms and angry seas, of boats floating aimlessly about, the sport of the elements, their crews frozen with cold, or drenched with the waves and the rain, are capital in their virility, their descriptive power. His heroes, in whom danger acts as a call to the best and finest in them, are of the stuff upon which the greatness of our country has arisen ; they are the descendants of the men who sailed with Drake and Blake and Nelson. It is the tragedy and hardness of their lives that most impress us in these tales, but there is humour as well, as in the 'Wedding Run of Skipper

Bain' and 'A Prophet Astray,' for instance; though this second story ends in disaster. The sternness of the sea is reflected in these fishermen, but there is a softening geniality, a cheery optimism, a breeziness in their natures, which captivates the reader of these stories that reveal them so faithfully. A volume of tales that better repays perusal has not appeared for some time.

Messrs. SIMPKIN, MARSHALL, HAMILTON, KENT & CO.

Eve's Adventures, a Submarine Fantasy, by S. Ashton, with illustrations by Dorothy Furniss. It is not expected that this will become a standard work on the subject of mermaids, its object being to amuse—and in this most surely it will succeed. From the moment Eve finds the key of Davy Jones's locker we are all alert to discover what happens, and the incidents that crowd upon us are very strange and wonderful. They are related with freshness and humour. An entrancing story, which children will love. The drawings by Miss Furniss are among the best she has done—a real advantage to the story.



From *Eve's Adventures*

Gallowglass, or Life in the Land of the Priests, by Michael J. F. McCarthy. The story, as unfolded in the pages of this book, is expressly designed by the author to depict in an accurate manner the priestly rule in what has aptly been termed 'that most distressful country of Ireland.' The writer proves himself to be no mean successor of the gifted William Carleton, and his various chapters unfold to us in a graphic manner the sacrificing life of the parish priest in his manifold avocations as adviser, comforter, social friend, and spiritual dictator. It is a true picture of Irish life in its relation to, and manifest interest in, the most difficult of Irish problems.

Mr. EDWARD ARNOLD.

Pages from a Country Diary, by Percival Somers, illustrated. We can imagine this volume being attentively studied years hence from the historical point of view, for the purpose of finding out what an English country gentleman of our time did with his days, what he thought, and how he regarded his surroundings. In these pages is delineated the typical squire, fond of sport and Nature and of a good story, cultivated, broad in his views generally, though now and again certain prejudices obtrude themselves, attentive to his duties as landlord and magistrate, finding close at hand enough work to occupy him and pleasures to divert him. Humour is his strong point; an incisiveness of style and a mild sarcasm add to the joys of a volume which details his occupations for every month in the year. It is a storehouse of capital stories, observations on rural administration, remarks on animals and birds, country lore and superstitions, forestry, fishing, otter-hunting, fox-hunting, gypsies, and a thousand other things that make existence delightful in the country. And at the end he quotes some lines: 'This I know, I should live the same life over, if I had to live again'; and asks, 'Would most of us live the same life over? I trow not; and yet who can tell?' A refreshing, healthy, equable book, redolent of the country; full of a fine charm.

INNOCENCE.

As a schoolmaster, with aspect fierce and cane upraised, was about to punish one of his pupils, the little fellow said, quite innocently, and doubtless with 'some vague recollection of a visit to the dentist, Please, sir, may—may I have gas?'—*Pittsburg Bulletin.*

Messrs. S. C. BROWN, LANGHAM & CO., Limited.

Speaking Good of His Name, by Basil Wilberforce, D.D., with frontispiece. The sermons comprised in this volume have an exceptional interest from their origination in the addresses delivered by Archdeacon Wilberforce in the Cloisters of Westminster Abbey to the working-men engaged in preparing the Abbey for the King's Coronation in 1902. They are based upon the following propositions: (1) The Universal responsible Fatherhood of the Unconditioned Intelligence called God. (2) That one Life, one Love, one Mind, pulses through all that is. (3) That the Lord Jesus is not only the embodiment for purposes of observation of the moral character of the Absolute, and therefore wholly Divine, but also the manifestation in perfection of a Sonship which is the glory and attribute of humanity as a whole, and therefore entirely human. (4) That inasmuch as universal humanity is an expression of God, it is dishonourable and culpable on our part, as members of a race inseverable from its Divine source, to live amongst the swine husks when our Father wants us at home, and that it is in our power at all times—now, here, to-day—to arise and go to our Father. Dr. Wilberforce has the great virtue of courage; he meets the religious problems of the time, and dissects them, eager to get at the truth. These sermons have a rare charm; they touch the depths of life and thought; are clear, forcible in expression, their profundity being illuminated by a style of high distinction and clarity. Collected in this permanent form, they should exercise a wide influence for good. The frontispiece represents a mid-day service in the Cloisters and Dr. Wilberforce addressing the working-men.

Three Little Gardeners, by L. Agnes Talbot, illustrated by Gertrude M. Bradley. The three were given a garden apiece—only a small piece of ground to begin with—and were left to take care of it, to plant what they liked in it, and make the best of it, without interference from anyone. An old gardener gave them hints, of course; but the gardens were their very own. Here we have an account of what the children did each month; and at the end of the book there is a list of flowers for children's gardens. As the three went on with their gardening, they found it more and more interesting, and they derived a vast amount of pleasure from it.



From *The Child's Companion*, 1904 (RELIGIOUS TRACT SOCIETY)

Mr. H. R. ALLENSON.

Great Souls at Prayer, Fourteen Centuries of Prayer, Praise, and Aspiration, from St. Augustine to Christina Rossetti and Robert Louis Stevenson, selected and arranged by Mrs. Mary W. Tileston. A third edition of a book which has historical and literary interest, but the primary object of which is, as the compiler says, to nourish the spiritual life. There is a prayer for every day in the year.

Messrs. WARD, LOCK & CO., Limited.

Rataplan, a Rogue Elephant, and other Stories, by Ellen Velvin, F.Z.S., with illustrations by Gustave Verbeek. That there are heroes and tyrants, cruel and gentle natures, in the animal world, as in our own, that their histories are often even more interesting than those of men or women, and that these



From *The Byways of Empire*

dwellers in forests have, in part at least, the same aims, hopes, and fears as ourselves, is the belief of the author of this work, and the stories in it will incline the little ones who read them to agree with her. They are stories which entertain and instruct. Rataplan, the elephant, was a shockingly bad elephant, and deserved his fate, hard as that was. Leo, the lion, king of the forest, fell a victim to his taste for human flesh; and his little cubs had tragic ends from the same cause. Besides them, we are told about the giraffe, the kangaroo, camel, squirrel, chamois, jackal, porcupine, and a number of others. The illustrations are in colour, and add to the amusement caused by the book.

The Evil that Men Do, by M. P. Shiel, illustrations by Harold Piffard. Considerable dexterity and skill are displayed in this story of a 'double.' The practised hand is apparent throughout. The mothers of James Drayton and Robert Hartwell are on board a ship on which a terrible tragedy happens; when, some months afterwards, the boys are born, they exactly resemble each other. They are not in any way related; their paths in life lie in quite different directions; they never know each other. But, grown to manhood, they meet, though not a word passes between them. The marvellous likeness continues. Drayton is rich; he is travelling in his motor-car when he passes Hartwell trudging painfully along the road. Life has brought disappointment and misfortune to Hartwell. This first and only time the two men are brought into contact changes the whole course of existence for Hartwell. Drayton's wealth is his, and also Drayton's crimes. The story becomes from this point exciting to a degree, and is developed with power. Novels in which 'doubles' figure are popular just now, and 'The Evil that Men Do' deserves considerable success.

The Byways of Empire, being Some Incidents in the Service of Rattray Carington, a District Superintendent of Police in the Upper Provinces of India, by Mayne Lindsay, illustrated. There is plenty of good solid work and much talent in these stories of life and incident in a far-away Indian province. The writer has a quick eye for the dramatic possibilities of a scene, a quick, vivid way of putting it before the reader. All the stories are full of interest. Perhaps 'Lachmi' may be taken as typical of the writer's power. It is really a strong little story, told with reserve, and impressive not only in what it relates but in what it suggests. We have read 'The Byways of Empire' with considerable satisfaction, and shall look for future work from the same pen with pleasurable expectations.

The Thrall of Leif the Lucky, a Story of Viking Days, written by Ottilie A. Liljencrantz, having pictures and designs by Troy and Margaret West Kinney. To the old Norwegian city of Trondhjem, Alwin, the English boy who had been captured at the sack of his father's castle in England, was taken, and there sold as a slave. He was an earl's son, his mother connected with the family of the great King Alfred; and the humiliation of his position almost drove him mad. But there is Helga, the beautiful maiden, with whom he falls in love. Their first acquaintance is far from promising, as she treats him merely as a slave, and hits him across the face with a whip. There is also the great Leif, to whom Alwin devotes himself with fervent zeal. The story is a good one, and told in a style somewhat out of the common. The coloured illustrations are first class. The author

of this romance is also the writer of **The Ward of King Canute**, a Romance of the Danish Conquest. The work is furnished with coloured plates by the artists who adorn 'The Thrall of Leif the Lucky.' The scene of this romance is England. A vivid, sparkling story.

Mr. R. BRIMLEY JOHNSON.

Tuffy and the Mer Boo, by Phyllis M. Gotch. Miss Gotch's new book, for children is a truly delightful creation; she is responsible both for the drawings and the descriptive verses, and they are precisely what children will be pleased with. The verses are simple in wording, and such as will hold a child's attention; and the sixteen brightly coloured plates are just the kind of thing that will keep them amused and interested. The verses are printed in a large, clear, readable type which will not tire their young eyes, and the book is throughout on stout, readable type, on light paper, and embellished by two powerfully drawn full-page illustrations by Byam Shaw, and will no doubt prove acceptable to many readers. As an appendix to the volume will be found chronological and biographical notes, and notes on the text and on some of the characters.

Letters from John Chinaman. This is a sixth impression, and this fact is in itself proof of the interest this little booklet has aroused. The writer's purpose is to indicate the different views of civilisation held by the Chinese and Europeans. He considers that the eager rush for wealth and for expansion, so far from being signs of advancement, are rather a result of a false code and an indication of the evil effects of that code. In his view Europeans appear to judge a man by his achievements, by his advancement in the social or commercial scale, rather than by the manner of his life. The letters are vigorously written and show a clear understanding of the conditions obtaining between China and the Western Powers, and will well repay perusal and consideration.



MOUSIE REFUSING TO MOW THE GRASS. From '*Trusty,' our New Forest Pony*

practically untearable paper, and, as a present for good children, should find many purchasers.

Vivian Grey, by Benjamin Disraeli, edited by Bernard N. Langdon-Davies, M.A. This volume forms the first of the 'Young England' series; the other volumes, now in preparation, being 'Coningsby,' 'Sybil,' and 'Tancred,' which were contemplated in sequence by Disraeli. 'Vivian Grey' is too well known to need commendation, but the present reissue is extremely well produced in a good, clear,

Messrs. DE LA RUE & CO.'S DIARIES.

Messrs. De la Rue's Diaries. The Calendars, Red Letter Diaries, and Memorandum Books published by Messrs. Thomas De la Rue & Co. are as admirably produced and attractive as ever, and include several novelties. Hunting men will find the framed cards for entering the week's hunting appointments most useful. There are waistcoat-pocket diaries, ticket-pocket diaries, week to a page, month on a page, tablet, movable, and in fact almost every kind of diary. Many of the diaries are fitted with pockets for stamps and visiting cards. The Diary Engagement Book for desk use is a useful form, and is provided with a pencil and a stiff back, adding greatly to the comfort of the user.

Mr. ELKIN MATHEWS.

Sweetbriar, a Pastoral with Songs, by Dorothea Gore Browne, illustrated by Edith Calvert. There are four acts, the songs are simple, the type clear,



From *Sweetbriar*

and there are about twenty illustrations in line. The scene in the astrologer's chamber in the second act will appeal strongly to the younger generation.

CHURCH MISSIONARY SOCIETY.

Christmas Time in Many a Clime, with preface by the Rev. Prebendary H. E. Fox, illustrated. Boys and girls keeping Christmas in the English way may learn from this volume how the happy season is celebrated in other lands—in Bethlehem, in the Arctic regions, Japan, China, Ceylon, India, Persia, Egypt, and the Soudan, West Africa, and other parts of the world, and plenty of pictures bring home to them the far-off scenes that are so well described.

Messrs. HUTCHINSON & CO.

The History of Joseph Andrews and his Friend, Mr. Abraham Adams, by Henry Fielding, with illustrations by George Cruikshank. Of the many cheap series of novels now to be obtained, none can surpass the 'Classic Novels' in the qualities that appeal to the book-lover. Light in weight, convenient in size, well printed on good paper, and bound in covers of an artistic design, the volumes of this series should be exceptionally popular. The 'Classic Novels' edition of 'Joseph Andrews' contains four full-page plates by the inimitable Cruikshank.

Mr. JOHN WALKER'S DIARIES.

Handy Reference Atlas of the World, edited by J. G. Bartholomew, F.R.G.S., &c. This new edition of this well-known work has eighty folio plates and eighty octavo plates, containing altogether 234 maps and plans. It has forty-two pages of geographical statistics and an index of about 15,000 names. Thoroughly revised and brought up to date, the work is remarkable for its accuracy, completeness, handiness of shape and size, convenience of reference to its contents, and lowness of price. The British colonies and possessions are treated in exceptional detail, and several original maps illustrate the most prominent features in physical and commercial geography. Messrs. John Walker also publish a new edition of **The Pocket Atlas of the World**, by J. G. Bartholomew. In this new issue the work has been greatly amplified, seventy-two additional plates having been added, all the maps revised, and the text



'AWDRY AND ROGER.' From *Sweetbriar*

re-written. It is a marvel of cheapness. So is the new edition of **The Century Atlas**, with its dozens of new maps. Overhauled and brought up to the level of the latest information, it is the ideal atlas for the school. Very useful is **Great Britain's Colonial and Indian Possessions**. This handy reference guide to the Empire contains a history of each colony with its description, an account of the climate, statistics of area and population, list of productions, mode of government, &c. A full index of our possessions and their chief towns is provided.

Messrs. CHAPMAN & HALL, Ltd.

Hispano-Moresque Ware of the XVth Century, a Contribution to its History and Chronology, based upon Armorial Specimens, by A. Van de Put. This fine work with its coloured and other reproductions of famous dishes, may be said to be indeed a pretty dish to set before a king.

Dish with arms of Counts of the House of Aragon,
Dish with arms of Blanch, Queen of Navarre,
Dish with arms of Mary of Aragon,
Dish with arms of Dukes of Burgundy,

and many other noble and Royal dishes are illustrated and lovingly described. 'The majority of the pieces chosen for illustration are unique, or of extreme rarity; many, thanks to the lawful inferences as to date or provenance to be drawn from them, must ever rank among the foundations of a knowledge of the true majolica.' Great praise is due to Messrs. Bradbury & Agnew for the admirable printing of this work, which enables us to admire the often admirable art which was served up on these dishes of the fifteenth century.

Messrs. BROWNE & NOLAN.

Stories from Irish History, Told for Children by Mrs. Stephen Gwynn, with pictures by George Morrow and Arthur Donnelly. It is a singular fact that most people know less about the history of Ireland than they do of, say, the history of France or Germany. An impression that the majority of Irishmen claim to be descended from kings, and that they are, and have been, always 'agin the Government,' would appear to be the sum-total of the 'knowledge' far too many possess of the Emerald Isle. Mrs. Stephen Gwynn's little volume should be the means of instilling into children, at least, some better ideas of Ireland and her people. After sketching the position of Ireland in the far-off days before St. Patrick came, the life and work of the Saint are described. Then we are told of the wars with the Danes, of the doings of Strongbow, the coming of King Henry II.; the crowning of Edward Bruce, brother of King Robert Bruce; the battles and struggles for supremacy between different factions that went on unceasingly, the Rebellion of 1641, the drastic measures of Cromwell, the Battle of the Boyne, the Penal days, the rising of 1798, and the career of O'Connell. We meet with many heroes and with strange adventures. The narrative is strictly adapted to the comprehension of children, for whom this tragic, pathetic story of Ireland, so simply, picturesquely told by Mrs. Stephen Gwynn, will have the fascination of a romance.



'WHERE GREEN WALK AND WILDERNESS MEET.' From *Honoria's Patchwork* (CHAPMAN & HALL, Ltd.)

Mr. PHILIP WELLBY.

The Music of the Masters: Tchaikovski, by E. Markham Lee, M.A., D.Mus. (Cantab.). Admirers of this great Russian composer, and musicians generally, will enjoy this sympathetic yet discriminating study of his works. His symphonies, chamber music, orchestral suites, overtures and fantasias, pianoforte music, songs, concertos, operas, ballets, and other works are examined and a careful analysis given; and a list of his productions and a chronological table are provided.

Mr. JOHN LANE.

Imperial Vienna, an account of its History, Traditions, and Arts, by A. S. Levetus, illustrated by Erwin Puchinger. A thoroughly comprehensive survey of one of the world's greatest cities, this work is not only a guide to the churches, famous buildings, and artistic treasures of Vienna, but a history of its rise and progress from the earliest times to the present day. Music, the theatre, and literature, are embraced in the author's scheme; the social life of the people receives considerable attention; universities, schools, hospitals, and the civic as well as the Imperial side of



ST. PETER'S CHURCH AND ST. STEPHEN'S CATHEDRAL, VIENNA
From *Imperial Vienna*

the Austrian capital, are described fully. Sketches of the celebrated monarchs who have ruled over the city are interspersed; there are chapters on Napoleon in Vienna, and one on his ill-fated son, the Duke of Reichstadt; and the musicians, artists, poets, and authors belonging to or in any way connected with the city find mention in these interesting pages. The writer had a vast subject to deal with, but he has acquitted himself most creditably, and given us a work not likely to be superseded for a long time. It is ornamented with a hundred and fifty clever drawings.

Helen Alliston, by the author of 'Elizabeth's Children.' A new book by the author of 'Elizabeth's Children' is sure of a warm greeting. In 'Helen Alliston' there is an alluring, humorous picture of child-life, side by side with the story of the changes and chances of fortune that Helen had to contend with. Suddenly plunged into poverty from comparative luxury, she and her sister Lilian have the problem of earning their own living brought before them. Lilian solves, or evades, it by marrying. But Helen is a born fighter, and enters at once on a struggle that is much more severe than she had imagined. She has, or believes she has, a talent for story-writing, and this she endeavours to develop and to make the means of gaining a livelihood. She stays in the house of a journalist, where there are some wonderful children. The quaint sayings and strange doings of these entrancing little Bohemians occupy a large portion of the book. After continued rebuffs in the search for employment, Helen becomes a companion in a family both rich and vulgar. She meets Captain Carruthers, and the romance of her life commences. Much happens, however, before we come to the 'happy ending' the reader desires for the brave heroine. In its delineation of children the book is fascinating, and will be a perpetual delight to the lover of the little ones.

Messrs. F. V. WHITE & CO., Ltd.

Playing the Game, a story of Japan, by Douglas Sladen. Though this is a sequel to the author's popular work, 'A Japanese Marriage,' acquaintance with that novel is not necessary to the understanding and enjoyment of 'Playing the Game.' This is woven round Legation life in Tokio, and opens with an attempt by Japanese to steal an important document from the British Legation; an attempt foiled by Chiquita Palafox, niece of the British Minister, Lord Clapham. Mr. Page, who tells the story, was at the Legation when the ruffians appeared. He was lying in wait for them with a revolver, but went to sleep. While he was thus heroically employed, Chiquita was being bound hand and foot by the Japanese upstairs. Attached to the Legation is Sir Randolph Rich, whose opinion of the Japanese people was of the lowest, and he took no pains to conceal his contempt for them. Gradually, he finds reason to alter his views. The love affairs of this courteous person form the chief substance of the story; he marries Candida, through a mistaken idea that he ought to do so, though he loves, and is loved by, Honoria. Rich and Candida come to England, where she dies, and her body is taken back to Japan, for burial among her own people. The rest may be guessed. 'Playing the Game,' which has a design on the cover from a sketch by the well-known Japanese artist Hokusai, may be relied upon to relieve the tedium of a railway journey.

Messrs. JARROLD & SONS.

The Rising of the Red Man, a Romance of the Louis Riel Rebellion, by John Mackie, illustrated by E. F. Skinner. The rising brought about in 1885 by Louis Riel, who had caused trouble to the Canadians years before, lends itself to romantic treatment; and it may be said that Mr. Mackie has made first-class use of his opportunity. His story opens with the striking scene on the banks of the Saskatchewan River, where Riel, taking advantage of his knowledge that there was to be an eclipse of the sun, rallies ignorant Indians and half-breeds to his side by what to them is a miracle. He asks them if they desire a sign from Heaven that the Great Spirit approves his words to them. They do; whereupon he calls upon the Great Spirit to darken the face of the sun for a token. The eclipse follows, and Riel is hailed as one favoured of Heaven. The rebellion brings the gravest jeopardy to the rancher, Henry Douglas, and his daughter Dorothy. Ruin threatens them very soon. But there is the brave Pasmore as their friend, and the dwarf, Pepin—a curious and affecting figure—who risks his life for the girl. The story is one that can be read with great satisfaction.

The Chronicles of Baba, a Canine Teetotum, edited by M. Montgomery-Campbell, illustrated from photographs. Intensely amusing—and instructive—is this autobiography of Baba, the Yorkshire terrier, called the teetotum because, whenever he is anxious, eager, or excited, he begins to spin; he runs round and round a room, or in and out of the legs of a table or a chair. He can turn round on a doorstep without tumbling off, and his friends look forward to the day when he shall gyrate on a sixpence. Baba writes of himself, his own kith and kin, and other dogs in a remarkably intelligent manner—their little ways, their usefulness and friendships, and has a good word for mongrels and toleration for bipeds. Lovers of dogs should revel in the 'Chronicles of Baba,' and return warm thanks to the lady who has 'edited' the book so well.

Baby Bunting and Co., written and illustrated by Irene Payne; the 'Co.' means Baby Billy and the doll. Baby Bunting had slipped out unobserved, and, meeting Billy they agreed to seek adventures. They found them, and dreadfully exciting, not to say dangerous, they were. This recital of them will thrill the nursery. When the little ones look at the pictures they will laugh outright, for the coloured drawings are very comical indeed.

My Very, Very Own, a Book for Mothers' Meetings, by M. Montgomery-Campbell, illustrated by Caroline Manning. These addresses on familiar subjects, things of everyday acquaintance, which can be taken as signs and symbols and reminders of religious duties and the religious life, are pithy, earnest, and eloquent. Excellently suited for mothers' meetings, they will be found serviceable in religious work among women generally.



From *The Rising of the Red Man*

PALL MALL PUBLICATIONS.

Literary Geography, by William Sharp, illustrated. Descriptions of places made famous by our poets and novelists are, of course, no new thing. The 'countries' of Blackmore, Hardy, Dickens, Scott, the Brontës, Burns, for instance, have been descanted upon so often and so minutely, measured out for us by rule and line so frequently, that, to tell the truth, the charm and beauties of these 'realms of gold' have suffered considerably. Many of these descriptions, bald and boring, have too much of the appearance of an auctioneer's catalogue; the writers of them give us the body and leave out the soul. In so far as he covers their ground, Mr. Sharp for ever supersedes these people. The poet, the trained man of letters, the lover of nature, the student of character, the keen observer of life, the writer with a style that is brilliant, picturesque, and glowing—Mr. Sharp is all of these. In this volume the kingdoms that great

writers have made their own become again the enchanting countries of fancy and imagination ; they are again the regions in which live and move the figures that never were, and yet invest the scenes with unforgettable tragedy or pathos or humour. Precise as he is in describing famous places, Mr. Sharp is more mindful of the spirit, the romance, that has consecrated them. This is the true way to regard them ; thus only can the secret of their fascination be revealed. To say so, is to say a trite thing related ; and some personal reminiscences that are set down make us wish for more. We feel as we read his entertaining pages that we must follow him during our next holidays—into the lands over which genius has shed so much glamour and enchantment. The difficulty would be one of selection—there are the countries of Meredith, Stevenson, Dickens, Scott, George Eliot, Thackeray, Brontë, Carlyle, to explore, and 'Aylwin'-land, the 'English Lakes,' the Thames, and the Lake of Geneva. The illustrations are also



FLINT COTTAGE, BOX HILL, THE HOME OF MR. MEREDITH. From *Literary Geography*

—but on what different methods have proceeded some previous efforts in this direction ! In his journeys, Mr. Sharp quotes largely from the authors whose dominions he penetrates ; pictures them for us in few and vigorous lines ; criticises ; appreciates ; brings them vividly before us. Many anecdotes are strong temptations. Artists such as William Hyde, Robert Noble, Edgar Wilson, Hedley Fitton, M. Greiffenhagen, and Russell Flint, contribute splendid work, and there are special photographs and maps. 'Literary Geography' is a book to be greeted with enthusiasm.

Messrs. HODDER & STOUGHTON.

In the Closed Room, by Frances Hodgson Burnett, illustrated by Jessie Willcox Smith. Few will be able to read this story without a thrill. It is most simply told ; there is no attempt to 'heighten the effect' ; it is left to produce its own impression. No word of explanation or comment is given. A working man and his wife and their child—these are the human characters in the book. The parents are commonplace. Their little girl, Judith, is, they feel in a bewildered way, something apart from them ; they sometimes wonder whether she is really their child. They know nothing of her mind, of the dreams that come to her when she falls, not asleep, but, as she says, awake. The family move into a large house, as caretakers of it ; a huge place, in which only one room is closed. The door of this room is locked. But Judith knows she must enter it, and when she goes to it, it opens softly. There she sees a girl whom she had had a glimpse of long before at a distance. The girl had died : that was the reason the owners of the house had left and placed it in the care of caretakers. But there she was in the Closed Room, and Judith plays with her. Only she never speaks, never touches Judith, until one day ; and that day Judith leaves the world that she had never thought was real. 'In the Closed Room' will not be forgotten by those who read it. The publishers have produced the volume in luxurious form ; the pictures are in colour, and each page has a decorated border.

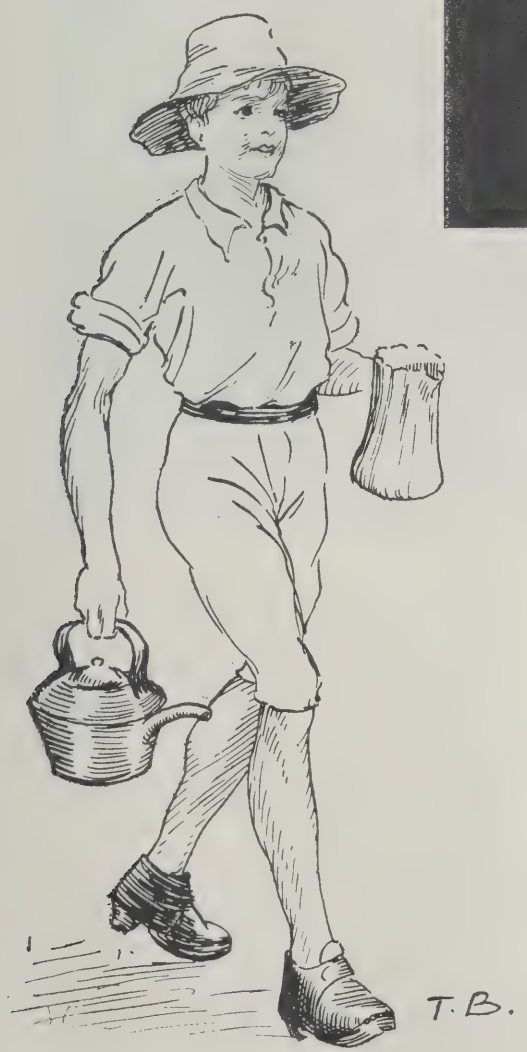
The Invisible Playmate and W. V. her Book, by William Canton, with two illustrations by C. E. Brock. We welcome this new edition of these stories of child-life. They are among the most beautiful, true, and tender things in our literature.

Messrs. ILIFFE & SONS.

The Christmas number of **Photography,** with many illustrations. It is devoted to camera work of all kinds, which can be done indoors in winter time. One section deals with the improving and working up of negatives and prints. Another section treats of trick photography, particular attention being paid to the curious effects that can be obtained by the simple device of a cap covering the greater part of the lens. An interesting issue and well produced.

Messrs. BURNS & OATES.

The Ridingdale Boys, by David Bearne, S.J., illustrated by T. Baines. Very fine books were 'The Ridingdale Stories' and 'The Golden Stair,' and their author has in 'The Ridingdale Boys' given us another which will be hugely admired. It is a real boy's story; Lance and his companions are high-spirited, mischievous lads, full of energy and fun, but, in all their pranks, straightforward and honourable. Their adventures will be followed with zest and amusement. The book is intended primarily for boys of the communion to which the author belongs, and several of its incidents will be appreciated fully only by them; but it is one that all boys, irrespective of creed, may read with pleasure and profit.



From *The Ridingdale Boys*



A KASHMIR SHIKHARI EN ROUTE TO THE WARDWAN RANGE
From *The Sportsman's Book for India* (HORACE MARSHALL & SON

Messrs. HORACE MARSHALL & SON.

A very fully illustrated up-to-date work is **The Sportsman's Book for India,** edited by Mr. F. G. Aflalo, so well known as a writer and editor of works on sport of all kinds. Among the contributors are Lt.-Gen. Sir Montagu Gerard and Captain A. G. Arbuthnot. The work deals with every kind of sport to be obtained in India—including mahseer fishing. The mahseer is a perfect godsend to our angling countrymen in India, as it affords sport which many of them claim to be equal to salmon-fishing and requiring much stronger tackle. A more handsome and acceptable book for a present to a sportsman would not easily be found.

The God of the Patriarchs, by Thomas G. Selby. The author of this able volume describes his work as brief studies in the Early Scriptures of the Old Testament, and during the course of his theme gives utterance to many forcible comparisons of the patriarchal age with that of our own. We would instance the portions named 'The Larger Providence' and 'The Training of a Deliverer,' which clearly express the views of many thoughtful minds on the pressing needs of the new century in relation to Christian character and service.

How to make Pin-Money, by Mary Halliday. The author of this practical manual for women-workers deals in a concise manner with the various domestic and professional callings within the reach of those who from compulsion or otherwise seek to earn a livelihood by brain or hand.

Messrs. BEMROSE & SONS.

Across the Great Saint Bernard, the Modes of Nature and the Manners of Man, by A. R. Sennett, with original drawings by Harold Percival and nearly two hundred illustrations. Besides being a record of mountain-climbing, this chatty, instructive work yields an immense amount of information about the Swiss people, reflections upon the wonders and beauties of Nature being accompanied by disquisitions on the manners, customs, amusements, and trades and occupations of the Swiss, references to the crossing of the Alps by Hannibal and Napoleon, the history of the country, and an account of the great Hospice of St. Bernard. The author has vivid powers of description, and uses them to excellent effect in many parts of this entertaining narrative.



From *Across the Great Saint Bernard*

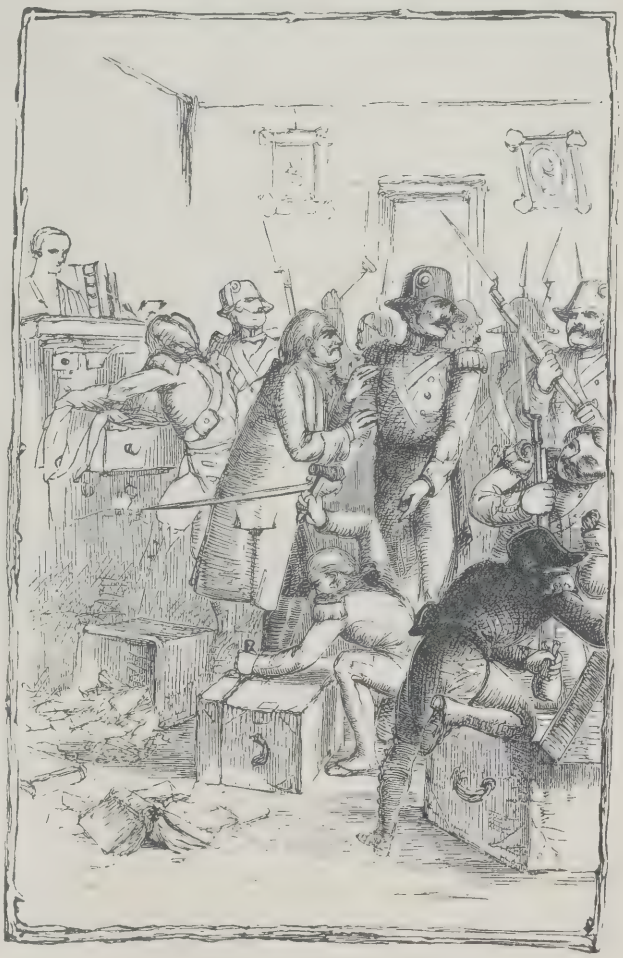
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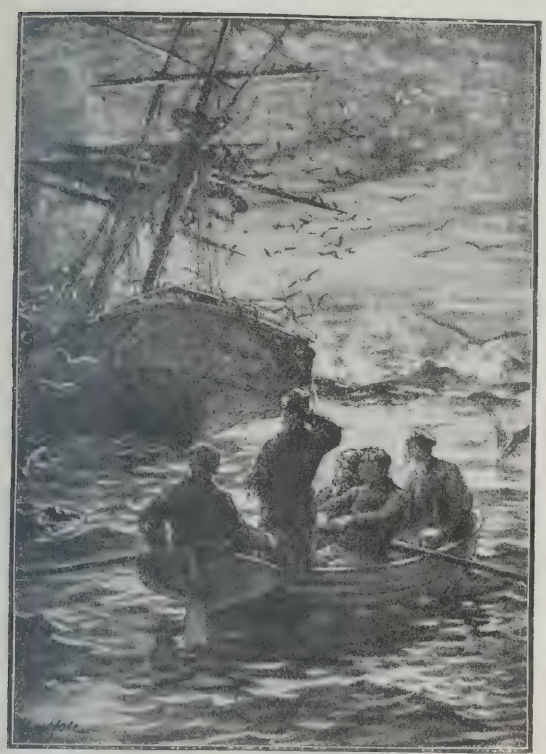
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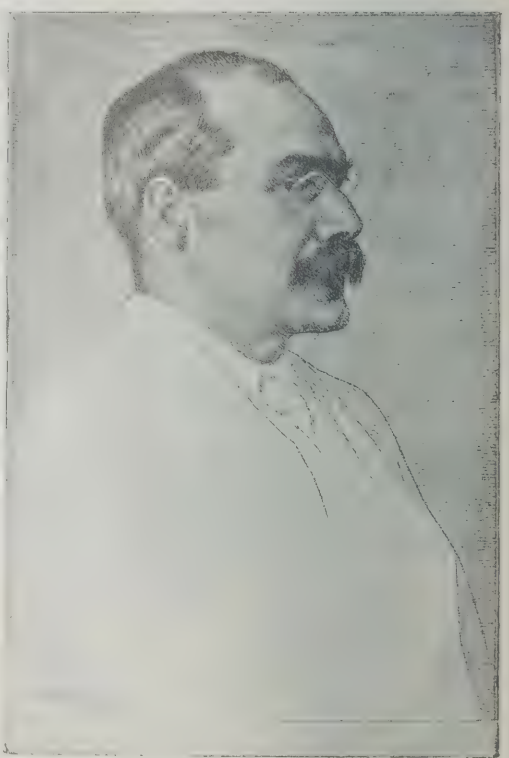
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Her ma, at last got very cross
('No wonder,' people said),
And whipped her most severely,
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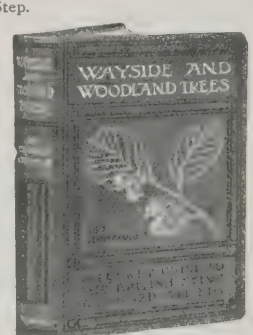
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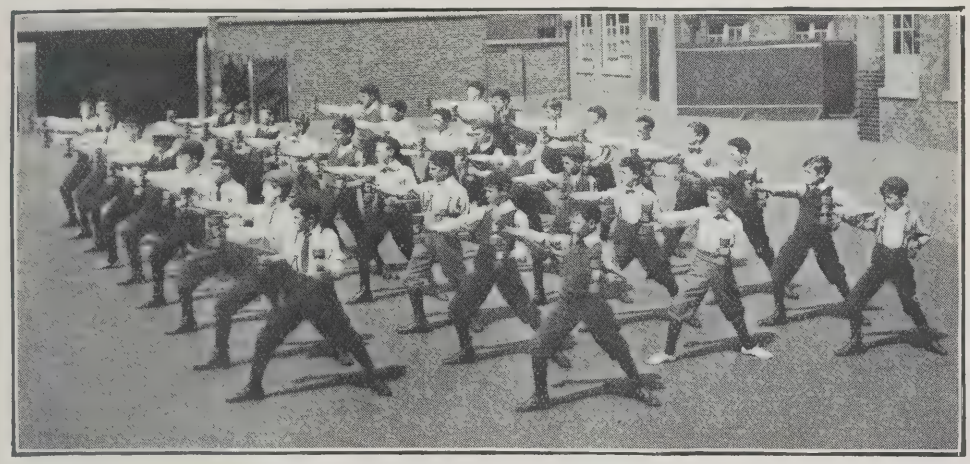
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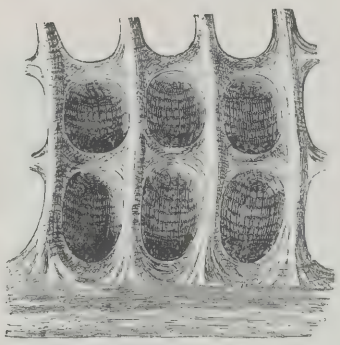
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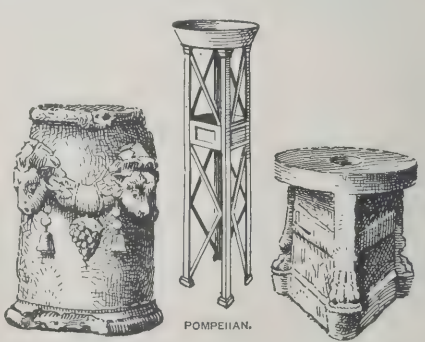
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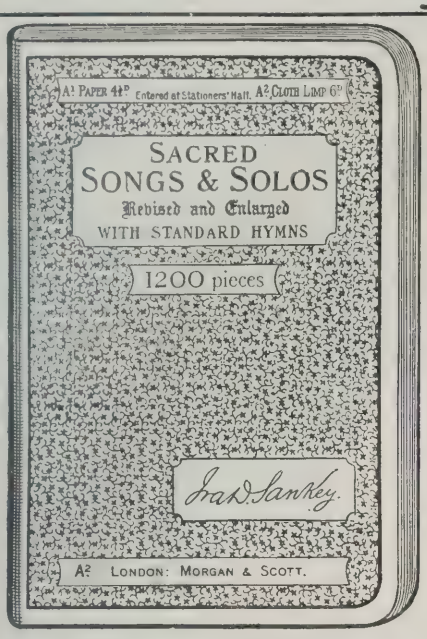
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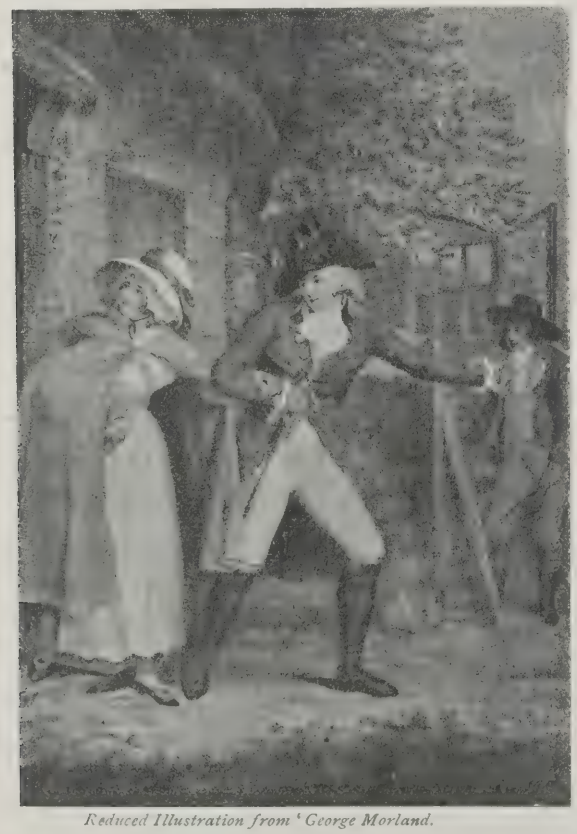
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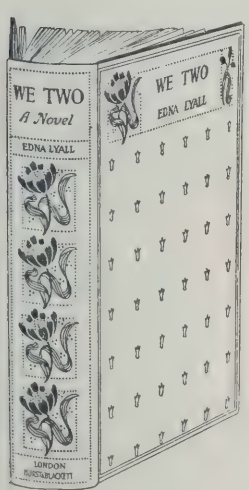
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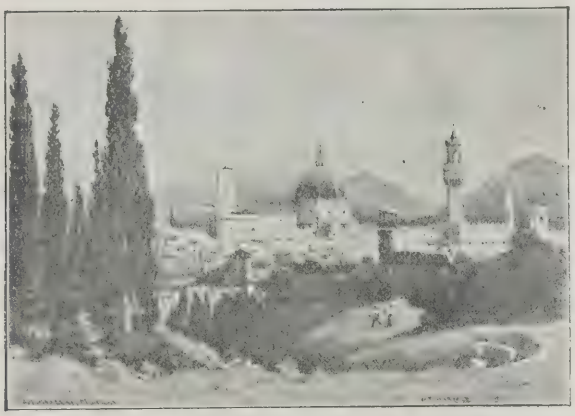
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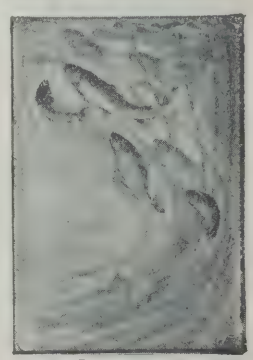
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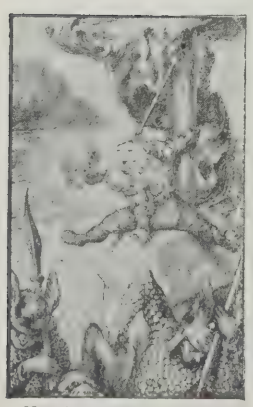
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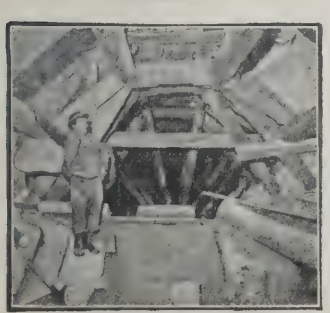
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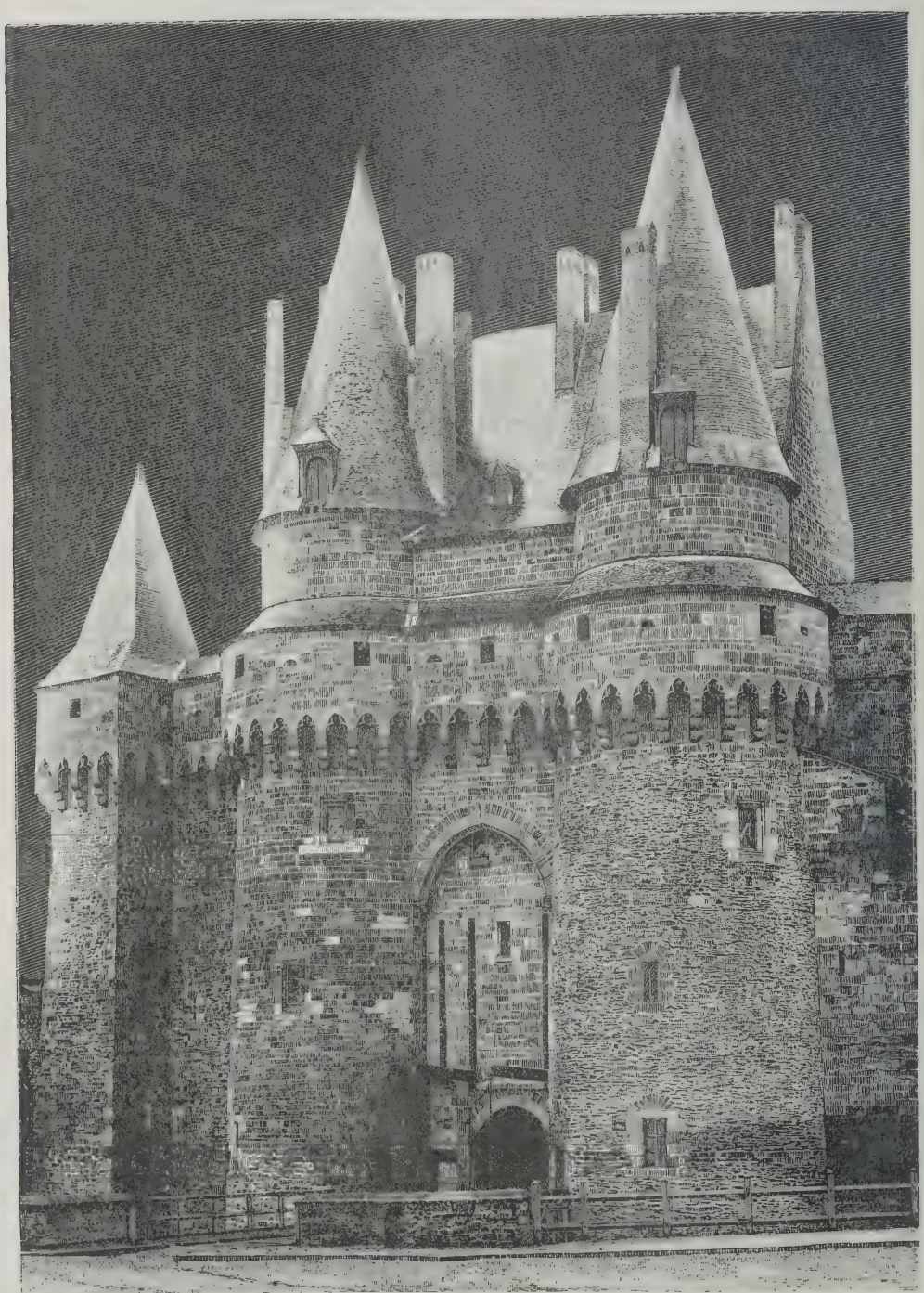
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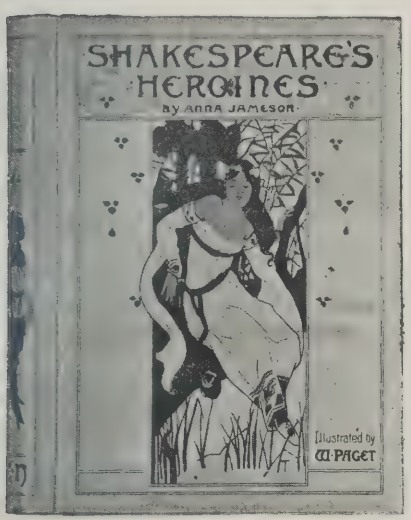
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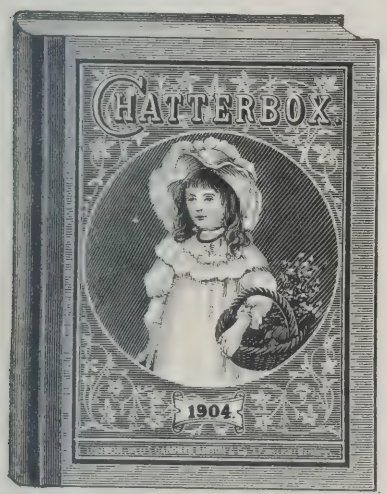
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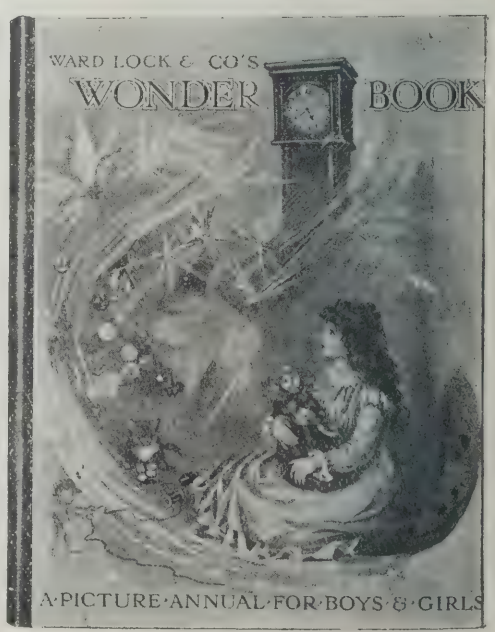
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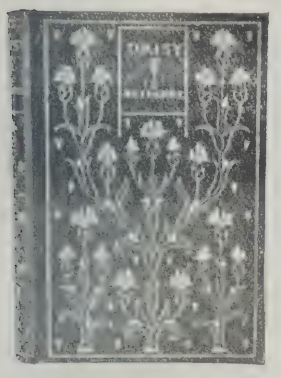


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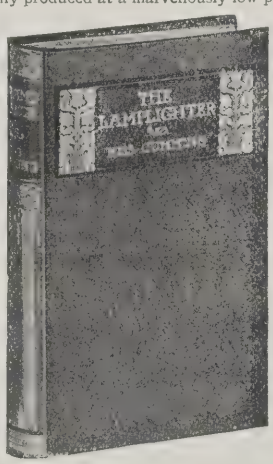
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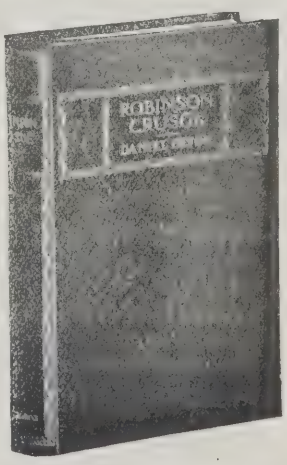
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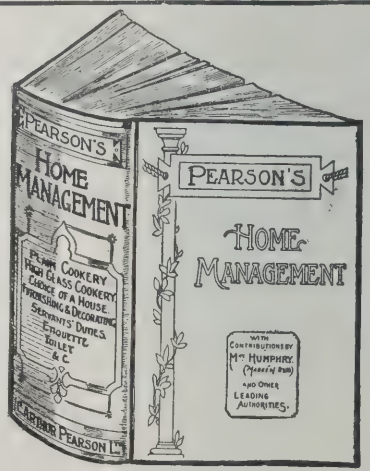
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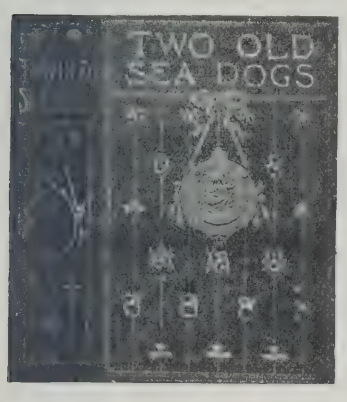
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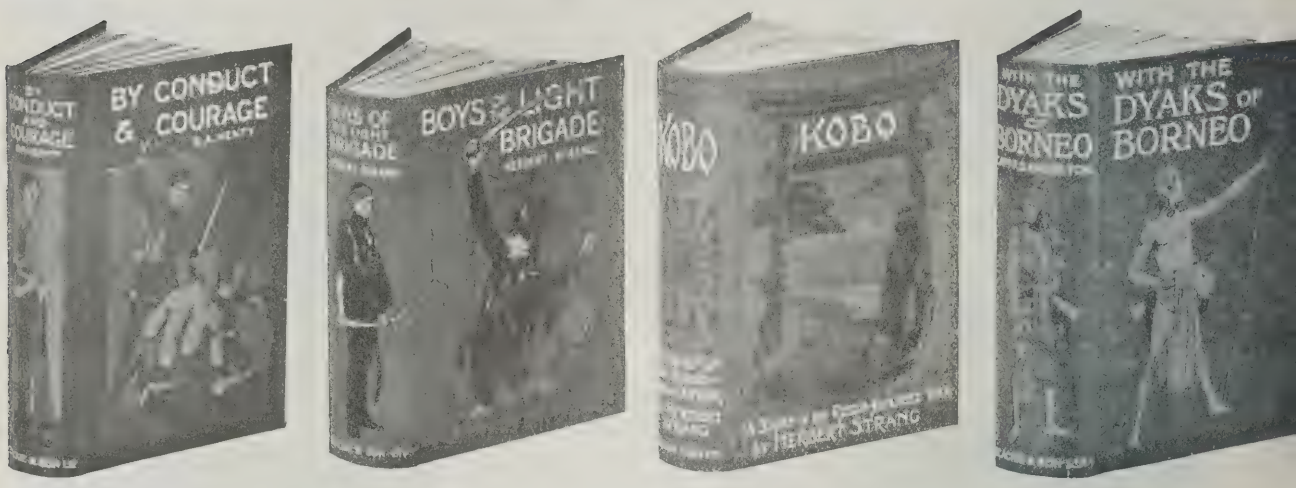
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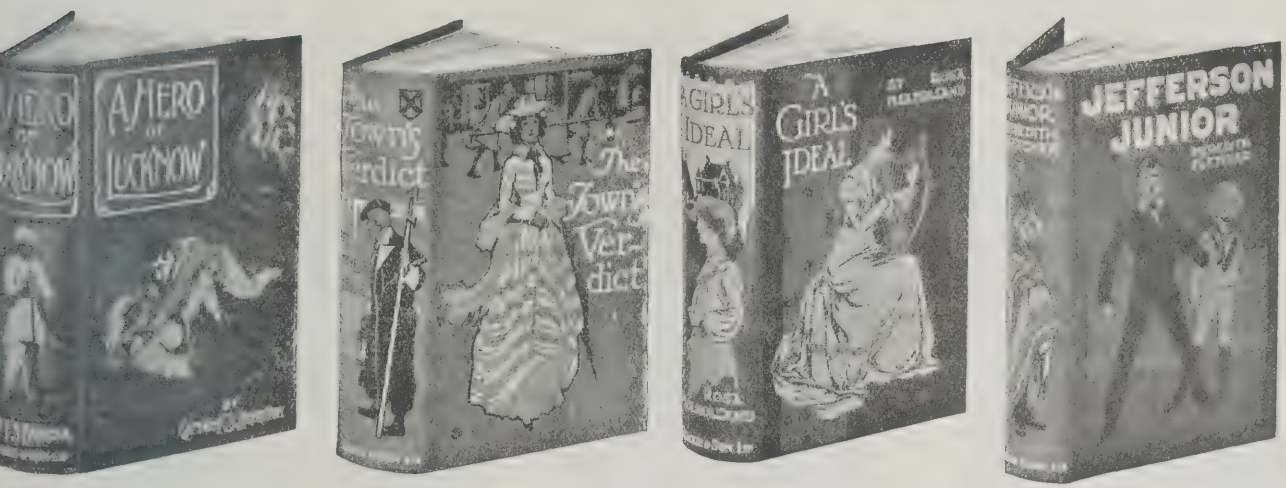
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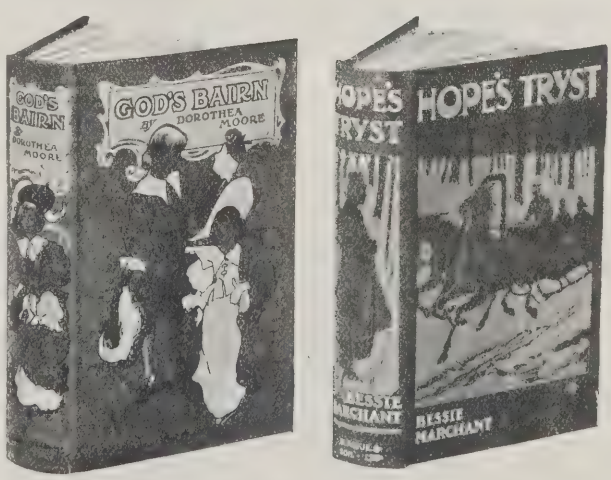
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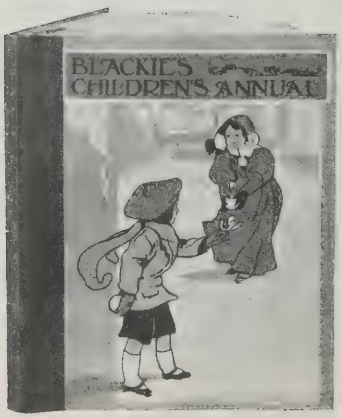


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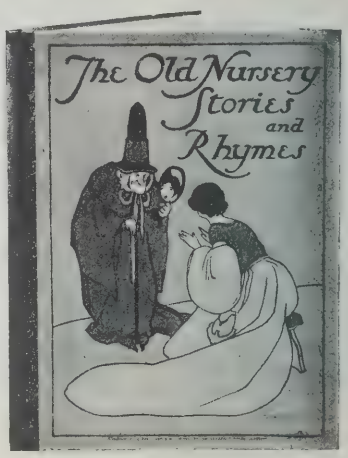
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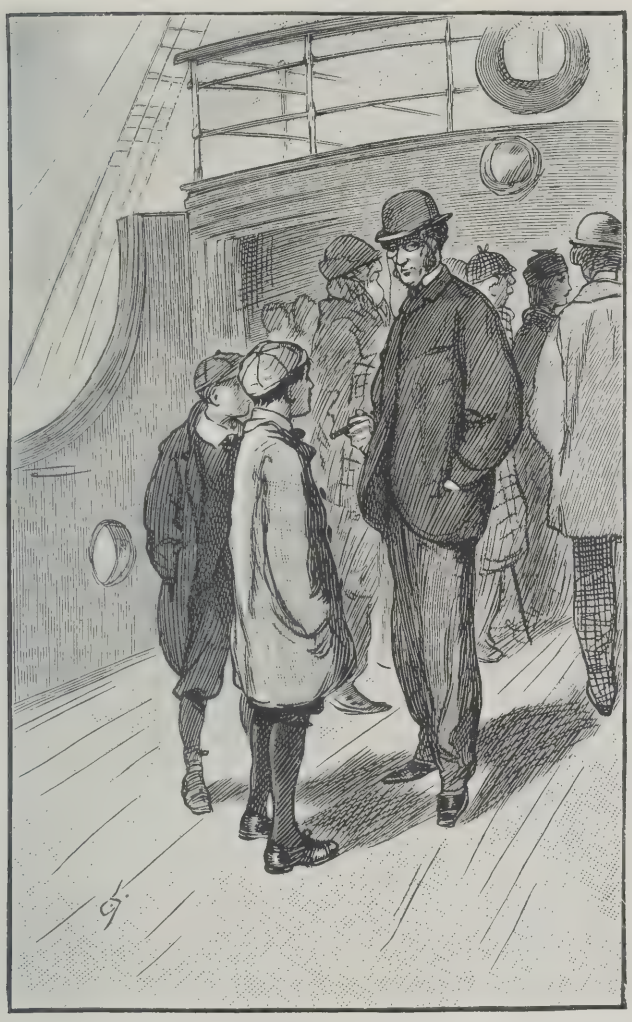
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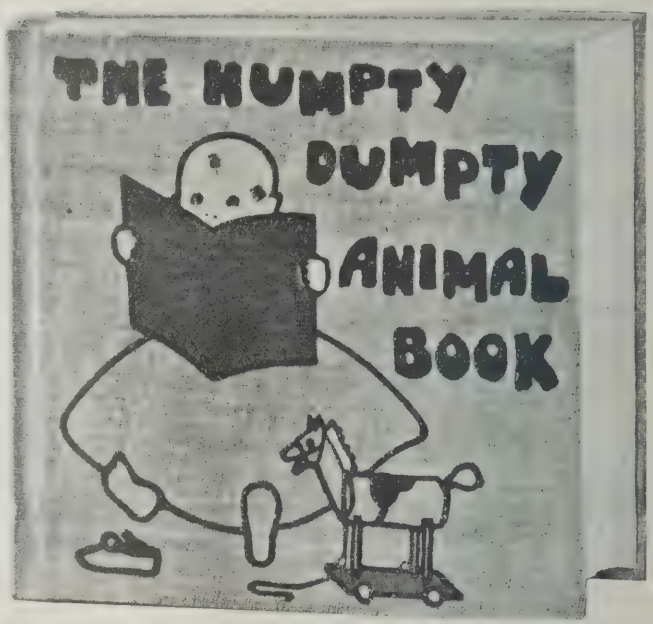
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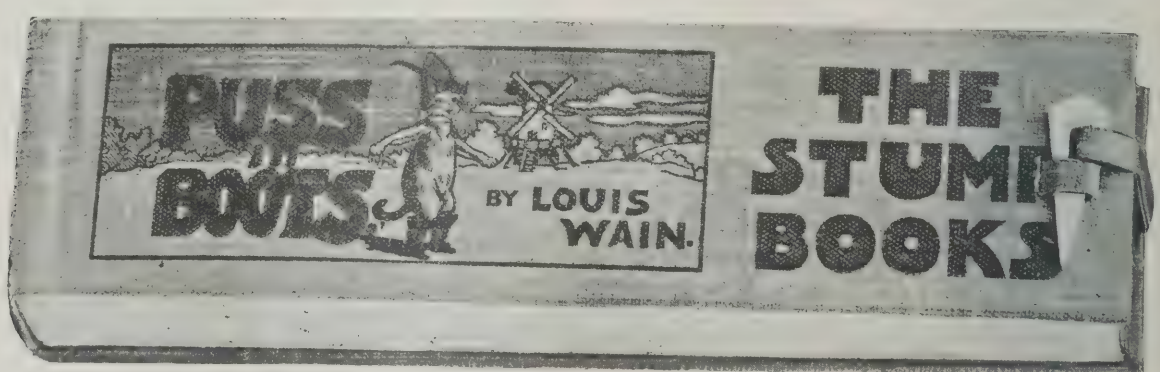
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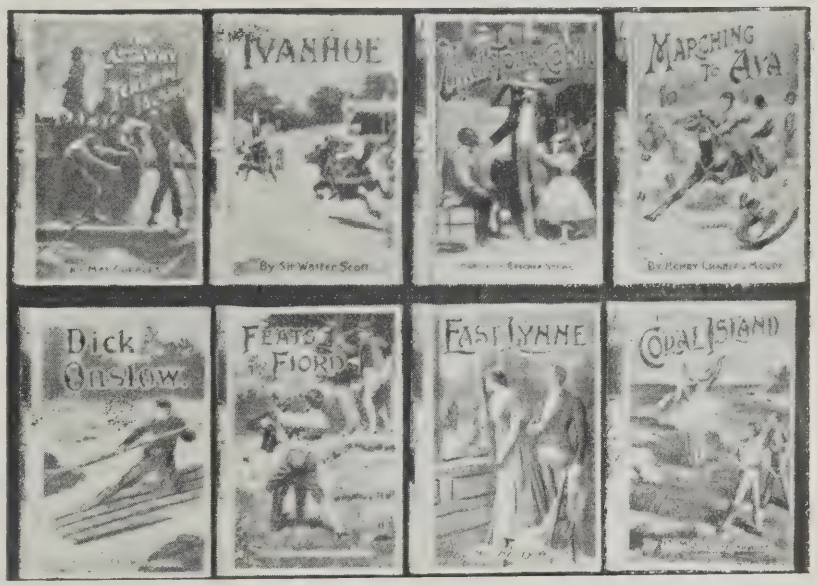
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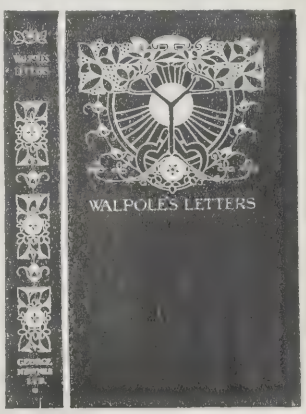
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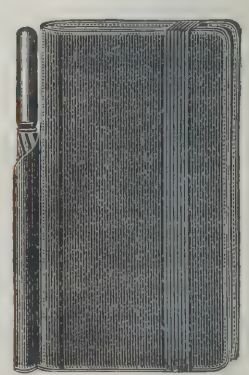
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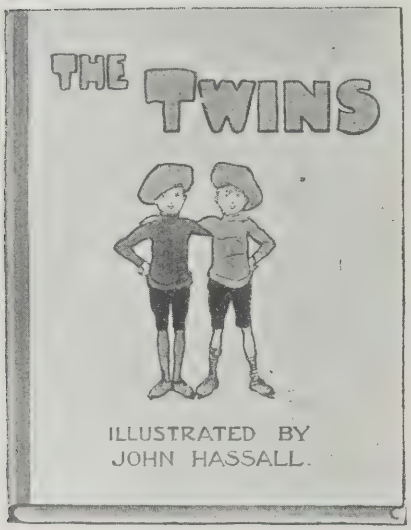
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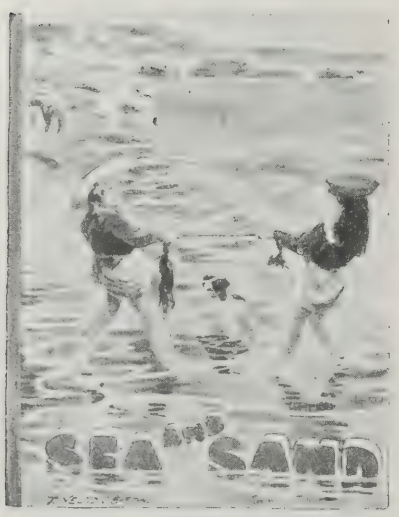
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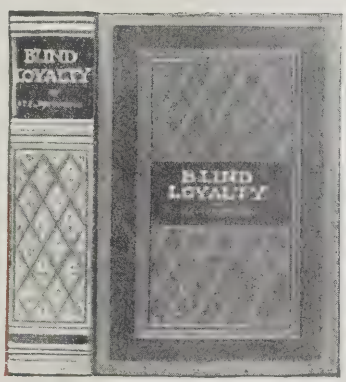
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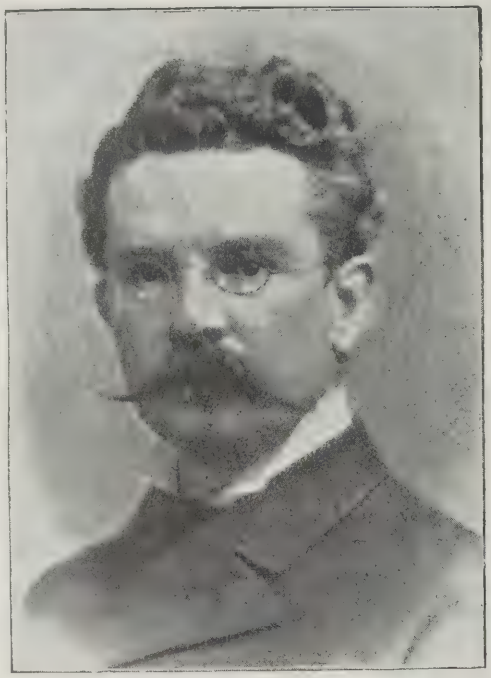


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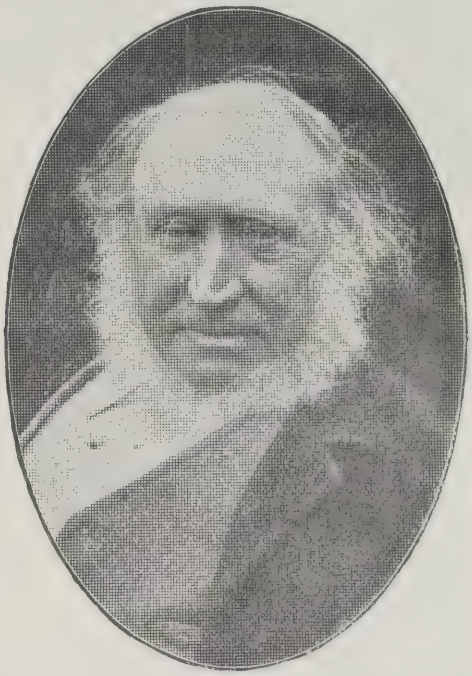
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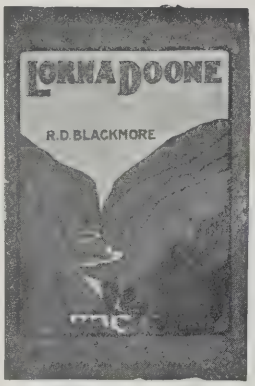
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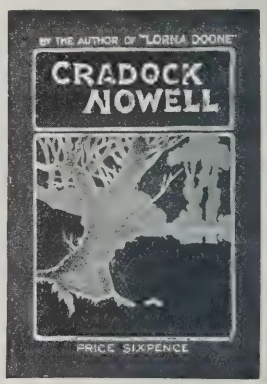
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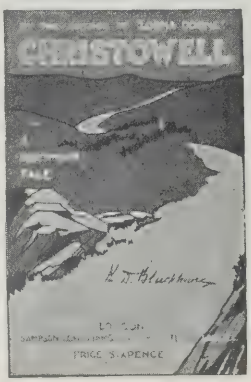


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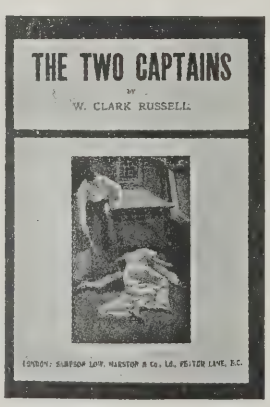
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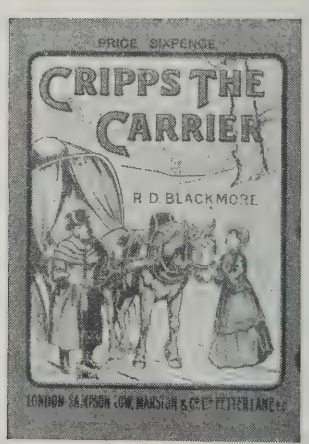
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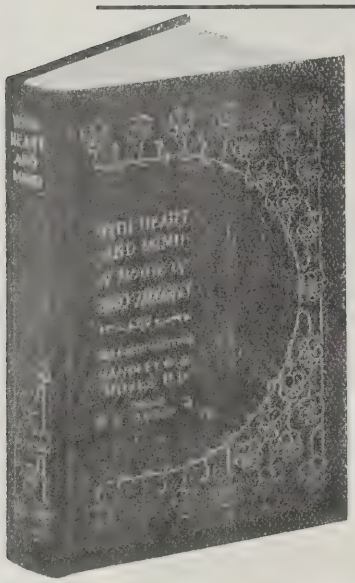
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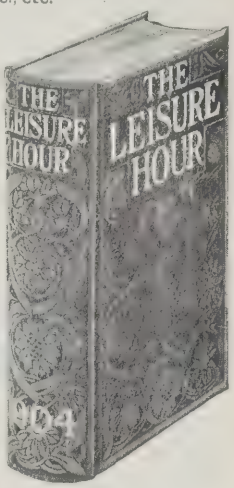
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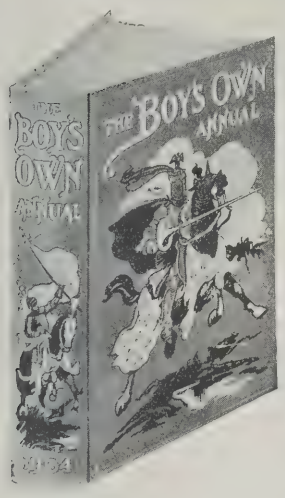
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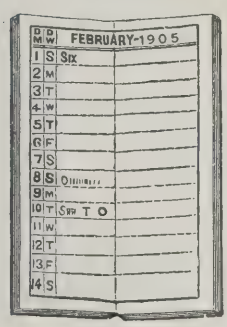
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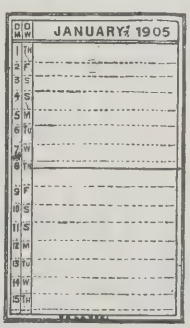


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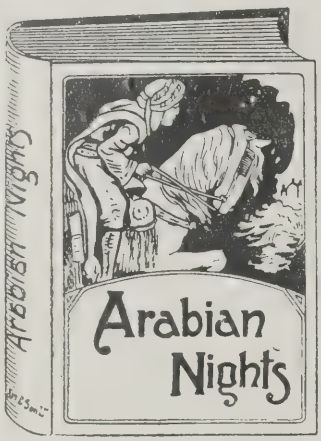
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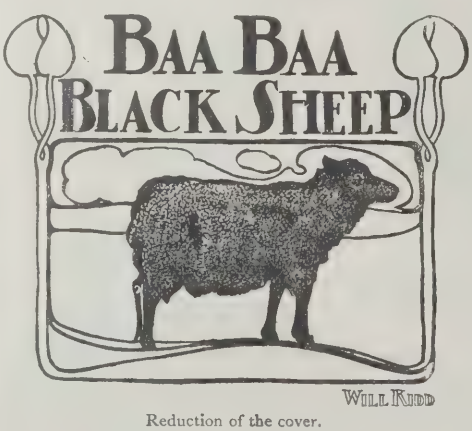
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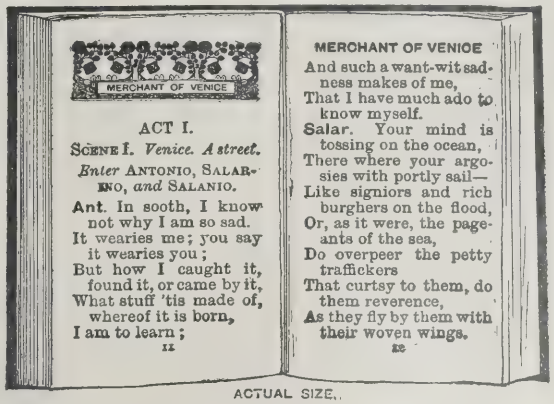
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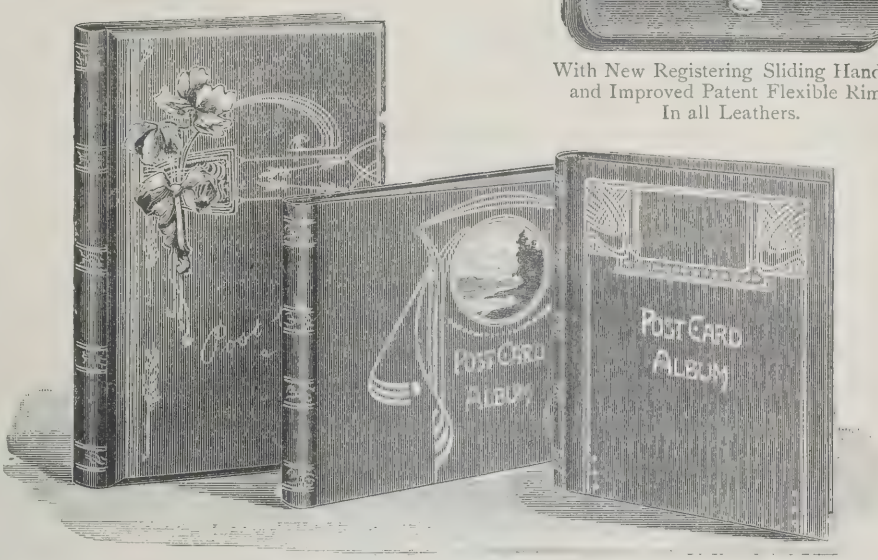
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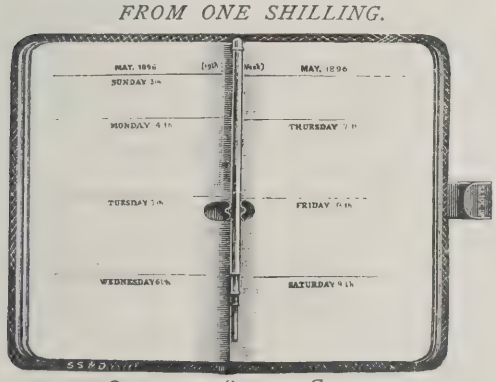
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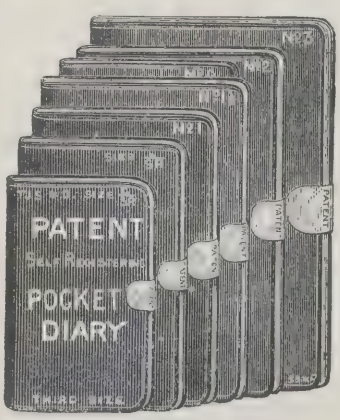


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NORTH AMERICAN INDIAN

From *Evangelist Monthly* (BEMROSE)



From *Our Little Dots* (Religious Tract Society)

CHRISTMAS, 1905.

We take advantage of this our Illustrated Christmas Number to wish our readers, and all connected with the Publishers' Circular and Booksellers' Record the good old-fashioned time-honoured wish for

A Merry Christmas
AND
A Happy New Year,

and we are glad to be able to inform them that The Publishers' Circular and the annual and other volumes of The English Catalogue of Books will be taken over on January 1, 1906, by a small company which includes some of the leading publishers and booksellers, Mr. John Murray, Messrs. Longmans, Green & Co., Messrs. Cassell & Co., Mr. W. Heinemann, &c. The Directors will be Mr. Edward Marston, who has been connected with the Circular for over half a century, Mr. Hubert H. Longman, Mr. A. H. Hallam Murray, and Mr. R. B. Marston, who was responsible for the very successful conversion of the trade organ into a weekly from a fortnightly, and its enlargement, and who has been editor of it for some years, and Mr. Henry W. Keay, who will represent the bookselling interests on the Board. It is not proposed to make any change in price, but it is hoped that various improvements will be gradually introduced with a view to making the publication still more valuable to its thousands of readers—chiefly the leading booksellers of our Empire, American and foreign booksellers, and librarians.



MRS. BROOKFIELD AND HER CIRCLE.

One of the most interesting of literary reminiscences is undoubtedly **Mrs. Brookfield and her Circle**, by Charles and Frances Brookfield, which has recently been published by Sir Isaac Pitman & Sons, Ltd., in two handsome and admirably printed volumes. Mrs. Brookfield was the original of Lady Castlewood in Thackeray's 'Esmond,' and a very charming original she must have been; she and her husband, Canon Brookfield, were very well known to the Tennysons, Hallams, and Lytteltons, Browning, Carlyle, Dean Stanley, and many other people of note. The photogravures and unpublished reproductions of drawings by Thackeray add greatly to the attractions of the work.



A LITTLE PREVIOUS.

An amusing story is told, says the *Nursing Times* (Macmillan), illustrating North-country foresight. 'A Yorkshireman, very ill in hospital, had expressed a wish that his children should have new clothes



From *Mrs. Brookfield and her Circle* (Pitman & Sons).

at Whitsun. Whitsuntide came, and, to please the man, the Matron gave the wife permission to bring the children to see their father on Whit-Sunday afternoon. They came at 2 P.M., headed

by mamma in deep mourning, the four children also in deep mourning, even to black-edged pocket handkerchiefs. When the father saw his family, he asked, "Who are ye in black fur?" "Thee," said the wife, "cos if owt hed to happen to thee I dunnot naw whear I sud get anuther donning fur t' barns, and so I thowt I wud as weel be ready fur t' warst, and then if thaw dus happen to git better ther's no 'arm dun, tha knaws."

'For a little time the man looked sick; he looked at his fellow patients, and the look seemed to say, "My friends, there is more in that wife of mine than meets the eye." He turned to his wife and said, "Get home, all t' lot of ye."

'However, the occurrence seemed to give him the necessary stimulus; from that time he recovered rapidly.'

This reminds us of the following story told in *Harper's Weekly*, in which the husband suffered even more from his wife's foresight:

Physician: You will be glad to know, madam, that your husband will almost certainly recover.

Wife: Oh, dear me, doctor, what shall I do?

Physician: Why, madam, what do you mean? Aren't you anxious that your husband should get well?

Wife (sobbing): Yes—only, when you said last week you didn't think he would live a fortnight I went and sold all his clothes.

NEW YORK AS SEEN BY THE ABBÉ KLEIN.

FRENCH VIEWPOINT ON THE AMERICAN METROPOLIS.

I HAD represented my anxiety to see the liveliest quarters of this astonishing Island of Manhattan, purchased less than three centuries ago for twenty four dollars and now held at fabulous prices per square inch. So we visited the business section, inspected a few shops and newspaper offices, and then went to the New Stock Exchange. . . . I found the New York Exchange utterly beyond the possibilities of description; and, fleeing away as fast as I could, I was fain to seek the seclusion of the neighbouring cemetery, which, like a poetic little hamlet, encircles Trinity Church. Around this beautiful Gothic temple, very pure and sober in style, are grouped tombs a century and a half old. Stones hidden in the grass cover the ancestors of the great metropolis, and so reverently is their sleep guarded that not even the most tempting offers can induce the trustees of the church to surrender this holy ground. Yet every square foot of that domain represents a fortune. Thus to respect the pious purpose for which it was originally destined is, in my opinion, to give clear testimony to a faith in other than material treasures, and nobly to proclaim in the very midst of the temple of Mammon the sovereignty of the ideal.



From *Constable* (DUCKWORTH & Co.)

New York may be described as a long, narrow strip of land, with its southern extremity containing the chief portion of its traffic, buildings, and noise, and the northern end, bright and broad, representing the quieter city of homes and rural dwellings. It is somewhat like a tapering bag of grain, packed tightly at the bottom, and with considerable room at the top. — From *In the Land of the Strenuous Life*, by Abbé Felix Klein (McClurg & Co., Chicago).

IN THE MARCH AND BORDERLAND OF WALES.

By A. G. Bradley, *with Sketches of the Country by* W. M. Meredith, *and a Map.*

London: Archibald Constable & Co., Lim., 16 St. James' Street, Haymarket. Royal 8vo. pp. xvi and 430.

This is a work which appeals to all Borderlanders, and particularly to one who is familiar with a large portion of the country traversed, one might almost say explored, by Mr. Bradley. The author, on his cycle, seems to have dived into every nook and corner, and has brought to light the many beauties of the county of Hereford and the neighbouring border counties in a way which has perhaps never been so thoroughly done before. He is a great admirer of the county, and says that 'Hereford complains with much justice that it is overlooked both by tourists and what the Americans call "Homeseekers."' The volume is a large one, occupying 450 pages of close type. It embraces Herefordshire and part of Radnorshire—'one of the fairest counties that the tempered sun of Britain shines on'—Shropshire, and Montgomeryshire, with excursions still farther into Wales. Mr. Bradley has written other county books which I have not seen, but of those covered by the present volume his praise is genuine and unstinted.



STAICK HOUSE (THE OLD VICARAGE), EARDISLAND

Hereford was the author's basis for many excursions. It is, of course, impossible to follow him through them all, but I propose to take one of them, being that with which I am personally most familiar; and I shall do this not with a view to criticise, but to accept with gratitude the information he accumulates and the happy and interesting way he has of imparting it. If one could find any fault with the book it would be on account of its bulk, for the author has brought into it a great mass of historical and antiquarianlore which he applies freely to every important place he comes to; he ransacks and digs out every bit of history obtainable about such places. 'Whatever the failings of this book may be,' he says, 'it is not a guide book, and I admit to no sins of omission.' He cannot have committed many faults in that direction. Of course our author has a great deal to say about and in praise of the City of Hereford: of that, however, I will say nothing, except to give one little specimen of the way in which a Lord Lieutenant of the county once addressed the citizens in the seventeenth century. Hereford was suspected of Jacobitism. This is how that stout old Whig Sir John Coningsby commenced his address:

> 'Gentlemen, d—n ye all. I'll have ye to know, that I am your Lord Lieutenant, and Lord High Steward of the city, and d—n ye, I'll do what I please with your city. I hear there are some of you for the *Pretender*, a — fellow whom his mother disowned.' He finished a long speech in the following style. 'Look ye, gentlemen, I designed to have sent ye no more soldiers, do you hear? Prosecute this rascal of a Butcher. If ye do, I'll take care of a jury. If not I'll send ye soldiers that shall use you as you ought to be used. I'll fetch 'em from hell, but I will, d—n ye. So I bid you heartily farewell.'



DETACHED BELFRY, PEMBRIDGE

One of the author's excursions was from Hereford to Ludlow, by Leominster, Eardisland, Pembridge, and Mortimer's Cross. I will rapidly follow him along this route, because I know the country well and am therefore so much the more interested in what our author has to say about it.

His road took him over Dinmore Hill, thickly wooded from base to summit. It is well-nigh seventy years ago since I rode on old Morris's four-horse coach to and fro between Hereford and Leominster over that hill. Old Morris was enormously fat and jolly, with a face like the full moon and a round dot in the middle for his mouth; he might well have been the prototype of old 'Sam Weller.' He also had a son, like young 'Samivel'—who succeeded him on the coach. The road runs over the hill for two miles, fenced only by 'strips of fern-sprinkled sward edged by feathery birch trees and beautiful woods of oak and ash and beech sloping up on the one hand and descending on the other.' Not far away lies the beautifully situated mansion of Hampton Court, now owned by the Arkwright family, about which the author has much to say.



DOVECOT AT RICHARD'S CASTLE, HEREFORDSHIRE

Following our author we are soon brought to the old town of Leominster, the district round being noted for its apples. Mr. Bradley has much interesting matter to tell about Leominster; from thence he found his way to the pretty village of Eardisland. This village is situated on the Arrow, a most delightful trout and grayling stream, where I have often fished. By favour of the publishers I have given here Mr. Meredith's view of the 'Old Vicarage,' though I am obliged to say that he barely does justice to the extremely quaint six hundred years old house. The present occupiers of the house call it *Staick House*, which is probably its very ancient name, but it has always been the Vicarage. I have quite a vivid picture in my mind's eye of the old Vicar who dwelt in it seventy years ago—tall and stout, and of a ruddy complexion: genial, kind-hearted, who always carried, like the author of 'Tommy Trip,' gingerbreads, and perhaps a penny whistle in his pockets for the children.

Pembridge is a mile and a half away, and is the next place that attracted our author's attention. The main feature of Pembridge Church is its *detached belfry* of quite singular construction. The publishers have lent me a picture of it.

> The lower part is of stone and octagonal; the main part above is of wood, supported by huge pillars composed of single tree trunks. Its outside appearance is of the Pagoda type, and it is said to be of fourteenth-century date.

Kingsland is the next village—it lies near the Lugg, some three miles on the road from Eardisland to Ludlow.

> It has a further interest of its own, however, in having been swept over and over by the rush of battle on the bloody day of Mortimer's Cross. The natives point to a clump of oaks near the church as marking the spot where the victims of the great slaughter were entombed. But antiquarians hold that this is the site where Herewald, King of the Mercian South Saxons of Shropshire and Hereford, who lived and died here, had his stronghold; hence the name of Kingsland.
>
> Moving northwards out of Kingsland one is soon among the level fields, where the followers of the *Red Rose* fell like the ripe corn—in the sore fight which made young Edward, Earl of March, King of England. . . the road winds up the glen towards Aymestry and Wigmore Castle five miles away, whence issued the Yorkist forces from that last centre of Mortimer's influence, as three distinct Suns rose on the second morn of February 1641.
>
> 'Three glorious suns, each one a perfect sun,
> Not separated by the racking clouds,
> But severed in a pale, clear shining sky.'
>
> Thirty-eight hundred Lancastrians bit the dust that day on these quiet pastures, where Hereford steers were now browsing . . . while skirting the battle-field the Lugg murmurs among bushy alders over its gravelly bed, towards the orchards and the grey church tower of Kingsland.

I had marked much that Mr. Bradley has said about Lucton and other places, but the exigency of space forbids quotation here. I will hasten on to

Ludlow, passing *Croft Castle*, *Orleton*, and *Richard's Castle*, about which places much curious matter is told.

> Crossing the long stone bridge into Shropshire, the road climbs the steep streets of the most beautiful and distinguished country town in England.

That is how our genial author concludes Chapter VII. He devotes twenty-four pages of Chapter VIII. to this delightful old town. I have known it all my life, our author had never seen it till the 'past summer.' I must perforce content myself with a few excerpts, leaving the author to tell all about its history, its wars, its antiquities, and its many attractions.

> 'The towne doth stand most part upon a hill,
> Built well and fayre with streats both long and wide,
> . . . . . .
> And who that lists to walk the toone about
> Shall find therein some rare and pleasant things.'

> There are towns of its size, says Mr. Bradley, perhaps as quaint, and boasting as many ancient buildings, but they do not in all probability crown an eminence amid really striking scenery, nor yet again share such distinction of site with one of the finest mediæval castles in England, and one possessed of a military and political history unique in the annals of British castles. It is this combination of natural and architectural charm with its intense historical interest that gave Ludlow such peculiar fascination.

I am aware that I have exceeded my limit and must withdraw, only adding in conclusion that in my humble opinion this is a fascinating book, and the people of the 'Borderlands' will be proud and delighted with such a genial champion as Mr. Bradley. There are nooks and corners hidden about in these border counties of singular beauty, quite unknown to the outer world, and Mr. Bradley has found them out—and there are many that he has not found out.

It contains over 200 sketches of the country by Mr. W. M. Meredith, who seems to have accompanied the author on most of his excursions; he has pictured scenes with very many of which I have had a life-long acquaintance.

E. Marston.



ALUMINIUM PAPER.

Aluminium paper is now manufactured in Germany and recommended as a substitute for tin foil, says United States Consul Guenther, writing from Frankfort, Germany. It is not the so-called leaf aluminium but real paper coated with powdered aluminium, and is said to possess very favourable qualities for preserving articles of food, for which it is used as a covering. Chemical analysis has proved that aluminium paper contains but few foreign substances; occasionally it may contain up to 2 per cent. of iron, but never any arsenic or other poisonous metals. Hence it appears that the powdered aluminium used for the manufacture of aluminium paper is relatively pure. The paper used is a sort of artificial parchment, obtained through the action of sulphuric acid upon ordinary paper. The sheets are spread out and covered upon one side with a thin coating of a solution of resin in alcohol or ether. Evaporation is precipitated through a current of air and the paper is then warmed until the resin has again become soft. Then powdered aluminium is sprinkled upon it and the paper subjected to strong pressure to fasten the powder thereon. The metallic covering so obtained is neither affected by the air nor by fatty substances. Aluminium paper is much cheaper than tin foil, and will, so it is thought, become a strong competitor thereof.



THE CHASE OF THE 'BELVIDERA

Reduced Illustration from Captain Mahan's *War of 1812* (Sampson Low)



PARSONAGE HOUSE, COXWOLD, YORKSHIRE
Residence of the Rev. Laurence Sterne

Dear Garrick

upon reviewing my finances, this morning, w^th some unforseen expences — I find I should set out with 20 p^ds less — than a prudent man ought — will You lend me twenty pounds.
Yrs L. Sterne

Facsimile of a Note from Sterne to Garrick, written just before Sterne started on his 'Sentimental Journey

STUDIES IN FLEMISH ART.

'*La Renaissance Septentrionale et les Premiers Maîtres des Flandres.*'

From the 'Librairie Nationale d'Art et d'Histoire' of Messrs. G. Van Oest & Co., of Brussels, we have received a most interesting work on Flemish art under the above title, written by M. Fierens-Gevaert, Professor of Art at the University of Liège. By the courtesy of Messrs. G. Van Oest & Co. we are able to give three specimens of the illustrations, of which there are more than one hundred, many being full-page plates. What we are unable to understand is how a work of this size so fully illustrated can be published at the price of 10 francs; it is true the price is to be raised to 12 francs on January 1, 1906, but even then it is only half the price at which such a work would be published in this country. In his very clear and interesting text, M. Fierens-Gevaert deals with the origins of Flemish art, the masters of the fourteenth century, and the Van Eycks. One of the illustrations showing the Duke de Berry at table, is after the painting by the brothers Pol of Limbourg.

This most attractive volume passes in review all the chief works of painting and sculpture produced by the '*maîtres belges*' from the twelfth century up to and including the immortal *chef-d'œuvre* 'The Adoration of the Lamb' of Jean and Hubert Van



THE ANGEL CHOIR
After the Painting by Jan Van Eyck.



THE ANGEL MUSICIANS
From *La Renaissance Septentrionale*

Eyck—whose name is spelled in twenty different ways in contemporary documents. Two of the beautiful illustrations which we reproduce—very appropriate as they are for our Christmas number, viz. 'The Angel Choir' and 'The Angel Musicians'—are from the painting in question, now in the Berlin Museum. The work of M. Fierens-Gevaert is the indispensable introduction to the glorious Art of Flanders which has so long been wanted.



THE DUKE DE BERRY AT TABLE. After the Painting by Pol de Limbourg and his two Brothers (about 1410)
From *La Renaissance Septentrionale*



LETTS'S DIARIES.

(PUBLISHED BY MESSRS. CASSELL & CO.)

THE admirable Letts's Diaries, published by Messrs. Cassell, are not only good but very moderate in price, and cover every size from the smallest pocket smooth diary to the biggest desk rough one. The pocket series carry free insurance coupons, and the fact that two widows each received £1,000 in consequence of their husbands being insured in this costless manner speaks—well, it speaks thousands of pounds for them. Messrs. Cassell publish a facsimile of the cheque for £1,000 drawn by the Ocean Accident Co. in favour of Mrs. Sykes, whose husband was killed in the terrible electric tram accident at Liverpool. Even the holder of a sixpenny diary is insured for £1,000 in case of accident to any train, omnibus, tramcar, motor, or cab. It proves how enormously *safe* it is to travel in our country.

VIEW OF CONWAY FALLS.

As our readers are doubtless aware, the Conway River in North Wales was formerly one of the most famous salmon rivers in the United Kingdom, but like so many others it has been nearly ruined by sewage and other poisonous matter. The illustration of the falls of the Conway is a reproduction of a very fine old engraving which with many other illustrations will appear in the 'Fishing Gazette' Christmas Number of December 9.



FALLS OF THE CONWAY, NORTH WALES [From *The Fishing Gazette*



MONMOUTH HOUSE, LAWRENCE STREET, CHELSEA
The Residence of Smollett

AN INTERESTING LETTER FROM SMOLLETT TO RICHARDSON.

(*Author of 'Clarissa' &c.*)

SIR,—I am extremely concerned to find myself suspected of a silly, mean insinuation against Mr. Richardson's writings which appeared some time ago in the Critical Review, and I desired my friend Mr. Millar (the Bookseller) to assure you in my name that it was inserted without my privity or concurrence; tho' you received this explanation with your usual candour, I think it my duty to corroborate what he has said in my vindication by protesting in the most solemn manner that I never once mentioned Mr. Richardson's name with disrespect, nor ever reflected upon him or his writings by the most distant hint or allusion, and that it is impossible I should ever mention him either as a writer or a man without expressions of admiration and applause. I am not much addicted to compliment, but I think such an acknowledgement is no more than a piece of justice due to that amiable Benevolence, Sublime morality, and surprising intimacy with the human Heart which must ever be the objects of veneration among people of good sense and integrity. I am very much obliged to you for your judicious remarks on the Plan of my History: and shall be proud of your advice on any future occasion: in the meantime I beg leave to profess myself with the most perfect esteem,

Sir, your very obedient servant,
T. SMOLLETT.

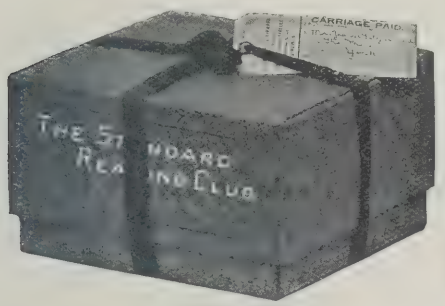
Chelsea, August 10, 1756.

NEW CAMBRIDGE PRESS BIBLES, PRAYER-BOOKS, &c.

WE have pleasure in announcing that the Cambridge University Press has just brought out the following new editions: (1) The new Cambridge Thumb Prayer Book, admirably printed on India paper. The very bold character of the diamond type used in this edition is specially noteworthy. (2) A copy of the same, with Hymns Ancient and Modern, bound in Persian calf. (3) The Prayer Book Psalms, with Hymns Ancient and Modern, bound in Cambrian limp. (4) A new reference Bible *with the Apocrypha*, in minion type, with central references, bound in French yapp, leather lined. (5) A Bible in small pica type, with twelve sepia plates, maps, and family register, forming a handsome and compact family Bible at a reasonable price. Whether for excellence of printing, quality of paper, and taste in binding we do not think that the work of the Cambridge Press can be surpassed by any in the world.

THE STANDARD BOOK CLUB.

There is an inviting look about the parcel shown in the accompanying illustrations. It is simply the box in which 'The Standard' Reading Club always sends out its books. Everyone has heard by now that *The Standard* has given its subscribers an excellent book service. The box is an important feature of it—one which means that the books come into one's house clean and fresh, and that they can go back from one's house without having to be packed. One has simply to drop the books back into the box. It is a capital idea, which originated with The Booklovers' Library, on which *The Standard* has built up its Reading Club, adding new privileges at great expense.





The headquarters of the Reading Club are in Hanover Street, a few minutes' walk from Oxford Circus. A view of the exterior is given on this page. It makes a pleasing impression, which is strengthened as one enters the spacious rooms, tastefully furnished, with books on every side from which one may pick and choose at pleasure. There are, too, branch libraries at 85 Queen Street, Cheapside, and Harrod's Stores, Brompton Road, where books may be exchanged in person. Subscribers whose business takes them into the City every morning simply leave at the City branch the books they have finished with, and in the afternoon they find the new ones there ready for them.

But those who live in London need never go in person to the library, except from choice. That is to say, over a very large area, which comprises London and the urther suburbs, a free daily delivery and collection is made by the agents of 'The Standard' Reading Club, Messrs. Bean & Co.'s express. This is a novel feature; one does not have to wait for the one delivery day in the week to come round. The country subscriber, of course, cannot be given the same privilege of bringing the library to his door, but he is given valuable compensations.

Particulars on this point, and on the details of the whole plan, are given in a booklet which the manager of 'The Standard' Reading Club will be pleased to send to all who apply for it.



WALKER'S 'LOOSE-LEAF' BOOKS.

(*Patented in all Countries.*)

Messrs. John Walker & Co., of Warwick House, Warwick Lane, are the makers of those famous Pocket Diaries which have given the firm such a good reputation all over this world and in the next also, if those who have crossed the bar compare notes, as it is only reasonable to suppose and hope they do. Mr. Walker just brought out another admirable idea in the shape of a patented system for locking and unlocking loose leaves—in fact, he has gone not only one better, but a great many ones better than the best American system for securing loose leaves so that they can be instantly referred to, instantly removed, and instantly replaced. Those who wisely keep entries of important matters in pocket books or desk diaries, or private ledgers, &c., find at the end of each year, or volume, that there are many pages which are useless, and many which they must recopy into their new books. Mr. Walker's patent enables you to discard all the pages you do not want, and retain all those you want. It is simple, perfect in action, no bulkier than an ordinary book, lies perfectly flat, and enables one to use the same cover for any length of time. Another great advantage is that, if you want an estimate or note or entry of any kind typed, you can take out a leaf and hand it to the typewriter, and replace it when done. It is, we are certain, a boon which will be appreciated by all who use ledgers, pocket-books, note-books, &c., and is the best thing of the kind ever invented.

BIBLIOGRAPHY OF THOSE PORTIONS OF SHAKESPEARE WHICH WERE NOT INCLUDED IN THE FIRST FOLIO.

It is certain that the whole of the limited editions of Mr. Sidney Lee's Supplement to the Clarendon Press reproduction the of First Folio of Shakespeare will soon be sold out, and the following particulars respecting the original Editions are interesting.

ALL five volumes were originally issued in quarto during Shakespeare's lifetime. 'Venus and Adonis' and 'Lucrece' appeared respectively in 1593 and in 1594, and were the earliest of Shakespeare's writings to be printed. 'The Passionate Pilgrim,' the poetical miscellany which was assigned to Shakespeare by its first publisher, followed in 1599; the 'Sonnets' and 'Pericles' were both published for the first time in 1609, seven years before Shakespeare's death.



AUSTIN'S FARM, AT SAPISTON, SUFFOLK
Early Residence of Robert Bloomfield, Author of *The Farmer's Boy* &c.

The original editions of Shakespeare's Poems are of the highest rarity. Of the first edition of 'Venus and Adonis' (1593) only one exemplar is now known to survive. This volume is in the Bodleian Library, and has been photographed, by permission of the Curators of the Library, for the present undertaking.

Several copies of the first edition of 'Lucrece' of 1594 are known. The copy chosen for the present reproduction is in the Bodleian Library, and has not been photographed before.

Of 'The Passionate Pilgrim' of 1599 only two copies are known. One is in the Capell Collection at Trinity College, Cambridge; the other is in the Library of Mrs. Christie Miller at Britwell. Mrs. Christie Miller's copy is by far the finer of the two, and she has generously permitted the excessively valuable volume to be now photographed for the first time.

The first edition of the 'Sonnets' of 1609 is reproduced from a good copy in the Bodleian Library.

Of the play of 'Pericles' two issues of the first edition, showing many textual and typographical variations, appeared in the same year, 1609. The present reproduction has been made from a copy, in the Bodleian Library, of what is believed from internal evidence—the only evidence available — to be the first issue.

All these volumes passed through several editions in the years following their first publication. Some



THE BIRTHPLACE OF JOHN LOCKE (Author of *Essay on the Human Understanding*), AT WRINGTON, SOMERSETSHIRE.

of the later editions are of a rarity equalling that of the first. Of some of the later editions single copies alone are now known to be extant. To enhance the bibliographical value and utility of the present reproductions, photographic facsimiles are given of title-pages of all later editions issued before the close of the seventeenth century, which are believed either to be unique or to survive in two or three copies only.

A prospectus of these beautiful reprints and of Mr. Frowde's new complete large-type Shakespeare can be had at the University Press Warehouse, London.

BEST SELLING AUTHOR.

Not long ago, the *Book Monthly* tells, there walked into a London bookshop a gentleman, who said, 'I should like the works of your best selling author.' The bookseller picked out a complete edition of Shakespeare, and brought it, with the remark, 'This, sir, is our best selling author.'

The inquiring customer looked and laughed, and said, 'Well, it was not Shakespeare I wanted, but I'll take the edition, and I'll not forget the hint that Shakespeare is always first.'

WROUGHT LEATHER AND THE PRINCESS LOUISE.

While carved and decorated leather is not so much in vogue for travelling bags and smaller articles as it was a few years ago, it is still in demand, and forms quite a feature of the trade. Some interesting facts concerning this phase of the industry are given in the *Craftsman*, from which we extract the following:

'The implements used by the Mexican and Spanish-Californian craftsmen for stamping and embossing leather comprise a small slab of marble, a spoke from a cart wheel, and a variety of little steel tools of many shapes. The process is a simple one. The leather is soaked until it is pliable, and then, with an instrument like a small chisel, having the edge slightly curved, a few graceful flowering lines are cut on the surface of the material. These serve as an outline to be embellished later. The stamping tools are taken up and laid down quickly, and under the deft blows from the wheel spoke a conventionalised flower or other design in low relief grows beneath the eyes of the watcher. The work has an air of being easy, but requires an accurate eye, confidence, and a steady hand, as a false stroke cannot be corrected. The parts of the design which are not meant to stand out in relief are beaten with a punch. The raised surface is also modelled and partly pressed down, as the design requires. Sometimes the ground is worked over with figured punches, and occasionally it is coloured. After the modelling is complete, the craftsman goes over the design with a knife, adding a few sharp lines to give crispness, but taking care not to communicate an apparent hardness to his work. Many instruments are employed which produce at a single blow and with mathematical exactness a star, a circle, or other ornament. But the artistic craftsmen reject these mechanical appliances, and produce their designs with simple tools. For a

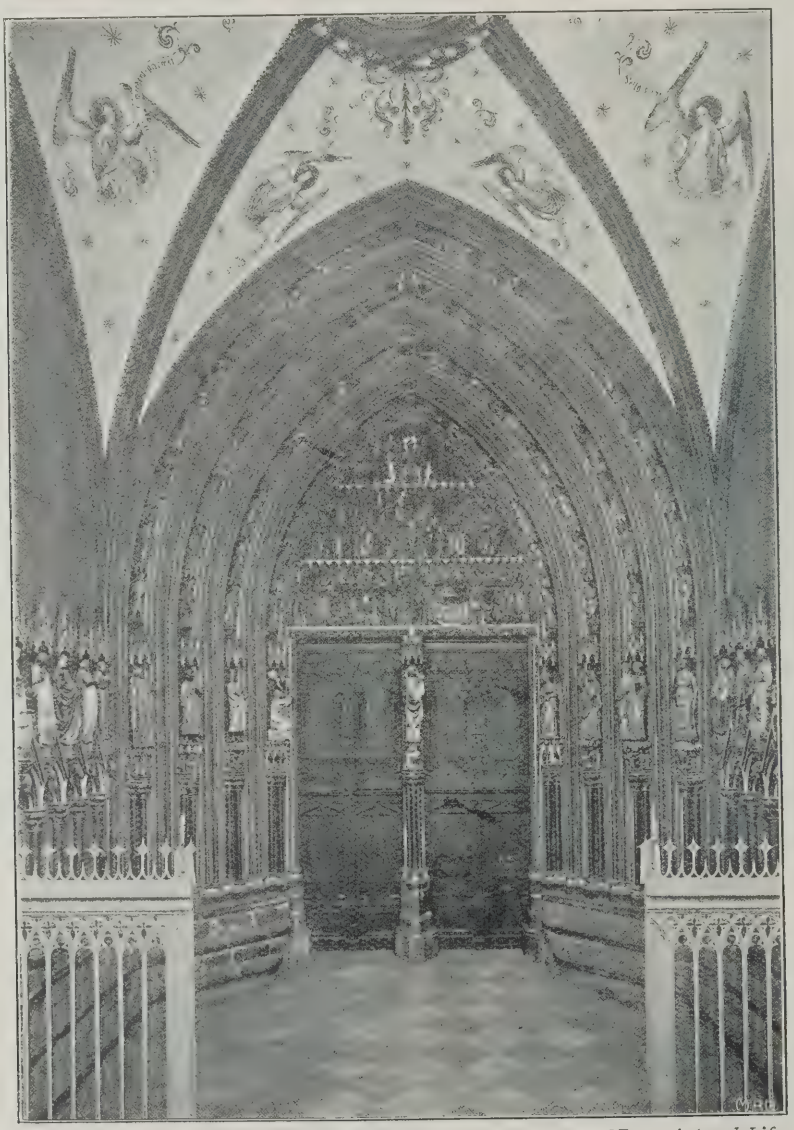


QUEBEC LOWER TOWN [From Browne's *St. Lawrence River* (G. P. Putnam's Sons)

long time the only articles to which this effective decoration was applied were saddles, bridles, bands for sombreros, and waistbelts, but in 1863 the Princess Louise (then Marchioness of Lorne and now Duchess of Argyll), while on a tour through the United States, visited Santa Barbara, and noticed a handsomely embossed saddle in a store. Not wanting to carry away so bulky a souvenir as a saddle, she asked if the same style of ornamentation might not be applied to a smaller article, such as a portfolio. This was done, and in a short time collar boxes, cuff boxes, shawl straps, cigar cases, pairs of bellows, and many other articles were fashioned from stamped leather, becoming very popular, especially with tourists who wished to take away with them mementos of their visit to California.'

FROM ART AND LIFE.

MR. B. HERDER, Publisher to the Holy See, Freiburg, Germany, sends us a very interesting and well-illustrated work entitled 'Aus Kunst und Leben' ('From Art and Life'). It is by Dr. Paul W. von Keppler, Bishop of Rottenburg, and is now in its second edition. The Bishop is an acknowledged authority on Christian Art, and the scope of his work will be seen from the following titles of some of the chapters: The Religious Picture for Child and Home, Thoughts about Raffael's Cecilia, Pictures from Venice, The Giant Spires of Germany, Christian and Modern Art, &c. The illustrations include six plates and one hundred black-and-white half-tone engravings in the text. Our illustration shows the fine ante-hall of Freiburg Cathedral.



IN FREIBURG CATHEDRAL [*From Art and Life*

PHOTOGRAMS OF THE YEAR.

This annual (published by Messrs. Dawbarn & Ward) presents an extremely attractive appearance—no unusual feature with this publication—and is remarkable for the wealth and variety of its contents. Among the more important articles are 'Pictorial Photography in France,' by Robert Demachy; 'The Progress of Pictorial Photography in Germany,' by Fritz Loescher; 'The Work of the Year: a Fragmentary Retrospect'; and 'The Pictorial Effort in Denmark,' by J. C. Stockholm. Mr. A. C. R. Carter also supplies an interesting if somewhat authoritative criticism of the pictures at the 'Two Great Exhibitions'—the Salon and the Royal. For the photographic illustrations we can express nothing but unlimited praise.



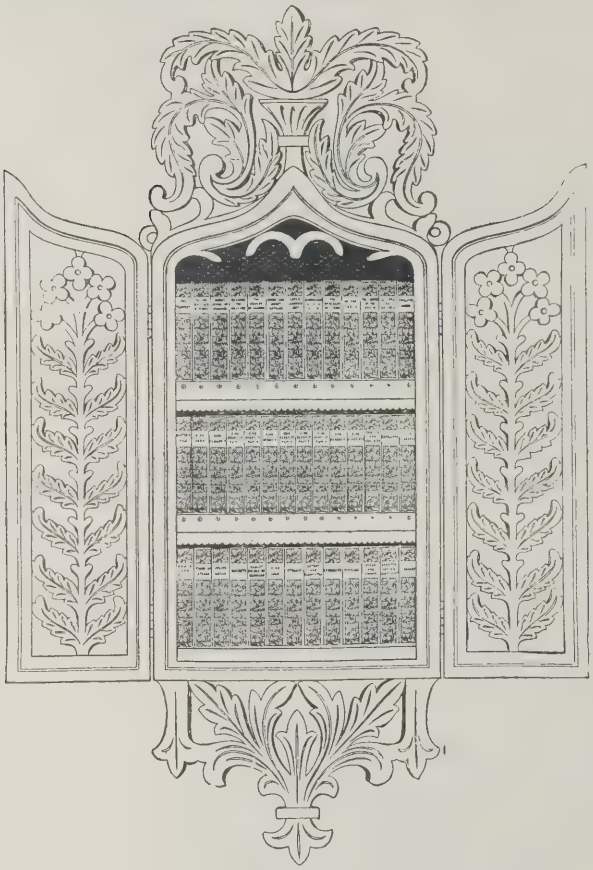
AN ITALIAN BOY [From *Photograms*

MORE MINIATURE VOLUMES.

Among the daintiest of miniature volumes are those recently published by Messrs. A. Treherne & Co.; although small books, the type is large and the binding quite captivating. Among the volumettes before us are 'The Marcus Aurelius Year Book,' E. B. Browning's famous 'Sonnets from the Portuguese,' 'Songs of Shakespeare,' already in a second edition, and Gray's 'Elegy.' The bindings are cloth and limp lambskin, and those mentioned are also done in handsome morocco and tree calf. As regards cost they are very inexpensive, in the best bindings, the price being only 2*s.* a volume, and for 1*s.* 6*d.* a strong leather case can be had to hold any three of the books.

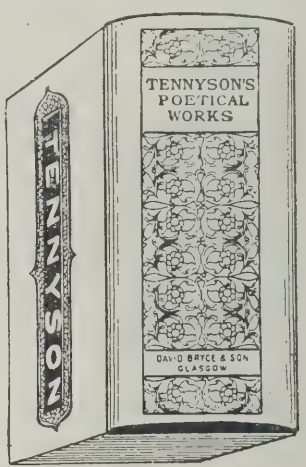
SHAKESPEARE: A DAINTY MINIATURE EDITION.

To MESSRS. DAVID BRYCE & SON, Glasgow, must be awarded high praise for some of the daintiest of the book presents of the current season. Along with the daintiness goes a novelty in design to which we have no doubt imitation will very soon pay its sincere flattery. The production which deserves these encomiums is a complete edition of Shakespeare's works, compactly arranged in a Wall-bracket Bookcase—tiny and unique. It seems an absurdity to believe that we can have such a *multum in parvo*; yet the bookcase and its appurtenances are substantial and convincing evidence that the thing has been done in the prettiest fashion imaginable. The forty volumes of the 'Ellen Terry Miniature Shakespeare' which it contains are of the vest-pocket variety. Each contains a single play, printed in wonderfully clear, readable type on the thinnest of Oxford India paper,





and bound in limp lambskin of brilliant hues and tastefully gilt. The size of the volume is 2 inches by $1\frac{1}{2}$ inches, and the weight of books and bookcase about 2 lb.; price £2. 5*s*.



Shakespeare has evidently only proved a forerunner of other standard authors in this attractive and useful size. Tennyson's Poems—all the non-copyright pieces—are issued in four volumes in a very ornamental brass clip or bookstand at 5*s*., or the whole on thinner paper in one thick volume of 1,480 pages for 1*s*. 6*d*. in cloth or 2*s*. in lambskin. 'Gray's Elegy written in a Country Churchyard,' 'The Rubáiyát of Omar Khayyám,' 'Napoleon's Book of Fate,' and 'The Lady of the Lake,' each in one volume, lambskin, are only 1*s*. net each.

MESSRS. CHARLES LETTS'S DIARIES &c.

MR. CHARLES LETTS, for many years Editor of the Original Series of Letts's Diaries, asks for suggestions for the improvement of the excellent and very varied series published by Messrs. Charles Letts & Co., of 3 Royal Exchange, E.C. Really the only improvement we can suggest would be the insertion of an advertisement of the series in each book in some prominent place, as it is impossible to remember all the sizes and prices in which the diaries are issued. Unless we are mistaken, Messrs. Charles Letts & Co. carry the twelve months £1,000 insurance a step farther this year than they have ever done before, or any other diary publishers are doing; they do not confine the insurance to purchasers of their pocket-books—and thousands of people do not carry pocket-books—you can be insured for £1,000 by purchasing any of the firm's large or small excellent desk diaries. Another advantage of Messrs. Charles Letts's larger books is that they have the patent self-opening blotting tablet—a great saver of time. In the smaller and pocket diaries every kind has the insurance, and they are made, not only in sizes to fit all pockets, but at prices to suit them all also.

PRESIDENT ROOSEVELT AS A HUNTER.

MESSRS. LONGMANS, GREEN & Co. publish a new book by President Theodore Roosevelt which will delight sportsmen. It is entitled 'Outdoor Pastimes



From *Outdoor Pastimes of an American Hunter* (LONGMANS, GREEN & Co.)

of an American Hunter,' illustrated with a fine photogravure portrait and forty-eight illustrations from photographs. If the Russians had had a good sportsman like the President of the United States at the head of affairs they would have been steered clear of half their difficulties, if not all.

In this new work the statesman-sportsman recounts some of his experiences in the pursuit of cougars, bears, bobcats, wolves, wapiti, mountain sheep, and whitetail deer; and readers will also find the story of at least one of his narrow escapes when a bear charged him, an estimate of the moral and physical equipment which the big-game hunter should possess, and also an expression of opinion as to the value of true sport rightly understood.

The final chapters of the book deal with the famous Yellowstone Park and Books on Big Game, and in the one entitled 'At Home' Mr. Roosevelt gives some details of the sport and pastimes enjoyed at Sagamore Hill. This is illustrated by photographs of various members of his family and himself.

THE CANDIDATE'S DANGER.—CANDIDATE: 'I want to kiss the baby.'

MISS ANTIQUE: 'Er—I'm the youngest of the family.'—*New York Sun.*

BEQUESTS WITH TROUBLESOME CONDITIONS.

IT is at the museum at Boston, I believe (says a correspondent of the *Burlington Magazine*) where the trustees have long ago set up the rule that bequests and donations will be taken into consideration only in case they are made without restrictions. Most of the donors and benefactors probably have no idea of the worry and trouble some of the 'conditions' cause, which they tag on to their bequests. One of the most frequent and most unhappy among these conditions is 'that this collection must remain intact and be exhibited in its entirety and as a distinct collection in the Museum.' This is bad enough when paintings are in question: when it refers to collections of prints, or of *objets de vertu* the condition imposed simply robs the gift or bequest of all its value. People who are magnanimous enough to make important gifts should also be liberal-minded enough to leave to the authorities in charge the matter of handling the gift in a way so as to benefit the public most. An imposed restriction of this kind has just been the cause of a most serious misfortune to the municipality of Frankfort-on-the Main. It was recently announced that henceforth the respectable sum of £6,000 would be annually held at the disposal of the director of the Städel Museum (Professor Justi) to purchase works of art with. However, all has come to nothing in the end, for the trustees discovered a clause in the will of the original founder forbidding the establishment provided for by his bequest to enter into any relationship or become in any way allied with another institution or art incorporation of whatever kind. Justi has already left Frankfort in disgust at seeing his endeavours thus baffled, and has accepted the permanent secretaryship of the Berlin Academy.



A HEAD SIMANI, SOON-SOONNER
From Cator's *Head Hunters* (LONGMANS, GREEN & Co.)

FROM THE OXFORD UNIVERSITY PRESS.

FROM MR. HENRY FROWDE, of the Oxford University Press, come many works not only suitable for Christmas but of permanent value, produced with the thoroughness and excellence which we have long been led to expect from this great Press. To the 'Oxford Editions of Standard Authors' have been added the 'Complete Works of William Cowper,' the 'Poems of Robert Browning,' the 'Ingoldsby Legends,' 'Ivanhoe,' 'The Talisman,' and 'Westward Ho!' Those—and they seem to be many—who like Bijou editions will be glad to have the Book of Psalms, whether in bucolic 'cowhide yapp' or agricultural 'paste grain.'



WITH NELSON IN COMMAND (A. MELROSE)

Delightfully appropriate for a Christmas present is the dainty reproduction of the Christmas album which Wordsworth arranged and presented to Mary, Lady Lowther, at Christmas 1819. It contains all the poetical extracts made by Wordsworth, with portrait, &c. Other new volumes in the 'Oxford Library of Prose and Poetry' are Wordsworth's 'Literary Criticism,' which we hope to refer to again; also Wordsworth's 'Guide to the Lakes,' reprinted from the fifth (1835) edition, with map and illustrations, and 'The Lyrical Poems of William Blake.'

Among recent 'Clarendon Press' books may be mentioned 'The Faroes and Iceland,' Jowett's 'Aristotle's Politics,' and Volume 6 of 'The Oxford History of Music'—the Romantic Period. Also a very important work is Mr. A. Little's 'Far East.'

The new Oxford Edition of the Book of Common Prayer, small pica type, 24mo., with 'Red Rubrics' (can a Rubric conscientiously be anything but red?), 700 pages, on Oxford India paper; also in minion type, 48mo., in 636 pages—both are marvels of printing. A book sure of a specially hearty welcome is the 'Memoir of Miss Loch,' of the Royal Red Cross, late Senior Lady Superintendent of Queen Alexandra's Military Nursing Service for India. Lord Roberts, in an Introduction to the work, speaks of Miss Loch's work as he would of that of a brave and successful comrade in arms, and that he has done so will cheer the hearts of those thousands of our countrywomen who are doing such splendid work for the Empire.

'The World's Classics,' 'The Boys' Classics,' and 'The Parson's Handbook Series' are now the property of Mr. Henry Frowde, and will be continued on the same lines as heretofore. Mr. Frowde has certainly an eye for books which will last, and gives them every chance on paper which is lasting.

NETSUKE.

ALL who are interested in Japanese Art and all Netsuke collectors should make a note of the fact that Herr Albert Brockhaus has just published an exceedingly attractive work on the subject, with fifty-three separate plates in colour and 272 black-and-white illustrations. Herr Brockhaus has been collecting Netsuke—that curious sculpture in miniature in which the Japanese mind delights to revel—for nearly twenty years. His very extensive collection now embraces more than eleven hundred pieces and is probably one of the best and most representative in existence. We hope to refer to his beautiful work again in an early number of THE PUBLISHERS' CIRCULAR. It extends to about five hundred imperial 8vo. pages with a binding which is a dream.

SUPERIORITY CLAIMED FOR THE AMERICAN POPULAR MAGAZINE.

Mr. James L. Ford calls our attention to a number of facts which indicate, he would have us believe, something seriously wrong with 'literary conditions and the profession of letters as they exist in London to-day.' One of these facts is found in the scale of remuneration which prevails in London, which he estimates as averaging from a third to a half of that paid in New York. To make this clear, he continues (writing in the *Reader*, Indianapolis, for October) :

Every year there are graduated from the English universities a vast number of young men who are finely educated, capable of writing the purest English, and possessed of an income almost large enough to maintain them in the style befitting their birth. I am speaking now of the younger sons of good families, the scions of the minor branches of aristocratic roots, and of others who go to make up the great army of well-bred, well-dressed, well-connected, well-fed, and well-educated young men who know that if they can add to the allowance or inheritance that is theirs already the sum of one or two hundred pounds a year, they can live comfortably in London and enjoy the best that the town has to offer to its well-placed idlers. The only problem, then, that confronts them is how to earn this one or two hundred pounds with the least labour and social degradation ; and, naturally enough, nine-tenths of them decide upon the profession of letters. As they are veritable Chinamen in their willingness to underbid legitimate craftsmen, as well as in their habits of not spending any of their own money, they dispose of their services for much less than the regular market price, and there are even some of them who offer one or two social introductions as a sort of bonus to those editors or publishers who are willing to purchase their wares.

Realising as they do the necessity for reaching a class that they regard as beneath their own, they attempt to 'write down' to their readers, and they are apt to do this with an insolence and a tactless condescension that are a positive insult to those whom they address.

The result of all this is that the pages of the sixpenny English magazines are filled with matter that, although admirably well written, is not only wholly unsuited to the tastes of those who are expected to read it, but also in many instances reeking with impertinent, boorish affability.

The American magazine writer, Mr. Ford asserts, takes a very different attitude towards the reader. To quote further :

On the other hand, the majority of American writers have adopted their calling because they were drawn to it, and they follow it as a means of livelihood. It is bread and butter to them, and not merely jam. They are in accord with their readers, and are taught very early in the game that they must respect them rather than look down upon them. It is comparatively an easy matter to reach the heart and the comprehension of one who belongs to our own little world and is, in a measure, of our own kind. But the younger son who writes only because he cannot squeeze out of his sister and his aunt and his cousin quite enough to give him the luxuries that he deems necessary to his scheme of existence, cannot be expected to appreciate or sympathise with the social inferior who works for his living and who would be ashamed to sponge on his rich relatives, if he had any.



SNOW FLOWERS ON THE LAKE OF ST. MORITZ [From *Child's Companion* (R.T.S.)

Mr. Ford wishes to be understood as referring, not to significant names 'like Kipling and Lucas Malet and Mrs. Humphry Ward and Barrie and Jacobs,' but only to 'the great army of literary toilers who write the bulk of the matter in the weekly and monthly periodicals and among whom hyphenated, aristocratic, and even titled names occur with suspicious frequency and not always over the best matter.'

Consequently the English popular magazine lacks individuality. Says Mr. Ford, in illustration : 'Here the magazine-buyer asks for this, that, or the other magazine, as his taste may dictate. In England he says to the newsvendor, "Give me something to read in the train," and cares very little whether it be *Pearson's*, the *Royal*, or the *Strand* that is placed in his hands.'

FERN BOOKS, FERN POST CARDS, &c.

'THE COUNTRY PRESS' is the designation of a new publishing house that has recently taken up quarters at 19 Balls Street, Kensington, W., close to Kensington High Street. It has just brought out a new and cheaper edition, but in elegant gift-book form, of Mr. Francis George Heath's popular and well-known 'Plea for the Culture of Ferns,' more familiar to the reading public under its leading title of 'The Fern Paradise.' It was by this book that, thirty years ago,



From *Hans Andersen's Fairy Tales* (GEORGE ALLEN)

Mr. Heath made his reputation as a writer on popular science, going on the sensible plan of making a pleasant and a royal road to the study of botany and natural history subjects generally. The book became as popular in the United States as in this country, and in fact it has been sold in every English-speaking country in the world. It is reasonable, therefore, to anticipate a substantial success for 'The Fern Paradise' in its new and elegant, but much less expensive, form.

The same publishers send us specimens of their novel 'Pictorial Descriptive Post Cards.' In the first set of these, on seven cards in a pictorial envelope, described as 'The Fern Paradise Post Cards,' all the British ferns are beautifully rendered in black and white, or, to be more accurate, in toned white on a greenish-black ground. These should be very valuable for educative purposes, besides making attractive post cards. The second series, to be followed by others of the same kind, are entitled 'In and Out of the Green Lanes of Devon.' Those to be sold in sets of seven, each set in a pictorial envelope, are very pretty and ought to 'go.' The letterpress description on each card is a novelty, and is by Mr. Francis George Heath, who is a Devon man.

'The Country Press' Letter-copying Pad, to save the appreciable cost of a Letter-copying Press, is a cleverly designed novelty. It is to be accompanied by a specially contrived Pocket Letter Book-pad, the books having in them the advice to all and sundry, 'Keep copies of your letters.'



A SATIRE ANTHOLOGY.

Two years ago Miss Carolyn Wells published 'A Nonsense Anthology,' a collection of the masterpieces of this delightful department of literature, which was so successful that it was followed by the equally popular 'Parody Anthology' of last year. Both volumes were so favourably received that the compiler was encouraged to bring together the masterpieces of rhymed satire. The new book is uniform with its predecessors and contains a wealth of literature equally diverting, including extracts from more than two hundred writers. It has been the compiler's aim to include only those satirical verses that are directed at universal and eternal rather than transitory human foibles, so for the most part the poems, ancient and modern, are as pertinent to-day as when they were written. They range from the gentlest and most tolerant to the most vitriolic, and cover in subject all the multifarious political, social, and individual conditions and pretensions which have ever invited the lash of the satirists. The first of the selections is this from Aristophanes:

CHORUS OF WOMEN

(*From the 'Thesmophoriazusæ'*).

They're always abusing the women,
As a terrible plague to men;
They say we're the root of all evil,
And repeat it again and again—
Of war, and quarrels, and bloodshed,
All mischief, be what it may.
And pray, then, why do you marry us,
If we're all the plagues you say?
And why do you take such care of us,
And keep us so safe at home,
And are never easy a moment
If we ever chance to roam?
When you ought to be thanking Heaven
That your Plague is out of the way,
You all keep fussing and fretting—
'Where is my Plague to-day?'
If a Plague peeps out of the window,
Up go the eyes of men;
If she hides, then they all keep staring
Until she looks out again.

* *A Satire Anthology.* By Carolyn Wells. (Charles Scribner's Sons, New York.)

The Gift-Books of the Season

Messrs. LONGMANS, GREEN & CO.

THE Plain Princess and other stories, by I. Maunder, illustrations by M. W. Taylor and M. D. Baxter. The elements which go to form a good fairy tale, likely to enthral the imagination of children, are, as the author of this volume points out, difficult to determine. But it may generally be said that juveniles are partial to deeds of gallantry performed by handsome Princes, the succouring of beauteous females in distress, and the unholy machinations of giants, dragons, wicked stepmothers, cannibals, and ogres. Of such there is some evidence in the present volume, though it is usually of rather a subdued character. But the adventures of the little girl, daughter of an autocratic King, who wanders in the land of Reasonwhy, are full of fairy-like attraction, and the fortunes of Prince Delectable, offspring of the Queen of Wheredoyouthink, will surely be followed with keen interest by youthful readers. The remaining stories are marked by delicate flights of fancy and a refined method of narration. The illustrations also add no little to the attractiveness of the volume.

A Book for Children about our Lord Jesus Christ, arranged by the Rev. Charles Hart, with thirty coloured illustrations by Agnes A. Hilton. The features especially distinguishing this volume are that the scenes selected from the Gospel are those with which it is important that a child should be familiar, that the text of Holy Scripture has been closely followed, and that the story is given a devotional application by means of simple prayers and instructions. Another good point is that the letterpress stands immediately opposite the picture to which it refers. As a work of pious influence for young people it may heartily be commended.

Henry VIII., by A. F. Pollard, M.A. This work, of which a new edition is now published, furnishes an interesting study of the life and character of the burly monarch. The author points out that it does not profess to do more than roughly sketch Henry VIII.'s more prominent characteristics, outline the chief features of his policy, and suggest some reasons for the measure of success he attained. Episodes such as the divorce of Catherine of Aragon, the dissolution of the monasteries, and the determination of the relations between Church and State would severally demand for adequate treatment works of much greater bulk than the present. But within the prescribed limits Mr. Pollard has accomplished wonders, and since it is not given to all of us to possess massive historical tomes there will doubtless be many who will be grateful for this concise record of a ruler who has left so deep an impression on the history of his country and done work which is keenly debated even at the present day. The portrait of the King which serves as frontispiece to the volume is capital.

A Child's Garden of Verses, by Robert Louis Stevenson, with illustrations by Jessie Willcox Smith. Stevenson's playful rhymes have never before been set amid such attractive surroundings. Perhaps it may be said that the framework is a little too ornate for



From *A Child's Garden of Verses*

the character of the picture, and for this criticism there is undoubtedly some reason. The simplicity of a child's thoughts seems over-weighted beneath the

gorgeousness of an artistic cover and coloured illustrations, however well executed, and with all the dignity



From *Stevenson's Child's Garden of Verses*

of wide margins and a terrible expanse of virgin paper. On the other hand, the more unpretentious pictures inserted in the text are thoroughly in sympathy with the author, and give an additional piquancy to his verse. As for the book itself, what can be said? The man or woman deaf to its charms must indeed be destitute of child love and has cause to lament one of the greatest blessings God ever gave.

The Golliwogg's Fox Hunt, pictures by Florence Upton, verses by Bertha Upton. The Golliwoggs have become quite an annual institution with young people, and their appearance at Christmas time in a fresh and amusing *rôle* is confidently expected. Nor can the present volume be pronounced any less laughter-provoking than its predecessors. The pronounced comicality and effective colouring of the illustrations, combined with the sprightliness and irresponsibility of the verse, are certain to make a most favourable impression upon juveniles. To cultivate acquaintance with these eccentric Golliwoggs, so utterly ridiculous in their hunting experiences, will indeed be esteemed a pleasure. We could mention few volumes better calculated to afford uproarious delight to a child.

Everyday Life among the Head Hunters, and other Experiences from East to West, by Dorothy Cator. Mrs. Cator seems to have had an exceptionally lively time of it when she joined her husband, a Government official in Borneo; and a proportion of her impressions she has been able to convey in a chatty, inconsequential fashion to her readers. Moreover, it is not every woman who can claim to have invaded territory where no other of her sex has ever penetrated; and in Borneo and the wilds of Africa there are wondrous experiences to be gained by residence among native tribes. Possibly the book may not be distinguished by any remarkable gift of observation—superficials are considered without troubling over much about the lessons they teach—but in its faculty of holding the attention of the reader it undoubtedly occupies a high place. The illustrations also, of which there are upwards of thirty, form a distinct attraction of the volume.

The Lay of the Wee Brown Wren, who was led into courting a snowy white hen, is told in appropriate verse for the little ones by H. W. Shepheard-Walwyn, M.A., F.Z.S., with numerous illustrations from photographs by the author. Poor wee wren, what a mistake he makes, and how bitterly he repents his error when his unfeeling wife, on the appearance of their only chicken, deserts him with her offspring for her first love, the handsome white chanticleer. The moral of the story as sorrowfully admitted by the disconsolate wren is that 'contentment pays best in the long run.' Besides it is distinctly alarming to have a wife who lays her eggs on the ground instead of the customary thick bush.

Wild Fowl, by L. H. de Visme Shaw, with chapters on Shooting the Duck and the Goose by W. H. Pope, and on Cookery by Alexander Innes Shand.



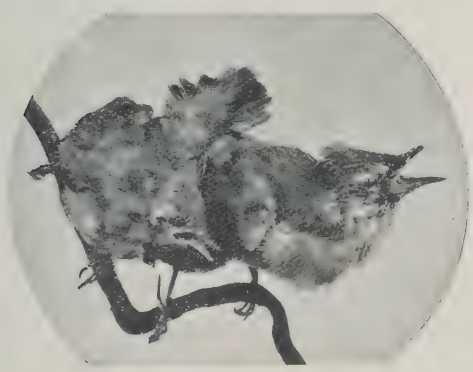
From *Wild Fowl*



"DON DIEGO AND DON FERNAN SHOW THAT THEY ARE COWARDS."

From *The Crimson Fairy Book*

For the sportsman it need hardly be said this volume of the 'Fur, Feather, and Fin' series will possess supreme attraction. Mr. de Visme Shaw discusses his subject with a capability that results from wide experience, and in contributory particulars he is ably seconded by Mr. W. H. Pope. No more valuable volume for those who are interested in wild fowl and duck shooting has been published in the 'Fur, Feather, and Fin' library. As usual, Mr. Innes Shand concludes with some capital suggestions on Cookery. The illustrations of the volume also deserve a note of commendation.



From *The Lay of the Wee Brown Wren*

Outdoor Pastimes of an American Hunter, by Theodore Roosevelt. It is certainly good to come across a volume such as this. There is an atmosphere of freedom about it, a genuine love of country life, an absence of the artificiality so prevalent in the crowded town. Passing over its pages we recognise quite as forcibly the manly characteristics of the author as the interest of his experiences. The one seems irresistibly to pervade the other. Mr. Roosevelt first takes us a most delightful run with cougar hounds. This started from Meeker in North-west Colorado and lasted for five weeks. The author enters into the details of the hunt, the nature of the territory invaded, the character of the dogs, and the exciting incidents of the sport, with all the zest of a true sportsman. In succeeding chapters we learn of a Colorado bear-hunt, the excitements of wolf coursing, the chase of the prong-buck (an animal of the antelope species, though this but little describes its



From *Outdoor Pastimes*

unique character), the sport afforded by mountain sheep, different varieties of deer, and so forth. The book is of interest to the lover of outdoor pursuits, and to such can confidently be recommended.

The Red Romance Book, edited by Andrew Lang. This series of Fairy Tale Books edited by Andrew Lang is now so well known and appreciated that there is little left to say in praise of them. Some of the younger readers may find the later volumes, with the unfamiliar names of their heroes and heroines, less interesting than the earlier volumes, containing real fairy tales; but to the bigger girls and boys these stories from the early romances will prove even more thrilling than the tales they already know by heart and are beginning to look down upon. The present volume contains stories from all countries, some as well known as Don Quixote, and Cupid and Psyche, but the majority, drawn from various sources, are less familiar but none the less entrancing. Gorgeously got up in its brilliant gold and red cover, and beautifully illustrated in colours and black and white, this volume will maintain thoroughly the reputation its predecessors have created for it.

Messrs. CASSELL & CO., Limited.

Messrs. Cassell & Co. have favoured us with two new volumes of their 'Artists Series.' The first is devoted to the art career of **Sir Lawrence Alma-Tadema, R.A.,** and is written by Percy Cross Standing under the direct sanction and practical co-operation of the artist himself; the other relates to **Henrietta Rae** (Mrs. Ernest Normand), and the biographer, Mr. Arthur Fish, gives us a succinct account of the gifted lady who occupies a prominent position among woman-artists of to-day. Both volumes, which contain many full-page reproductions of paintings, both in colour and black and white, will prove acceptable gift-books. They have also added to their series of 'Miniature Coloured Picture Books' three new ones—namely, **Funny Foreigners, Notable Nations,** and **Surprising Strangers,** all of which are written and designed by J. R. Monsell, who displays therein an artistic fancy as well as keen sense of humour.



APPLE BLOSSOM [From *Henrietta Rae*

Cassell's Natural History for Young People, by A. E. Bonser, with over one hundred full-page illustrations by Geo. Rankin and A. Fairfax Muckley. The author of this volume disclaims any intention of placing a highly scientific treatise before his readers. The book is mainly written with the object of interesting young people in the study of natural history; well-established scientific facts are introduced, but they do not form the entire framework of the volume. They are freely interspersed with anecdotes showing the habits and intelligence of animals, together with miscellaneous gleanings from history, legend, and myth. The use of animals to man for food, as carriers, or as serving various arts and manufactures is shown. In short, a successful endeavour has been made by an adroit mixing up of the material to render the subject palatable to young readers; and, bearing this object in view, animals most likely to interest such an audience have been as far as possible selected. The illustrations are not only numerous but sufficiently striking to arrest the attention of youthful naturalists, while the all-round production of the volume is worthy of commendation.

The twenty-ninth volume of **Work**, the illustrated weekly journal of handicrafts, contains many articles of extreme practical value. The subjects chosen are those which are of great interest at the present day, and in their treatment they show a wide knowledge and capacity of clear explanation. As may be

imagined, Electricity, Photography, and the Motor Industry considerably bulk in its pages, but attention is also devoted to the Boot and Shoe Trade, Cabinet-making, the Building and Fitting Up of an Engineer's Workshop, Sailing Boats and their Management, Wood-carving, and a variety of other useful topics. But perhaps the most interesting information in the volume is to be found in the Questions and Answers, Letters to the Editor, and Miscellaneous Paragraphs. The illustrations, spreading almost over every page and in some instances taking the form of special coloured plates, are by no means the least serviceable feature of the magazine.



LANDSCAPE AND RIVER [From *The National Gallery of British Art*

The National Gallery of British Art (the Tate Gallery), with an Introduction by Sir Charles Holroyd, keeper of the gallery. No more handsomely appointed volume than this is to be found among all the magnificent art productions of the present Christmas season. Its appearance is a veritable triumph for editor, publishers, printers, engravers, and all concerned in its preparation. Chief charm, of course, attaches to the beautiful Rembrandt photogravure plates, of which there are no less than twenty-four, but a profusion of other illustrations, some full-page, some let into the text, help to confer attraction on the work, and all have been reproduced from the original pictures with rare skill and attention to detail. The artists principally represented are Millais (12), G. F. Watts (7), Landseer (5), C. R. Leslie (4), W. J. Müller (4), John Linnell (4), and Thomas Faed, John Phillip, and D. G. Rossetti, three each ; but there are characteristic examples of Alma-Tadema, Burne-Jones, Herkomer, Leighton, Gow, Fildes, MacWhirter, Orchardson, Sargent, Fred Walker, Waterhouse, Poynter, Dicksee, E. M. Ward, J. M. Swan, and numerous others ; on the whole a very fair representation of the collection. The letter-press accompanying these illustrations, which supplies an account of the Gallery and its history, thereafter briefly describing in order the oil paintings, the water-colours, and the sculpture, with a chapter devoted to the Chantrey Bequest, is naturally relegated to a second place, but it will undoubtedly enable the reader to gain a better idea of the merits of the different pictures than he would otherwise possess.

We have to acknowledge pocket editions in an extremely neat binding, and further distinguished by excellent paper and good type, of **The Little Minister,** by J. M. Barrie, **Kronstadt** and **The Iron Pirate,** by Max Pemberton, and **Dante's Inferno**, Cary's translation, with the illustrations by Gustave Doré. These little volumes are admirable in every way, and will favourably compare with any series of similar kind that we have yet inspected.



From *Our Picture Book*

Merry Hours; Our Picture Book; and **Tiny Tales.** Either of these books, containing poetical and prose excerpts, and their accompanying bright and humorous pictures, will prove a real treat to the 'little people' for whom they are intended; whilst **Archibald's Amazing Adventures**, or the Tip-Top Tale, as told by S. H. Hamer, and illustrated by Harry Rountree, will have an exhilarating interest for the boy or girl reader who may happen to obtain these surprising and wonderful adventures related by Archibald's animal and feathered friends.



LOUISE OF SAVOY, COMTESSE D'ANGOULEME
From *Five Famous French Women*

Five Famous French Women, by Mrs. Henry Fawcett, LL.D. With thirty illustrations. In this volume the gifted authoress introduces her readers to some notable women whose strong individuality obtained for them great distinction throughout a varied career; and many interesting details are given in the book for which general histories have no space. Her heroines comprise Joan of Arc; Renée, Duchess of Ferrara; Louise of Savoy, mother of Francis the First; Margaret of Angoulême; and lastly, Jeanne d'Albret, the fearless Queen of Navarre. The book contains many portraits of the distinguished men and women mentioned.

Pictures from Nature, fifteen Rembrandt Photogravures of Birds and Beasts at home amidst their natural surroundings reproduced from photographs by Richard and Cherry Kearton. Seeing that this portfolio is but a reproduction on a larger scale of the salient features distinguishing the Keartons' previous works, it seems almost unnecessary to say that it is exceedingly attractive, marked by points that will irresistibly appeal to the lover of natural history, and exquisitely printed. Some idea of the difficulties of procuring and selecting these photographs may be gathered from the fact that the present pictures have been chosen from upwards of ten thousand negatives that have cost the travelling, we are told, of considerably over twenty thousand miles by railway and steamboat alone up and down the British Islands during the last thirteen years. The personal risk involved has also often been of no inconsiderable kind. However, all's well that ends well, and when the result is so charming as

the present volume, the authors have indeed good reason to remain content. A more artistic, beautifully produced work of its kind we do not remember to have met with. All who are fond of country life and the familiar acquaintance with natural history that such an existence leads to will delightfully revel in its contents.

Chums, an illustrated paper for boys. This alluring volume has twelve coloured plates, and more than a thousand pictures in black and white. Six serial stories are amongst its literary treasures; nearly one hundred and fifty short stories, and scores of articles on subjects that are of interest to boys. With such a feast, what boy could ask for more? The volume is a small—and very entertaining—library in itself.

holding that the subject is treated of in needless detail. Be that as it may, the student will undoubtedly gain much valuable information in this volume which in his after career he can scarcely fail to turn to good service. The volume is illustrated with numerous figures.

In **A Woman of the World**, An American Woman's Counsel to other People's Sons and Daughters, Ella Wheeler Wilcox writes piquantly and very much to the point. She is a species of female Charles Wyndham bent on giving philosophic advice to those who have had less experience of life's pathway than herself. She addresses herself in kindly remonstrative fashion to Mr. Ray Gilbert, a young law student who has been foolish enough to protest his undying affection for her; to Mrs. Edna Gordon,



THEY HAD SPURRED ON ALONG THE DIRECT ROUTE

From *Chums*

Duval's Artistic Anatomy, completely revised with additional original illustrations, edited and amplified by A. Melville Patterson, M.D. This book was first published in 1884, and since then it has frequently been reprinted, thus showing the large measure of success achieved. The main object of the work, according to Professor Patterson, is to facilitate the study of artistic anatomy by the demonstration of the meaning of the appearances presented by the various parts of the body, while incidentally it is hoped that through close study the powers of observation will be quickened. We fancy that among artists there is considerable divergence of opinion as to how far the study of anatomy is necessary to an art training, many

a young bride evidently standing in need of matronly advice; to Miss Gladys Weston, who faces the necessity to earn a living; to Miss Margaret Riley, shop girl, concerning her oppressors; to a young friend who has become interested in the metaphysical thoughts of the day; to Miss Elsie Dean, regarding the habit of exaggeration; to Miss Diana Rivers, a young lady contemplating a career as a journalist; and to a variety of other people who seem to be in need of counsel. It will thus be seen that the authoress is a woman of infinite discernment and wide knowledge of human affairs, and in the expression of her opinions she certainly displays an insight that is exceedingly attractive.

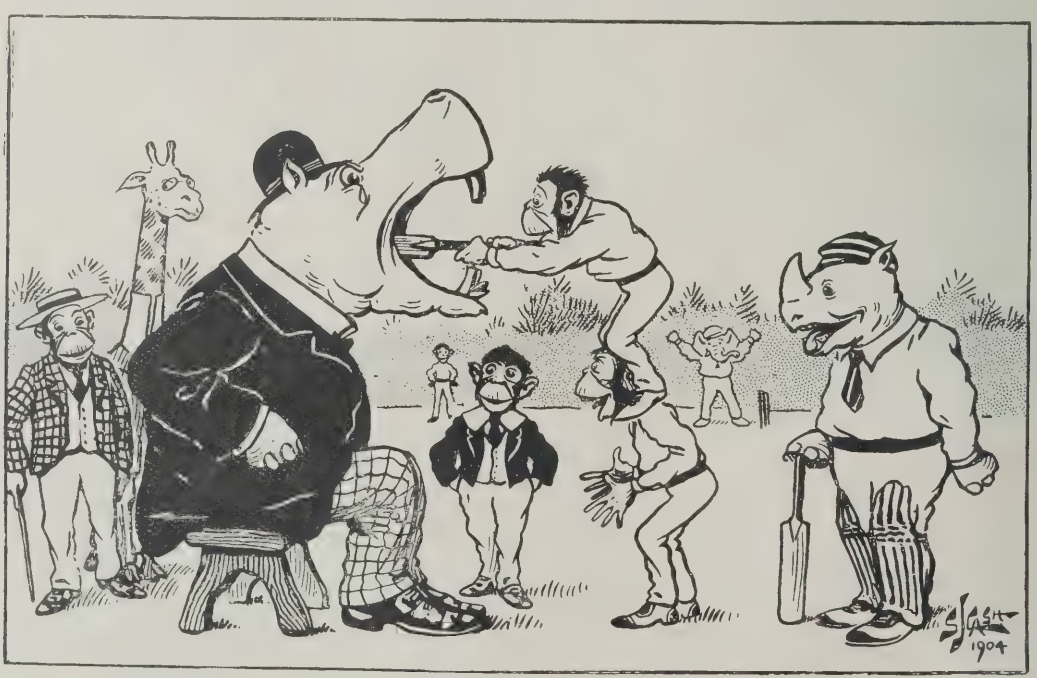
Two annual volumes highly prized by juvenile readers—and with good cause—reach us in **Bo-Peep**, a Treasury for the Little Ones, and **Little Folks**, a magazine for Young People. Both are bright, with suitable reading and effective illustration, including many pages in colour, and may be relied upon to afford the utmost pleasure. *Bo-Peep*, as being designed for very inexperienced readers, is for the most part printed in large clear type, easy to read and inventions for exercising human ingenuity, with any number of delightful articles on the most varied of subjects. Each volume rejoices in a highly attractive resplendent cover.



From *Little Folks*

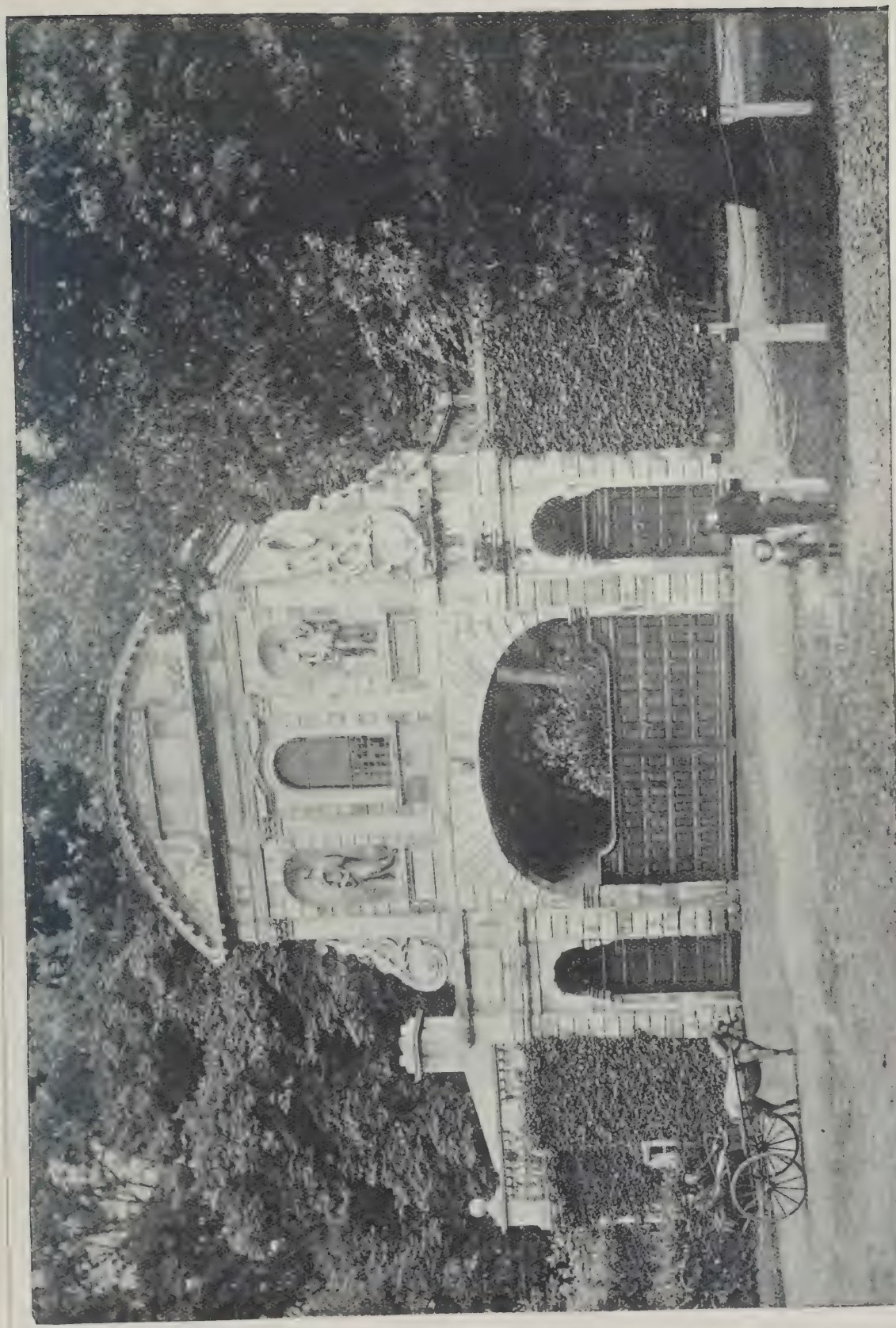
All varieties of taste prevail at Christmastide, and undoubtedly there will be numerous readers who will find excellent entertainment in Major Arthur Griffiths's account of **Fifty Years of Public Service**, and to whom the new popular edition will prove a most acceptable Christmas present. The author agreeably carries his readers along by his brisk, vigorous powers of narration, and in the character of his subject he has abundant cause for congratulation. Few topics could so powerfully interest the general reader as the routine of prison life over which Major Griffiths in his time has exercised such an influential sway. The chapters on 'Notorious Prisoners at Millbank,' 'Prison Administration,' 'The Identification of Criminals,' and 'The Congress of Criminologists held at Geneva,' are especially interesting.

The yearly volume of **Cassell's Saturday Journal.** If anyone wants a really cheap volume to give as a present, we do not know a better than the yearly volume of *Cassell's Saturday Journal* which in its more than one thousand pages contains hundreds of illustrations, including an admirable series of full-page plates in



From *Merry Hours*

of unmistakable significance, while the stories are simple in their character and involve no special necessity for thought. In *Little Folks* the fiction takes a wider range, embracing two serial works, and there are prize competitions, puzzles, and other monochrome similar to the photographic reproduction of Temple Bar, so well remembered by many of our readers when it blocked the way between Fleet Street and the Strand. It is now erected at Theobalds Park, Waltham Cross, thanks to the parsimony of



TEMPLE BAR, AT THEOBALDS

From *Cassell's Saturday Journal Annual Volume*

London—its proper site is the Thames Embankment Gardens. *Cassell's Saturday Journal* volume is simply full of entertaining reading for everybody.

Nelson and the Twentieth Century, by Arnold White and E. Hallam Moorhouse. The authors of this volume seek to apply the spirit of Nelson's teaching to some problems of to-day. Having this object in view the work is divided into two parts: the first contains a study of the great naval commander; the second deals with the lessons to be derived from his opinions and career. Perhaps the second part is the more attractive. In this the gunnery of 1805 is contrasted with that of the present day, the question of discipline is considered, and we learn much that is enlightening concerning the historical aspect of dockyards and their administrative control. The volume without, perhaps, being deeply penetrative is yet very interesting, and may safely be recommended to those occupied in naval matters.



From *Bo-Peep*

Great Pictures in Private Galleries, with Notes on the Pictures. Nearly fifty examples of eminent painters are given in this finely designed volume, including works by Lord Leighton, Sir Edward Burne-Jones, Holman Hunt, Sir J. E. Millais, B. W. Leader, A. B. Houghton, H. Stacy Marks, J. W. Waterhouse, Reeley Halswelle, P. H. Calderon, G. D. Leslie, G. H. Boughton, D. G. Rossetti, Vicat Cole, and artists of the more modern school, such as David Murray, Alfred East, Leslie Thomson, and Maurice Greiffenhagen. The volume affords a fine display of colour printing, and the broad effects of the originals lose little in course of reproduction, while the notes are concisely descriptive of the pictures, and attractively serve to point out their chief distinctions. There is undoubtedly an appreciative public for a work of this description, though its main features have previously been exploited in another direction.

Verses Wise or Otherwise, with which are incorporated **Verses, Grave and Gay,** by Ellen Thorneycroft Fowler (Mrs. A. E. Felkin). It is several years now since Mrs. Felkin wrote the two books here brought under the same covers, and she had not then arrived at the maturity of thought which her later works exhibit. On the other hand, there is a freshness of expression and purity of outlook in the present volume that more than make up for the want of deeper human knowledge. It is a book over which the reader can pensively linger, absorbed in the beautiful ideas it gives rise to, and perhaps rather sentimentally under the spell of a strongly emotional nature. Happily, to relieve the tension, there are divergences into a lighter vein. The general character of the volume and the very attractive nature of the binding make it highly suitable for gift purposes.

Messrs. Cassell have sent out a large number of novels likely to afford congenial reading this Christ-

mas-tide. Among these are **The Spider's Eye,** by William Le Queux, a story written after the best manner of this experienced dealer in mysteries and detective astuteness; **The Hundred Days,** a delightful romance by Max Pemberton, in which the author makes adroit use of historical incidents connected with the escape of Napoleon from Elba and his final defeat at Waterloo; **John Carruthers,** the story of an Indian policeman, told by Sir Edmund Cox, who in the matter of professional smartness seems to have been little inferior to Sherlock Holmes; and **The Sword of Gideon,** which exhibits John Bloundelle-Burton in his usual swashbucklering humour, than which no young reader imbued with a love of gallant deeds and romantic adventure could desire anything better. All these volumes are appropriately illustrated, and so far as vigorous excitement is concerned may confidently be relied upon to give unstinted pleasure.

There seems to be little waning in the popularity achieved by those stories beloved by young and old readers—namely, Defoe's



'OH! UNCLE TOM, WHAT FUNNY THINGS YOU ARE MAKING!'
From *Uncle Tom's Cabin*

Life and Surprising Adventures of Robinson Crusoe and Mrs. H. B. Stowe's **Uncle Tom's Cabin.** Indeed, it truly may be said that each succeeding year they take on a fresh lease of life. These new editions are well got up in decorative bindings, good type, and original illustrations by Walter Paget and Jenny Nystrom-Stoopendaal respectively.

River and Forest and **The Lost River,** by Edward S. Ellis. These interesting boys' books are the productions of an author who is keenly alive to the requirements of young readers for stirring fiction. The first named is a story of North American frontier life, whilst the latter is an exciting narrative of a search for gold on the Western Coast of California.

The Young Folks' Sunday Book, by S. H. Hamer, is an elegantly got up volume of Bible stories told in simple language, the full-page plates adorning the text being, in many cases, reproductions in colour (and otherwise) from the paintings of English and European artists, all of which are arranged with due regard to the themes. From this firm we have also received a kindred work written by the same author, and entitled **The Little Folks' Fairy Book,** whose attractively designed cover and wealth of illustration creates the longing to enjoy its pages with all the freshness of boyhood.



'VICTOR AND I BEING SENT TO THE STERN-SHEETS
From *Little Folks*

Messrs. DUCKWORTH & CO.

A Little Boy Lost, by W. H. Hudson, illustrated by A. D. M'Cormick. The literary qualities of this work will appeal to the elder reader and provide delight for the younger. Poetical, imaginative, the tales it contains are full of charm and delicacy and originality. The delight in nature, the deft touches by which a scene is described and impressed upon the memory, the beauty of the book, will endear it to those fortunate enough to meet with it. We follow little Martin, whose companions are birds and animals and creatures of the grass and sea, in his strange wanderings, with pleasure in the skill that makes simple things so interesting, admiration for the art that can produce such worthy and satisfying work.



From *A Little Boy Lost*

After London, or Wild England, by Richard Jefferies. A beautiful edition this of one of the most characteristic works of Jefferies, though, perhaps, not one of the best known. Paper, print, and binding are all attractive. The story is full of fine things; indeed, some of the finest things Jefferies ever wrote are to be found in this narrative of the trials and travels of Felix. Those seeking a gift of worth as a present at this season have it at hand in this edition of 'After London.'

Red Fox, the Story of his Adventurous Career in the Ringwaak Wilds and of his Final Triumph over the Enemies of his Kind, told by Charles C. D. Roberts, with many illustrations by Charles Livingston Bull. We can safely promise that the boy of healthy animal instincts who once gets started on the trail of this story will not relinquish his pursuit of Red Fox's adventures until he reaches the last chapter. And then, we think, if he possess the instinct of a true sportsman, he will almost be glad to find that wily old Reynard, surely most artful and intelligent of his race, escapes with his brush. The object the author has had in view in his story is to trace the career of a fox of the backwoods districts of Eastern Canada. He is represented as stronger and cleverer than the average run of his kind—the most highly developed, in fact, of an exceptionally fine litter



From *A Little Boy Lost*

and the worthy son of a sire who was himself distinguished for supreme heroism and craftiness in warfare—and his history, largely consisting of his search after prey and efforts to avoid his enemies, bristles with the most exciting incidents. To the general character of the volume Mr. Bull's illustrations give an enhancing effect, and the ferocious attributes of Red Fox, with the perilous nature of his life, are splendidly depicted in his drawings.

Raphael of Urbino, by Julia Cartwright (Mrs. Ady). The author of this new volume in the 'Popular Library of Art' series presents us with an harmonious record of the career and work of this 'prince of Italian painters.' The book is illustrated with many reproductions of the artist's pictures.

Constable, by M. Sturge Henderson. The reader will gain a very accurate impression of Constable's life and work from this addition to the 'Library of Art,' though it cannot be said that any new light has been thrown on the artist's personality or the scope of his talent. However, to expect this would perhaps be a little unfair, seeing that every source of information was apparently exhausted in C. R. Leslie's 'Life,' published some sixty years ago, and nothing of any consequence has transpired since. It will be enough if we get a gracefully written biography embracing the facts set out in the larger work, and with suitable critical comment from time to time. And so far as this goes there is certainly no occasion to find fault. The present volume is interesting, well arranged, and beautifully illustrated with reproductions of Constable's best known paintings. Of these there are no less than twenty-nine, together with a fine portrait of the artist at the age of 20, the work of David Gardner in 1796. From the chapter entitled 'General Estimate' we make the following short quotation: 'He [Constable] was in fact devoid of the visionary power, the constructive imagination, essential to a grander, more heroic method. He did well not to wander in "the vacant fields of idealism": to him they would have remained vacant. He preferred to approach Nature in the humbler guise of the realist; and his faithfulness did not pass unrewarded. For there are times when his work rises spontaneously to that subtler and more searching insight which is rightly associated with the ideal.'



RAPHAEL From *Raphael of Urbino*

Messrs. WELLS GARDNER, DARTON & CO.

The Happy-Go-Luckies, by M. H. Cornwall Legh, with illustrations by Eva Roos. Exceedingly enjoyable is this story of the Courthopes—a wild, whimsical, clever family, always in pecuniary embarrassments. The seven young Courthopes manage to be happy despite everything; they are bright, humorous children, most delightful to meet. Their father is an inventor, who, when the story opens, has not invented anything that brings in money, but they are all hopeful; he will do something some day that will amply recompense them for their poverty. Meanwhile matters go from bad to worse, and at length they go and live in an old ship. Freda, the eldest girl, is adopted by an aunt, but returns to take care of the household at a later period. Fortune does at last turn, and the inventions come to something. A pretty love story is woven into the narrative of the vicissitudes of the Courthopes. The little Courthopes are fascinating; to read of them is a rare pleasure. A great success should be attained by this clever, vivacious book.

How Things Went Wrong, by Raymond Jacberns, illustrated by Kate Street. An entertaining story of a girls' school, of which Jean Bradley is the leading spirit. Her quick, lively nature carries her into all kinds of mischief, but it enables her also to win friends. This book is a capital piece of work, of its kind; very clever and humorous are the sketches of characters scattered through its pages.

Three Little Conspirators, by Helen Beaumont, illustrated by W. H. C. Groome, relates the adventures of three children who leave England and go to China. There they meet with many strange experiences, and fall into the hands of terrible enemies. But through all they maintain their high spirits, their courage, and the other qualities that make them very attractive to the reader, who is sorry to part with them at the end.

Prudent Paulina, by G. M. George and G. M. C. Fry. A hearty laugh—many hearty laughs, indeed, are in store for the reader of 'Prudent Paulina.' She



From *Sir Toady Crusoe*

is prudence and primness personified. Nothing disturbs her serenity. Even when surrounded by savages, whose ideas are to make a dinner of her, she does not forget the moral lecture, the admonition, which she is ever ready to bestow upon everyone. This laughable story is told in easy, merry verse, adorned with coloured illustrations that are humorous and clever.

Sir Toady Crusoe, by S. R. Crockett, illustrated by Gordon Browne. We are all acquainted with the surprising adventures of Sir Toady Lion; they are a memory we dwell upon with delight, with undiminished relish. To have more of his adventures, then, and to have them set down in such droll, masterly, laughter-provoking fashion as Mr. Crockett has the secret of—what a delectable prospect this is for the admirers and lovers of that glorious hero! 'Sir Toady Crusoe' should be 'the' Christmas book of this year, and for years to come should be a treasured volume in many households. Sir Toady is at his best; he is inimitable; he is enchanting. The story is not one of fun and humour only, it would not be Mr. Crockett's if that were so. There are many passages of tenderness and pathos that will touch the reader deeply. Mr. Gordon Browne's pictures are really illustrations; they impart an additional pleasure to the reader with their charm and quaintness and spirit.



From *The Zoo, Past and Present*

For very small children **Darton's Leading Strings** is just the book to please. With pictures on almost every page, pretty stories, and other features that interest and amuse the young, it is altogether a desirable book.

The Zoo, Past and Present, by A. T. Elwes and the Rev. Theodore Wood. One of the most acceptable features in this volume is its complete absence of formality. The animals are described in a pleasant, chatty fashion, which will undoubtedly appeal to all youngsters, and many racy anecdotes are interwoven with the more serious work of the book. It is told of old Cocksedge, one of the dead and departed keepers, that Landseer excited his wrath by standing within the barriers before the cages —a serious crime in his eyes; while to poke the animals with his umbrella (a weakness to which Sir Edwin frequently gave way) was simply unpardonable.

'Who is Landseer?' he asked, in righteous indignation; 'and what business has he got inside the barrier? He don't know nothin' about lions; and I don't think much of what I've seen of his work! At any rate, I don't care who he is, and I ain't a-going to stand it much longer!' The authors describe the Gardens in order, commencing with the Lion House, the Monkey House, the Sloths' House, the Bears' Cages, the Elephant House, and the Deer Sheds, finally bringing their extremely interesting work to a conclusion with some account of the Insect House. There are upwards of one hundred illustrations.

Stories for Children of the Church: Violet's Lent, Tom and Bear, The Cornish Men, by Evelyn Hunt. Illustrated by Agnes A. Hilton. These three little booklets, consisting of stories told in simple language, are excellently adapted for children. Deeply religious in tone, and instilling instruction on certain of the Church's seasons, and pointing out the work that lies within the scope of the little ones, they will be found suitable for Sunday schools and for general distribution.

Terraweena, a Story of a Mid-Winter Vacation in Australia, by Russell Allanson, illustrated by W. H. C. Groome. The three young heroes who figure in this diverting story are Sydney schoolboys who spend their holidays at the home of a friend at Terraweena. They have what schoolboys in this country would call 'no end of a time'—their days are given up to such delights as kangaroo drives, duck shooting, and other sports as exciting. One of them is kidnapped, and the work of finding him provides excitement of another kind. A lively story, which English boys will like.

The Queen of Shindy Flat, by Bessie Marchant, illustrated by Charles Sheldon. The little girl who is the heroine of this story of gold seekers and gold mines overhears a conversation from which she concludes that her father does not want her, and she wanders off to the forest in consequence. In the forest she has adventures such as happen to few girls, and through them all bears herself as a bright, brave, little heroine. Best of all, she discovers that she had misunderstood the meaning of the conversation which sent her away from home—her father did want her; and great is her joy when she sees him again.



'VIOLET'S LENT'
From *Stories for Children of the Church*

Sunday, Readings for the Young, 1906, illustrated by Gordon Browne, A. G. Walker, Helen Miles,



From *Sunday* Volume, 1906.

F. D. Bedford, Charles Sheldon, G. E. Robertson, &c. Crammed full of pleasant things in the way of reading for children, this well-known annual maintains the high standard for which it has been noted in the past. Stories, biographies, verses, and scores of pictures make up a volume that will be very welcome to the little ones.

Without Fear and Without Reproach, the Adventures of the famous Knight Bayard, by F. J. Harvey Darton. This spirited account of the life of Bayard should be read by every boy who cares to read of brave deeds, of noble men, and romantic feats. Centuries have passed since Bayard died; but time has not dimmed the memory of his chivalry, of his devotion, and prowess. His story loses nothing in the telling of it by Mr. Darton.

The Prize for Girls and Boys contains a number of pretty coloured plates, many black-and-white illustrations, and a variety of stories, articles, papers on Scriptural subjects, verses, &c., well calculated to please the little ones for whom it is published.

Chatterbox. This familiar companion of childhood is to the full as acceptable as ever—cheery, genial, with always the word in season uttered in a manner that holds the attention. Instruction is tempered with recreation; the moral is conveyed in stories that are well written and vivacious. Illustrations are to be found on almost every page. *Chatterbox* need fear no rivals for the affections of the small ones.



THE JUMPING MOUSE. [From *Chatterbox*

Messrs. BLACKIE & SON, Limited.

The Adventures of Harry Rochester, a Tale of the Days of Marlborough and Eugene, by Herbert Strang, illustrated by William Rainey. Mr. Strang's books are always a pleasure to read. Always remembering that the first quality in stories for boys is the quality of interest, he yet has the underlying motive of instruction in all he writes. He tells an absorbing story in rare style; and the reader, on reflection, finds that not only has he been enjoying the spirited narrative, but has also in the process obtained an appreciable addition to his knowledge. So in this romance; we have not read a better one for many a day, and our satisfaction is enhanced by the fact that, while we have been entertained by a stirring and dashing tale, we have been pleased by a picture that is faithful and full of the colour of the time. The hero will at once enter the hearts of all boys; they will be entranced by the vividness and vigour with which his many adventures are related.

A Soldier's Daughter, by G. A. Henty, illustrated by Frances Ewan. The veteran writer, whose influence upon the youth of this country was so deep and beneficial, hardly ever wrote anything better than this romance of Nita, the British officer's daughter, who helps in the defence of a fort against the raiding Afridis. Taken prisoner, and hurried into the hills, she still preserves her courage, and displays a resource that is at last crowned with success. A true Henty story.

In Freedom's Cause, a Story of Wallace and Bruce, by G. A. Henty, illustrated. A new edition of one of Henty's best romances. We have received also a copy of Henty's **The Lion of the North,** a Tale of the Times of Gustavus Adolphus and the Wars of Religion, illustrated. No better, sounder,

more absorbing tales than Henty's could be found for boys, and their extended circulation is a benefit to the community. **The Young Carthaginian,** a Story of the Times of Hannibal, illustrated, is another book of Henty's of which we welcome a reprint.

Messrs. Blackie will earn the thanks of countless young readers by their issue of new editions of books, well illustrated, well produced, that are of sterling worth, wholesome, entrancing, and inspiring. Among them are **The Dog Crusoe and his Master,** a Story of Adventure in the Western Prairies, by R. M. Ballantyne, illustrated; **The Heiress of Courtleroy,** by Anne Beale, illustrated by T. C. H. Castle; **Two Gallant Rebels,** a Story of the Great Struggle in La Vendée, by Edgar Pickering, illustrated by W. H. Overend; **Westward with Columbus,** by Gordon Stables, M.D., illustrated by Alfred Pearse; **Dick o' the Fens,** a Tale of the Great East Swamp, by G. Manville Fenn, illustrated by Frank Dadd; **Afloat at Last,** a Sailor Boy's Log of his Life at Sea, by John C. Hutcheson, illustrated by W. H. Overend; **Historic Boys,** their Endeavours, their Achievements, and their Times, by E. S. Brooks, illustrated by R. B. Birch and John Schönberg; **The Brig 'Audacious,'** by Alan Cole, illustrated by John Schönberg; **A Waif of the Sea,** by Kate Wood, illustrated; and **The Children of the New Forest,** by Captain Marryat.



From *Historic Boys*

A Daughter of the Ranges, a Story of Western Canada, by Bessie Marchant, illustrated by Arthur A. Dixon. Girls are as fond of adventure as their brothers, and take quite as much delight in reading of deeds of endurance and daring. Here is a book to their taste. Caryl Mason, managing a cattle range and farm in the wild country of Southern Alberta, and her friend, Helen Rowlands, will appeal to them as the heroines they themselves would be were they placed in circumstances similar to those which so tried the bravery of these two. The story is a moving one, and we rejoice to learn that their devotion has, after many tribulations, the reward it has so thoroughly earned.

The Old Moat Farm, a Story of Queen Elizabeth's Days, by Eliza F. Pollard, illustrated by Frances Ewan. The Tower of London looms largely in this romance. We are introduced to Derward and Rosamund Weston at the Tower, the two children being handed over there to people who take them to the Moat Farm in Kent. Some years later, Derward is consumed by a desire to see the world, to join in the adventures of which he hears on every side. He has an opportunity to go to America, and, with a friend, is soon plunged into all sorts of adventures. Rosamund, on the other hand, makes some strange discoveries in England; and the story, which is entertaining and picturesque all through, ends with surprising developments and revelations as to the identity of the children brought up at the Moat Farm.

A Knight of St. John, a Tale of the Siege of Malta, by Captain F. S. Brereton, illustrated by W. Rainey, R.I. A valiant writer of romance is Captain Brereton; full of invention, resource, and dash, with a sure eye for the picturesque, and a ready skill and flowing style. There is no nonsense about his heroes; they show you, as soon as you see them, that they belong to the great race. Martin Trentall, for instance, in this delectable romance, gives one time hardly to breathe before he is in the thick of a glorious fight, and to the end his sword is more frequently in his hand than not. Captain Brereton has the right touch for work of this sort; there are few to equal him.

A Stout English Bowman, being a Story of Chivalry in the Days of Henry III., by Edgar Pickering, illustrated by Walter S. Stacey. Deprived of name and property, his father slain, the young hero of this book, whose doings provide such interesting reading, becomes squire to the valiant Bevis le Blonde. A tournament at Southampton ; fights in France ; an encounter, in the presence of the king, with the enemy who has so persistently wronged him ; and ultimate recovery of estate and name—of these we are told in a narrative that has not one dull page.



From *A Stout English Bowman*

The Romance of Woman's Influence, by Alice Corkran, illustrated with portraits. The author's object in this work was 'to write something on the way in which some women have been helpful to men ; I do not wish to confine myself to their helpfulness in ordinary matters. My subject is more especially with women who have been helpful to famous men, and helpful to them, not only as sharing their labours—this sort of helpfulness, to do justice to it, would be as great as human life itself—but helpful to them by giving them sympathy, by procuring for them the peace of mind necessary to great work.' She has produced a stimulating, deeply interesting book, in which are outlined the lives of Beatrice, who inspired Dante ; Laura, who inspired Petrarch ; Margaret Roper, Sir Thomas More's daughter ; Vittoria Colonna, Michael Angelo's friend ; Cowper's friend, Mary Unwin ; Monica, the mother of St. Augustine ; Mrs. Gladstone, Lady Beaconsfield, Mrs. Booth, Madame Curie, Caroline Herschel, Dorothy Wordsworth, Henriette Renan, Madame Guyon, Stella, Mrs. Browning, and other famous women ; to whom the inspiration, direct or indirect, or the help necessary to the doing of great work for the world was due. A book we recommend strongly. The noble women whose careers are set before us are delineated with sympathy and insight. A work more worthy to be put in the hands of thoughtful, intelligent girls has not been published for some time.

Brown of Moukden, a Story of the Russo-Japanese War, by Herbert Strang, illustrated by William Rainey, R.I. Mr. Strang's 'Kobo' will be fresh in the memory of most boys. They will recall that it dealt with the war from the Japanese side. In 'Brown of Moukden' we are taken to the Russian side, the period covered being from the battle of the Yalu to the end of the struggle. Mr. Strang reminds us that it is not the romancer's business to be a partisan, 'and we British people were at first, perhaps, a little blind to the fact that the bravery, the endurance, the heroism, have not been all on the one side.' As boys liked 'Kobo,' so will they like 'Brown of Moukden.' They will follow the adventures of Jack Brown breathlessly. The lad's father, victim of a conspiracy, disappears mysteriously, and Jack is left in Moukden, without a friend. Very real does the author's skill make the adventures, the difficulties, the dangers, of Jack to the reader ; and his knowledge of the region of which he treats enables him to write with a freedom and sense of actuality that bring the scenes vividly before us. But it is useless to praise Mr. Strang ; the author of 'Tom Burnaby' is an established favourite with youth, and his latest romance will be greeted with enthusiasm.

Messrs. Blackie have sent us a selection of their publications for children. The volumes reflect the greatest credit upon the publishers. In design, execution, variety, humour, and beauty they are not to be surpassed. They are adapted to the taste and intelligence of children of all ages, and are sure to be widely appreciated. Among the list are : **All the Best Nursery Stories and Rhymes,** illustrated by John Hassall ; **A Hunting Alphabet,** by E. Kate Westrup ; **Round the World,** by Ascott R. Hope ; **Little Folks of Far Away,** a Picture Book for Children ; **Young Folks of Other Lands,** a Picture Book for Children ; **Children of Many Lands,** a Picture Book for Little Folk ; **Tales and Talks About Animals,** a Picture Book for Little Folk ; **The Little Ones' Book of Bible Stories,**

by Mrs. L. Haskell; **My Book of Nursery Tales,** illustrated by John Hassall; **Droll Doings,** illustrated by Harry B. Neilson, with verses by the Cockiolly Bird; **The Mysterious Disappearance of What and Why,** by Angasine Macgregor; **The Black Cat Book,** rhymes by Walter Copeland, cats by Charles Robinson; **Rhymes and Reasons,** by Florence Harrison; **A Story Book for Me,** illustrated by John Hassall; **Aladdin and the Wonderful Lamp; The Babes in the Wood, and other Nursery Stories;** and **Wee Willie Winkie.** All these are full of pictures, most of them in lovely colour.

Entertaining tales for little children are **In the Summer Holidays,** by Jennett Humphreys; **The Redfords,** an Emigrant Story, by Mrs. Geo. Cupples; and **A Boy Musician,** or the Young Days of Mozart. Each is illustrated in colour.

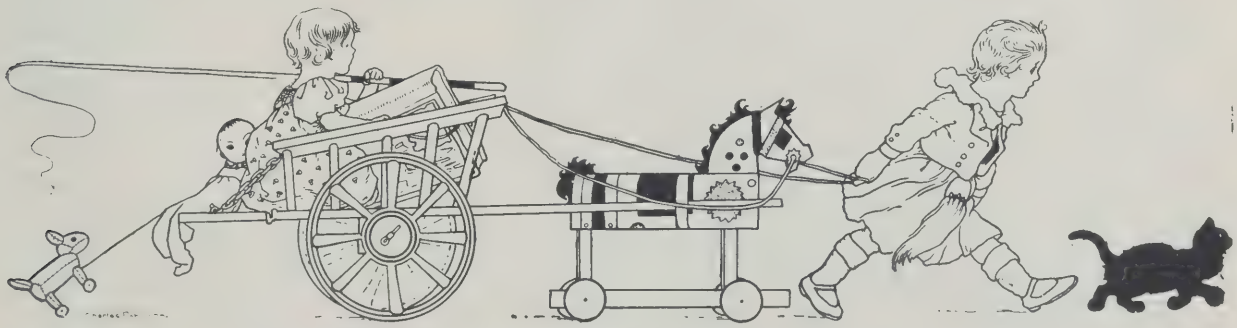
A Soldier of Japan, a Tale of the Russo-Japanese War, by Captain F. S. Brereton, illustrated by Stanley L. Wood. At the opening of the war Valentine Graham and his father are in a junk off Port Arthur, and learn something of the stern realities of war. The Russians pour shell upon them. They are rescued from a terrible fate by the Japanese, whose army they join. In an attack upon Port Arthur, Valentine is taken prisoner. This, however, is but a detail in his career. He escapes, joins some brigands, and performs wonderful feats of valour that spread his fame throughout Manchuria. This romance is written with the wonted dash and energy that Captain Brereton imparts to all his stories. It challenges comparison with the best stories for boys published this season.



From *A Soldier of Japan*

Blackie's Children's Annual. This sumptuous volume has designs, reproduced in colour and in black and white, by John Hassall, Charles Robinson, Alice Woodward, Gordon Browne, H. B. Neilson, Sybil Scott, Olive Allen, and others. Stories and poems are contributed by Clifton Bingham, Jennie Chappell, Felix Leigh, Alice Talwin Morris, Sheila Braine, A. G. Herbertson, and Edith Carrington. With such an array of talent in pen and pencil, what but a feast of delight could be expected?

To their 'Miniature Picture Books' series Messrs. Blackie have added **The Book of Ducks and Dutchies, The Book of the Little Dutch Dolls,** and **The Book of the Little Dutch Dots,** with rhymes by Walter Copeland and drawings by Charles Robinson. Droll and clever in verse and illustrations, these volumes are excellent in every way. Cover and pictures are in colour.



From *Blackie's Children's Annual*

In Wild Maratha Battle, a Tale of the Days of Shivaji, by Michael Macmillan, with full-page illustrations by Paul Hardy and a map. Professor Macmillan's stories always leave a pleasant impression upon the reader. This recital of the fortunes of Nettaji Palkar, the brilliant young soldier who so greatly helped Shivaji in his struggle against the Mohammedans, is absorbing in its interest. With Nettaji's fine service in the field there is associated a love story, and a host of adventures that grip the reader to the end. The book will delight young readers.

Molly and her Brothers, by Mabel Earle, illustrated by Frederick Lowenheim. Girl life in the Far West of America. Molly and her brother Austin are at Boulder Gulch, prospecting. They find a mine, and learn of a conspiracy. Molly rises magnificently to the occasion. She faces the emergency bravely, and to her courage is due, very largely, the happy fortune that falls eventually to her, Austin, and a younger brother Archie. We read the story with pleasure, and came to the last page with regret.

The Knight of the Cave, or the Quest of the Pallium, by W. Lorcan O'Byrne, illustrated by Paul Hardy. A romance quite out of the ordinary sort. The knight, thrown on the coast of Ireland, has a vision, which influences his life profoundly and sends him to France and Italy. Strange and weird adventures are met with, and we meet with some of the most famous men of the time. A book that will gratify every intelligent boy and girl.

Squire and Page, a Story of Olden Days, by G. I. Whitham, illustrated by Frances Ewan. A gallant story this of Mador de la Garde, the singing boy to whom it falls to carry a message to a wounded knight. Enemies of the knight surround the boy; his path soon is beset with danger, and many strange things happen to him. Not the least interesting of the hero's adventures is his appearance before Henry V.

Messrs. W. & R. CHAMBERS, Limited.



HE FELT THE BAT SPRING IN HIS HAND
From *The Boys of Badminster*

The Boys of Badminster, a School Tale, by Andrew Home, with illustrations by C. M. Sheldon. As a writer of school stories no living author has a higher reputation than Mr. Home, and none so well deserves his success. All his books are healthy, but not namby-pamby; they stir the blood of the schoolboy—and of those who have not been schoolboys for years. They are written in a style excellently suited to his purpose; they are humorous, and faithful in their descriptions of that erratic creature—the boy. Here, in this last book, he displays all the qualities that endear him to his readers and critics. Bright, interesting, full of good things, 'The Boys of Badminster' is a pleasure to read. The escapades of Jack Coverdale are sure to enchain the attention of the reader; the only fault to be found with the story is that it is not longer. And what higher praise can be given than this?

That Little Limb, by May Baldwin, with illustrations by Miss Atwell. An extremely pretty story is related in 'That Little Limb.' Gwennie, the small heroine, is full of good intentions, but it happens frequently that her ideas, when realised, do not commend themselves to others. Even when she is in mischief one is attracted to Gwennie, with her wand and her fancy that she is a fairy princess. Being a princess, of course she has her prince. It happens that the prince has had the misfortune to quarrel with his sweetheart, and here Gwennie comes to the rescue. She 'thinks' tremendously over the disaster that has made her prince unhappy, and is not long in making out a plan that will bring the sunshine to his face again. She carries out her project with wonderful success. The story is told most gracefully; and Gwennie should be

the delight of numberless little girls. The pictures in the book are excellent.

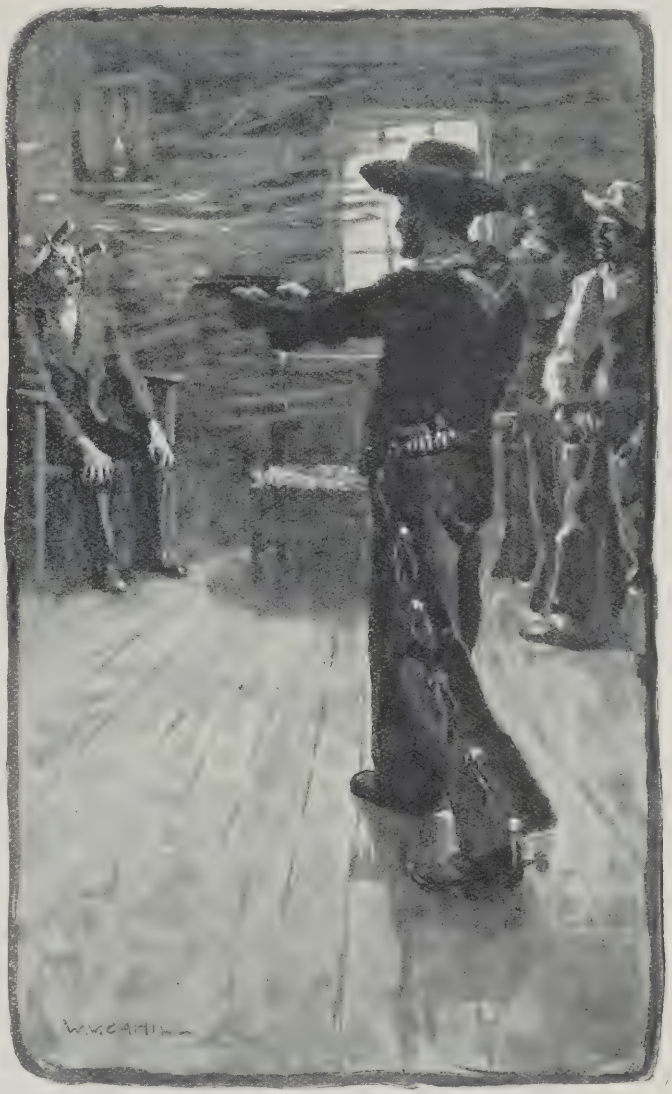
A Bevy of Girls, by L. T. Meade, with ten illustrations by Lewis Baumer. Mrs. Meade's books for girls are so widely known and appreciated that it is superfluous to praise them at this time of day. It is, therefore, sufficient to say of 'A Bevy of Girls' that only Mrs. Meade could have written it, and that it is a story full of charm. It will be added to the bookshelves of many girls this season. They will prize it, if only for one character in the story—Angela St. Just.

Dumps: a Plain Girl, by L. T. Meade, with illustrations by R. Lillie. With 'A Bevy of Girls' must be included 'Dumps'—one is as good as the other, and where two of a kind are equal in fascination how can a choice be made? Girl readers will regard 'Dumps'—the plain, quaint little woman who takes upon herself the burden of her father's housekeeping—with more than friendly eyes—they will love this awkward child who, if she does many curious, unexpected things, is always good-natured and frank.

Crab Cottage, a Girls' Story, by Raymond Jacberns, with illustrations by J. Menzies. Upon the young shoulders of Hester Selwyn falls the care of her brothers and sisters, and the supervision of a poultry farm. She is successful in both tasks. But a rival appears when the adjacent Crab Cottage is taken, and the tenants set up another poultry farm. Jenny, Hester's sister, is particularly indignant, and repulses all the advances made by the newcomers. Girls will follow the rest of the story with interest, to learn how Jenny's prejudices disappear.

Chambers's Effective Reciter, edited by R. C. H. Morison. Among the authors from whose works selections are given in this volume are Mr. George Meredith, Sir Arthur Conan Doyle, Sir Gilbert Parker, Mr. Anthony Hope, Mr. John Oxenham, Mr. Jerome K. Jerome, Mrs. Sigerson Shorter, and 'Q.' The extracts are prefaced by some instructive remarks upon voice and speech. The editor has done his work well, providing a wide and comprehensive field of choice; and the book should be popular with reciters.

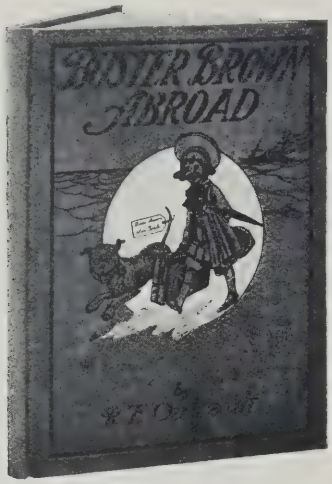
Chums in the Far West, by Everett M'Neil, with illustrations by W. V. Cahill. English boys will wish, on reading this exciting tale, that they were pupils of the Yahara High School, in Wisconsin. In that model establishment a unique prize goes to the two boys who have lived the most manly lives for six months; no less than a hunting trip in the Far West. The coveted prize is gained by Dick Orson and Harry Ashton, to their huge delight. They start on their journey, meeting with adventures from the first. They are, for instance, 'held up,' as they say in America. But this is nothing compared with what they experience when they get among the Indians. Their lives are in daily peril, and the time comes when they give themselves up for lost. Tied to a stake, a horrible death seems inevitable. A strange and wonderful thing, however, happens. Every Indian who approaches to set fire to the stake drops to the ground. The boys owe their rescue to the hermit of the Culebra Mountains, who lives in the hollow of an enormous tree and possesses untold wealth. Their deliverance from the stake and their meeting with the hermit do not by any means terminate their adventures. A thoroughly rousing, delightful story for boys.



From *Chums of the Far West*

Wilful Cousin Kate, by L. T. Meade, with illustrations by W. Rainey. Mrs. Meade has written some thirty or more stories for girls, and we may presume knows what is wanted. This is the story of a very self-willed child, who does remarkably naughty things without a thought for any one but herself and the mother she adores. After giving a great deal of trouble, and after an illness, she felt that something had gone out of her and that she was more gentle—and it was about time, as everyone's patience had been exhausted.

Buster Brown and his dog Tige are now as well-known in these islands as in America, the land of



From *Buster Brown Abroad*

their origin. They have spread joy and laughter wherever they are known. The artist who has brought them before the world, Mr. R. F. Outcault, has made further researches into their eventful histories, and in **Buster Brown, his Dog Tige, and their Troubles** reveals to us the result of his investigations. The volume is full of fun and merriment; these coloured pictures provoke instant laughter. Buster and Tige get into sad scrapes, and are not always as good as they might be; but their mis deeds are a certain cure for depressed spirits. This book entertains us with Buster at home, but in **Buster Brown Abroad** we see him and Tige enjoying themselves in Europe. It was not intended that they should travel, but at the last moment they managed to get on board the ship that was conveying Buster's parents abroad. Buster's comments on what he saw in Europe are quaint, and his—and Tige's—adventures are many. The account of them here, in pen and pencil, adds greatly to the debt due to Mr. Outcault.

Shoulder Arms! a Tale of Two Soldiers' Sons, by G. Manville Fenn, with illustrations by W. H. C. Groome. Here is a story that rivets the attention, that carries the reader along with a rush from beginning to end. The debt of gratitude that thousands of boys feel they owe to Mr. Manville Fenn will be increased by this vigorous, rousing story. Fine, healthy, it is like a tonic; bracing and invigorating. Happy are the youth of this country that a writer of Mr. Manville Fenn's power and ability should devote himself to their service. He fascinates them with his romances, and holds up before them an ideal that is always manly and noble. This tale of soldiers' sons will, we are sure, become as great a favourite as its predecessors from the same pen. The young heroes are cousins. But while Bert is inclined to be studious, Lang is full of wild spirit and always plotting and carrying out some practical joke or other. One of his escapades has disastrous consequences for Bert. Bert and his mother go to India, leaving Lang at home. At least, the intention was to leave him at home. But Lang arranges otherwise. In India the two boys go through numberless adventures, and prove themselves of the metal that has had so much to do in creating England's position in the world.

The Girls of St. Gabriel's, or Life at a French School, by May Baldwin, with illustrations by Percy Tarrant. Another of this author's admirable stories, which can be read with satisfaction by young and old alike. The picture of life in a school in France is well drawn, and should be interesting to those who have an acquaintance only with English institutions of the kind. There is the mystery at the château of Cautillon which Ursula makes it her business to solve. Her first knowledge that there is something strange in the wonderful old building in which her aunt the Comtesse de Cautillon lives comes when she sees, through a turret window in the west wing, the figure of a lady dressed in pale-blue satin. Urged by an enemy



From *Shoulder Arms!*

of the Cautillon family, she informs the police of the discoveries she makes, and an investigation follows. Very different is the explanation of the mystery from that which she expected and feared.

A Book of Baby Birds. Verses by B. Parker; illustrations by N. Parker. Little children in the nursery will be entranced with this pretty volume. The author tells them:

> Brown eggs, blue eggs, white eggs, big and small,
> Little baby birds come out of all.
> Some are printed in this picture-book—
> If you turn the pages you can look.

Turn the pages, and all sorts of amusing and instructive pictures are seen; and the verses that accompany them are capital.

Foxy Grandpa Up-to-date. The wicked grandsons of Foxy Grandpa play all sorts of tricks upon him; but he is equal to them on every occasion, and they are the victims, not he. Their escapades are illustrated in a profusion of coloured pictures.

Chimes for Children, a School Song Book for Infant and Junior Classes. Words by Bessie Hawkins. Music by R. W. Hawkins. Very sweet and delicate, and amusing and interesting are these songs. The verses are simple and pretty; the music bright and melodious—it goes with a swing. The book should be a great favourite with the little ones.

Steady and Strong. This volume contains thirteen stories by such writers as Henty, Manville Fenn, Louis Becke, and other boys' favourites, with some spirited illustrations by W. H. C. Groome. Attractively got up in red and gold, it is eminently suited for the perusal of boys and their sisters, and cannot fail to give pleasure.

Messrs. S. W. PARTRIDGE & CO.

The annuals issued by Messrs. Partridge are first-class examples of periodicals answering to the fullest extent the purposes for which they are intended. Elevated in tone, covering wide fields of interest excellently written, and illustrated with taste and skill, each is adapted, with admirable discernment, to its special class of reader. The workshop, the cottage, the school, the nursery, the religious institution, the hall of the social worker—each has its magazine provided in these publications. **The British Workman,** that sterling miscellany that is so old a friend; **The Band of Hope Review, Our Young Men, The Family Friend, The Children's Friend, The Friendly Visitor,** and **The Infants' Magazine** all maintain their attractiveness. Many well-known writers contribute to them; they are full of articles, stories, poems, biographies, &c.; they have hundreds of pictures, in colour and in black and white; and in appearance are good to look upon. They cannot fail to be of use in many ways, and we trust that their success will rise higher and higher.



From *The Family Friend*

Sydney Lisle, the Heiress of St. Quentin, by Dorothea Moore, with illustrations by Wal Paget. A full share of the strange chances of life fall to Sydney Lisle. Her father, Lord Francis Lisle, having married a governess, is disinherited by his father, and has to face a bitter struggle to obtain a living—a struggle which ends only with his death. Sydney is adopted by a doctor. At length a change comes over her fortunes. An uncle meets with a motor accident, and has little hope of recovery. Sydney is the next heir to his property, and she is carried off by the family lawyer to the ancestral residence. But the new life is not to her liking. Especially hard is the hint given to her that she must ignore her old friends. She interests herself in the condition of the villagers, and is troubled by the attentions of Sir Algernon Bridge. Trouble follows upon trouble; but at last the light is seen, and Sydney is happy. The story is above the average; well constructed, well told, the characters are presented firmly and truly. 'Sydney Lisle' should attain considerable success among books of its kind.

Patsie's Bricks, by Lilia Staple Mead, with illustrations. A pathetic story is this of little Patsie and her small brother. Patsie, left an orphan at an early age, is a grateful little soul, eager to show how much



From *Uncle Joe's Old Coat*

she feels the kindness bestowed upon her. She has a device to raise money for the institution of which she becomes an inmate, and expects great things from it. A pleasant story for children.

Messrs. Partridge issue, as usual at this season, a number of attractive-looking, cheap, and wholesome stories for children, suitable for presents, reward books for Sunday school scholars, school libraries, and general distribution. Among them are **Caravan Cruises,** or Five Children in a Caravan, by Phil Ludlow; **Fern Dacre,** a Minster Yard Story, by Ethel Ruth Boddy; **Dick's Desertion,** a Boy's Adventures in Canadian Forests, by Marjorie L. C. Pickthall; **Marjorie's Enemy,** a Story of the Civil War of 1644, by Marion Adams; **A Venturesome Voyage,** by F. Scarlett Potter; **Lady Betty's Twins,** by E. M. Waterworth; **Farthing Dips,** or What Can I do? by J. S. Woodhouse; **The Cost of a Promise,** by Marian Isabel Hurrell; and **Uncle Jo's Old Coat,** by Eleanora H. Stooke. All these books are liberally illustrated.

In the Misty Seas, a Story of the Sealers of Behring Strait, by Harold Bindloss, with illustrations. The name of Mr. Bindloss attached to a story is guarantee sufficient for any boy. Mr. Bindloss is an adept in writing the kind of story high-spirited boys admire; and it would be hard to name his equals in this line among living writers. In this story he is excellent, as usual. Chriss Niven has a fancy for the sea and his father, with the idea of curing him of it, allows him to indulge his inclination. Tom Appleby goes with Chriss on board the 'Aldebaran.' Life on board this vessel is hard, even miserable, and a mate does his best to make it intolerable. After various experiences, they find themselves on a sealing ship, and here their experience is not of the happiest kind. Chriss returns home with his craze for a seafaring career quite gone. But Tom is of different metal, he remains a sailor, and rises high in his profession. A vivid, absorbing story.

Brave Brothers, or Young Sons of Providence, by E. M. Stooke, with illustrations by J. Ley Pethybridge. Of a religious tone, this story of life in the country is suitable for village libraries and as a Sunday school gift-book. It tells of a youth accused wrongfully of being a thief, of his being sent to prison; of the farmer, cruel and cunning, who is his enemy; of the death-bed confession of the guilty farmer; and of the wronged youth's mother and blind brother.

Missionary Heroes, Stories of Heroism on the Mission Field, edited by Charles D. Michael, with illustrations. Sketches of the life and work of Bishop Hannington, John Williams, Allen Gardiner, Dr. Paton, Dr. John Bowie, George Schmidt, Dr. Morrison, and other famous missionaries are given in this volume. The narratives are brief, but convey sufficient information to indicate what manner of men these devoted missionaries were.

Ira D. Sankey, the Story of his Life, by David Williamson, with eleven illustrations. The outstanding facts in the career of the 'singing evangelist' are sketched pithily and succinctly in this volume, which doubtless will be welcomed widely by those who have heard Mr. Sankey, or have followed him in the course of his work with D. L. Moody.



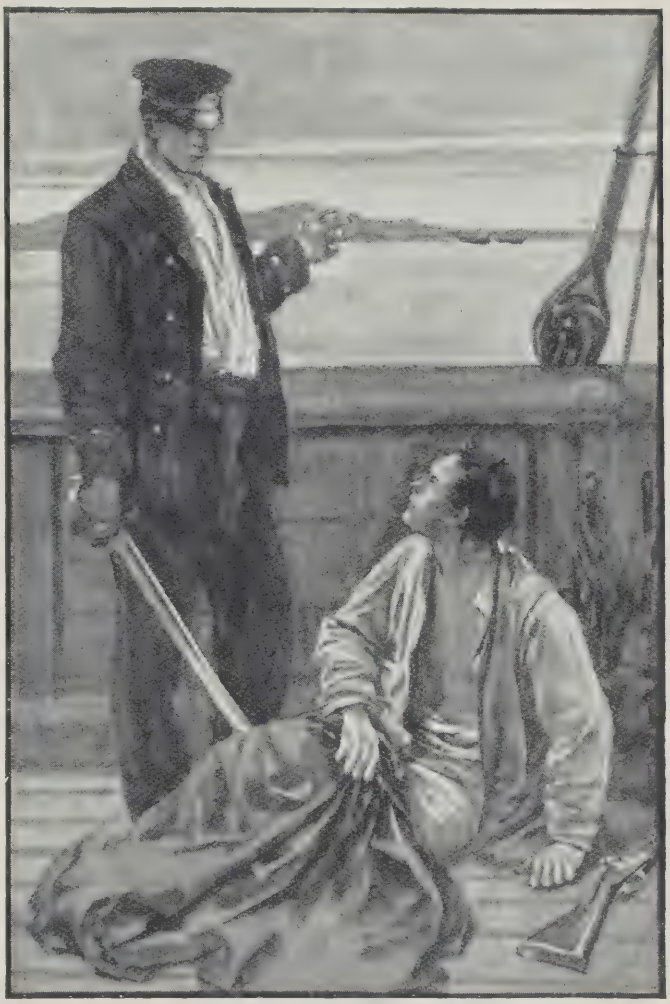
From *Singing to Save*

The Moat House, or 'Sir Jasper's Favourite Niece,' by Eleanora H. Stooke, with six illustrations. The eccentric Sir Jasper, in inviting the little girls, Celia and Joy, to spend twelve months in his house, had not so much their pleasure in view as the carrying out of an experiment. He wished to find out for himself what kind of girls the sisters were, and he had ample opportunities to do so. He makes a mistake in his estimate; the one he comes to regard as his favourite niece is not worthy of his affection. But this is not discovered until much suffering is endured by the other niece; and then, at last, Sir Jasper learns the true worth of each. Young girls will welcome 'The Moat House.'

Love's Golden Thread, by Edith C. Kenyon, with six illustrations. Doris Anderson meets with calamity at the moment life seemed to have nothing but happiness for her. She is engaged to Bernard Cameron on the eve of his twenty-first birthday, when he is entitled to a fortune of £25,000. But when his trustees meet, it is seen that one of them is missing—and that one is Doris's father. He has gone, leaving a note in which he states he has been speculating with the money and that it is all lost. In despair, Doris goes to London, and there suffers many hardships. But the shadows do not for ever hang over her.

Andrew Bennett's Harvest, or the Shadow of God's Providence, by Lydia Phillips, illustrated. This volume for Sunday school libraries treats of the young Andrew Bennett, who wishes to be a missionary. He is at a college when he is informed that he must return home, as his father is dying. It is then that he understands how great has been the strain of his college expenses upon the family resources. He is discontented at home, and somewhat selfish. But he learns much that is for his good, and the influence of a blind girl brings home to him many things to which he had given little heed before.

Trapper Dan, by G. Manville Fenn. This story of the backwoods is quite up to the author's reputation, and will give unbounded delight to many a boy this Christmastide. We have again the familiar features of which the healthy boy never tires: Indians and fighting, desperate adventures in woods and caves, and through it all the mysterious trapper, who rivals the Indian in stoic silence, and eventually finds his long-lost son and daughter in a pair of supposed Indians.

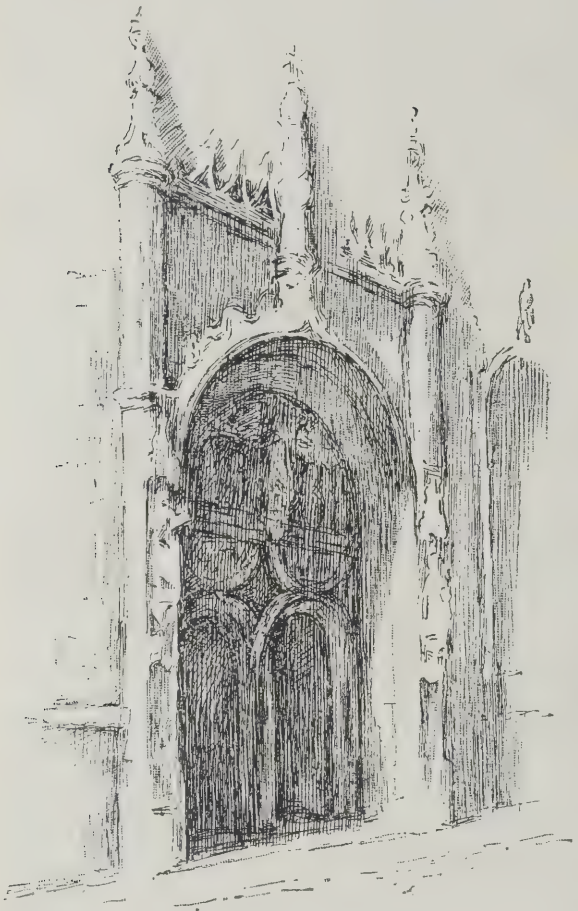


'HERE THEY COME, ARMISTEAD'
From *Two Barchester Boys*

Two Barchester Boys, a Tale of Adventure in the Malay States, by K. M. Eady, with illustrations by Wal Paget. We meet with the two boys at school first. One is Punch, the other Judy. Punch is the popular boy of the school; his saving a schoolfellow's life makes him a hero in the eyes of the other boys. Judy cannot accept Punch's popularity calmly, and lays a trap, into which Punch falls. So is Judy's hope of obtaining the expulsion of his rival realised. From the school we are carried to a very different scene. Needless to say here why the two are in the Malay States, where their experiences are of the most exciting and thrilling kind. Judy almost sacrifices his life in saving Punch, and thus redeems his past evil. The book closes at Barchester; Punch and Judy are again pupils there, and the closest of friends. The story is precisely of the kind that boys revel in.

Feed My Lambs, a Picture Text and Simple Story for every Sunday in the year. This volume for the very young is ornamented with many illustrations, and the stories convey religious lessons in simple language.

Messrs. J. M. DENT & CO.

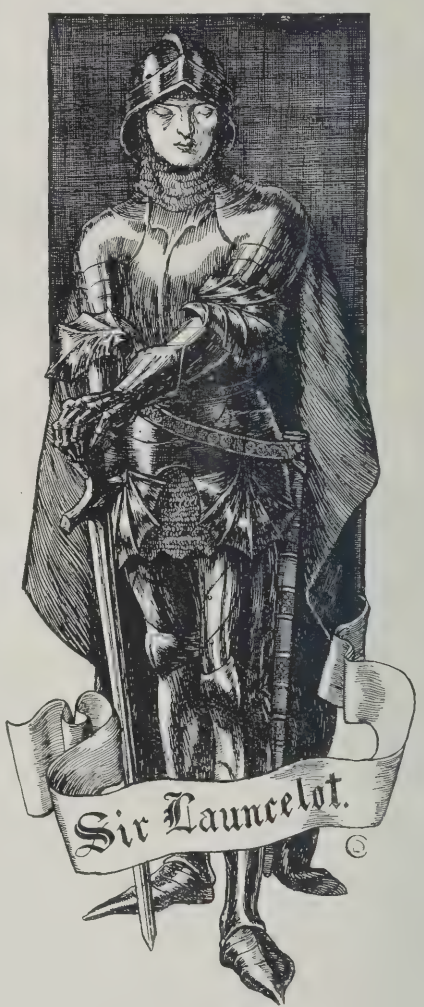


From *In the Track of the Moors*

In the Track of the Moors, Sketches in Spain and Northern Africa, by Sybil Fitzgerald, with 63 illustrations in colour and many drawings in the text by Augustine Fitzgerald. This magnificent volume, so full of the spirit and poetry of Spain, is an ideal gift-book. The author treats of Spain in the present day, with sketches of the people, their lives, and their outlook ; the glorious history and legends of the past are not forgotten ; we are taken through Andalusia, Granada, and other parts of the country, Morocco, Algeria, Tunisia ; and the influence of the Moors is investigated and explained. A long review only could do justice to this sumptuous work, which should be read by all interested in Spain and the Moors. The illustrations are extremely valuable. No book on the subject issued in recent years can be compared with this.



From *In the Track of the Moors*



From *Stories of King Arthur*

Stories of King Arthur and the Round Table, by Beatrice Clay, illustrated by Dora Curtis. This lovely edition of the famous tales is exquisitely produced. Very striking are the illustrations and the frontispiece and title-page, in charming colours. The stories are told with freshness, grace, and fine taste. A real love for the ancient romances is evident in the treatment of this version for children. With this volume in their hands how rapidly the hours will pass ; how radiant with glory and heroism will life appear ! No child should grow up without a know-

ledge of these great stories ; they breathe a sweetness and beauty, and instil an ideal, that he will be grateful for when he becomes older ; they will be a remembrance for his life.

reigns by divine right, absolute monarch, unquestioned king ; as for St. Francis, so for you, the birds, the wolves, the fishes, and the sun are really your brethren and sisters.' The collection of stories, new



From *The Children's Christmas Treasury*

The Children's Christmas Treasury of Things New and Old, edited by Edward Hutton, with many coloured illustrations and numerous drawings in the text. This book, that should be one of the favourite gift-books of the season, is dedicated to little children ; for them has been made 'this book full of pictures, and words that would fain be visions for you. In your radiant hearts, His Majesty of Fairyland still and old, will be found entirely to the taste of the little ones ; the tales are entrancing, and the pictures beyond praise.

Una and the Red Cross Knight, and other Tales from Spenser's 'Faery Queene,' by N. G. Royde-Smith, illustrated by T. H. Robinson. The author has gone to the great storehouse of Spenser, and brought away rich treasure. The stories are written in a most attractive, taking manner, and introduce the young to a rare world of delight and pleasure. They are enshrined in a form worthy of their own loveliness. The coloured frontispiece and the pictured title-page are very beautiful, and the black-and-white designs captivating.



From *The Fairy Bird and Piggy Wig*

The Fairy Bird and Piggy Wig, with other stories, written and illustrated by Mabel Chadburn. Produced in a form most enticing, this volume, with its many coloured and other pictures, will appeal strongly to the youthful mind. The stories are short and ingenious. The first is of two boys, one of whom wished he were a pig, and the other had an

ambition to be a sea-gull. Then there are the tales about a milk-sop, stupid Tony, Doanie and the Bunnies, a doll, Chloe's giant, and others, which are delectable and pleasantly told.

The Life and Strange Surprising Adventures of Robinson Crusoe, by Daniel Defoe, with illustrations by J. Ayton Symington. We wonder if Defoe's masterpiece is as much read by the youth of the present day as it used to be a generation or so ago. Time was when it was difficult to find a boy who had not read it, but there are those who say that it has little attraction for the lad of to-day; his taste, if it inclines towards books at all, runs in directions where he is not likely to meet with 'Robinson Crusoe.' If this be true, it is a lamentable condition of affairs. Apart from its historical interest, its importance in the history of English literature, 'Crusoe' possesses the supreme merit that it is, above all things, readable; it is not a work for students to browse upon, but a real, living book, that makes as deep and profound an appeal to the reader of our time as it did to the public of Defoe's day. This edition is all that could be desired; excellent in its illustrations, paper, and printing, it is an ideal Christmas present, worthy in every way of the firm that sends it forth.



From *Adventures of Robinson Crusoe*

Shell Gatherers, by Katherine Burrill. This is a volume of refined thought very gracefully expressed. The keynote is given in the quotation on the title-page: 'Even as in a sea voyage when the ship is brought to anchor, and you go out to fetch in water, you make a by-work of gathering a few roots and shells by the way.' The authoress exhibits an intimate acquaintance with some of the foremost giants of literature, and the lover of books will find an agreeable pleasure in her companionship. Among the subjects she so instructively treats of are: 'Gilpinian Holidays,' 'The Arid Table Land of Middle Life,' 'Book Shops and Book Buyers,' 'Mrs. Nickleby and Betsy Trotwood,' 'The Travels of Foker,' 'The Judgment of Juliet,' 'The Benefits of Disappointment,' and 'Podsnappery' and 'Hurry Penny.' The volume, like the majority of Messrs. Dent's publications, is very tastefully 'got up,' and it may confidently be relied upon to give pleasure as a Christmas present to those who are literary inclined.

Bimbo, a Little Real Story for Jill and Molly, by Auntie Will (Grace Chisholm Young, Ph.D.), with coloured illustrations by Alice B. Woodward. Rather out of the common is this story for children. Fanciful and imaginative, it is also scientific and instructive, and conveys much information on plant and animal life. It also contains a song, for which the music is supplied. The book will commend itself to parents anxious that with romance their children should acquire knowledge.

From Messrs. J. M. Dent & Co. we have received another volume in their series of 'English Idylls.' This time George Eliot's **Silas Marner,** with twenty-four coloured illustrations by Mr. C. E. Brock, is this volume that arouses our admiration. We have several times already dealt with this series of charming reprints, and this volume is second to none in the daintiness of its get up, the clearness of its type, and the appropriateness of its beautiful illustrations.

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

The Followers of the Lord, Stories for Children from Church History, by the late Rev. J. M. Neale, D.D., illustrated. This reprint of Dr. Neale's stories of martyrs and saints, told in language suitable for children, will be welcomed by parents. Teachers will find the volume of service in Sunday schools and for distribution as a gift-book. **Lent Legends,** Stories for Children from Church History, illustrated by W. S. Stacey, is a book on similar lines as the preceding, by the same author. Equally welcome is the new edition of Dr. Neale's **Stories from Heathen Mythology and Greek History,** for the Use of Christian Children, illustrated by Arthur Garratt. As an introduction to the glorious stories of Greece nothing better could be desired, and nothing more delightful for the young could be imagined.

The Neville Twins, the Story of a Missionary Exhibition, by G. Robert Wynne, D.D. The religious tone of this story will commend it to many. It tells of a boy and girl who use their knowledge for the good of others. Reggie makes a model of a church in India, and his sister Hilda exhibits it; and quite a large sum is raised for the missionaries in whom the two are interested.

A Bearer of Despatches, by Emil Loch, illustrated by W. Edward Wigfull. This is a tale of the siege of Lynn, in 1643. The Royalists were hard pressed; ammunition and provisions were scarce, and the ships with supplies had been cut off. Sir Godfrey proposes a daring scheme to bring relief to the besieged. He suggests false despatches, which were to be captured by the Roundheads, and would throw them off their guard concerning a ship coming with stores. He volunteers to carry out his plan, and is duly captured with the despatches. His sweetheart and her brother, who are not in the secret, think he has given them up to save his life, and hold him in contempt as a traitor. However, the day comes when they know him better, and Godfrey, far from being regarded as a coward, is hailed as a hero. A brisk story, full of movement and incident.

Duchenier, or the Revolt of La Vendée, by the late Rev. J. M. Neale, D.D., illustrated by Harold Piffard. A reprint of Dr. Neale's historical romance, which deals with the French Revolution at the period between the downfall of the Girondists in May 1793 and the fall of Robespierre, July 1794. Many romances with the Revolution as their theme have appeared, but Dr. Neale's work holds its own among them all, and the opportunity to read it afforded by this new edition should not be passed over by those to whom 'Duchenier' is as yet unknown. It is a fascinating story.

The General's Choice, by Alice Wilson Fox, illustrated. A testy, and wealthy, old General quarrels with his two daughters because one has married a poor clergyman, the other a struggling barrister. Years after, he sends for his granddaughters. He wishes to choose the heiress to his fortune, but when the two girls arrive he likes them both, and cannot decide between them. The problem is solved in a manner satisfactory to both, though neither is the General's choice.

The Mysterious 'Mr. Punch,' a School Story, by G. E. Farrow, illustrated by Harold Piffard. The author of 'The Wallypug of Why' calls this whimsical tale a school story. So it is, but with a difference. Jack thinks he is just an ordinary schoolboy, but he makes a mistake. There is really a good deal of the fairy in his composition, as the strange old gentleman he meets in the train tells him. By virtue of this, Jack does a variety of things that surprise his companions, but himself still more. The idea of the book is diverting in the extreme; and Mr. Farrow makes the most of it. 'The Wallypug of Why' is known to countless young people; they will not be disappointed with this fresh example of Mr. Farrow's inventiveness and humour. Boys will not linger over 'The Mysterious "Mr. Punch"' —they will be too eager to find out what happens to Jack to do that; but we shall be surprised if, having read it once, they do not read it over again.



From *The Mysterious 'Mr. Punch*

The Coplestone Cousins, by Mrs. Henry Clarke, illustrated by Harold Piffard. Devonshire is the scene of this well-written story of the love of Will Coplestone and his cousin Geoffrey for Rachel, who keeps house for her uncle, the miller. Geoffrey after a time goes to London, and returns with a character that is all the worse for what he has seen and done in the Metropolis. A gambling acquaintance follows him to Devonshire. This man is a spy, and Geoffrey finds, too late, that he has been helping an enemy of his country. The book contains some good sketches of character; Granny Coplestone is admirably depicted; and there are humour and



From *The Coplestone Cousins*

stirring adventures that render the reading of 'The Coplestone Cousins' a real pleasure.

The Haunted Mill on Birley River, the Story of a South Coast Creek, by Edith E. Cowper, illustrated by Harold Piffard. The mill had been left to two brothers, who had the ill luck to fall in love with the same girl. The younger brother disappears, and it is supposed that the elder killed him. After a while, mysterious lights are seen at night in the old mill; whispers of a ghost spread about. How the strange lights are accounted for, who discovers the 'ghost,' and what is found in the mill, form the materials of a story that well repays perusal. It will be read from the first to the last page.

Friedhelm, a Story of the Fourth Crusade, by E. K. Seth-Smith, illustrated by W. S. Stacey. The lines of Morris, quoted on the title-page

> I know
> How far high failure overleaps the bounds
> Of low successes—

convey the moral of this story of 'Friedhelm,' who devotes himself to the Cross, and, after much fighting in Palestine, many hardships and struggles, dies, his chief object unachieved. The story has a real interest, is told exceedingly well, with a complete knowledge of the interesting period with which it deals, and has a ring of true pathos.

Rosamond's Girls, a School Story, by M. Bramston, illustrated by Harold Piffard. Girls will be interested in 'Flib,' the little awkward girl whose name is really Philippa. She will answer only to Flib, and is something of a trial to her friends. But under the care and influence of Rosamond, the school-mistress, the splendid qualities of Flib are gradually brought out. The story has a moral, which its readers will not fail to notice.

Stories of the Crusades. I. De Hellingley; II. The Crusade of St. Louis, by the late Rev. J. M. Neale, D.D., illustrated by Harold Piffard. A new edition of this well-known book by Dr. Neale should prove acceptable to many readers. Older readers will remember it, and they may be relied upon to recommend it to the younger generation. Interesting, wholesome in tone, 'Stories of the Crusades' deserves even a wider circulation than it has hitherto obtained.

The Clowns' Duel, and other Stories without Words. The grotesque coloured pictures that adorn this volume are clever and delightfully humorous. They tell their story at a glance, and very funny the story is. The artist is to be complimented upon his most clever work, and congratulated upon the admirable way in which they have been reproduced.

Mr. Charles Robinson has designed some delicious illustrations for **The Ten Little Babies;** with a few lines he is able to depict all sorts of humorous things, and to indicate character in his small subjects. This version of the old jingle will please the youngsters hugely. The whole of the pictures are in colour.

INSUFFICIENT EVIDENCE.—A man was being tried on the charge of selling impure whisky. The whisky was offered in evidence. Jury retired to try the evidence.

JUDGE (presently): 'What is the verdict?'

FOREMAN OF THE THIRSTY JURY: 'Your Honour, we want more evidence.'—*San Francisco News-Letter.*

Messrs. GEORGE ROUTLEDGE & SONS, Limited.

The Life of our Lord and Saviour Jesus Christ, told chiefly in words of one syllable for young children, by A. Pitt-Kethley, with twenty illustrations. The sacred story is told in such a manner as will be readily understood and followed by the youngest, and the pictures will interest them greatly.

To their admirable Photogravure and Colour series Messrs. Routledge have made recently several additions. **Poems by Matthew Arnold,** with twelve photogravures after Gilbert James, contains a very representative selection from Arnold's work. The illustrations are remarkable, full of force and vitality, and a strange imaginativeness. Mr. Gilbert James has also illustrated **The Books of Ruth and Esther** with twelve photogravures. His designs to this volume have a value and beauty of their own that should receive the attention of all who have a care for art. **The Grave,** a Poem, by Robert Blair, with eleven photogravures and one half-tone reproduction after designs by William Blake, a photogravure portrait after T. Phillips, R.A., and a note on the illustrations by Henry Fuseli. The hapless Blair's poem, once so popular among all classes of readers, is here presented in a form that should ensure a new life for it. The strange, poetical, most impressive and haunting drawings by Blake are alone sufficient to render this edition memorable. Of a very different character is **The Christmas Book of Carols and Songs,** edited by W. S. W. Anson, with twelve coloured plates by Alan Wright and Vernon Stokes. Poems by Scott, Herrick, Wither, Jeremy Taylor, Drummond, Vaughan, Jonson, Morris, and others make a charming volume. The beautiful illustrations combine to render it a book the lover of good things will not easily pass over. Sure of a warm welcome, too, is **Flower Poems by Robert Herrick,** with a note on Herrick by Algernon Charles Swinburne, and illustrated with twelve coloured plates by Florence Castle. Included in this selection is 'His Daughter's Dowry,' contained in the Ashmole MS. The illustrations are excellent. All these volumes make gift-books of a superior kind, and will be a joy to the lover of literature and of art.

Fairy Tales and Household Stories, collected by the Brothers Grimm, with sixteen full-page plates by H. L. Shindler. An admirable edition of the famous tales, in appearance most attractive. The print and paper are very good, and the illustrations capital. For presentation purposes, as good an edition as could be desired.

Lovers of literature owe much gratitude to Messrs. Routledge for their 'Broadway Booklets.' In this series are included some of the finest things ever written; and the centuries have been searched for their literary treasures. Each volume is adorned with a beautiful picture on the cover, and some have several other illustrations. The series includes Tennyson's **A Dream of Fair Women,** &c.; **Elizabethan Lyrics**; Whitman's **Leaves of Grass**; Washington Irving's **Old Christmas**; Browning's **Dramatic Lyrics** and **Pied Piper of Hamelin**; Macaulay's **Lays of Ancient Rome**; Poe's **Raven, The Bells,** &c.; Locker-Lampson's **London Lyrics**; Arnold's **Scholar Gipsy**; Dr. John Brown's **Rab and his Friends**; Goldsmith's **Traveller**; Coleridge's **Ancient Mariner**; **The Christian Life in Sacred Song**; **Punch and Judy,** with Cruikshank's Etchings; and **Songs from Shakespeare,** illustrated by reproductions of the Etchings of the Etching Club.

Every Boy's Book of Sport and Pastime, by a large number of experts, edited by Professor Hoffmann, with 530 illustrations. A new edition, revised and brought up to date by Frederick Bolton. This comprehensive work deals with riding and driving, hunting, otter hunting, angling, shooting, archery, cycling, swimming, rowing, canoeing, sailing, camping, walking, boxing, swordsmanship, wrestling, gymnastics, skating, gymkhanas, cricket, football, polo, golf, baseball, lawn-tennis, lacrosse, hockey, croquet, bowls, quoits, curling, rackets, fives, billiards, bagatelle, chess, draughts, and other games and sports; scientific recreations, amateur theatricals, conjuring, ventriloquism, photography, model yacht making, butterfly and moth collecting, dogs, and a variety of other subjects. Each is treated by writers who know all about the matter, and can discourse of it clearly: and the illustrations are most valuable. This is a book no boy should be without.



A PROPER PRINT
From *Every Boy's Book of Sports and Pastimes*

THE RELIGIOUS TRACT SOCIETY.

Tender and True, by L. E. Tiddeman. A quiet, leisurely tale dealing for the most part with people of simple natures. Elizabeth Bolsover is a clever, dutiful child who lives with her grandmother and writes poetry. Little is known in the village about her parentage, and there are other little secrets in the plot which keep up a mild mystification. However, all comes right in the end, and in the last few pages we see Elizabeth, 'tender and true,' married to the right man. And this happy conclusion is just what we had expected all along. Bright girls of from ten to fourteen will derive great pleasure and no little profit from Miss Tiddeman's story.

The Boy's Own Annual and **The Girl's Own Annual**. As in previous volumes, those for this year are crammed with good reading. Some of the favourite writers for the young contribute to them; the artists are well known. Excellent serial stories are provided; dozens of short stories; and articles—practical, instructive, amusing—are to be counted by the hundred. The high tone that has always been



CONSULTING THE ORACLE From the *Boy's Own Annual*

an honourable feature of these miscellanies is maintained, and, of the multitude of magazines for the young, none surpasses these in their suitability for boys and girls.

The Voyage of the 'Stormy Petrel,' by W. C. Metcalfe. When Captain Mortimer came home and proposed to his family to take them a few months' voyage on his ship the 'Stormy Petrel,' they were one and all delighted. They forthwith made all preparations, and soon Mrs. Mortimer and her three children, Jessie, Will, and Jackie, were ready to sail. Their lives for months to come were full of new sights and sounds, new thoughts and experiences. Mr. Metcalfe seems to have all the lore of ships and the sea at his finger-ends, for his story is not only deeply interesting, it is also highly instructive. 'The Voyage of the "Stormy Petrel"' is that *rara avis*, a book for boys and girls, healthy, exciting, and full of useful information.

The annual number of **The Cottager and Artisan** maintains its high degree of excellence. It is *par excellence* 'the people's own paper'; it is full of illustrations, and contains articles, stories, &c., for old and young.



From the *Girl's Own Annual*

The Sunday at Home 1905. The annual volume of this favourite magazine keeps its honoured

position as a gift-book and its character sustained by the great number and wholesome nature of the contributions to be found in its pages. Fiction is supplied in the form of a serial story by Joseph Hocking, entitled 'The Chariots of the Lord,' a romance of the days of James the Second. Among the general contents will be found a series of interesting biographical articles; and the illustrations are abundant.



SWEET FLOWERS OF SPRING. [From *Our Little Dots*

Our Little Dots. The Child's Companion. These excellent and wonderfully cheap annuals improve year by year. Full of illustrations, they also contain attractive and cheerful stories, articles, and verses. The coloured covers are particularly good. We consider the child who receives one or both of these volumes is very lucky.

The Lost Earldom, by Cyril Grey. No little historical knowledge, careful characterisation, and unflagging vigour have gone to the writing of this distinguished and highly successful tale of Scotland's Reign of Terror. The persecution of the Covenanters under Lauderdale has been a favourite topic with historical novelists, but Mr. Grey has added freshness and virility to a well-worn theme.

The Deceiver, by Leslie Keith. When Verney Drake returned to his native village after ten years' wandering in foreign countries, his brother Oliver promptly borrowed £40,000 from him to save himself from gaol. Now Oliver was married to Grania, and Grania was an old love of Verney's; already we have the elements of an interesting plot. Mr. Keith, however, has many other pregnant situations to bring before us, and his inventiveness is soon discovered to be of a rare order. There are many characters in his story, but they are all well drawn and differentiated, and the reader takes leave of many of them with real regret. Mr. J. Finnemore's illustrations are, on the whole, good, though one or two are decidedly weak.

MR. T. WERNER LAURIE.

Biography for Beginners, edited by E. Clerihew, B.A., with forty diagrams by G. K. Chesterton. On one page is a verse by Mr. Clerihew, and opposite it one of Mr. Chesterton's inimitable drawings. Here is one of Mr. Clerihew's verses:

> Sir Christopher Wren
> Said, 'I am going to dine with some men.
> If anybody calls
> Say I am designing St. Paul's.'

This is clever, but when read with one eye on Mr. Chesterton's drawing it is irresistibly funny. The satire is always keen and sharp, but not unkindly, and no one is safe from the shafts of wit these collaborators so successfully hurl at the heads of eminent persons. Not even Mr. Bernard Shaw and Mahomet are exempt—nor Job and the Duke of Fife. The back view of Mr. T. Werner Laurie himself is anything but dignified, but his frantic joy is explained by the following lines:

> Mr. Werner Laurie
> Is not at all sorry
> He undertook the publication
> Of this instructive compilation.



ROBERT HARLEY, EARL OF OXFORD.

People wondered why Harley
Sang "Wae's me for Prince Charlie;"
"It is childish," they said, "to mourn
For a person not yet born."

(Reduced Diagram.)

From *Biography for Beginners*

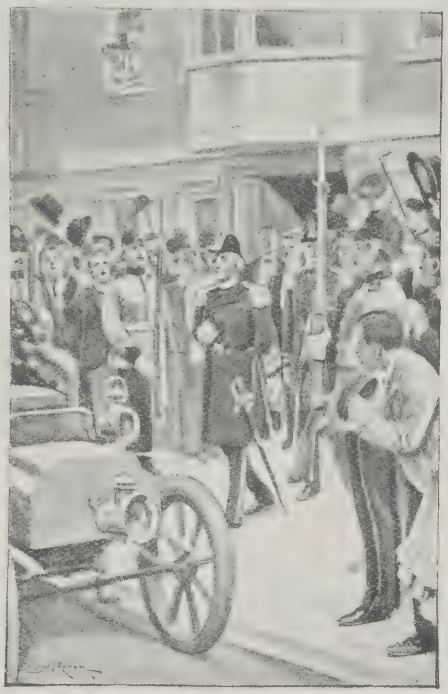
Messrs. T. NELSON & SONS.

Trafalgar Refought, by Sir W. Laird Clowes and Alan H. Burgoyne, with many illustrations. It was a bold idea of the authors to imagine what Trafalgar would have been like if the battle had been fought in 1905, and not in 1805, and to transfer their thoughts to paper. Certainly, they have done their work thoroughly, and succeeded in painting a picture full of interest. That it is not quite convincing is perhaps due to a defect inherent in the scheme. No men better equipped for the purpose could be named than the lamented Sir W. Laird Clowes and Mr. Burgoyne. Having the subject of naval warfare at their fingers' ends, they show an intimate knowledge of the history of Trafalgar, an acquaintance with modern methods and developments that few can rival. So, in detail of ships and men and guns and the thousand and one things that have to be taken into consideration, they leave nothing to be desired. As a piece of realistic, vivid writing, their book ranks high; it compels attention, and holds the reader to the end. The work should be read for its description of our navy to-day, the contrast it suggests between the force at Nelson's command and the tremendous engines of destruction that guard our shores in the present year of grace. The illustrations are excellent, and even startling.

Famous Sisters of Great Men, by Marianne Kirlew. Delightfully simple, unaffected studies are given in this volume, of Henriette Renan, Mary Lamb, Caroline Herschel, Dorothy Wordsworth, and Fanny Mendelssohn. The author exhibits no great power of critical analysis, evidently preferring for the most part to let facts speak for themselves, but is throughout pleasantly entertaining and informative. The lives of these sisters, as she points out, were so absorbed in those of their brothers that adequate attention has never been devoted to them, and indeed it is only by close perusal of the career of those brothers that it has been possible to gain anything like a complete account of them. There are four coloured miniature portraits in the volume. It is very suitable for girl readers who like to hear what their sisters in the quieter walks of life have accomplished in the past.



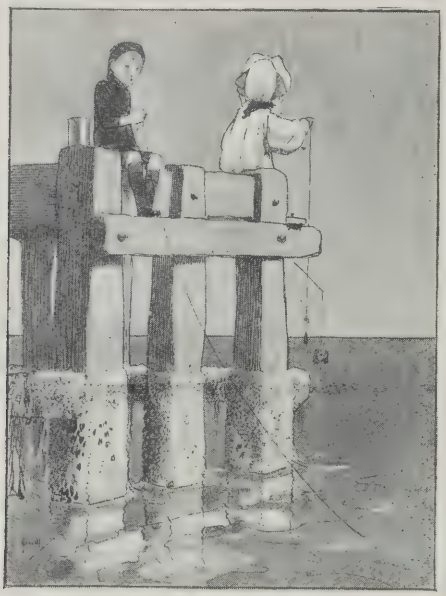
From *Trafalgar Refought*



From *Trafalgar Refought*

Among volumes especially designed for young children we may mention, with every appreciation of the admirable discernment that has governed their production, **The Secret Puppy,** a collection of three stories of enthralling interest for juvenile readers, respectively entitled 'The Golden Sixpence,' 'The Secret Puppy,' 'The Interesting Tramp,' and **The Single Knock Story Book,** which in its portrayal of events touching Grandmamma, a Footman, a Cook, the Cat, the Making of Hay, the Fascination of a Pet Lamb, and similar incidents entering into child life, is delightfully interesting. The large beautifully clear type of these volumes is an extremely important feature in their favour, and the bright, lively illustrations, so likely to catch the attention of the juvenile mind, are another equally valuable attribute. Each volume contains two coloured plates, one of which does service for an extremely smart cover. Another volume of similar character for which we have every admiration is **The Children's Treasury of Pictures and Stories,**

No. VI., which is stocked with reading suitable for young people, the effect being heightened by numerous illustrations.



From *Our Diary*

Uncle Boo, a Story for Children, by Evelyn Everett-Green. They will revel in the doings of Jack, Jill, Babs and Bobs, and the amazing dog, Boodle. Gloom settles upon the household when the children's father goes to South Africa to fight against the Boers, but Uncle Boo steps in and packs them all off from the town to the country, and proves to be the kindest uncle that ever was. Then, the father returns, and a rich reward is his for volunteering to serve his Queen and country at a time when men were wanted badly. What this is, we will not tell; it will be found related in this story with all the charm and interest that Miss Everett-Green imparts to all her books. The work has pictures in colour to add to its suitability as a gift-book for the young.

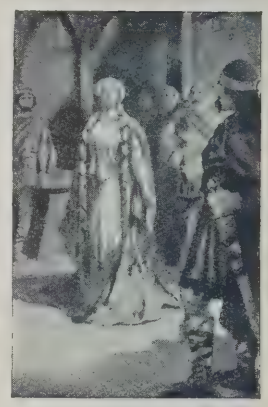


From *Under Padlock and Seal*



From *In Northern Seas*

Under Padlock and Seal, by Harold Avery. A book by Mr. Avery is sure to be good, and he has for a considerable time been a prime favourite with boys and girls. They will consider this story, we do not doubt, worthy of comparison with the best he has given them. It is of singular interest. The iron chest, which is not to be opened for a certain number of years after the old uncle's death, arouses our curiosity at once, and we are as eager as his nephews and nieces to learn what it contains. The great day arrives, and intense is the—well, we decline to say whether it is disappointment or joy that follows the opening of the chest. The excitement does not end at this point; rather, it increases; and continues to the very last part of the book. The volume is enriched with coloured and other illustrations.



From *A King's Comrade*

Our Diary, or Teddy and Me, illustrated by John Hassall. This narrative of the 'jolliest holiday ever spent by Teddy and me' has all the charm that books for the young should possess. The manifold delights of life at the seaside, when the days are long and existence is pure happiness, are depicted with a sense of hearty enjoyment; and the full-page coloured sketches by Mr. Hassall are a joy in themselves. In work of this kind he has seldom been seen to greater advantage than in 'Our Diary.'

In Northern Seas, by E. Everett-Green. The scene opens in Venice, on a brilliant day in May. Leaning against a marble pillar is Duncan Cameron, a tall Scotch lad, dressed as a sailor. He attracts the attention of young Dracone Zeno, of a noble house that has won honour in the service of Venice. Cameron and Dracone become friends. Dracone tires of Venice, of its feuds and jealousies, and the tyranny of the Council of Ten; he longs for the liberty of the north countries. With Duncan he sails in the sloop Lion; each youth glowing at the prospect of seeing new lands and meeting with adventure. Their hearts' desires are satisfied quickly; incident follows upon incident with rapidity; and perils crowd upon them. It is a breezy, heartening story, which no boy will pass over if he has the chance of reading it. With wild adventure there is mixed mystery, and love is not absent from its pages.

A King's Comrade, a Story of Old Hereford, by Charles W. Whistler, M.R.C.S., with illustrations in colour. Full of merit is this romance of the far-off days, when the Danes came to Wessex. The author, it is evident throughout the book, has studied deeply the chronicles relating to those stirring times. But he carries his learning lightly. Though it informs and brightens every page, it is not obtrusive; the story is not lost in the history. The adventures of the Saxon thane who is captured by the Danes, who, after five years, returns to England, and becomes the friend of King Ethelbert, are described in brave fashion.

The Ghost of Exlea Priory, by E. L. Haverfield. Capitally told is this story of the many disconcerting experiences that befell little Molly Stanton. Trouble comes upon her family in the very first chapter, and they have to leave the stately old house that had belonged to the Stantons for centuries. The writer has a pleasant, easy style, and the narrative flows along in engaging fashion. The school life is described admirably. There is plenty of incident in the book; a ghost that will interest readers of the story greatly, and a pleasing conclusion that enables us to leave Molly and her companions with the feeling that whatever 'disagreeables' and vexations came their way, fortune never quite lost sight of them, and dealt with them very kindly in the end. The volume has illustrations in colour, and the appearance of the book is attractive. The girls for whom this story is written are sure to be delighted with it.

Smouldering Fires, or the Kinsman of Kinthorns, by E. Everett-Green. Remarkably vivid is the description in this story of the terrible eruption of Mont Pelée a few years ago. That event plays a large part in the history of the people whose acquaintance we make in this excellent specimen of Miss Everett-Green's skill, inventiveness, and power of presenting characters that move and impress the reader. The theme of the story is a feud between two families, an eagerness for revenge. But when the chance for vengeance comes, there comes also the opportunity for better thoughts, the occasion to forgive and forget. As a most suitable presentation book for girls, 'Smouldering Fires' is altogether to be praised. A very pretty love story relieves the gloom of the feud that promised to have so disastrous an effect upon the lives of those drawn within its influence. 'Smouldering Fires' should be in much demand as a Christmas gift. Its illustrations are in colour.

Red Dickon the Outlaw, a Story of Mediæval England, by Tom Bevan. A captivating romance is this; full of quick movement and thrilling incidents. The tale opens with the murder of the tyrant John de Brent and a rascally lawyer. Suspicion falls on Dickon, as two of his arrows are found in the bodies, and he is arrested, executed, and his property confiscated. His son, young Red Dickon, aware of his father's innocence, becomes an outlaw and devotes himself to the finding of the murderer. That, after many adventures and trials of his strength and courage, he is successful; that he marries a beautiful girl; that he is pardoned and enters the king's service—these things are no more than were reasonably to be expected from such a hero as young Red Dickon. Mr. Bevan has given us a really fine romance. The volume is tastefully produced, and its illustrations are in colour.



From *Ghost of Exlea*

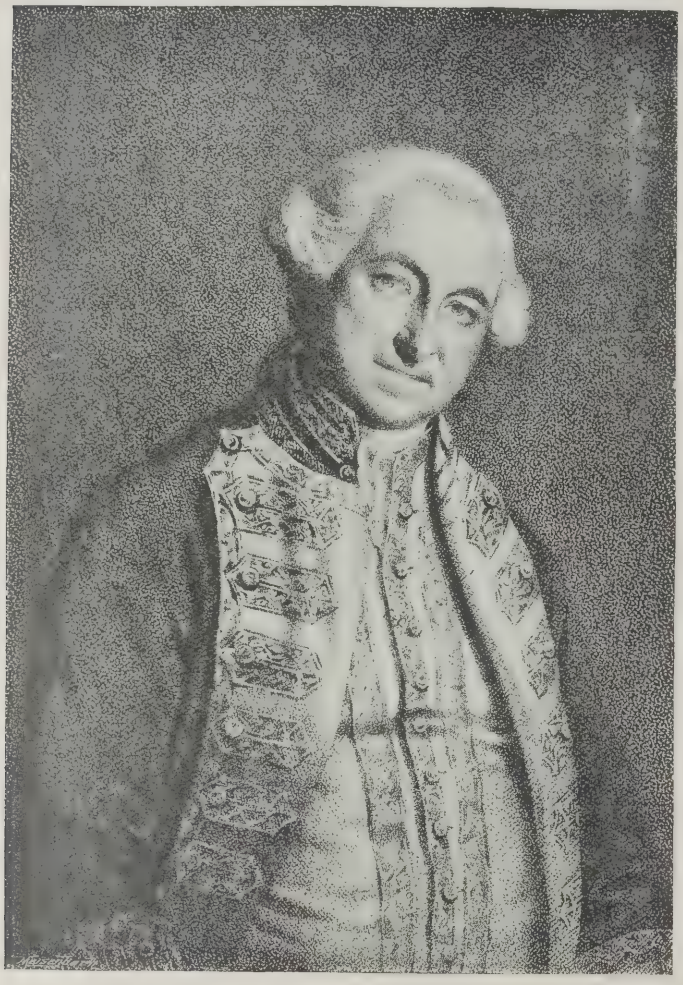


From *Under Padlock and Seal*

Among the splendid assortment of picture and other books for the little ones issued by Messrs. Nelson we may mention **Jack Frost and other Merry Sprites,** Pictures by Ruth Cobb, verses by Edward Shirley; **John Gilpin**; **Railway Alphabet**; **Sooty Sam's A B C of Trades**; **The Baa Lamb's A B C**; **Little Piggy-Wiggy's A B C**; **Apple Pie Alphabet**; **Four Legs and Two**; **Noah's Ark**; **'Once Upon a Time'**; **Winter Joys**; **Little Miss Muffet**; **'Too-Whit, Too-Whoo'**; **Hush-a-bye, Baby**; **Jolly Dogs**; **Something for Sissy**; and **Old Testament Stories.** All these books are full of funny pictures that literally glow with colour.

RUNNING NO RISKS.—'Have you any teeth' grandpa!' 'No, my boy.' 'Then you can hold these nuts for me.'—*Columbia Jester.*

Mr. ANDREW MELROSE.



From *Kings of the Quarter Deck*

Kings of the Quarter Deck, or From Benbow to Nelson. This stirring book relates to 'some of the sea fights and of the brave sea captains who trod the quarter deck in the reigns of Queen Anne and the Georges.' The author encourages emulation of the maritime heroes of England who not only fought for our naval supremacy on the seas, but kept it for us 'when the Empire was a-making.' The volume contains some good portraits of the Admirals mentioned.

Famous British Admirals, by Albert Lee. There is perhaps no great skill of treatment observable in this volume, no great warmth of enthusiasm imparted to the record of these glorious deeds of bygone heroes, but it is usefully correct in its statements, and will conduce to the education in naval history of the British youth, for which purpose we suppose it is chiefly intended. The chronicle commences so far back as King Alfred, and extends along a distinguished line including Sir Martin Frobisher, Sir John Hawkins, Lord Howard of Effingham, Sir Francis Drake, Robert Blake, Sir Cloudesley Shovel, 'Old Benbow,' Lord George Anson, Lord Hawke, Admiral Rodney, Lord Howe, Viscount Hood, Jervis Earl of St. Vincent, to Nelson. The illustrations of the volume include portraits of several of the celebrated men, and the general character of the work, with its attractive binding, good paper and printing, render it suitable for gift purposes.

Thimblekin Tom and the Showman, by Mary E. Murray, with illustrations by Rosa Petherick. This new volume of the 'Red Nursery Series' for little readers will be eagerly perused by them, for it is a truly fascinating and prettily illustrated story of child life.

We have received copies of a number of Miss Edith Hickman Divall's booklets, which are so well known in religious circles. The selection includes **From Heart to Heart, After-Thoughts, The Ways of God, Thoughts,** and cards in the form of Christmas cards. The verses are graceful and tender, thoughtful and deeply devotional, and are contained in booklets that are most tastefully produced.



From *Thimblekin Tom and the Showman*

Messrs. T. C. & E. C. JACK.

In God's Garden, Stories of the Saints for Little Children, by Amy Steedman, though designed with the most elevated motives, will, we are afraid, prove beyond the capacity of most juveniles, nor can the subject be termed exactly suitable for the joyous season. Children no doubt like to hear about good people, but even though there be no trace of evil in their composition they infinitely prefer to be told of gallant deeds rather than subdued feats of heroism. Quiet suffering has no charm for them. On the other hand, it must willingly be conceded that Miss Steedman has told her stories with remarkable grace, imparting to her narrative a species of romantic distinction, and that the sixteen reproductions in colour from Italian masterpieces with which the work is illustrated (though again above the comprehension of children) give a stately attraction to the volume. Like the prize books of our youth it is remarkably good to look upon but perhaps a little discouraging to nearer acquaintanceship.

The Pilgrim's Progress, by John Bunyan, is a capital book for gift purposes and rarely has it been issued in more attractive form than as now sent out by Messrs. Jack; binding, paper, and type are alike worthy of the highest praise, and the coloured illustrations of Mr. Byam Shaw besides being extremely artistic are singularly appropriate to the character of the volume. It is evident that the utmost care has been exercised in the production of the work, and its appearance confers equal honour on artist and publishers. Santa Claus at Christmastide should bear this volume distinctly in mind.

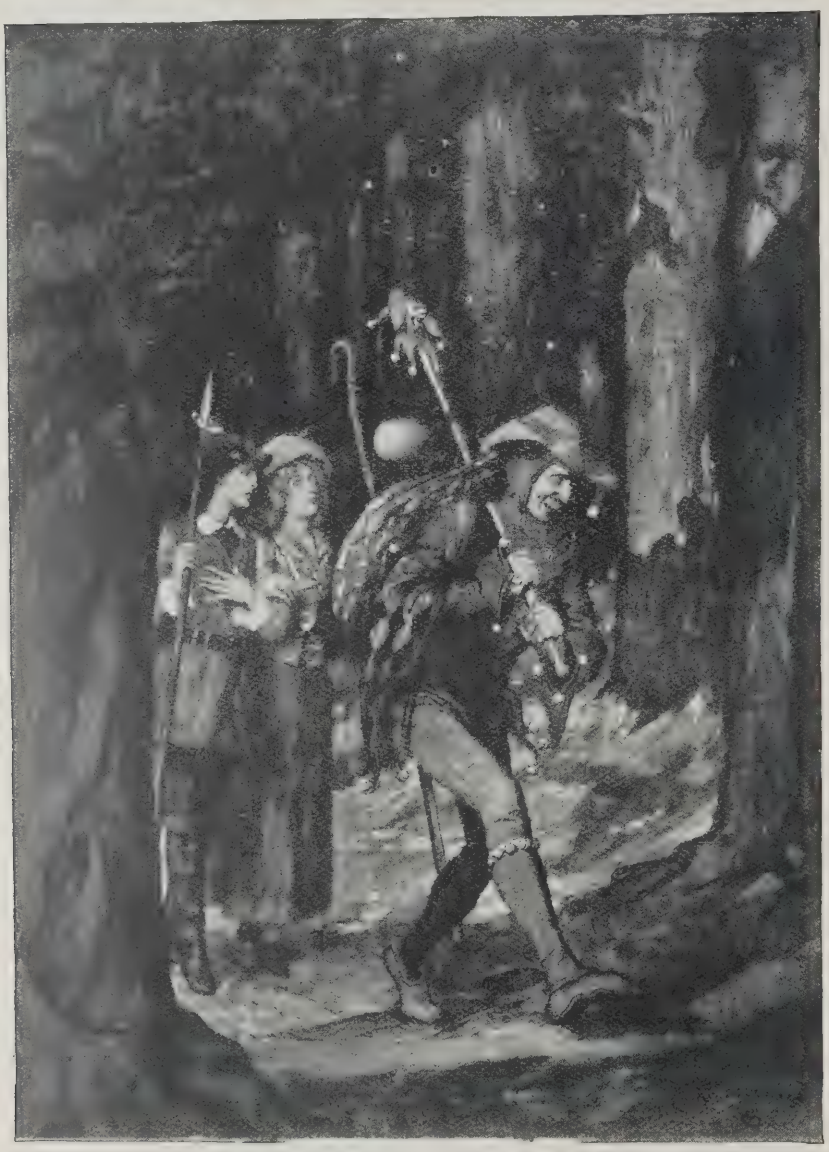
Tales from Shakespeare, by Charles and Mary Lamb, illustrated by Norman M. Price. This is an extremely handsome quarto edition of the Lambs' work, attractively bound, well printed, and in every respect distinguished by high artistic qualities. Chief interest, however, as a Christmas production lies in the illustrations, which are remarkably effective in design, and are considerably aided by the colour printing. This imparts a warmth of expression which in the majority of cases is of distinct advantage. The Court scene in 'The Merchant of Venice,' the lament of King Lear over Cordelia, and the wooing of Beatrice by Benedick, are especially cases in point.

In Fairyland, Tales told again by Louey Chisholm, with pictures by Katherine Cameron. Imaginative children will find themselves transported to a delightful region in this volume. Here they will meet with Red Riding Hood, Bluebeard, Tom Thumb, the Three Bears, Hop o' my Thumb, Jack of the Beanstalk, Ali Baba of secret treasure renown, and a number of other old friends, arrayed in a garb which without completely disguising them lends an agreeable novelty to their often related experiences. Mrs. Chisholm has thrown herself into the doings of these picturesque people with a whole-hearted enthusiasm that says much for her temperament. In her eyes they so evidently really exist and she narrates their actions with such an appearance of gravity that little readers are bound to be deeply impressed by the wonders they hear of. For them the magician's



From *In God's Garden*

arts will have an actual terror, and the troubles of the hapless Babes in the Wood a fine-wrought sensation; the Sleeping Beauty will be fascinating indeed, and Jack the Giant Killer a tremendous fellow. There are one or two stories also of more modern origin, notably 'The Necklace of Princess Florimonde,' and 'The Wanderings of Arasmon,' for which the basis is due to Miss Mary de Morgan. To the rare enchantments of the text Miss Katherine Cameron has added a highly effective accompaniment of coloured illustrations.



From *Stories from Shakespeare*

The **Told to the Children** series, edited by Louey Chisholm, has by this time achieved a great success, and very deservedly so. The object is to supply books of a standard character so prepared and revised that they can be read alone to children without the constant stoppages that the original version would entail. Each volume is illustrated with eight pictures in colour, among the artists being Byam Shaw, F. D. Bedford, A. S. Forrest, Katherine Cameron, and W. Heath Robinson. The list at present comprises 'Stories from Chaucer' by Janet Harvey Kelman, 'Stories of King Arthur's Knights,' by Mary Macgregor, 'Uncle Tom's Cabin,' abridged by H. E. Marshall, 'Old Testament Stories,' selected by Edwin Chisholm, 'Stories from Shakespeare,' by Jeanie Lang, 'Stories of Robin Hood,' by H. E. Marshall, 'The Pilgrim's Progress,' abridged by Mary Macgregor, 'Robinson Crusoe,' abridged by John Lang, 'Stories from the "Faerie Queen,"' by Jeanie Lang, 'The Heroes,' abridged by Mary Macgregor, 'Stories from the Life of Christ,' selected by Janet Harvey Kelman, 'The Water Babies,' abridged by Amy Steedman, and 'Nursery Rhymes,' selected by Louey Chisholm. These thirteen daintily bound little volumes may be had in a cardboard case, suitable for presentation purposes.

The Surprising Adventures of the Man in the Moon, by Ray M. Steward, illustrated by L. J. Bridgman. Youngsters of tender years are likely to be deeply interested in this volume, which fosters in the most unscrupulous fashion their love of legendary lore. The narrative shows how the round-faced Man in the Moon, in company with Santa Claus, Robinson Crusoe, Cinderella and her Prince, Jack the Giant Killer, Little Red Riding Hood, Old Mother Hubbard, Jack Sprat and his Wife, Tommy Tucker, and a number of other highly esteemed acquaintances of childhood, made a most remarkable tour over land and sea and through the air. Things get a little mixed at times, and it is strange to find Robinson Crusoe, whom we had scarcely suspected of any terpsichorean prowess, dancing before King Cole, the Prince carrying Cinderella up Jack's beanstalk, and other distortions of well-founded history; but these anomalies only give point to the irresponsible frivolity of a romance in which readers of the right sort will delightedly revel. To be thoroughly in keeping with the situation, the illustrations are highly coloured. The effective pictorial binding as a gift-book also has its advantages.

The Princess Kallisto and other Tales of the Fairies, by William Dana Orcutt, illustrated by Harriette Amsden. We were a little discouraged by the 'foreword' to this work. It seemed to insist a little too stringently on the moral influence of children's stories, and the hand of Mr. Barlow, distracted for

the moment from Master Tommy Merton, appeared to have been laid on our own shoulders instead. But this thought was utterly dissipated when we came to read the stories themselves, which we found to be of a highly imaginative character, simply told, and fairly revelling in curious incidents. As for the illustrations they pervade the entire volume, heralding each chapter, turning up in the most unlooked-for places with what might be termed a beaming countenance (they are in colour) and generally conducting themselves in the maddest way, though quite in keeping with the fairy attributes of the text.

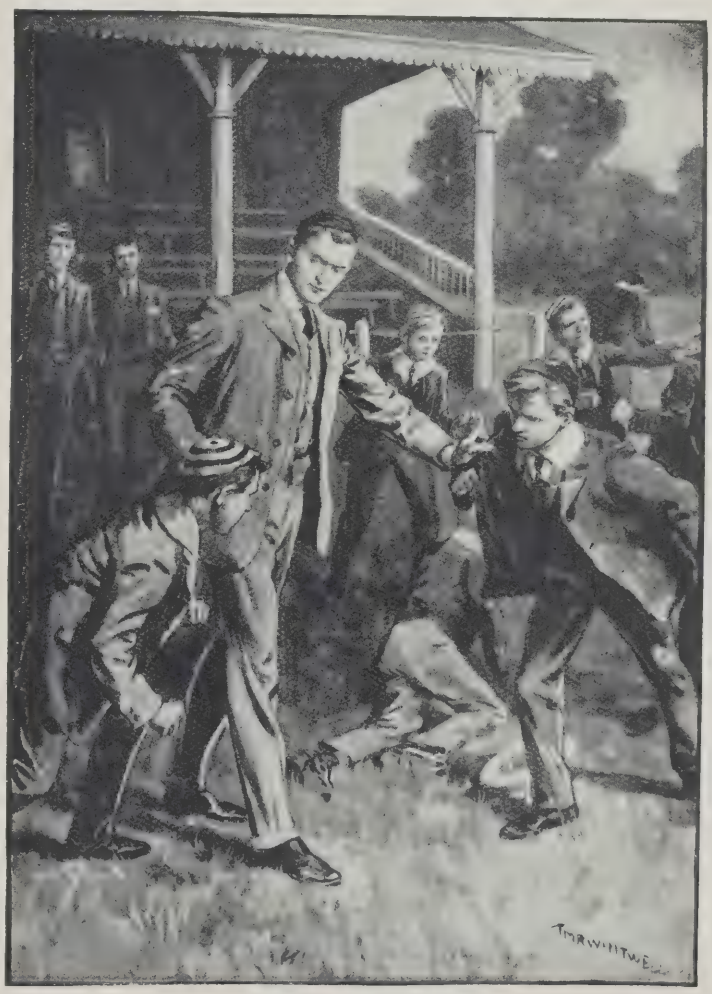
Stories from Shakespeare, selected by Jeanie Lang, and with illustrative pictures by N. Price and others; and **Nursery Rhymes,** selected by Louey Chisholm, and with forty illustrations in colour by S. R. Praeger and Jack Orr. These are two more volumes of the 'Told to the Children' series and no whit inferior to the preceding volumes, which we have already praised so highly. If there are any buyers of Christmas books who have not yet seen this admirable series, they should resist the temptations of all other books until these have been inspected; they would be cheap at double the price, and we know that they are meeting with what they deserve—a really large demand. We can only regret that the illustrations being all in colour cannot be reproduced here for the benefit of our readers.

Messrs. A. & C. BLACK.

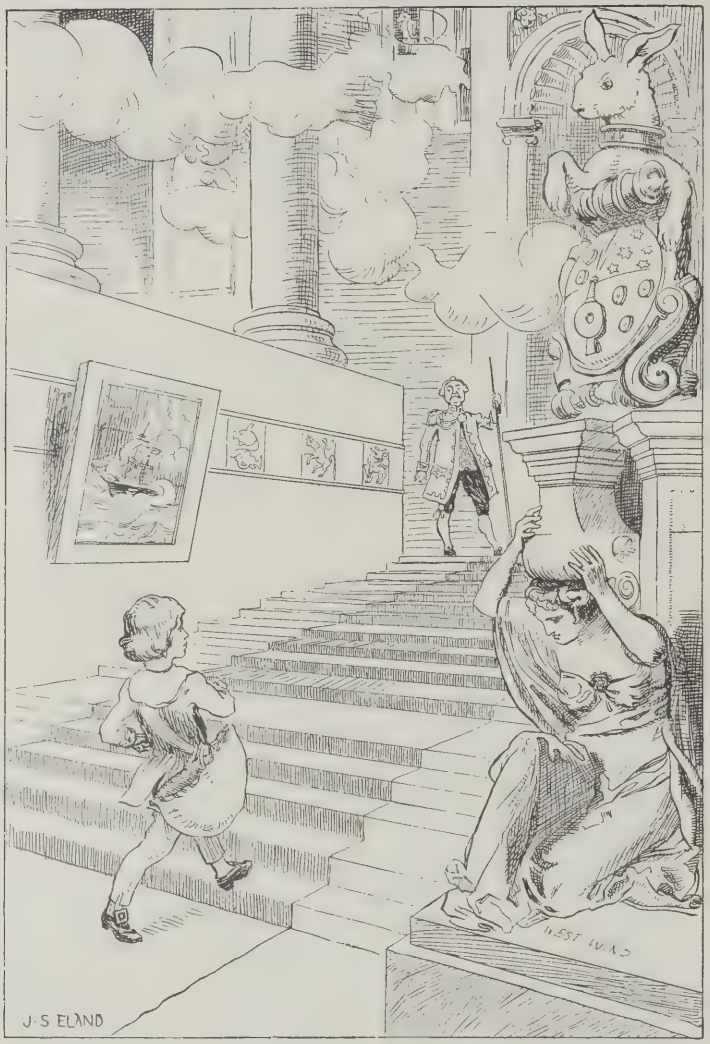
The Schoolboy Abroad, by Ascott R. Hope. This is not a story, but an account of school life in different parts of Europe which should interest British youngsters of the more intelligent kind. Mr. Hope has drawn on his own experience and on several autobiographies by foreign authors; while much of what he has to say is matter-of-fact, a great deal of it is amusing and very readable, and the greater portion of it will prove most instructive both to schoolboys and schoolmasters. The author's style is very agreeable, and it is very evident that his heart has been in his subject.

The Adventures of Punch, by Ascott R. Hope. Many young people would find Christmas a very incomplete festival if there were no new book from Mr. Ascott R. Hope; he has endeared himself to the hearts of numerous children by his kindly humour and healthy freshness. Every child has witnessed the tragic drama of Punch and Judy, the Policeman, the Executioner, Toby, and the Baby; but very few youngsters know Punch's history previous to his appearance on the public stage. Mr. Hope tells us how one night, when the baby was asleep, Punch and Judy sat up talking, and how Punch was persuaded to give his wife an account of his life. The narrative is full of fun and adventure, and the most wonderful events and people are described in Punch's funny manner. Many broadly humorous illustrations in bright colours adorn the book.

The Head of Kay's, by P. G. Wodehouse. Readers of the *Captain* (and their name is legion) will be glad to have Mr. Wodehouse's school story in volume form. It describes many of the things dear to a boy's heart—a cricket match, camping-out, a fight, sports, &c. It is a book about boys for boys—not for grown-up men, though indeed they would enjoy it heartily. Mr. Wodehouse has got just the right atmosphere for a school tale, and he contrives to point a moral without moralising. There is plenty of good dialogue, and an unlimited fund of high spirits.



From *The Head of Kay's*



From *Willy Wind and Jock and the Cheeses*

Animal Autobiographies: The Cat, by Violet Hunt. Anyone who thinks he knows all about cats should read this curiously intimate and vivacious history of Loki, the pure-blooded Persian; he will rise from its perusal knowing more about his own pet at home than ever he did before. It requires one who has lived with cats and seen their idiosyncrasies, their whims and their strong individuality, to write about them, and in the present author they have found a spokeswoman who knows them through and through. There is humour in this book and plenty of it; Miss Hunt has a delicate touch, and her descriptions are real and graphic. The coloured illustrations by Adolph Birkenruth are far above the average.

Animal Autobiographies: The Black Bear, by H. Perry Robinson. Children who have outgrown fairy tales will welcome Mr. Robinson's volume with shouts of joy. The story of the Black Bear is told with a charming *naïveté* and air of seriousness that are irresistible; everything seems real and true (as in spirit and intention it undoubtedly is), so simply and straightforwardly is the narrative written. Every lad who is worth his salt is inordinately curious about wild animals, and he is not likely to find in his natural history books the detailed descriptions of the Black Bear's habits and appearance that are contained in this fine volume. It is illustrated in the beautiful manner one is accustomed to in this series of autobiographies.

Willy Wind and Jock and the Cheeses, by the Duchess of Buckingham and Chandos. Tales that are handed down in a family from one generation to another are likely to possess much that is quaint and charming; the two stories for little ones in this artistic volume fulfilled all our expectations, for they have the simplicity of reality and the directness of sincerity. Mr. John S. Eland's illustrations (which, much to the delight of the reader, occur on every page) are a great feature of the volume, and deserve high praise.

The Adventures of Don Quixote, translated and abridged by Dominick Daly. While by no means agreeing with Mr. Daly's estimate of parts of 'Don Quixote,' we are willing to grant that he was quite within his rights in selecting from Cervantes' great work the more interesting and amusing parts and making of them a continuous narrative—though we wish he could have done this without 'introducing here and there a few words or sentences to bridge over the gaps caused by omissions.' The twelve illustrations in colour by Stephen Baghot-de-la-Bere are, for the most part, well conceived and executed.

Messrs. T. SEALEY CLARK.

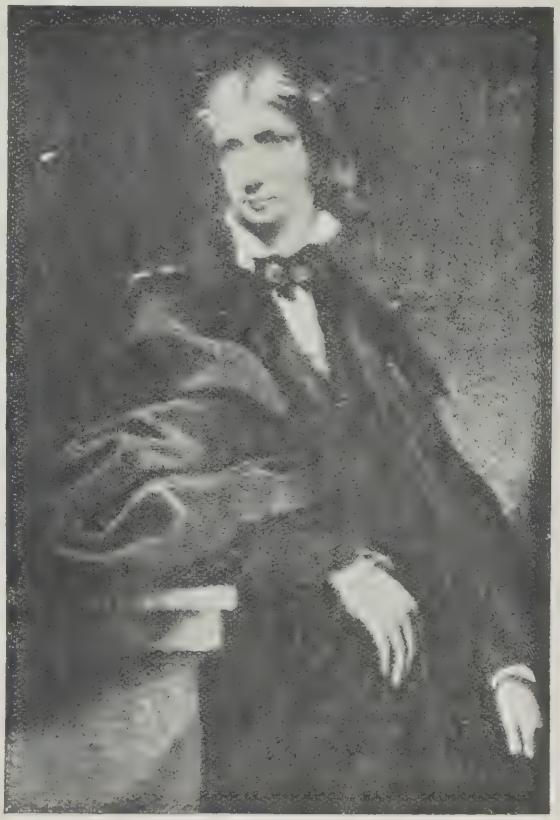
Living Toys, a Wonder Book for Girls and Boys, adapted from the French of G. Montorgueil by Mrs. Harold Neill, with coloured illustrations. Among the many excellent and appropriate books for the season now being issued we would place this amusing record of the denizens of Toyland.

A Bookful of Fun, Jingle Rhymes for Merry Times, with drawings by Charles Robinson. A capital volume of 'nonsense' verses, with pictures to match. Both artist and poet are in delightful humour all through, and have produced a book which contains verses and pictures that remain in the memory.

Mr. WILLIAM HEINEMANN.

Modern English Literature, by Edmund Gosse, M.A., LL.D. This truly scholarly and wise book, first published eight years ago, has now been issued with seventy-two illustrations of the principal writers who are discussed in it. That this addition will be welcomed by all those interested in the subject there can be no manner of doubt. It would be a work of supererogation on our part to praise a work which has been greeted with enthusiasm by critics and public alike; suffice it to say, that for vivid phrasing and vast learning the book stands high above other volumes on the same subject. For mere tact and just apportionment of space and praise to each writer Dr. Gosse's volume is unequalled.

The Miracles of Our Lady Saint Mary, by Evelyn Underhill. The Mary-legends, for reasons hard to discover, are nowadays practically unknown to English readers save students of folk-lore and hagiography; their tenderness, grace, and poetic feeling are undeniable, and, as rendered by Miss Underhill, their delicacy and charm are something for which to be devoutly thankful. These religio-romantic stories are a by-way of mediæval literature, and are linked together by the fact that the Virgin Mary supplies the supernatural element in each. 'Varying between the extremes of mysticism and melodrama, and belonging to many periods and places, from England to Egypt, from the fourth century to the fifteenth, they have yet contrived to assemble themselves together, and even to acquire a certain family likeness.' These legends, 'newly set forth in English' by Miss Underhill, deserve attention not only for their poetic and literary charm, but also for their psychological interest.



From *Modern English Literature*

Kingdoms Curious, by Myra Hamilton. A fairy tale seems the easiest thing in the world to write until one makes the attempt. Few people have the secret of capturing the imaginations of the little ones, and transferring them to that beautiful land of Romance peopled by strangely fascinating folk—princesses and fairies, giants and dwarfs, wizards and witches. Miss Hamilton, however, has just the right touch. Her simple style is informed by a clear-seeing imagination, and by her sincerity alone she brings conviction. The illustrations by Arthur Rackham, H. R. Millar, and others are very good. Mr. Rackham in particular has entered into the spirit of 'Big Town and Little Town' with admirable zest.



From *Kingdoms Curious*

Cathedral Cities of England, by George Gilbert, illustrated by W. W. Collins, R.I. Although the principal feature of this handsome volume is the illustrations in colour by Mr. Collins, yet the text by Mr. Gilbert is so admirably written that we desire to call special attention to it. Considerations of space have forbidden him devoting more than a few pages to each Cathedral City dealt with, but his talent for compression is so great that he has succeeded in imparting just the right amount and kind of information required. His notes are for the most part historical and architectural, and he never permits himself to be led into by-paths of little or no significance. For presentation to any youth whose mind is bent in this direction the volume may be recommended. The



From *Carthage of the Phœnicians*

Carthage of the Phœnicians, by Mabel Moore. The writer of this book has gathered together in an epitomised form for English readers all that is at present known, and all that has recently been discovered, concerning the earliest inhabitants of Carthage. Modern excavation in the Punic tombs of Carthage has given this people an opportunity of speaking for themselves, and it is to this voice from the grave that we have now to hearken. An able, deeply interesting, and well-written book, suitable as a *vade-mecum* for travellers in North Africa; it is copiously illustrated by photographs of busts, statuettes, household utensils, etc.

Sicily, by the late A. J. C. Hare and St. Clair Baddeley. If any of our readers wish to winter in sunny Sicily they can find no more up-to-date guide-book than this. As with all Mr. Hare's topographical works, well-selected extracts from multifarious authors help to make it more entertaining than the average guide-book. It has thirty-six interesting pictures of Greek and Roman ruins, Saracenic and Byzantine decorations, mediæval minsters and towers. It has six plans and maps including a lithographed map of Sicily on a scale of twelve miles to an inch. A short historical introduction and a chronological appendix help to the understanding of the varying fortunes of this beautiful and much-coveted island. The index is good on the whole, though the only page against 'Capella Palatina' in it is '10,' where this beautiful chapel (depicted in the frontispiece) is barely mentioned; it is described on pages 25, 26. About thirty pages, illustrated by nine pictures, are devoted to



TEMPLE OF CONCORD [From *Sicily*

introductory pages on architecture will prove very useful to all lay readers; the amount of information conveyed in a small space is wonderful. Twenty-four Cathedral Cities are painted and described, and there are in all sixty illustrations.

Palermo. Monreale, Solunto, Segesta, Selinute, Cefalù, Taormina, Catania, Syracuse, Anapo, Castro Giovani (Enna), Girgenti, are described and illustrated. Girgenti was founded by the Greeks as Akragas, and Phalaris, of the 'brazen bull' reigned there, so did



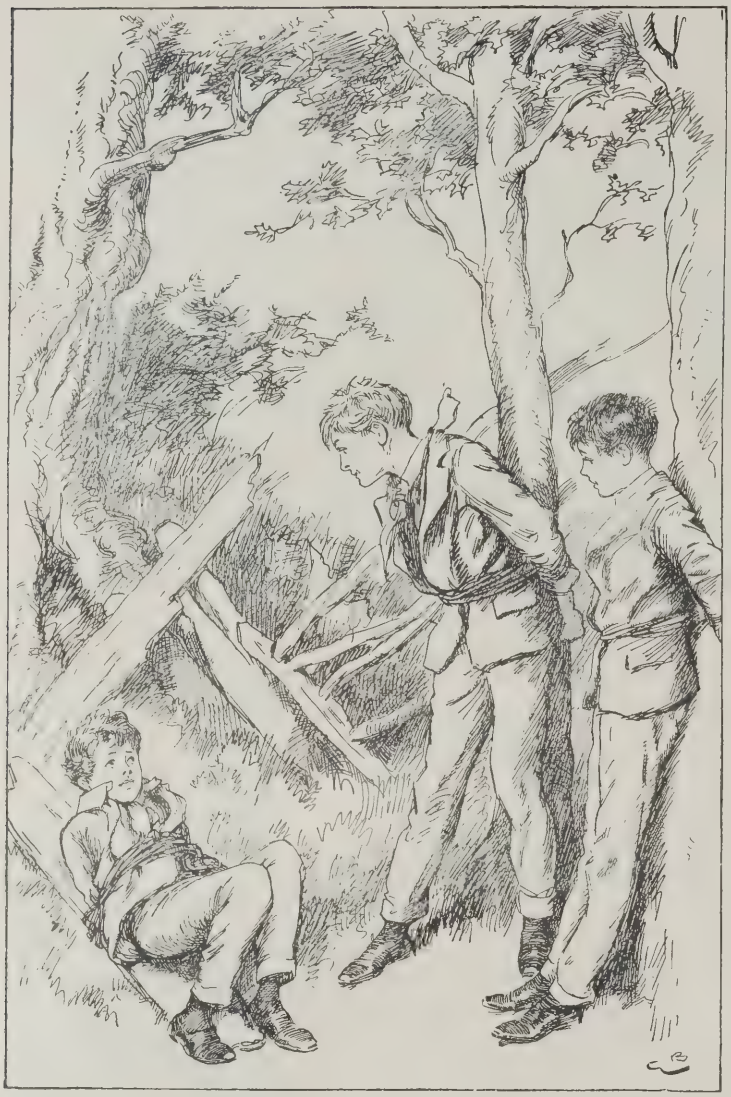
From *Country Cottages*

Theron (B.C. 488). Empedocles, the poet-physician, was a citizen of the place. In B.C. 406 it was ruined by the Carthaginians. In B.C. 340 Timoleon refounded it, and fifty years later Phintias became its despot. In the first Punic war it sided with Carthage, was seized by the Romans, and its inhabitants sold as slaves. In the second Punic war it sided with Rome, was captured by the Carthaginians, recaptured by the Romans, and its name changed to Agrigentum. In A.D. 827 it was seized by the Saracens and in 1086 by the Normans. Several of the Sicilian cities had a very similar history. Five pictures and a plan help us to appreciate the picturesqueness of Girgenti, of which it is said that it is 'glorious in situation and surroundings. No other Sicilian city has such a commanding position, and it is a bath of winter sunshine, causing the most beautiful flowers to bloom profusely at Christmas.' One of the most interesting though not the most beautiful pictures in the book is that of the Temple of Concord at Girgenti, a glorious Greek building, the best preserved Doric temple in the world except one in Athens, smaller than the temples at Pæstum, but, as Goethe says, 'may be compared to them as a god to a giant.'

Country Cottages, by 'Home Counties.' It is the height of every normal man's ambition to possess a cottage in the country, where he may retire for peace at week-ends and holiday times. As most men of moderate income make at least one (generally disastrous) attempt at building, it is well that they should have at hand a book telling them how to do it. 'Home Counties' is as good a guide as one could hope for; not only does he tell you how to build your cottage, but he gives you complete instructions as to how to fit up, lay out your garden, etc. There are many photographs, plans, and estimates of cottages, and bungalows costing from £130 to £1,300; indeed, all possible information is to be found in this excellent volume, which has gone through three editions in almost as many months. Mr. Henry Norman, M.P., provides an introduction.



STOKESAY [From *English Hours*



From *Maitland Major and Minor*

Maitland Major and Minor, by Charles Turley. It is a long time since we read a school story that has so agreeably impressed us as this. Mr. Turley, if we may say so, must be quite a schoolboy himself, so thoroughly has he identified himself with the schoolboy's outlook and *naïveté* of thought. The book is largely episodical in character, consisting of the experiences of Maitland senior and his younger brother at Crayford College, experiences which are both interesting and for the older reader genuinely humorous. Younger boys who have not yet arrived at an age of affected superiority, and can still take pleasure in records of healthy frolic and animated school life, may confidently be recommended this volume. It is vigorous, natural, and quite free from flummery. Another attraction is the illustrations of Gordon Browne.

English Hours, by Henry James, with ninety-two illustrations by Joseph Pennell. The collaboration of Mr. James and Mr. Pennell upon a work on English scenery and life has proved an ideal arrangement. There is some indefinable quality in the art of each which is common to both, and the result is a series of happily consistent and picturesque descriptions of English rural and town landscapes and seascapes. In one of Mr. James's most recent novels one saw with what delicate perception and sympathy he interpreted the spirit of Chester, and it has been to us a very great pleasure to read in the present volume his excellent paper on that city written more than thirty years ago ; he interprets the atmosphere, the 'soul,' of a place in a style so vivid and convincing, that it almost seems as if each of the cities and villages he loves must have been his birthplace. His two essays on London have real meaning and significance ; they help one to arrange one's own ideas, and they reveal beauties which have, in some way or another, hitherto escaped one's attention. A gentle humour plays over most of his pages, and his sinuous, agreeable style is very attractive. Whether in North Devon or London, in Warwickshire or the workhouse of a northern town, he is always the literary artist of subtle impressions ; and the drawings of Mr. Pennell emphasise and confirm the things he has seen and set forth.

Rip Van Winkle, by Washington Irving, with fifty-two drawings by Arthur Rackham, A.R.W.S. How such an exquisitely beautiful volume as this can be produced for so small a sum as fifteen shillings we cannot pretend to know ; it is a veritable triumph in the art of coloured illustration, worthy of a place on the shelves of the most eclectic of bibliophiles. Mr. Rackham's drawings in colour evince the most delicate art ; indeed, we find it difficult to praise them adequately. Imagination, fancy, humour, grotesqueness, pathos, weirdness—all these qualities may be discovered freely expended on his work ; the pictures introduce us to a new world, a world wherein we dwell with great delight and profit to ourselves. Each drawing is pasted on to a separate page and may



From *Rip Van Winkle*

easily be removed if required for framing purposes. It is a book which must bring honour to both artist and publisher.

In the Country of Jesus, by Matilde Serao. This simple but very picturesque record of a journey through the Holy Land has passed through thirty editions in less than two years. Whilst it is a little difficult to understand so great a success, it cannot be denied that the book is well worth reading. A fervent Catholic, the writer sees Palestine through very orthodox glasses, and perhaps it is this naïve and trustful faith that makes her work so pleasing and attractive. Whilst making no pretence to historical or archæological learning, she nevertheless keeps her eyes and ears open and very little seems to escape her attention. A few photographic illustrations increase the value and interest of the volume.

The Fool Errant, by Maurice Hewlett. Mr. Hewlett has put the best that his art can give into his latest romance. Written with the most delicate art, it is yet full-blooded, alive, and very human. It relates the adventures of a young Englishman in Italy in the third decade of the eighteenth century; the scenic backgrounds are most skilfully drawn and subtly suggested, and the pictures of life in Tuscany are done with warm zest and conviction. There are in these pages an extraordinary wealth of colour and sense of vigorous action; the book is a masterpiece of art and life, likely to live when the greater portion of present-day fiction is dead and forgotten.

Messrs. MACMILLAN & CO., Limited.

The History of Henry Esmond, Esq., by William Makepeace Thackeray, with an introduction by Austin Dobson, and illustrations by Hugh Thomson. This is a delightful edition of a most delightful novel, which from its beauty of binding, fine printing, and delicate adornment of illustration is peculiarly appropriate to the Christmas season. In his introduction Mr. Dobson recalls many interesting circumstances in connection with the publication of the book. It will be news to many readers that this attempt to revive the language of George II.'s days was in large measure dictated. Much of the 'copy' was taken down by Mr. Eyre Crowe, A.R.A., who had for some time been acting as Thackeray's factotum and amanuensis, in a first floor bed room of No. 16 Young Street, Kensington, the still existent house where 'Vanity Fair' had been written; at the Bedford Hotel in Covent Garden; at the round table in the Athenæum library, and elsewhere. It is a little disconcerting, too, to be told, on the authority of no less an authority than Thackeray himself, that he wrote better any where than at home, and less at home than anywhere, for we should have imagined quite differently. However, this is scarcely the place to enlarge upon the great novelist's methods or the character of his work, and we need only point out that this is a most tasteful edition of what some critics are disposed to regard as his greatest creation, and that it presents from its distinction of 'get-up' a highly suitable volume for gift purposes.

Lone Marie, by W. E. Norris. A new novel by this author is always sure of many readers, and if we have read other works of his which we like better than the present one, it is by no means certain that the majority will agree with us. It is a tale of love and cross-purposes, but the end is not a foregone conclusion, and, if there has been no sly glance at the last chapter, the lovers will not be very easily sorted. It is a good tale, but with Mr. Norris the story is not everything—indeed, not the principal thing. His characters are invariably careful studies, and in this book they are very real. Marie Ludlow and Lord Westenhanger are sympathetically drawn, and there is an irresistible charm about Gracie Barron; but most care has been expended on Gordon Heneage, who is very cleverly done. Devil-may-care as he is, and not too honourable, he manages to make the reader like him even as he did some of the persons in the story, and one remembers him after the book is finished and closed. As much cannot be said of most of the characters in modern fiction.



From Thackeray's *Esmond*



From *Captain John Smith*

Kipps, by H. G. Wells. The sub-title of this book gives us some clue to the nature of the story. It is not a tale of scientific wonders, but 'the story of a simple soul.' Kipps, as a draper's assistant, and a poor one at that, but with undefined longings for something else, whether better or worse we can hardly tell, comes in for a fortune, and thinks he is in love with a young lady of artistic tendencies, and tries to cultivate what he believes are the habits of good society; the strain becomes at length too great, and he abandons the attempt and goes back to a girl of his own standard and class. This is followed by the loss of his fortune and his re-start in life. The story is marked by the careful analysis of Kipps's character, development, and environment, and there are naturally many humorous situations. How much of ourselves, and perhaps more of our acquaintances, can we see reflected and exaggerated in poor little Kipps and his social equals! Herein, indeed, lies much of the great interest this story creates; the situations and the characters are intensely human and almost every-day episodes. A comparison with Warren's 'Ten Thousand a Year' seems inevitable; but though the salient points of the two stories have much in common, the resemblance is really quite superficial, and to modern ideas 'Kipps' is beyond comparison with its predecessor. It is a really fine story.

Greatheart, some Talks with Him, by a Pilgrim. The writer of this thought ful volume has put his theological views into the dialogue form used by John Bunyan in his immortal allegory. The subjects upon which he discourses are Good, Self, Time, Life, Symbols, Humility, Death, Conscience, and Last Things, and the arguments brought to bear on these vital topics prove the writer to be in the possession of an intelligent comprehension of some of the complex theories prevalent in these disruption days.

Captain John Smith, by A. G. Bradley. The latest addition to the 'English Men of Action' series is worthy of its predecessors. John Smith, the virtual founder of Virginia and all that Virginia means, had an adventurous and romantic career, which Mr. Bradley sets forth in picturesque and vigorous fashion.

Messrs. DEAN & SON.

In **Kings of the Forest**, by A. S. Bonser, pictured by Stanley Berkeley, children have undoubtedly a volume that will inspire them with extreme admiration, not to say awe. The coloured pictures stand out with an intense realism that under some conditions might well be disconcerting. However, there is something infinitely reassuring in the attitude adopted by Mr. Bonser towards these fearful inhabitants of forest territory, and he enlarges on the characteristics of the Lion and the Tiger, the Yak, and the Polar Bear with quite graceful familiarity. As for such animals as the Elephant, the Zebra, the Deer, Kangaroo, and Giraffe, they seem quite commonplace by comparison, though we may be sure their portrayal will eagerly interest children.

A, Apple Pie. This alphabet from modelled designs by Mrs. Wm. Harbutt is just the thing for a child learning its letters. The designs are striking and original in conception. In addition there are many pen-and-ink drawings by Noel C. Harbutt.

David Brett's **Nursery Book,** one of Dean's favourite picture books for children, contains an alphabet and some of the good old children's stories, such as 'Cinderella,' 'Puss in Boots,' &c., illustrated in the way children love in colours, bright and crude perhaps, but telling and attractive to the juvenile eye.



From *A, Apple Pie*

Messrs. Dean's Rag-Books have come as a boon and a blessing to parents and all who have the care of young children. The little ones have, in this series, picture-books in colours that will entrance them; and their guardians have the knowledge that, should





by chance any of these volumes stray into any little mouth, no harm will be done to book or infant. **The Rag Knockabout Toys** are a new idea; they enable children to make their own rag toys. Other Rag-Books are **Three Little Kittens, Dollies' A B C, Farm A B C, Bunnieland.**

Messrs. HARPER & BROTHERS.

Editorial Wild Oats, by Mark Twain, illustrated. The reader with a keen sense of the ridiculous who has not yet made acquaintance with this volume may warmly be counselled to do so. To indicate the wild eccentricities of which Mark Twain's brain is capable is not necessary, but we may say that never in his most absurd moods has he been more absurd than here. The book was written many years ago, when the author was, so to speak, in the early throes of his journalistic work, and it has a freshness of conception, a wild disregard for probability, and an exuberance of expression not always so comically evident in his more mature writings. The man who could read 'My First Literary Venture,' 'Journalism in Tennessee,' 'How I Edited an Agricultural Paper,' 'The Killing of Julius Cæsar,' or 'Localised' without roaring with laughter has no humour in his composition and should at once be carted off to prison as unworthy of decent society.

In **The Travelling Thirds,** by Gertrude Atherton, we again make acquaintance with one of those powerful stories marked by amusing studies of character and keen human insight for which the previous novels of the author have prepared us. The unconventional, go-ahead California cousin of an American family, named Moulton, who in their European wanderings have reached Lyons, calmly suggests to her horror-stricken relatives that they shall travel to Spain third class, from motives of economy. 'It is simple enough. We can go to Spain if we travel third class, and we can't if we don't. I want to see Spain more than any other country in Europe. I'm perfectly wild about it. I'd walk, go on mule-back; in short, I'll go alone if you won't take me.' She also points out, this impulsive young woman, that travelling third class is no more undignified than travelling second, and that 'its chief recommendations, after its cheapness, are that it won't be so deadly respectable as second, and that we'll meet nice, dirty, picturesque excitable peasants instead of dowdy middle-class people who want all the windows shut.' Needless to say, she carries her way, and from this all the pleasurable excitement of the story proceeds. It supplies excellent reading, and the adventures of Catalina and her relatives are bound to be followed with eagerness to their termination.

CALENDAR FOR 1906.

MESSRS. BEMROSE & SONS, LTD., have sent us some very neat and effective 'tear-off' block calendars, desk calendars, and calendars for hanging on walls. They produce many of the wall and desk kinds for tradespeople who make little presents at Christmas and the New Year.

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Mr. DAVID NUTT.

Babes in Toyland, by Glen MacDonough and Anna Alice Clapin, with pictures in colour by Ethel Franklin Betts. Alan and Jane live with a mean, cruel old uncle who never gives them enough to eat, and is for ever wishing they were away. He arranges with a couple of evil-disposed men to take them to sea and contrive that they never come back. The children are in peril of their lives, but are rescued, and soon find themselves mixed up in very remarkable occurrences, meeting with extraordinary creatures and encountering adventures of a kind they had never dreamed. It is a bright and diverting story, told with unwonted grace and delicacy, and deserves to be among the most popular of the books for children published this season. The illustrations in colour are beautiful, and reproduced splendidly.

Baby Bosh by the Sea. Hearty laughter will greet the adventures of Baby Bosh, Brother Tosh, and Sister Sosh, who go to spend their holidays at the seaside. The little book is full of merriment and gusto, and the coloured pictures are gems in their way.

The Story of an Old-fashioned Doll, the Memoirs of Molly, edited by J. Connolly, and illustrated by Norman Ault. In her old age Molly, the old-fashioned doll, turns to literary pursuits; and this veracious history is the result of her struggles with the pen. She is no ordinary doll, 'made in Germany.' She was never in a shop; but was cut out, sewed, and stuffed, 'by the dearest old lady in the world, who made me for her god-daughter, little Janie.' It was her fate to live in an interesting family, where she was well cared for and loved as few dolls ever were. She writes of the children and their relatives, and what happened to them, in quite a masterly style; and her memoirs will entrance little girls who have not ceased to care for dolls.



From *The Story of an Old-fashioned Doll*



From *The Story of an Old-fashioned Doll*

Rhymes of Real Children, by Betty Sage, with pictures by Jessie Willcox Smith. The large full-page illustrations in colour that are the outstanding features of this handsome volume are very striking and full of felicity. Character, humour, and tenderness all find expression. The verses, full of lilt and charm, are inclosed in coloured picture borders. The book will give unbounded delight to the small ones.

Mr. Ubbledejub and the House Fairies, by A. Thorburn. Five attractive fairy tales with clever illustrations by May Faraday and Dorothy Newill. The coloured frontispiece is excellently conceived.

Mr. HENRY J. DRANE.

The Horned Owl, by W. Bourne Cooke. The mystery underlying the disappearance of a stuffed owl from the apartments of a Cambridge undergraduate recuperating at the seaside is made the occasion by Mr. Cooke of a rather interesting story, the excitement being thoroughly sustained to the close. The book is principally remarkable for several good studies of country character, and the dramatic presence of an eccentric madman who spends his existence energetically spudding field thistles. This individual, endowed with a peculiar jump and blood-curdling laugh, has in times past lost his son, and the horned owl is, after an extraordinary but very absorbing fashion, mixed up with the event. The story is effectively illustrated by A. J. Gough

Mr. JOHN MURRAY.

The High Road to Empire. Very opportune, in view of the visit of the Prince and Princess of Wales to India, is this charming volume, written and illustrated by Mr. A. H. Hallam Murray, and dedicated to the Princess of Wales, 'whose graceful task of uniting the British Empire by the tie of personal affection to the throne has now extended to India.' Mr. Murray tells us, in his Preface, that he would like to think his book might in a small way 'help to pave the highway of sympathetic understanding which must unite East and West, if—as all who realise the vast responsibilities of our Indian Empire must desire—the unselfish devotion and unstinting self-sacrifice of those who have toiled for its welfare are to be crowned with success, and we are ever, in Lord Curzon's words, to rule India by the heart. There can be no doubt as to the great attraction this work must have for all who are specially interested in India, or find recreation in books of travel, for Mr. Hallam Murray is an artist in black and white and in colour, and it is difficult to say which are most attractive; at any rate there are nearly fifty full-page reproductions in colour, and most admirable reproductions they are, and more than one hundred illustrations in the text. A more absorbing and popular work on India has never been published—it does not pretend to give more than sketches of the people and the country, and it does that admirably.

Cloud Studies, by Arthur W. Clayden, M.A. Not only the meteorologist and the artist, but also the large body of people who follow neither profession yet love nature in all her moods, will find these pages of great interest. They are also of some practical advantage as a step towards 'that greater exactness of language which is essential before we can attempt to explain all the details of cloud structure, or even interchange our ideas and observations with adequate precision.' Though the photographic illustrations have been selected from a purely scientific point of view, they are in most cases pictorially effective, and serve to call attention to the variety and exquisite beauty of the sky. A carefully written book, the result of much observation and study.



BENARES: IN THE OUTSKIRTS OF THE TOWN

From *The High Road to Empire*

The War in the East, 1904–1905, by the Military Correspondent of the *Times*. More often than most people imagine, a book depends for success on its introductory matter, and in this respect the author of the present volume is to be distinctly congratulated. His modesty and good judgment as revealed in the preface—where he disavows any intention of putting forward his articles as History, but yet claims for them the advantage of having been written during the actual campaign when the impressions produced by the various scenes were still warm in the mind—will at once place the reader on favourable terms with his authority, and lead to a pleasurable anticipation of interesting and well-balanced material to follow. And this anticipation, we may say, the book admirably fulfils; it is vigorously written, with a fine descriptive force that graphically brings before the imagination the intensity of the various movements and their strategical importance; and for the most part it exhibits a wise restraint and impartial view of the situation. There are no fewer than fifty chapters in the volume, exclusive of the preface and introduction (reprinted from the *National Review*) and three appendices: these extend over upwards of six hundred pages, from which it will be seen that the work presents rather goodly proportions, though fairly thin paper has been used. Among the subjects specifically treated of we may mention (as showing the wide range of the author's view-point) 'The Outlook for Japan,' 'The Outlook for Russia,' 'The Surprise at Port Arthur,' 'Russian Ideas on Things Japanese,' 'The Chinese Factor,' 'The Situation in April 1904,' 'The Battle of the Yalu,' 'The Landing of the Second Army,' 'The

Situation towards the end of May 1904,' 'The Battle of Liauyang,' 'War and Finance,' 'The North Sea Incident,' 'The Situation in January 1905,' 'The Battle of Mukden,' and 'The Progress and Fate of the Russian Armada.' Nearly forty maps are included in the volume, greatly adding to its value as a record of the war; and among the twelve portraits that give further distinction to its pages are representations of the Emperor Nicholas II. of Russia, the Emperor of Japan, Field-Marshal Marquis Iwao Oyama, Admiral Togo, General Kuropatkin, Admiral Makaroff, and others. The book supplies a wonderfully comprehensive survey of the war in its various aspects and details, and the lessons to be derived from the campaign are writ large on almost every page.

The Red-Haired Woman, her Autobiography, by Louise Kenny. A long, leisurely story, told in an original and striking manner. The scene is Ireland, and the heroine is Irish, and she tells her own story. More remarkable for its studies of characters than for its plot, the narrative slowly progresses towards 'the good old fairy-tale climax: they were married and lived happily ever after.'

The Cloak of Friendship, by Laurence Housman. The seven stories contained in this choice volume are not long, but are sufficiently interesting. They are mostly written in that graceful style for which this author is justly distinguished.

We are glad to see that a second edition of Mr. John Ward's valuable work **Our Sudan,** its Pyramids and Progress, published by Mr. John Murray, has been called for. With this second edition is given a very fine and exhaustive coloured map of the whole Nile Valley. This map deserves a place in every Briton's library as a reminder of the splendid work our countrymen have done in Egypt.

As we have already noticed this work we need only once more recommend it without reserve to all who are interested in the progress of our Empire. In



SESEBI: TEMPLE OF SETI I.

From *Our Sudan*

a letter to the author dated September 23 last, Sir Rudolf von Slatin, British Inspector-General of the Sudan, says :—

> DEAR MR. WARD,—Your delightful and most interesting book on the Sudan reached me a short time ago.
>
> I congratulate you heartily on the excellent manner in which the book is written and illustrated.
>
> All of us who have done our little best to regenerate the country after its terrible misfortunes have received more than kind treatment at your hands in the letterpress. I do not suppose anyone realises more than I do the change that has come over the Sudan since my old and tyrannical master, the Khalifa, disappeared from the scene.
>
> Your description of the 'Peace and Progress' is in its way a sequel to my 'Fire and Sword in the Sudan,' and long may it continue! I inclose my photograph you kindly asked for . . . With kindest regards,
>
> Believe me, yours very sincerely,
> R. V. SLATIN.

THE SUNDAY SCHOOL UNION.

Among the smaller books published for the season we may mention **Romps and Rambles,** a collection of short stories and verses which will delight young readers of either sex, each accompanied by an appropriate illustration. Those young people who are interested in animal life will be delighted with a brightly bound book on **The Animals of the Bible,** by Margaret R. Thomson, the numerous illustrations to which will be helpful to an appreciative reader.

Wolves in the Fold, by Luke Tempest, with illustrations by J. W. Charlton. This story deals in a great measure with the prevailing Ritualistic tendencies in the Church of England. The complex situations and controversies arising out of the methods and teachings of Felix Hart, the High Church curate of Avondale, combined with the party spirit engendered thereby among the various characters, is evolved with much skill by the authoress. The book is elegantly bound for presentation.

COLLINS'S CLEAR TYPE PRESS.

The Luck of the Fairfaxes, a Story for Girls, by Katharine Tynan. Miss Tynan's agreeable womanly style is seen to great advantage in this work. The narrative concerns the doings of a family who through poverty are compelled to leave their comfortable homestead in the country and seek the cheaper resources of a London suburb. John Fairfax, the head of these refugees, is a painter of no little talent, but is so unbusiness-like in his actions that he makes no headway in life. We have met such characters before, and have generally found, as in this case, that they are men of a peculiarly amiable, refined disposition, liked by everybody, but of no account in the world's struggle. It was just as well, therefore, that the children of this luckless individual inherited from a business-like level-headed relative faculties of a more solid description. This same relative comes out strong at the close of the story, and is the means of restoring the Fairfaxes to their highly cherished old family mansion. Perhaps the narrative becomes a little commonplace hereabouts, the way three pairs of lovers are disposed of being especially conventional; but in the account of the individual efforts of the family to earn a livelihood, their great love for their parents, and their natural spirits and goodness of heart, there is undoubtedly much to interest girl readers. The book is effectively illustrated by Frances Ewan.

With Sword and Ship, by Herbert Hayens. Young people partial to reading of a chivalrous character, accompanied by brilliantly coloured illustrations, will find this volume exactly to their liking. Mr. Hayens vigorously recounts the thrilling events connected with the careers of Sir Francis Drake, Oliver Cromwell, Lord Nelson, the Duke of Wellington, General Havelock, General Gordon, and other great leaders; and whether treating of the coming of the Armada, the struggle between Royalist and Roundhead, the battle of Trafalgar, the excitements of Waterloo, or the ghastly incidents of the Indian Mutiny, is invariably interesting. His pointed style, devoid of anything like affectation, will irresistibly appeal to boy readers, and the double-page coloured illustrations reproduced from pictures by Turner, Charles Crofts, A.R.A., and Stanley Berkeley will make welcome doubly secure.

The Lost Chord, by Clara Mulholland. This is a girl's story of the ordinary type, rather wishy-washy in its character and devoid of any vigorous interest. The incidents, even when of an unusual nature, are described with an absence of point which seems to be due to an impression that the girls of the present day are like their sisters of some twenty-five years ago. Still, there are always laggards on the trail of intellectual progress, and we can quite understand that to them 'The Lost Chord' will be fairly interesting. The illustrations are in complete sympathy with the story.



From *The Luck of the Fairfaxes*

The Fairy Tales of Hans Christian Andersen will always have an attraction for young readers, and the edition published by Messrs. Collins is attractively bound and has several glowing coloured illustrations. Among other works received from this firm are **Rides without Horses,** a coloured picture book for children; **Animal Pranks A B C,** of the same character; **Fun at the Zoo,** clever pictures by Louis Wain, with appropriate verse by Clifton Bingham; and three volumes of the **Handy Illus-**

trated Pocket Novels—namely, 'Scenes of Clerical Life' by George Eliot, 'Barnaby Rudge' by Charles Dickens, 'Wuthering Heights' by Emily Brontë, and 'Danesbury House,' the prize temperance story by Mrs. Henry Wood.

The Temple of Fire, by Lewis Ramsden. The doings of intrepid explorers who make their way into unknown barbaric lands by way of mysterious mountain passes are by no means a dead secret in fiction, but it may be conceded that Mr. Ramsden has imparted a considerable amount of novelty to the present narrative, and in the matter of startling incident has been particularly liberal. The story, while possessing no remarkable gift of style or description, exhibits a light-hearted irresponsibility, a thorough disregard of the probable, which is likely to elicit the warm admiration of boy readers. To this end also the powerful illustrations of Mr. John Schonberg will effectively contribute.

Two volumes which will attract the attention of many readers are **Missionary Pioneers,** by Jeanie Douglas Cochrane, and **Two Modern Teachers,** by W. R. Richmond. The first records the labours of such devoted workers in the Christian cause as David Brainerd, William Carey, Moffat of Kuruman, John Williams, David Livingstone, James Calvert, Robert Morrison, John Coleridge Patterson, and Alexander Mackay, while the second records, after a somewhat fragmentary fashion, the exploits of two modern travellers in Sir Henry M. Stanley and Isabella L. Bird (Mrs. Bishop). Both books are beautifully illustrated

Messrs. JOHN F. SHAW & CO.

We welcome an old favourite in **Our Darlings,** which, in its thirty-first volume, is as prolific of entertaining reading and amusing illustrations, coloured and otherwise, as ever, and may confidently be relied upon to give unlimited pleasure to the young-



From *Little Frolic*

ster. Every variety of juvenile taste is evidently considered in this treasure-house of unsophisticated reading, and we can imagine nothing more delightful for the kiddies than a scamper through such enlivening pages. Of a similar kind, though perhaps intended for those of even tenderer years, is **Little Frolic,** a volume rich in illustration and boldly printed letterpress of most entrancing character, in which the doings of children, their playmates, and animal pets, occupy no unimportant place. 'Little Frolic' is an appropriate title for a volume telling of such animated doings, characteristic of the happiest and most irresponsible period of life. But for those young readers who are inclined to a more sober view of their surroundings we can recommend the quarto edition of **The Pilgrim's Progress,** which in the matter of its beautiful coloured illustrations, to say nothing of the old-time attraction of the text, shows a distinction that few readers will be able to resist. The only drawback is that the book is printed in double columns, a fact that a little detracts from its artistic appearance. Messrs. Shaw & Co.'s neat, unpretentious edition, at an extremely moderate price, of Bunyan's 'Pilgrim's Progress,' with coloured and other illustrations by Ambrose Dudley, is, as regards type and general get-up, far above the average in works of this description.

How Common Things are Made, by W. A. Atkinson, whose interests are evidently not confined to naval matters, discusses the manufacture of pots, ropes, bottles, iron, bricks, thread, steel, cloth, looking-glasses, and other things largely entering into domestic use. The book, apart from the interesting information it affords, is brightly written and has many good points.

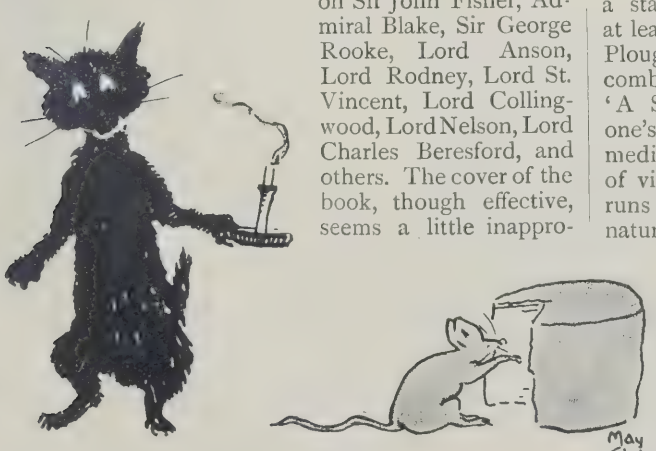
The Song of Craig Dhu, by Margaret S. Comrie, is one of those simple, unstudied narratives which mainly attract by force of human sympathy

rather than stirring incident. Moray Macpherson, the heroine of the story, is a girl of slight personal charm, possessing a shock of reddish-brown hair, a rather wide mouth, and a nose of no particular shape or distinction. But she has what is of far greater value, a disposition of exceedingly good nature, an infinity of courage, and energy enough to satisfy the needs of half a dozen ordinary girls. Thus equipped, she occupies the foremost place in the story with admirable distinction, and her impulsive, tender-hearted actions are certain to elicit the warm approbation of young feminine readers.



From *Our Darlings*

The year's literature has been distinguished, for reasons which will be obvious, by numerous books of naval biography. Among these, **Lives of British Seamen,** by W. A. Atkinson, may take a commendable place. It contains short biographical essays on Sir John Fisher, Admiral Blake, Sir George Rooke, Lord Anson, Lord Rodney, Lord St. Vincent, Lord Collingwood, Lord Nelson, Lord Charles Beresford, and others. The cover of the book, though effective, seems a little inappropriate, since it represents a military officer on horseback about to shoot down a tiger, an incident not usually associated with the sailor's career, however distinguished he may be.



From *Little Frolic*

Messrs. SHERRATT & HUGHES.

Nature-Tones and Undertones, by J. Maclair Boraston. Excellent as was Mr. Boraston's first nature-book, 'Birds by Land and Sea,' the present volume is, for sheer beauty of writing and thought, very greatly its superior; in our opinion it places him at once among that small band of naturalists whose scientific attainments have been equalled by their literary gifts. The paper entitled 'Benedicite,' for instance, is informed throughout by so fine an imaginative appreciation of natural beauty, and the mystery that underlies it, that it becomes something more than a mere literary essay; its mysticism, its sense of wonder, its gentle humour, make of it almost a statement of philosophic belief—the revelation of at least one side of the author's real nature. In 'The Ploughing of the Marsh' we have close observation combined with a delicate and irresistible humour; and 'A Spring Heresy' occasionally touches chords in one's nature to which the depths of one's being immediately respond. From the purely scientific point of view 'A Young Cuckoo' has the most value; it runs counter to the half-baked theories of popular naturalists, and is based upon special study and research. The opening essay, 'Llanddwyn,' would have delighted the soul of George Borrow, for it has the freedom, the buoyancy, and the nature-ecstasy of that famous writer. The illustrations give the book additional value, and in conclusion we can only say that Mr. Boraston's volume should be on the shelves of all who care for work which is marked by the unmistakable touch of genius.

Mr. T. N. FOULIS.

Mr. Foulis has sent us three thin 8vo. books all of which bear the title of **I Go a Walking**, to which No. 1 adds 'Through Country Lanes,' No. 2 'Through the Meadows,' and No. 3 'By Stream and Lake.' The three are also published in one bound volume. They are compiled from nature-books by the Rev. C. A. Johns and others, illustrated from photographs by Charles Reid of Wishaw. It depicts and describes birds and beasts to be met with on a country walk with their haunts and ways. The pictures, which are clear and well-chosen, number seventy. The letterpress is adapted to evoke in the hearts of the young those kindly feelings towards our animal friends which are specially appropriate to the season in which we are taught to think of our Master as a new-born Babe in a manger with the gentle cattle watching Him. On page 12 is a kindly-looking horse, 'On Holiday,' looking over a hedge. Below, to illustrate the friendliness of animals even of different species, we are told of a doe, still living, which was brought up among a dairy of cows, goes afield with them and with them returns to the yard. Strange dogs sometimes chase it, and she leads them over hedge, gate, and stile until she thinks it time to return to the cows, who, with bellowings and lowered horns, drive the dogs out of the pasture. There is a chapter on the song-thrush, with four illustrations, one of which, of five 'Young Thrushes,' we are allowed to reproduce. The blackbird has a chapter with a full-page picture and two other illustrations. His beautiful whistling is described, and his venturesomeness in the breeding season in becoming a near neighbour to man. We know a fine blackbird with a white head which year after year has built in a bush in the same garden. We should be sorry to see him shot with a gun and put under a glass case, and hope that 'nature lovers' will hasten the period when the only risk run by rare birds will be that of being snap-shotted by a camera. That 'gentle, innocent, confiding little brown bird' which we call 'the hedge-sparrow' and ought to call 'hedge-warbler,' which is said to sit in 'the nearest hedge and sing a song soft and gentle like himself,' steals no one's fruit, claims no notice, and dreads no resentment. We reproduce a picture of seven of his little ones. Another very interesting plate which we are permitted to print shows a chaffinch feeding her young.



From *I Go a Walking through Country Lanes*



From *I Go a Walking*



From *I Go a Walking*

The Love Sonnets of E. B. Browning, in a well printed, neat, and artistic form, supply no unsuitable Christmas gift, and for this purpose the latest addition to the 'Roses of Parnassus' series may be warmly commended. A card is inclosed on which the name of the sender may be inscribed.

Sir Henry Irving, by Haldane Macfall, with illustrations by Gordon Craig, and others ; also **Robert Louis Stevenson,** by Eve Blantyre Simpson, with four portraits. These tastefully produced booklets are friendly biographical tributes to the memory both of the popular actor and imaginative novelist, and should be prized by all those who have come under the spell of their genius.



Messrs. F. WARNE & CO.

The Tale of Mrs. Tiggy-Winkle, by Beatrix Potter; also **The Pie and the Patty-Pan,** by the same author. These are quaintly humorous stories for children, daintily bound, and both books contain exquisite illustrations in colour.

An Easy Alphabet; The Nursery Alphabet; Little Bo Peep, Mother Hubbard, and **Who Killed Cock Robin** (these three in one book), also **With Loving Hands.** The whole of these books are intended for tiny readers, are lavishly illustrated in colour, and issued in a style for which this firm are justly celebrated.

A Book of Animals for Drawing and Painting, by R. C. Reid; **Animal Favourites, A Picture Book of Tame and Wild Animals, Our Little Ones Animal Book,** and **Wild Animals at Home.** The first-named book has some excellent examples in outline and colouring for the young artist, while the four following are attractively got up picture books for juveniles regarding the quadruped section of the animal world.



From *The Pie and the Patty Pan*



From *The Tale of Mrs. Tiggy-Winkle*

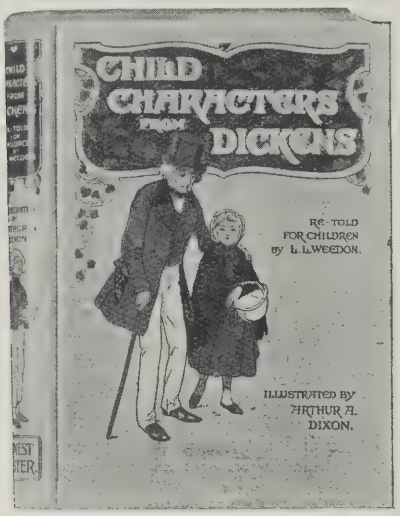
Robin Hood, his Book, by Eva March Tappan, with illustrations in the text and six full-page pictures in colour by Charlotte Harding. The old story of the celebrated Sherwood forester and his companions, around which legend, folk-tale, and ballad have for centuries gathered, has herein been once more retold for our delectation. Robin, the bold and brave outlaw, still holds his place in the memory of most readers, while his exploits will survive so long as English hearts endure. The story is excellently supplemented by some characteristic illustrations.

A Little Princess, being the whole story of Sara Crewe, now told for the first time by Frances Hodgson Burnett. The gifted American authoress, who has already placed us on terms of familiar acquaintance with that delightful child hero, 'Little Lord Fauntleroy,' knows well how to write for children. We are therefore sure that this story of Sara, the little daughter of Captain Crewe, and likewise her many friends, cannot fail to enchant all those young readers who are lucky enough to know them from the printed pages. The accompanying illustrations in colour, by Harold Piffard, are bright and artistic. It will make an excellent gift-book.

In imaginative lore we have been favoured by these publishers with specimen copies of Leslie Brooke's Children's Books, in colour and black and white; comprising stories of 'The Golden Goose,' 'The Three Bears,' 'The Three Little Pigs,' and 'Tom Thumb.' Each book by this artist-author is a work of genius, full of quaint conceit and droll merriment; and happy should be the youngster who is privileged to revel in the wonderful and humorous adventures they unfold.

Mr. ERNEST NISTER'S PUBLICATIONS.

Nister's Illustrated Holiday Annual for 1906, containing many interesting stories contributed



thereto by those old-time favourites George Manville Fenn and L. T. Meade, as well as other well-known writers for the young, edited and arranged by Alfred C. Playne; and the **Wee Folks' Story Book,** a volume of pictures, verses, and stories for the little ones, under the same capable editorship, are further instances of this publisher's ability in artistically catering for the youngest members of the family. He has also favoured us with copies of **The Jingle Book,** by J. R. Monsell, with quaint pictures by the artist-author illustrative of familiar nursery rhymes; 'The Old Woman who Rode on a Broom,' accompanied by some excellent coloured drawings by T. Butler-Stoney; 'The House that Jack Built,' well depicted in its several stages by E. S. Hardy, and 'The Train Scrap Book,' giving coloured pictures of English, Colonial, and Continental railroad tracks. Lastly, animal life is elaborately shown in 'The Children's Farm,' by a series of consecutive pictures, that are also a feature of 'Our Moo Cow Book, while 'Pictures and Plums for Fingers and Thumbs' promise most enjoyable reading for children at this Christmastide.



Looking generally at the array of new books bearing this publisher's imprint we behold many that are specially notable for their literary merit and beauty of appearance. At this festal season of the year what could be more appropriate for our reading than such a book as **Child Characters from Dickens,** redolent as it is with the Christmas sentiment and memories of the great novelist's familiar themes? The adapted stories, in which the children appear, have been retold by L. L. Weedon, and the many coloured plates and half-tone illustrations are the work of Arthur H. Dixon, an artist in direct sympathy with his subject. Truly fortunate will be the boy or girl who becomes the recipient of the Rev. Theodore Wood's **Natural History for Young People,** for it is most attractive in appearance and lavishly illustrated with coloured and black-and-white engravings. The strongest point about the book, however, is its comprehensiveness, and upon the whole is the best of the kind we have seen. That ever-memorable story of Washington Irving's sojourn at **Bracebridge Hall** during the Christmas holiday festivities has once more employed the pencil of the artist, and hence we have Arthur H. Dixon's elegant embodiment of hearty holiday custom, and the old-world courtliness of our grandsires. It is in every sense a dainty gift-book. Defoe's famous book has at last been modernised in humorous form in the guise of **The Strange and Surprising Adventures of Jumbo Crusoe,** related in verse by the hero himself and committed to print by Clifton Bingham, whose able collaborator, G. H. Thompson, has given much artistic elucidation to the many events. Following this in proper sequence we have the 'veracious history' of the ubiquitous traveller's experiences in company with other animals in their **Trip to the Sea,** and where Jumbo and his companions have a rollicking time, according to the same author and artist.

Any of the books above mentioned can be safely recommended to those who contemplate giving a present to the young folk, as they are all tastefully got up and yet



moderate in price, while they contain nothing to which the most fastidious could object.

Messrs. G. P. PUTNAM'S SONS.

The Autobiography of a Tom-Boy, by Jeannette L. Gilder, with pictures by Florence S. Shinn. This new story by the gifted lady who for many years has been editress of the *New York Critic*, will find favour with her numerous readers in this country. The escapades of the facetious tom-boy are well depicted throughout the book, which will appeal to the risible faculties of young and old. Miss Shinn's humorous illustrations form a fit appendage to the story.

Through Corsica with a Camera, by Margaret d'Este. This lady bears an ancient Italian name, but writes like the most modern of English women. Her style is light and her book as entertaining as it is informing. There is a useful little map, twenty miles to one inch, on which her three drives are traced. Her book is not meant for a guide, and is more amusing than if it had been; but we do not know a better guide to this attractive island, which seems to be unduly neglected by the tourist. The islanders still love the memory of Paoli (Dr. Johnson's friend and Boswell's idol), but they don't think much of Napoleon Bonaparte. They say they are not related to French or Italians or Sardinians, and Madame d'Este says their resemblance to the Italians consists merely in complexion, hair, and patois. She compares their manners with those of the inhabitants of Naples, and the contrast is indeed great; if she had taken a three hours' voyage from Naples to the tiny islet of Capri she would have found a set of self-respecting, independent islanders, whose characteristics are strikingly similar to those she ascribes to the Corsicans. Unfortunately, the book has no index, but it has nearly eighty capital reproductions of photographs taken by the author and by Mrs. R. M. King. Some pictures of picnic parties of people we are not introduced to are not interesting, but most of the illustrations are, and many are beautiful. Note the sunset from Ariadne road (page 18), the precipice of the Inzecca (page 74), the tall aloe (page 27), and, for a comic plate, the infant wild pig (page 30). Facing page 134 and on the cover are Corsican watch towers which gave the pattern to those 'Martello' towers on the coasts of Kent and Sussex, after one of them in the Corsican bay of Mortella had baffled a three hours' bombardment from two British warships. Corsica is the more restful because there is little in it which the tourist feels bound to see, but to one who is 'bent on trout-fishing, to the artist, botanist, and photographer [evidently], Corsica offers many and great attractions.'



From Champney's *French Abbeys*

Romance of the French Abbeys, by Elizabeth W. Champney, illustrated. This choice volume forms a fitting companion to the author's previous works on kindred subjects. The romance hitherto attached to these forsaken and ruinous memorials of past centuries—whether of abbey, castle, or château—still remains a cherished and favoured theme with the antiquary and student of history; while the remnants of the enthusiastic achievements of master-builder and mason prove veritable 'sermons in stone' for the thoughtful tourist. The book, which is of absorbing interest, abounds in photogravure and other fine illustrations.

The Companionship of Books, and Other Papers, by Frederic R. Marvin. From the memorable year 1473, when Richard De Bury's 'Philo-

biblion' was first printed at Cologne, until the present time, the number of books on this theme have proved inexhaustible. Notwithstanding this, there is a possible prospect of our learning something fresh from any writer who has a real love for books combined with the rare gift of literary appreciation. In this volume is contained a series of essays on subjects which cover a broad field. They are written in a lucid and distinctive manner, and the book is one deserving the attention of cultured readers.

ALSTON RIVERS, Limited.

The Stoat Pack, by G. G. Desmond, illustrated by Ivor Symes. A charming, imaginative study of life in the field, this should prove a perpetual joy to the lover of Nature. Its style is a pleasure to the reader. The writer displays an intimate knowledge of his subject, a warm sympathy and discernment; and his sketches, while never losing sight of the facts in the lives of the creatures of the fields, have touches of poetry and tenderness. 'The Stoat Pack' will repay reading many times over. The illustrations are worthy of high praise.

The Guide to Fairyland, written and illustrated by Dion Clayton Calthrop. It is not to many of us that a gentleman comes and says he is a guide to Fairyland. But here we meet him, and are told his name—which is Captain Nicholas Bullfinch—so that there is no doubt about him. 'You want to go to Fairyland,' he says. 'Well and good—the boat's ready, my mate's aboard, and all you've got to do is to take a pinch of snuff, and be aboard too.' What kind of snuff could it be, we wonder, that had so kindly and splendid a power? If only some of it could be found, how many of us, weary for a while of the dulness of everyday life, would have a pinch of it! We know of no shop where it is sold; therefore must we content ourselves with reading in this beautiful book of the magnificent effect it had upon the one who was so lucky as to have it offered to him. We can follow all the adventures, and be delighted with the fairies and princesses and other fascinating creatures; and for the time imagine that we really are in Fairyland. So kindly a spell does the author weave that we are sorry it should be broken. The book is good from beginning to end, and its coloured and other pictures are entrancing. 'The Guide to Fairyland' should have many readers.



From *The Guide to Fairyland*



From *The Stoat Pack*

Messrs. JAMES CLARKE & CO.



From *Louis Wain's Animal Show*

Louis Wain's Animal Show, with Stories in Prose and Verse. The quaint and humorous talent of Mr. Louis Wain is lavished with generous profusion in this enjoyable volume. There is no page without a characteristic drawing. Fun bubbles over in these sketches, and the accompanying stories and verses will add to the joy of the lucky child to whom this annual is given at Christmas.

Golden Truths for Young People, collected by J. Ellis, is a little work which in one way ably fulfils the promise of its title; the truths are certainly golden. But it may be questioned whether the writer has quite hit the happy method of imparting religious counsel to children; whether the style will not appear occasionally to such readers as a little strained and possibly patronising. Young people in their literary likings are among the sternest of critics, and they instinctively realise when their author is thoroughly at one with them and when the sympathy is 'put on.' Above everything, as we take it, they dislike to be lectured.

The Christ of the Children, a Life of Jesus for Young People, by the Rev. J. G. Stevenson. It is well that at Christmastide attention should be paid to the religious training of the youngsters, and that their amusement should not alone be considered. This volume is an attempt to set forth the incidents of the human life of Our Lord in a manner likely to be interesting to young people. The author confesses that he 'has not denied himself a reverent and sparing use of imagination,' and we may readily admit that he has tacked on his 'embroidery' with infinite skill. The volume is attractively illustrated with reproductions of well-known pictures, including works of Raphael, Vogel Carlo, Millais, Holman Hunt, Ford Madox Brown, Edward Armitage, and others.

The Rosebud Annual, with nearly two hundred illustrations. Animals and their ways occupy very much space in this delectable publication, which has for so long furnished delight and laughter to the little ones—animals and birds and fishes and insects



From *The Rosebud Annual*

and serpents—and very droll are their adventures; very brightly told are the stories and verse in which they figure. But, of course, they do not fill the whole book. Boys and girls can read of other boys and girls, and find amusement in all they read. The illustrations in colour and in black and white are delicious, and there are crowds of them. The *Rosebua* is a treasure.

Mr. ELKIN MATHEWS.

In the volume entitled **The Gods of Pegana,** written by Lord Dunsany and issued by this publisher, there are told to us some mythical stories relative to 'Mâna-Yood-Sushai,' the creative god who is the deity of the inhabitants of remote 'islands in the Central Seas.' The book contains several weird photogravure plates from drawings by S. H. Sime.



From *The Little Mermaid*

Admissions and Asides, by A. St. John Adcock. This little volume of essays, literary and social, is concerned with some 'matters of moment' written from the standpoint of a genial penman, and make interesting reading.

The Poetry of Tennyson, by Henry Van Dyke, of which a new edition, revised and enlarged, is now issued, forms a very suitable volume for gift purposes. Apart from its appropriateness of subject, the book is neatly bound, well printed, and entails no great expenditure. To the lover of poetry, and more especially the student of Tennyson, it should prove a most acceptable present. The chronology of Tennyson's life and works at the end of the volume—which now constitutes from the additions made to it something of a bibliography—is a valuable feature of the work.



From *The Gods of Pegana*

From Mr. Mathews has also reached us a copy of **The Pastor of Wydon Fell,** a ballad of the North Country, by A. M. Buckton, that is admirably suited for repetition at a Sunday School Anniversary or Christmas celebration.



From *The Fancy*

The Fancy, by John Hamilton Reynolds, with a prefatory memoir and notes by John Masefield and illustrations by Jack B. Yeats. The interest attached to this brochure comes from the fact that it is a reprint of the 'fictitious biography of Peter Corcoran,' written by one who was not only a man of culture but the familiar friend of John Keats and shared with him his 'vision of life.'

MESSRS. WARD, LOCK & CO.

Wonder Book, a Picture Annual for Boys and Girls, 1906, edited by Harry Golding. Last year the Wonder Book made quite a stir at Christmas time. In the daintiest of colour covers, with its pretty coloured and other illustrations on almost every page, and its tales and verses just suited to children of all ages and kinds, it takes a high place indeed amongst the annuals. This is only the second year's issue, but we may hope to see it for many years to come taking its place as one of the most welcome of Christmas books.

Mr. A. C. FIFIELD.

We have received from Mr. A. C. Fifield three charming booklets, forming substitutes for Christmas cards, named respectively **Flowers from Upland and Valley,** by Elizabeth Gibson ; **Sayings from Tolstoy** ; and **A Year's Horoscope,** by Ethel Wheeler. The first two comprise sentences for every-day meditation, while the last mentioned contains a monthly sequence of sonnets.

Phantastes, a Faerie Romance for Men and Women, by George Macdonald. This was the first prose work of the recently deceased Scottish novelist and poet, and was one of his most imaginative compositions. In this entirely new and attractive edition the romance has had the advantage of being edited by his son, Greville Macdonald, and effectively illustrated by his father's friend, Arthur Hughes.



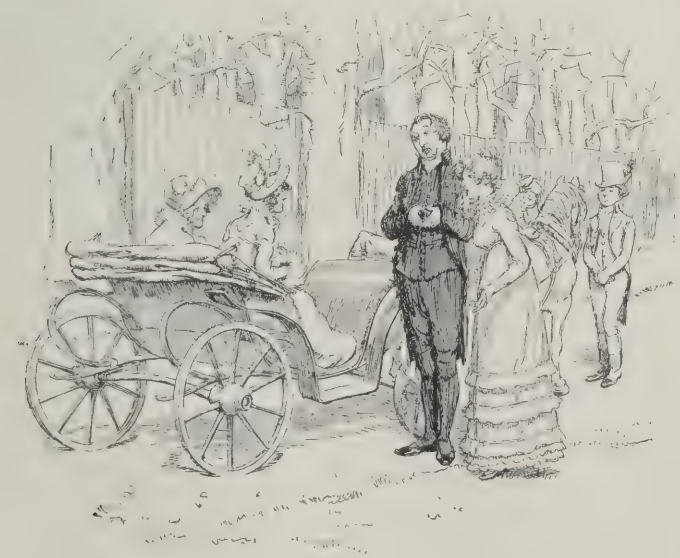
Mr. GEORGE ALLEN.

The Comedies of Oliver Goldsmith, with introduction by Joseph Jacobs. Mr. Chris. Hammond's drawings enter into the spirit of Goldsmith's comedies with no little insight and sympathy, and their delicacy of workmanship is admirable. Mr. Jacobs' essay is just what an introduction to a classic should be—short, to the point, and appreciative.



From *The Comedies of Oliver Goldsmith*

Pride and Prejudice, by Jane Austen. The chief features of this choice edition are the beautifully designed cover (peacocks' feathers in gold on a dark ground), and the exquisite illustrations by Mr. Hugh Thomson. Mr. Thomson's work is too well known for it to receive any special commendation from us ; it will be sufficient if we state that the present drawings are in his best manner, and that they are excellently reproduced.



"In conversation with the Ladies"

From *Pride and Prejudice*

Hans Andersen's Tales will always, we may be sure, whatever the materialistic tendencies of the age, have an overpowering interest for young imaginative readers, and in the compact, daintily bound edition recently published by Mr. Allen there is a fine opportunity for their seniors to give them pleasure. The present edition is the one translated by H. Oskar Sommer, with pictures by Arthur J. Gaskin, first published in two volumes in 1893, of which a second edition in one volume was issued in 1897. Now, by the use of a specially made thin paper which admits of more than eight hundred pages being compressed between the covers of a volume of quite modest dimensions, it has been found possible to publish the work in a form which, equally by reason of its very attractive get-up and moderate price, must irresistibly appeal to Santa Claus.



From *Nelson and his Companions in Arms*

Moreover, so far as we have been able to detect, not one of Mr. Gaskin's delightfully quaint illustrations has been omitted, the curious initial letters are there just as in the original edition, and the entire production is a marvel of artistic workmanship and delicate treatment. More we cannot say.

Nelson and his Companions in Arms, by John Knox Laughton. This handy little pocket volume gives a sufficiently detailed account of Nelson's character and career, the human element predominating. Mr. Laughton's style is straightforward and to the point, and his book should be widely read. It is illustrated by numerous portraits and facsimiles.

Messrs. F. V. WHITE & CO.

The Splendid Knight, by H. A. Hinkson. The Splendid Knight was Sir Walter Raleigh, and he appears on page 9, 'ablaze with jewels,' in company with Mr. Edmund Spenser. The hero of the story, who relates the narrative in the first person, joins the service of Sir Walter and goes in quest of El Dorado. His romantic devotion to the Splendid Knight leads him into exciting and wonderful adventure, and when the tale is all told he has great riches and a beautiful wife. As this is the way all stories of adventure should end, the reader closes the book with a satisfied sigh and determines to look out for the name of H. A. Hinkson on future books.

Northern Trails, Some Studies of Animal Life in the Far North, by William J. Long. To numerous readers imbued with a love of wild sport, and the close acquaintance with animal life that such a pursuit affords, this will without doubt prove a most entertaining volume, though possibly the simple naturalist would have desired less pictorial adornment in the way of borderings, headpieces, and so forth, which will seem to him unworthy of the dignity of the subject and suggestive of a picture book. However, such a consideration we may be sure will not affect the Christmas purchaser, and as a presentation volume at this season of the year for those interested in the animal life of Labrador and Newfoundland we can imagine nothing more appropriate.

Mr. H. R. ALLENSON.

In the 'Heart and Life Booklets' Mr. Allenson now includes the well-known **Religion in Common Life**, the sermon which Dr. John Caird preached before Queen Victoria and Prince Albert in 1855. It was published originally at the Queen's command. Mr. Jonathan Nield contributes an Introduction to this edition. To the same series has been added Browning's **Christmas Eve.**

Carlyle's **Heroes and Hero Worship** has been issued by Mr. Allenson in a convenient pocket size, on thin paper and with a pretty leather binding. In this form it makes a very suitable Christmas present, a remark that equally applies to a companion volume, **A Daily Message from Many Minds,** being a collection of extracts in prose and verse from the works of Ruskin, Jeremy Taylor, Wordsworth, Marcus Aurelius, Thomas à Kempis, Christina Rossetti, Longfellow, Wesley, George Eliot, Kingsley, Frances Ridley Havergal, and similar refined writers. Among other volumes of a religious and helpful character we have received from this publisher are **Religion in Common Life,** by Principal John Caird, one of the excellent series of 'Heart and Life Booklets,' which are issued in three varieties of binding, paper, cloth, and leather; **The Coming People,** a study of life in its religious and social aspects, by Charles F. Dole, which has now reached the dignity of a fifth edition; and a reprint of **The Theology of Civilisation** from the pen of the same American author.

Mr. B. H. BLACKWELL, Oxford.

Simples from Sir Thomas Browne's Garden, gathered by Harry Christopher Minchin. Mr. Minchin has very happily selected a number of passages from the works and letters of Sir Thomas Browne in the hope that he may induce those but slightly acquainted with the great stylist's writings to 'fill both hands with the healing simples which grow within' the garden of his fancy. The volume is very prettily got up in a most attractive cover, and it contains a portrait of the great writer.

Messrs. CHATTO & WINDUS.

A History of the Four Georges and of William IV., by Justin McCarthy, in 2 vols. This completes the History of England down to the death of William IV. The Victorian era will occupy three more volumes, completing the History of England from the earliest times to the present—that is, to the end of the reign of Queen Victoria.

A Thief in the Night, by E. W. Hornung. This is the third 'Raffles' book that Mr. Hornung has written, and it is at least as good as its predecessors. It contains ten short stories, all describing such criminal adventures as house-breaking and so on; Raffles and his satellite 'Bunny' are the chief characters, and they are the thread which binds the stories together.

Prayers written at Vailima, by Robert Louis Stevenson. The many admirers of the lamented romancer and essayist will find in this brochure evidence of the reverent spirit evinced by him in daily family worship during his Samoan exile. The book has an Introduction by Mrs. Stevenson.

Life in Morocco, by Budgett Meakin, with 24 full-page illustrations. Comparatively few, even of the ever-increasing number of visitors who year after year bring Morocco, the only remaining independent Barbary State, within the scope of their pilgrimage, are aware of the interest with which it teems for the scientist, the explorer, the historian, and students of human-nature in general. 'Life in Morocco' deals largely with the present situation in that country. Mr. Budgett Meakin is already well known as the author of a comprehensive trilogy on the History, Geography, and Ethnography of Morocco, volumes which have from the first been recognised as standard works. There are chapters dealing with the character and history of the people, and also with the present political situation as viewed from the Moorish standpoint. It is a faithful picture from original sources, based on personal experience.

NATIONAL SOCIETY'S DEPOSITORY.

Little Sunbeam, by Eleanora H. Stooke, with frontispiece. Little Sunbeam is a blind child, sweet and lovable, who wins her way, by her gracious qualities, to the heart of a proud, stern old aunt. Under the influence of Sunbeam the aunt gradually softens, and the book closes on a reconciliation and a dinner on Christmas Day.



From *Little Sunbeam*

Tallboy's Treasure, and other Stories, by Katherine E. Vernham, with illustrations by Isabel Watkin. These seven stories are just of the kind to tell to little children, or, if they can read, to put in their hands for them to read for themselves. They are all pretty little tales, in which fairies play a great part, and full of fancy and sweetness.

The National Society's Depository send us **New Testament Pictures**, mounted on a roller. The pictures consist of twenty-four outline illustrations by Isabel Watkin. They are simple in design, striking,



From *A Goodly Pearl*

and impressive; and the production should find favour in school-rooms, Sunday schools, and kindred institutions.

Averil's Wild Oats, by Mary Neilson, illustrated. A self-willed girl is the heroine of this story of a boarding school. A serious accusation is made against her, and for a time she has much unhappiness. True to her word, she does not reveal what she has promised to keep secret, but a way is found at last by which she emerges free of the charge that has rested upon her. As a book for girls this has many qualities to recommend it.

A Goodly Pearl, by Mary H. Debenham, with full-page illustrations by Isabel Watkin. Miss Debenham has gone to the Scotland of the eleventh century for her material. The 'Goodly Pearl' was Margaret, the wife of Malcolm, the King of Scotland. Queen Margaret's brother was Edgar Atheling. Her influence was all for good, and an attractive picture is given of the Court of Malcolm at Dunfermline and of the life of the saintly queen. The story is particularly strong and deeply interesting, with many striking episodes and much stirring adventure. Miss Debenham has written many books; 'A Goodly Pearl' maintains the high average of merit that distinguishes her work.

Messrs. P. S. KING & SON.

Louis Wain's Annual, 1905. We should not like to say how many cats there are in this volume, but at an off-hand estimate there must be a few hundred; yet each animal is a separate creature, with its own character and disposition. The human look which Mr. Louis Wain contrives to give his drawings of cats and dogs is one of the secret of his success; one can never tire of these delightfully wicked and mischievous pussies, who smile and wink at you from the pages. We hope Mr. Wain may continue to draw cats for as long—well, as long as *we* live, at any rate.

Messrs. MORGAN & SCOTT.

The King's Messenger, and other readings. Being the annual volume of the *Herald of Mercy* and the *Revival.* The



A CHILD OF THE SLUMS

From *Herald of Mercy*

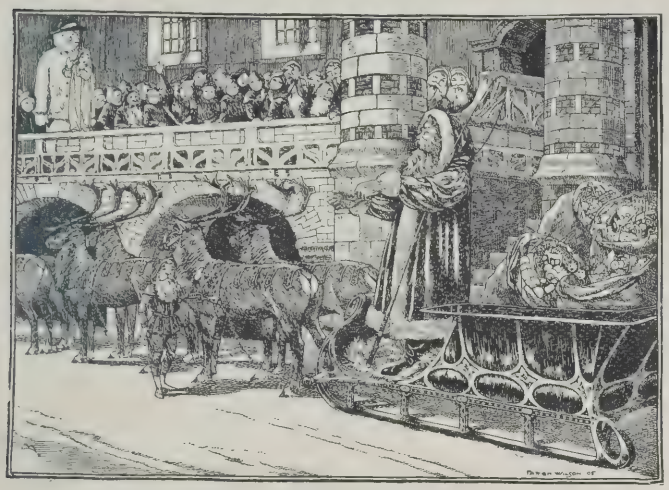
deeply religious tendency of this volume fits it particularly well for distribution, for reading in Sunday schools, and for district visitors and others engaged in religious work.

Mr. WILLIAM HEINEMANN.

Very pretty pocket volumes are made by Robert Louis Stevenson's **St. Ives** and **The Ebb Tide,** issued in the large-type, fine-paper edition. They are sold at *2s.* net in cloth and *3s.* net in leather.

Messrs. GAY & BIRD.

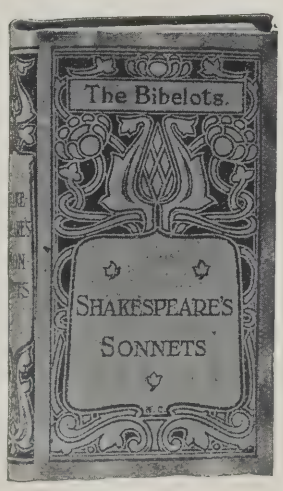
Children in this country and in America are familiar with Father Santa Claus, their old and generous-hearted friend, and also his seasonable visits.



SANTA CLAUS GATHERS THE REINS INTO HIS HAND
From *A Trip to Santa Claus Land*

This year, however, the genial old fellow has invited the recipients of his annual gifts to make '**A Trip to Santa Claus Land** under the able guidance of Vivian Phillipps and Patten Wilson. We are sure the boy or girl who undertakes this delightful journey in their company will learn much of the beneficent king and the subjects over which he reigns.

The Book of Legends, by Horace E. Scudder. It was a good idea on the part of Mr. Scudder to tell over again in simple language a few of the ancient legends that are not accessible in a form easily apprehended by young readers; he has done his work well, and the pretty little volume will make a suitable Christmas gift.



Specimen of Cover

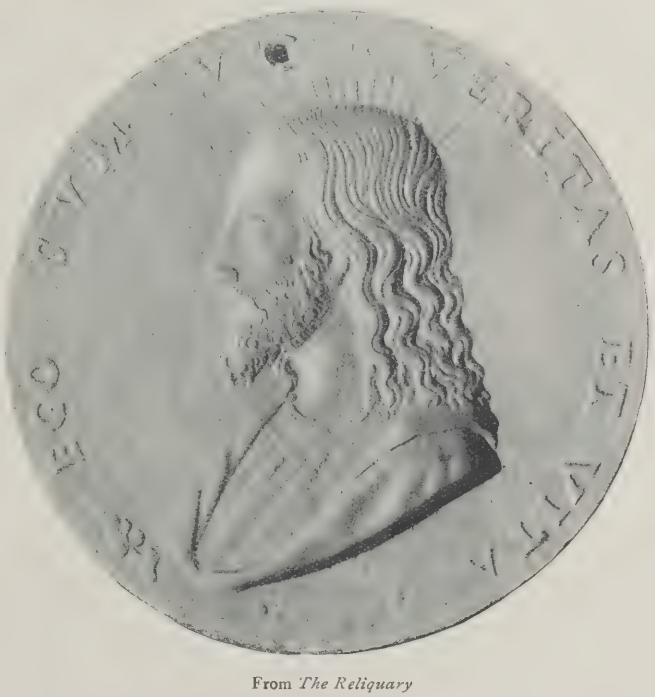
Shakespeare's Sonnets, edited by J. Potter Briscoe, F.R.H.S., with portrait. In this new and very excellent volume of the 'Bibelots' series issued by these publishers, there are presented some of the finest metrical compositions of the peerless poet's imagination, which plainly express Shakespeare's own feelings in his own person. The notes to the sonnets, which form the introduction to the book, are a valuable addition. This most handy and elegantly printed edition, which is in embossed leather binding, is truly 'a thing of beauty' and will prove a 'joy [for ever' to its fortunate possessor.



Messrs. BEMROSE & SONS.

We have received from these publishers the bound volume for 1905 of **The Reliquary and Illustrated Archæologist.** It comprises the eleventh volume of the new series of one of the finest and best produced quarterly periodicals of its class, and is issued under the able editorship of J. Romilly Allen, F.S.A.

The same publishers have also sent us a copy of the annual volume of **The Evangelist Monthly.** It will provide good reading for the Christmas season, for it contains among other interesting features some good



From *The Reliquary*

portraits and biographical sketches of prominent bishops in the English Church, as well as a series of 'Elizabethan Worthies' whose names are familiar to us as household words after the lapse of nearly four centuries.

Memorials of Old Hertfordshire, edited by Percy Cross Standing. Many contributors, each of them especially fitted to write upon the subject taken up, have collaborated to produce this volume, but, as the editor points out, a due sequence of the chapters has been observed as far as possible. The result is certainly a very instructive book, and although any pretension to its being a history of the county is disclaimed, the majority will probably prefer it to any cut-

and-dried history. To particularise any one article or chapter is unnecessary, but while those resident in, or connected with, the county of Hertford will add the book to their library as a matter of course, it may be pointed out that there is so much that is national connected with this county, there are so many ancient houses and memorials in it, that the book should have a very wide circle of readers. There are many beautiful photographs. This volume is one of a particularly interesting series dealing with the English counties, several of which have already been published.



DRAWING-ROOM, MOOR PARK [From *Memorials of Old Hertfordshire*

CHURCH OF ENGLAND SUNDAY SCHOOL INSTITUTE.

Young England, an Illustrated Magazine for Boys. Twenty-sixth annual volume. Exciting serial stories, tales, articles on all kinds of subjects that boys are interested in; papers on sports, hints on 'how to make' things, notes on scientific and other matters—these are some of the contents of this favourite miscellany. The tone is bracing and manly; what a boy reads here will train his character, and enable him the better to hold his own when he comes out into the world. But while every care is taken to provide material for elevation, the lighter side is not forgotten.

Messrs. SMITH, ELDER & CO.

The Princess Priscilla's Fortnight. The accomplished author of 'Elizabeth and her German Garden' has once more delighted us with a fresh and fascinating story. Her Grand Ducal Highness the Princess Priscilla, of the province of Lothen-Kunitz, has become wearied of the dignities and duties of her august position, and longs for the serenity and beauty of a plainer life. With the connivance of her venerable tutor, Herr Fritzing, she is enabled to attain her object.

The Sparrow with one White Feather, by Lady Ridley, with sixteen illustrations by Mrs. Adrian Hope. Another of this season's clever books for young girls. Written in an attractive and simple style, the reader is at once introduced to fairyland, where strange but delightful events take place. Delicacy and charm are its most striking qualities, and Mrs. Hope's drawings share these characteristics.



'ELLS FAIRY,' SAID A SHRILL COCKNEY VOICE AT HER ELBOW
From *The Sparrow with one White Feather*

Messrs. ARCHIBALD CONSTABLE & CO.

Woman's Kingdom, by Mrs. Willoughby Wallace. Woman's kingdom is the home, and, like all other kingdoms, it requires knowledge, experience, and discretion for its proper government. These three qualities Mrs. Wallace possesses in abundance, and the young bride about to start housekeeping will thank her for these most useful hints and suggestions as to furnishing, decorating, and economically managing the home. Though the book is addressed primarily to people of limited means, it will also appeal strongly to those whose incomes are large, for Mrs. Wallace has great taste with the temperament of the



A HALL SITTING-ROOM [From *Woman's Kingdom*

artist. Mrs. Davis's illustrations are so good that we wish there were more of them.

Blue-grass and Rhododendron, Outdoors in Old Kentucky, by John Fox, jun. It is needless to say that this work comes to us from the other side of the Atlantic. It treats of open-air life and incidents connected therewith, in that delightfully fresh natural fashion which we have been led to associate with the author's pen ; and the fact that the surroundings as laid in the Southern States of America have an unfamiliarity for most readers infinitely adds to the attractions of the book. Whether writing of 'The Kentucky Mountaineer,' the pursuit of 'Br'er Rabbit in the Blue-grass,' the navigation of the Kentucky on a raft, the pleasures of fox-hunting in this State, or the numerous other topics with which Mr. Fox deals, he invariably carries his readers along with him and secures an absorbed attention by his buoyancy of manner and keen appreciation of outdoor surroundings. In several of his sketches there is something more than this—a knowledge of human nature and fine perception of humour. The illustrations of the volume play no inconsiderable part in its undoubted success.

Mr. JOHN LANE.

Peterkins, the Story of a Dog. Translated from the German of Ossip Schubin by Mrs. John Lane. In 'The Call of the Wild' Mr. Jack London gave us the history of a dog's life from the tragic point of view ; in 'Danny,' by Mr. Alfred Ollivant, we had the sentimental side of the picture presented to us. Mrs. Lane's admirable translation has some of the qualities of both portraits, and in addition Ossip Schubin has introduced much irresistible humour into her work. Peterkins becomes a 'pal' at once ; at the end of a few pages he wheedles himself into the reader's affections, and when the last page is reached it is not an easy matter to part from him. He has nearly all the charming qualities of a human being, as well as his own delightful 'doggy' characteristics, and we agree with Mrs. Lane in thinking that 'somewhere in that lovely country where dear and good dogs go, the immortal Rab will welcome little Peterkins.' Mr. Cottington Taylor's drawings are well conceived and executed.



From *Peterkins*

Bird life is daintily shown in **The Cloud Kingdom**, by J. Henry Wallis. The volume, which consists of a series of poems descriptive of familiar birds, owes much of its attractiveness to the charming illustrations of Charles Robinson. The book will be a very appropriate gift for young lovers of their feathered friends.

Lilliput Revels and Innocents' Island, by W. B. Rands, edited by R. Brimley Johnson, illustrated by Griselda Wedderburn. Rands and his work are almost entirely forgotten now. Yet few have written so well for children ; few have produced so much for them that deserves remembrance. Mr. Lane has rendered a good service in issuing this edition. The 'Revels' consist of simple plays for small children ; written in delicate and fanciful verse, they are at once graceful and refined. Stage directions are given wherever necessary, and the really delightful illustrations are just the kind that children most appreciate. Both the plays and the long poem in various metres called 'Innocents' Island' appeared in various children's magazines

more than thirty years ago; they are, however, still fresh and fragrant, and appear in a form that cannot fail to please youngsters. The dainty verses, replete with humour, fun, and geniality, should be known to the children of the present day; and we trust this volume, so well produced and adorned with illustrations quite in keeping with the spirit of the author, will secure the success that is its due.

A Year of Songs, by W. Graham Robertson. Illustrated by the author. There are ten short poems for each season of the year, and they are intended by the author 'for a baby in a garden.' Baby will like the pictures, we have no doubt, but we are of the opinion that she will require the help of her elder brothers and sisters before she can understand the verses. The writing is done with a delicate, happy touch, and the drawings have real poetry and imagination.

The Duke of Reichstadt, by Edward de Wertheimer. Many historical monographs and biographies are written nowadays with the sole end in view of making a book; such a charge cannot be made against Mr. Edward de Wertheimer. This book had to be written some time or other, for there was much that was unknown and disputed concerning the career of the second Napoleon, and the sooner the facts were collected and presented to the public the better; the present author has spared neither trouble nor time in hunting for information in the Royal and Imperial Archives of State, the Archives of the Ministry of the Interior in Vienna, and the Archives of War. He has not been without his reward; for his large substantial volume undoubtedly fills a gap in historical literature. The Duke of Reichstadt was undoubtedly the most interesting of all the exiles of the First Empire, and no book dealing with his career could fail to be unusually attractive; but when that book is written with minute historical knowledge and the enthusiastic fervour of a scholar, and in a style at once vigorous and picturesque, it becomes fascinating to a degree. The illustrations are plentiful and of good quality; indeed, the volume is in every way handsomely produced, both binding, paper, and type being what we are accustomed to in Mr. Lane's publications.

Messrs. GRIFFITH, FARRAN, BROWNE & CO., Ltd.

This firm has issued for the Christmas season a number of popular books suitable for old and young. Their **Popular Library** includes Dickens's 'Old Curiosity Shop' and Carlyle's 'French Revolution,' and these make large and handsome volumes; they are bound in red cloth, and printed in good type on gilt-edged paper. The same volumes may be had with plain edges at a cheaper price. The **One and All Library** includes such popular favourites as W. H. G. Kingston's 'Hurricane Hurry,' Mrs. Craik's 'John Halifax, Gentleman,' Dickens's 'A Tale of Two Cities' and 'Oliver Twist,' and Carlyle's 'French Revolution'; each of the first four volumes has a coloured frontispiece. These books are bound in



From *Little Stories from Anaersen*

dark-coloured, simple, but very artistic covers, and they are issued at an exceptionally cheap price. The **New Century Library** have particularly pretty and attractive bindings, those in pale blue being, in our opinion, the choicest. Kingsley's 'Westward Ho!' and Defoe's 'Robinson Crusoe' have a picture of a boy on the back, and Mrs. Craik's 'John Halifax, Gentleman,' Anne Beale's 'Rose Mervyn,' and Dickens's 'Old Curiosity Shop' a picture of a girl. Each volume contains a coloured frontispiece. In the **Westminster Library** are Alice Weber's 'For Auld Lang Syne,' W. H. G. Kingston's 'The Three Midshipmen,' Dickens's 'A Tale of Two Cities,' Bernard Heldmann's 'The Belton Scholarship,' and Major J. Percy Groves's 'Tar-Bucket and Pipe-Clay.' These volumes also are illustrated, and the backs are very prettily decorated with hanging fuchsias. One of the most artistic volumes for children we have seen this season is **Little Stories from Andersen.** The black-and-white and coloured illustrations are quite charming, and Mr. Levine Helmer is to be congratulated on his excellent work. Another pretty book for children is **Favourite Stories from Grimm**; it is very well provided with illustrations.



From *Three Midshipmen*

Messrs. HODDER & STOUGHTON.

Captains All, by W. W. Jacobs. In spite of the fact that volumes of short stories are generally said to be unpopular, we have here—and not by any means for the first time—a series of stories which is sure of a large appreciation. The public know well what to expect from this author—high spirits, humorous rascals, and intimate observation. With the exception of one story, which is merely gruesome, these tales abound in the old qualities and fill the reader with glee at the ingenious exploits and laughable humiliation of first one rascal and then another, while the artist, Mr. Will Owen, seizes upon and illustrates the whimsical appearance of the heroes and heroines. 'The Constable's Move' is, perhaps, the gem of the collection, and raises a smile merely to think of it; so too does the tale of 'Captains All,' which gives its name to the book—and there are others. It is a book crammed full of smiles.

The Children's Morning Message, by Amy Le Feuvre, with illustrations in colour by Jenny Wylie. A series of readings, thoughts, and lessons on religious subjects for every day in the year. Parents and teachers in Sunday schools will find much in this prettily produced volume that will be of assistance in instructing the young on sacred subjects; the style is simple, the lessons and questions are treated in a fashion that is sure to secure the attention of children.

The Small Coin of Love, by J. R. Miller, D.D., with illustrations by Harold Copping. This beautifully illustrated booklet has all the characteristics that have made Dr. Miller's works so generally acceptable. Devotional in tone, practical in its teaching, it is an admirable gift-book for this season of the year.

Sonny, a Christmas Guest, by Ruth McEnery Stuart. This veracious history of an Arkansas boy will be much appreciated by readers who have a taste for modern American humorous fiction. The various stages of Sonny's career from infancy to the marriage altar are depicted by the authoress in a most realistic manner, while the subsidiary characters are drawn with the sincerity necessary to the development of the story.

The FLEMING H. REVELL CO.

This firm has sent us two small books written by S. D. Gordon, entitled respectively **Fresh Supplies of Power** and **Keeping Tryst.** They are full of wise counsels on the Christian life by an author with earnest convictions.

Messrs. C. ARTHUR PEARSON, Ltd.

People I Have Read, by Stuart Cumberland. This is a fresh book from the pen of the author of 'A Thought-Reader's Thoughts,' and contains accounts of the favoured private relations he had with various European monarchs, statesmen, military leaders, social and professional celebrities, during a diverse career. A frontispiece portrait and illustrations enhance the value of the volume.

The Romance of Mining, by Archibald Williams, with twenty-four illustrations. Mr. Williams's works on modern invention, modern engineering, modern locomotion, have achieved a deserved success. His present work should attain an equal popularity. Concise and clear, 'The Romance of Mining' is a storehouse of information conveyed in a most illuminating fashion. It is a wonderful story that he tells—a tale of daring, ingenuity, bravery, of indomitable struggles against obstacles, of strange discoveries, and of men whose resource, skill, and determination triumphed over difficulties that seemed almost insuperable. Mr. Williams treats of mining in all ages and most countries, and in all its branches. We know of no book on the same subject that, within similar compass, is so informing and so delightful to read. The many excellent illustrations will be much appreciated.



From *People I Have Read*

Messrs. SAMUEL BAGSTER & SONS, Ltd.

From the Crib to the Cross, the Story of Jesus for Little Children, in words of one syllable, illustrated. A prefatory note states that proper names are, of course, unchanged in this life of Christ. 'Baptize,' and 'Father,' and 'Holy Ghost' are the only variations from the monosyllabic rule. The story is told with all reverence and care. The volume is excellently adapted for children just learning to read.



From *The Crib to the Cross*

Messrs. GEORGE BELL & SONS.

My Pretty Jane, or Judy and I, by Alfred Pretor, illustrated. Readers who are already familiar with the earlier memoirs of this wonderfully sagacious member of the canine species will be glad to acquaint themselves further with Judy's history, amid her 'fresh surroundings, with another mistress in another home,' as it is unfolded in this story.

How to Collect Books, by J. Herbert Slater, illustrated. Mr. Slater's wide experience and expert knowledge of all that pertains to book-collecting is so well recognised and admitted that we expect to find in this volume a great deal of interesting and practical information; and in this respect we, as mere tiros in the art, are not merely not disappointed but have learnt from its pages even more than we had anticipated. Starting with 'Hints to Beginners' and some 'Practical Details' bearing on sizes, collation, and restoration, which are really practical, we are taken quickly, but with fair thoroughness, through chapters dealing with Incunabula, Manuscripts, Incunabula and the Early Printers, Celebrated Presses, Illustrated Books, Early Editions, and Strange Books. Bearing on these we have also chapters on Paper and Paper Marks, the Title-page and Colophon, Bookbinding, Great Collectors, Auction Sales and Catalogues. The Contents give in considerable detail the subjects dealt with in each chapter, and there is a sufficient index. The illustrations are numerous, and, with the lists of celebrated auction sales and of Latinised Place Names, will be valuable for reference by even the expert. We have placed this book alongside of Fitzgerald's 'Book Fancier,' to which it is in a sense the complement.

THE GRESHAM PUBLISHING COMPANY.

The Book of the Horse. The Gresham Publishing Company are producing under the title 'The Book of the Horse' what will undoubtedly be the most valuable work on the subject in existence, edited by Professor J. Wortley Axe, M.R.C.V.S., admirably furnished with coloured plates and black-and white illustrations, divided into well printed and handy volumes There can be no doubt it must soon become the standard book on the subject. An authority on horses to whom we sent it says: 'I do not altogether care for one or two of the illustrations, but it is the best book on the horse I have seen, and the more welcome now when so many people have gone mad on motors. I have read it with the greatest pleasure.' By the courtesy of the publisher we are able to give a specimen of the illustrations.



GOOD QUARTERS AND GASKINS
From *The Book of the Horse*

Mr. EVELEIGH NASH.

The Siege and Fall of Port Arthur, by W. Richmond Smith, Preface by Lieut.-Gen. Sir W. G. Nicholson, K.C.B. The author of this volume acted as correspondent of the Associated Press and Reuter's Telegram Company with the Third Imperial Japanese Army in front of Port Arthur, and so is enabled to write with the authority of an eye-witness of the various events. Though his description is a little formal, being mostly confined to the bare statement of facts and seldom showing much warmth or eloquence of expression, he yet contrives to give an extremely vivid and straightforward account of the siege, lighting up its incidents with impressive distinctness. Interwoven too with the settled purpose of the work are observations on more general matters connected with the war in the East that came beneath his notice. For instance, he has much that is complimentary to say concerning the character of the Japanese soldier, who, he tells us, is willing to die for his Emperor, but has no more desire to sacrifice his life than the fighting representatives of any other country. But from his earliest years he has been taught that he is born to serve the Emperor, and that implicit obedience is demanded from him. 'Trained by their mothers to meet death, sent to the front by their nearest relatives, who expect them to give their lives for the Emperor, convinced that the cause is worth dying for, the Japanese conscripts are prepared when they go upon active service to accept and live up to the very high standard expected of them in the army.' The officer looks upon matters from the same standpoint. He regards his men as instruments placed in his hands to win victories for the Emperor. And the Mikado himself never loses sight of this situation, for on any solemn occasion or the eve of a great engagement he invariably sends an encouraging message to his men exhorting them to further deeds of valour. It is in these side-lights, no less than in its chronicle of the siege and fall of Port Arthur, that the book will appeal to readers.



From *The Siege and Fall of Port Arthur*

Messrs. A. TREHERNE & CO., Ltd.

Those who like their dramatic fare in compressed shape, handy of carriage, could scarcely do better than invest in the **Waistcoat Pocket Shakespeare.** Each play is printed in one volume, two inches by



ILLUSTRATION OF BINDING IN MOROCCO

two and a half, neatly bound in embossed leather with gilt edges. Of its kind nothing could be more praiseworthy.

Through Brittany in a Motor Car, by Hugh Rochfort Maxsted. An unpretentious account of a twenty days' tour through Brittany by one who evidently kept his eyes and ears open.

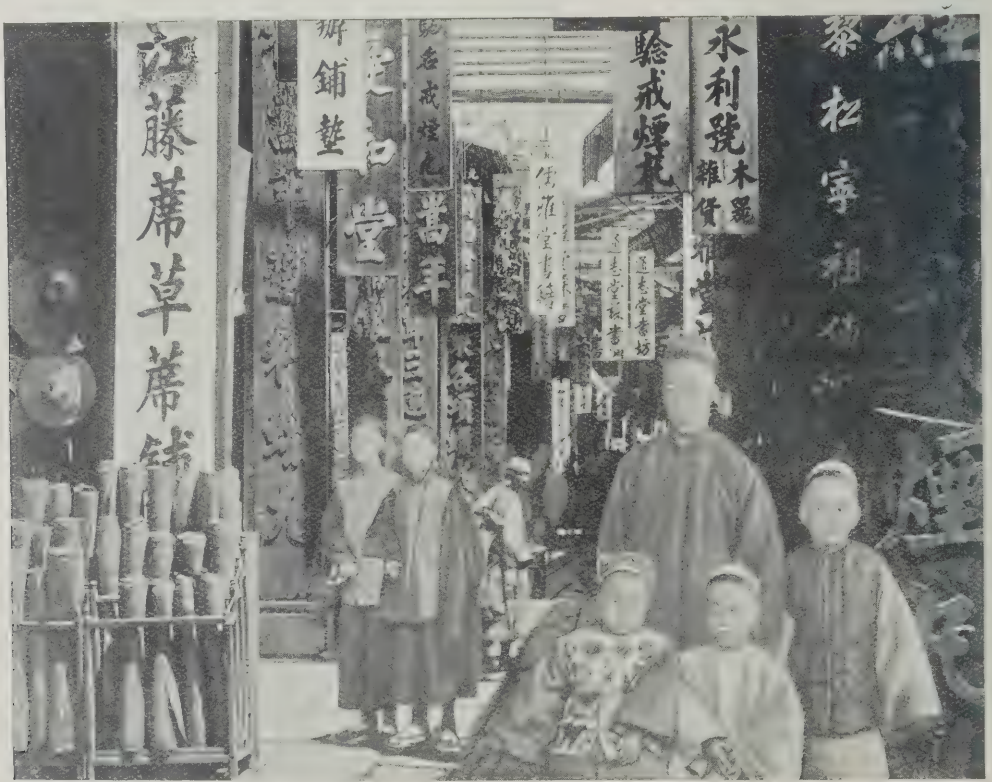
Messrs. Treherne's **Stump Books for Children** have proved exceedingly popular, and their novelty is sufficient to recommend them. The series now includes **Ten Little Jappy Chaps,** by G. E. Farrow, drawn by John Hassall; **No. 1 and the Others,** by J. H. Irvine, drawn by Jean C. Archer; **The House that Jack Built,** by 'The Pilgrims.' To their **Humpty-Dumpty Books for Children,** Messrs. Treherne have added **The Jack Book,** drawn by Dorothy Furniss; **The Hippopotamus Book,** text and drawings by Lily Schofield; and **The Wally-pug Book,** drawn by Harry Furniss, with text by G. E. Farrow. All these volumes are very pretty, and the names of the artists and writers are guarantees sufficient as to the excellence of their contents.

CHURCH MISSIONARY SOCIETY.

River, Sand, and Sun, being Sketches of the C.M.S. Egypt Mission, by Minna C. Gollock. In this well got up volume will be found a succinct and most encouraging record of the aims and work of the noble and self-sacrificing band of men and women who, under the auspices of the Church Missionary Society, are now zealously advocating claims of the Gospel of Christ throughout a 'country of surpassing interest.' The numerous illustrations, which are interspersed amid the text, enable the reader to realise some of the wondrous and beautiful features of the land of the Pharaohs and fellahîn.

Mr. T. FISHER UNWIN.

John Chinaman at Home, Sketches of Men, Manners, and Things in China, by Rev. E. J. Hardy, M.A. We have no hesitation in saying that the book on China now before us is in many respects one of the most valuable and fascinating we have read. The conscientious care with which the author has recorded his impressions of the country and of native life, social and official, will be at once acknowledged by those privileged readers who follow the vivid narrative of his various journeys in that great Eastern Empire. The large number of full-page illustrations are well chosen, and lend a



From *John Chinaman at Home*

heightened attraction to the volume, which we are told was written for 'unlearned visitors to China.'

In Search of Eldorado, a Wanderer's Experiences, by Alexander Macdonald, F.R.G.S., with an Introduction by Admiral Moresby. The indomitable Scotsman who is the writer of the thrilling narratives recorded in this volume proved himself to be a brave and worthy follower of Sir Walter Raleigh and other adventurous wanderers who were consumed with an intense longing to find 'El Dorado.' They were indeed wonderful experiences which fell to the lot of Macdonald and his 'loyal companions' in their perilous journey through the snows of the Klondike Valley and across the Chilcoot Pass; while their subsequent search for gold in the Kalgoorlie section of Western Australia was likewise fraught with recurrent dangers. The

Messrs. CHAPMAN & HALL, Ltd.

Nostalgia, by Grazia Deledda, translated by Helen Hester Colvill (Katharine Wylde). This, we believe, is the first time that a novel by this clever Sardinian writer has been translated into English. Signora Deledda belongs to what is known as the realistic-imaginative school of fiction, for her books are, in the main, autobiographical and introspective both in their form and style. The characters that mostly dominate this vivid story of modern life in Rome are Regina, a clever and original young lady, and her husband, Antonio, who, though not truly 'favourites of fortune,' yet, according to the novelist, 'rented a handsome apartment and lived almost luxuriously.' Their ideas of the deeper currents of life and its possibilities are somewhat vague, and have the inevitable result. Regina writes a long



From *In Search of El Dorado*

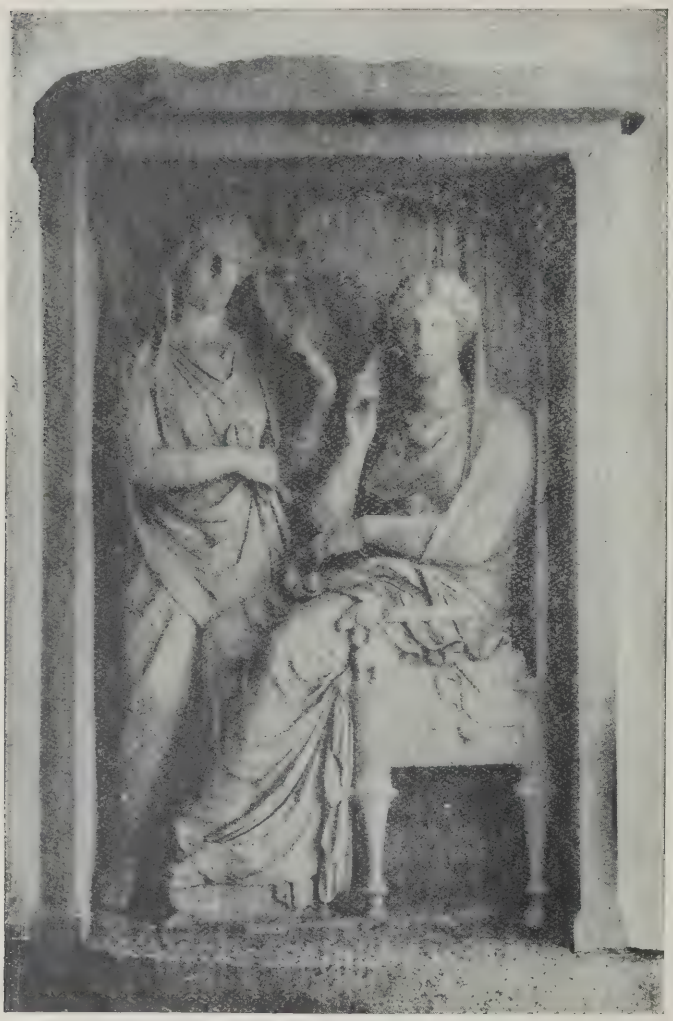
book, which is brought to a fitting close with some 'promiscuous wanderings,' is well written by one 'whose hand has more often gripped the rifle and sextant than the pen,' and it is abundantly illustrated.

Greece, from the Coming of the Hellenes to A.D. 14, by E. S. Shuckburgh. It has already been our privilege to read the earlier books relating to Grecian history that have borne the name of this erudite historian. The one now in our hands forms the new volume in 'The Story of the Nations' series, and is written with that literary elevation of style for which the author is noted. His concluding chapter on the 'intellectual life of Greece' is a summary that will prove helpful to the student. Maps and illustrations add to the worth of the book.

and pleading letter to her husband, in which she declares it were best for her to return to the environment of her Sardinian home until such time as she is cured of her visionary ideas and comes back to him restored and content. How the cure was finally effected and the husband and wife reunited, to henceforth gain a saner outlook on life, we leave to the reader to discover. The picturesque setting of this notable novel, with its variations of city and country life, are the work of a writer who is quite familiar with the Italian landscape.

The Boz Birthday Book, compiled by J. W. T. Ley, Honorary General Secretary of the Dickens Fellowship. To lovers of Dickens this Birthday Book should be very welcome; the extracts attached to each day of the year have been compiled with

considerable care, and the index to subjects renders the book useful as a glossary of Dickens quotations. Tastefully got up in a serviceable and pretty binding, we are pleased to see that special attention has been paid to its strength, while the size (an ordinary crown 8vo) is better adapted for its purpose than that usually adopted for this class of book.



From *The Story of Greece* (T. FISHER UNWIN)

Messrs. MARSHALL BROS.

Among the books of more serious import well suited for reading at this season of the year will be found one bearing the apt title 'For Those Who Seek,' by Samuel Stevenson, being an elegant volume of extracts from the Bible, as well as from the writings of well-known sacred authors both English and foreign. From the same publishers we have also received a copy of 'A Sinner's Prayer,' by the same writer, compiled from the works of the Rev. Richard Baxter, in conjunction with those of the Rev. James Caughey.

MESSRS. HARPER & BROTHERS.

The Conquest of Canaan, a Novel, by Booth Tarkington. This is a fascinating story of life in Indiana from the pen of the author of 'Monsieur Beaucaire,' and relates to the manner in which Joseph Louden, a young lawyer, 'lives down' much of the ill-will shown towards him by many of Canaan's citizens, and at the same time secures the affections of Ariel, the granddaughter of Roger Tabor, a struggling artist. By a sudden turn of 'fortune's wheel,' Ariel and her grandfather obtain their hearts' desire and quit Canaan for Paris, in order that Roger may perfect his artistic education. Some time after his death Ariel returns to and settles in Canaan, and likewise resumes her friendship with Louden, who in turn becomes her legal adviser. Subsequently the wrongs are righted and Louden gains his 'Conquest of Canaan.' This novel, which is distinctly American in its types of character, is effectively illustrated.

MESSRS. G. P. PUTNAM'S SONS.

The St. Lawrence River, Historical, Legendary, Picturesque, by George Waldo Browne. The story the author of this important volume has to tell us is one of permanent interest. It embodies, in his own words, an unbroken account of the 'most important historic incidents connected with the river, with descriptions of some of its most picturesque scenery, and frequent selections from its prolific sources of legends and traditions.' In its glowing pages we are thus brought into contact with the most famous men whose names are graven deep in Canadian annals, among whom will be found statesmen, military governors, explorers, and missionaries. In addition, a graphic account is given of the founding of the cities of Montreal and Quebec, as well as of the stirring events preceding the union of the Provinces of Canada under British rule. The author has made skilful use of his various authorities, and woven them into a fascinating record; while the great number of full-page portraits and other plates make a remarkable historical and illustrated gallery.

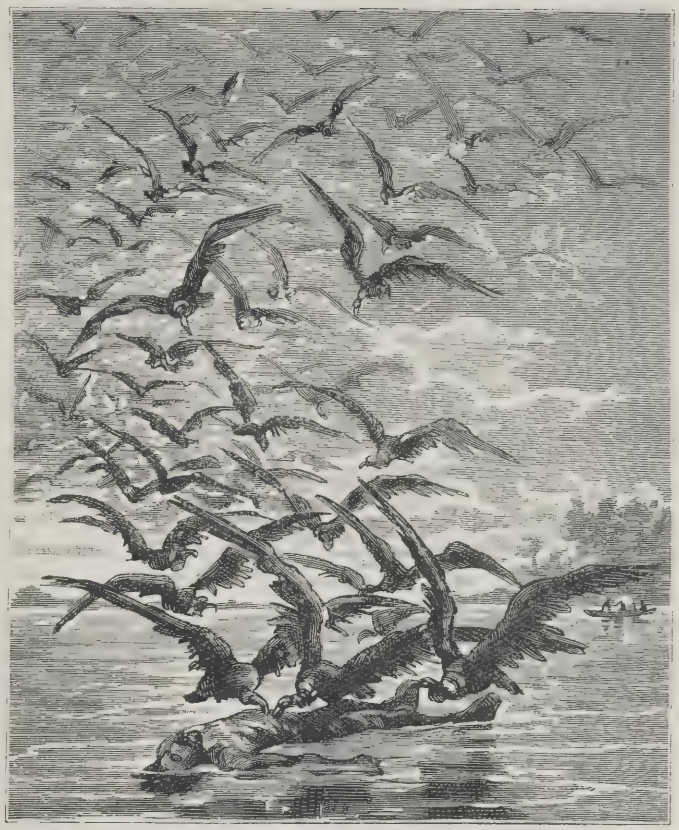
Mr. ANDREW MELROSE.

With Nelson in Command, by Robert Leighton. This is a story of adventure in the Battle of the Baltic, and it opens as all books for boys should begin—with picturesque language describing an exciting adventure. Mr. Leighton is a practised writer of boys' books, and he knows exactly what kind of fare to give his readers. He has a manly hero and a number of male characters of heroic qualities. The handsome volume is excellently got up, and it has some fine illustrations; it can be unreservedly recommended to the harassed father or benevolent uncle on the look-out for healthy literature for growing lads.

Messrs. SAMPSON LOW, MARSTON & CO., Limited.

Messrs. Sampson Low, Marston & Co., Ltd. are re-issuing a selection of the illustrated *2s. 6d.* editions of the late **Jules Verne's Works** to include the following titles :

'Abandoned,' a fine story for boys, recounting startling experiences on land and sea. 'A Family without a Name,' a story of Canadian adventures with North American Indians. 'The Clipper of the Clouds,' a tale of adventures in the air, in which the modern airship is marvellously foretold. 'Foundling Mick,' a rattling good book of adventures in Ireland, in which virtue is triumphant. 'The Secret of the Island,' one of the most exciting books this author has written, full of surprises. 'Mistress Branican,' a grand expedition on camelback across the deserts of Central Australia. 'Around the World in Eighty Days,' startling adventures on the journey. 'The Purchase of the North Pole,' a strange and stirring enterprise and still stranger adventures in the Arctic Regions. 'Dropped from the Clouds,' a story of a balloon ascent, the five occupants being landed in a strange country. 'The Castle of the Carpathians,' a wonderful and exciting tale of strange voices, grisly phantoms, and a haunted castle. 'The Archipelago on Fire,' a tale of the Levant pirates ; contains all the go and excitement of a pirate's life. 'The Cryptogram,' a story of exploration on the Amazon. 'From the Earth to the Moon,' direct in 97 hours 20 minutes — a most interesting book. 'Clovis Dardentor,' travel and adventure in Algeria, told with a humour as irresistible as it is contagious. 'Five Weeks in a Balloon,' across Central Africa. 'For the Flag,' a story which lovers of the French author will welcome enthusiastically. 'The Vanished Diamond,' a story of the diamond mines of South Africa and the adventures in search of a lost gem. 'Floating Island,' a strange blend of romance, science, and history.



From *Jules Verne's Works*



From *Jules Verne's Works*

GEORGE G. HARRAP & CO.

Stories from Greek History, retold from Herodotus by H. L. Havell, B.A. These events in Greek history are narrated in a clear concise fashion which lacks something from its want of enthusiasm. The author has confined himself to a rigid statement of fact and has allowed little for the impetuosity of young people, to whom, as we presume, the book is chiefly addressed. The volume is well illustrated with reproductions from classic originals.

Messrs. GALL & INGLIS.

Great Generals, by W. H. D. Adams and William Pairman. At this season of the year boys' books of excellent quality are so numerous that it is a somewhat bewildering task to select the most suitable for presentation to particular sons, grandsons, nephews, and brothers. Those who think it advisable to blend instruction with amusement will do well to purchase 'Great Generals'—a handsome volume containing the lives of Charles the Great, Edward III. of England, Gustavus Adolphus of Sweden, the Duke of Wellington, the Duke of Marlborough, and Earl Roberts. The most salient features of the career of each General are cleverly brought out, and the more picturesque and enlivening details are emphasised without in any way sacrificing truth. We can heartily recommend the book as likely to stimulate a love of history in intelligent lads, and as containing much information all educated men should possess. The volume is well illustrated.



From *Great Generals*

The Wild Man of the West, by R. M. Ballantyne. Another good boy's book, full of trappers and Indians, perilous adventures, fights, and breathless escapes. The Wild Man of the West has a terrible reputation with both Indian and trapper, but, of course, turns out to be much better than he is painted. Still, his love of solitude—or supposed solitude, for he has an adopted daughter living with him—his tremendous strength, his magnificent horse, and his wild and daring feats, are a very good basis for his reputation. By a series of coincidences, the probability of which does not worry us in the least, the Wild Man learns that the woman for whose sake he left civilisation is free again; he returns to the settlement, and all ends well, to the tune of a double wedding and a dance by the light of a bonfire in the forest clearing.

Cast Away among the Filipinos, by W. Seatter, with illustrations by W. B. Wollen. It is a thrilling story the author of this book has to tell us. It relates to the wreck of the good ship 'Water Witch,' and the wanderings of the crew, linked with the subsequent fateful experiences and adventures of the hero, George Leitch, among the natives of the Philippine Islands. Some illustrations are included as accompaniments to the narrative.

Her First Term, by Olivia Fowell. Miss Fowell possesses the ability to arouse and retain the attention of the reader—even when that reader is a hardened reviewer, and he is perusing a book obviously written for young girls. It is a simple record of Joan Maydew's first term at boarding-school; the girls' ambitions, friendships, jealousies, and pleasures are very cleverly portrayed, and the greater portion of the story is of an exciting and enthralling nature.

Brave Nan, by Isabella C. Blackwood. A short, simple story for children. It is mildly exciting, moral in tone, and smoothly written.

The Mystery of the Island, by Henry Kingsley. A new, cheap, and illustrated edition of a book already well known to boys of an older generation. The cover shows an astonished sailor kneeling in front of an open case of gold.

Messrs. JAMES NISBET & CO.

Prominent among the season's books issued by this firm will be found **A Son of the Sea,** by Frank T. Bullen, F.R.G.S., with coloured plates by Henry Austin. It is quite evident that this author, who so faithfully depicts the ways of those who 'go down to the sea in ships,' has once more chosen a theme of great interest to the boys of Great Britain. It is an account of the adventurous wanderings of Jem Baker, an English lad, and the reader who once takes the book in hand will find his attention enchained throughout.

Another meritorious book is **Brown,** a Story of Waterloo Year, by Dorothea Moore, with illustrations by R. R. Dixon. It is a most interesting story this authoress has unfolded to us concerning Brown Holland, the younger son of a poor but brave Colonel in the English army, who had served his country faithfully and unselfishly. It is a healthy story for boys, inculcating the virtues of duty and honour.

The Meteor Flag of England, by Gordon Stables, M.D. In this stirring and highly imaginative story we are again reminded by its author of the possibility of invasion of our islands by a combination of foreign powers. According to the narrative, the shores of Scotland are beset by a Continental fleet, and disaster is only averted by our swift-speeding warships. The book presents us with a vivid picture of coming conflict in which Britain is to have a severe trial, and the story is well worthy of perusal by our lads, upon whom the future of our country depends. The coloured illustrations are an additional feature of interest.



'HOW DARE YOU TOUCH A GIRL!' [From *A Son of the Sea*

From the same publishers come to us two delightful books for tiny readers—namely **Little Red Riding Hood,** by Annie Batchelor, and **Little Olaf and the Bears,** by Arthur Craxford, each being told in simple language and charmingly illustrated in colour.

Messrs. BROWN, LANGHAM & CO.

The Lady Navigators, and incidentally the Man with the Nubbly Brow, by Edward Noble. Involved in the action of this interesting story are Lady Honoria Barraclough, and a bevy of young women who, when the necessary preliminaries are arranged, depart on a desultory cruise in a chartered yacht, the 'Southern Cross.' While ambitious to maintain control of all matters afloat, they derive much fun from their experiences as naval officers; for in the first flush of these novel conditions they are also in a measure free of the conventions imposed by 'mere man.' However, accidents will happen in the best regulated yachts as well as families and the truth of this sage remark is realised by Violet Ramsden, the deputed captain, who has the misfortune of nearly sinking a fishing smack. Their subsequent maritime exploits reach a sudden consummation through the resignation of the chief organiser, Lady Barraclough, and the vessel is forthwith navigated into an English port by Captain Carragh, assisted by his male friends. A love interest is maintained throughout the cruise, with the natural result that prospective marriages are arranged between some of the fair voyagers and their respective swains who had shared with them such unique experiences of 'a life on the ocean wave.' The novel is lively and amusing in the extreme.

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THE CAMBRIDGE UNIVERSITY PRESS.

John Bunyan's Life and Death of Mr. Badman and the Holy War. The text edited by John Brown, D.D. No words of ours could excel what has been so repeatedly said regarding the literary merits of these conceptions of the immortal tinker of Bedford, and therefore we have but to congratulate the publishers for the fine typographical form in which they have issued this reprint from original and scarce editions of the books mentioned.



JOHN BUNYAN

From *Life and Death of Mr. Badman and the Holy War*

Facsimile of the Frontispiece to the first edition of the 'Holy War' engraved by Robert White. The portrait of Bunyan drawn on vellum by the same artist, and preserved in the Cracherode Collection, furnished the basis of this full-length portrait, and also of the sleeping likeness prefixed to the third edition of the 'Pilgrim's Progress,' 1679.

Messrs. GREENING & CO., Limited.

Blots and Titters, by Aug. J. Ferreira, illustrated by E. J. Proctor. Under this unpromising title we have a moderately long fairy-tale ('being the story of a visit to Pandelicia') followed by four shorter 'fairy fancies.' The writing is of average quality, and the illustrations are rather crude.

The Irony of Fate, by Muriel Crosse. The Rev. John Weston was a fervent hater of Ritualists, and he spent his life and money in fighting against Roman Catholics wherever and whenever he found them. Unfortunately, he was subject to numerous delusions, the most mistaken of which was that he had murdered Father Bernard; but though he shot at the priest and injured him, the Father did not die, and Weston suffered from an accusing conscience to no purpose, and (irony of Fate!) dropped down dead in a monastery. This sounds rather silly, as indeed it is; and the love interest scarcely redeems the book from emptiness and utter weakness.

Oils and Water-Colours, by William Renton. Mr. Renton is a poet who has not yet received the recognition that should rightly be his; his poetic gift is indisputable, and his ear is so sensitive that he never fails to select the inevitable word. His melodies pursue one and linger in one's memory. At his best as an interpreter of nature, it is not surprising that his beautiful work has reached a second edition.

Messrs. SEELEY & CO., Ltd.

The Romance of Insect Life, by Edmund Selous, with 21 illustrations by Lancelot Speed and Carton Moore Park. For boys and girls with a taste for natural history we can imagine no more absorbing volume than this book of 'descriptions of the strange and curious in the insect world.' Marvellous are the creatures we are introduced to, and marvellous are their ways, their habits of life, their mode of procuring the means by which they live. Mr. Selous writes freshly, the enthusiasm he has for his subject he communicates to his reader. No dry-as-dust style here; no technical jargon to create irritation in the mind of the youthful student, but a glowing narrative, full of facts and instruction, presented pithily, with humour, and in a way that stamps the information upon the memory. Altogether, a fascinating book, adorned with really striking illustrations.



From *The Romance of Insect Life*

The Romance of Modern Electricity, by Charles R. Gibson, Associate of the Institute of Electrical Engineers, with thirty-four illustrations and eleven diagrams. The aim of Mr. Gibson is to describe 'in non-technical language what is known about electricity and many of its interesting applications.' So many and so marvellous are the applications of electricity, and so vast are its possibilities, that numbers of grown-up people will be glad to have so useful a book as this, even though it is intended primarily for the young. It is, indeed, a fascinating volume; of wonderful attraction from cover to cover. Mr. Gibson pours out his stores of knowledge in a plain, straightforward, simple way that cannot be too much admired. The book should find its way into schools; to have read it is a distinct acquisition. The illustrations are a real help to the reader.

Equally admirable is **The Romance of Modern Mechanism,** by Archibald Williams, with thirty illustrations. All sorts of delicate instruments—watches and chronometers, measuring machines,

calculating machines, the microtome, workshop machinery, walking steam-engines, gas machines, motors, ship machinery, diving apparatus, automatic weighers, pneumatic contrivances, and a host of other things—are described with lucidity and in a most entertaining manner. After reading this book any intelligent youth will know at least the principles upon which the machinery he sees at work anywhere is made.

Mr. JOHN LONG.

Tom Brown's School Days, by An Old Boy. This work is perhaps, next to 'Robinson Crusoe,' the best known and most popular of English boy's books. The edition which Mr. John Long has added to his 'Library of Modern Classics' is in a red and gold cover, in good type, has a photogravure portrait of the late Judge Hughes, and sixteen illustrations by Mr. A. T. Smith. How well the artist realises the word-pictures of the author may be judged from the specimen we are permitted to give showing Williams 'the slogger' thrown for the third time by Tom Brown. The net price of the book is only a florin; it looks worth double the money.



From *Tom Brown*

Alton of Somasco, by Harold Bindloss. One of the best stories of the strenuous life of the rancher and pioneer in British Columbia that we have read for a long time. Harry Alton is a fine manly example of the type that succeeds by honesty and hard work, able to deal with men by force of character and force of arms too, if necessary; a generous friend and a bad enemy. The tale is full of incident and ends with a stirring scene, when Alton has triumphed over every obstacle, and Somasco, on which he has staked everything, is assured of prosperity, in which he and all his friends will share. It would make a fine book for boys, while the two women characters, both of whom exercise a strong influence upon events, serve to bring out the more intellectual elements in the men's characters. Some good descriptive passages give atmosphere and locality to the story, which we have enjoyed reading.

Messrs. BATSFORD & CO.

The Appreciation of Pictures, a Popular Handbook for Students and Amateurs, by Russell Sturgis. In the production of this volume, which forms the fourth in this publisher's 'Popular Art Series,' the main purpose of this famous art critic has been to show the 'lover of graphic and plastic art how independent is the artistical standard of judgment.' The connoisseur as well as the art student will find in the book much that will help them to a right understanding and comprehension of the many and widely differing schools of painting; whilst under the author's enthusiastic and skilled guidance the amateur will be enabled to enjoy pictures that appeal alike to the learned and have obtained hold on the populace. Throughout the volume will be found a large number of full-page reproductions of the paintings of the various artists mentioned therein.

Messrs. J. M. DENT & CO.

Dickens's **Christmas Stories,** three vols. each with eight illustrations in colour and many in line, by C. E. Brock, and comprising 'The Christmas Carol,' 'The Chimes,' and 'The Cricket on the Hearth.' Those who remember Mr. Brock's illustrations to the 'English Idylls' will be prepared for the charming series of pictures of Dickens's characters. Daintily got up, we can imagine no nicer Christmas present for a girl.

Messrs. SIMPKIN, MARSHALL & CO.

A Thought-a-Day Calendar. Tastefully printed, and mounted on tinted board, with silk loop to hang up and turn over the leaves, this Calendar will make a choice birthday or Christmas gift. It contains well-selected thoughts for every day of the year, and it may be used for any year.

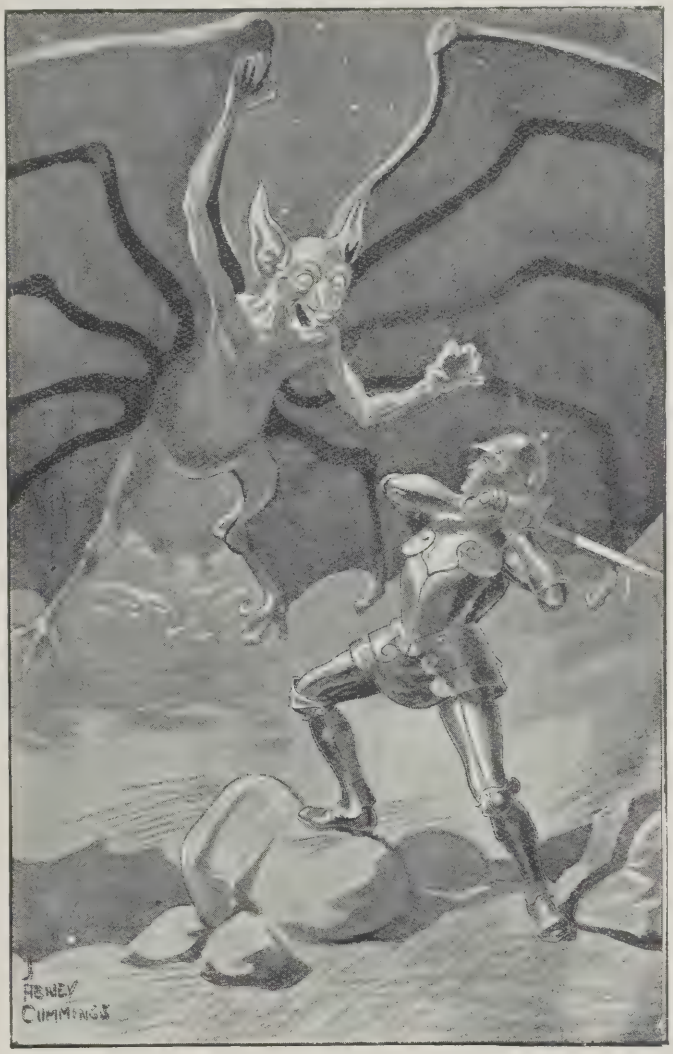
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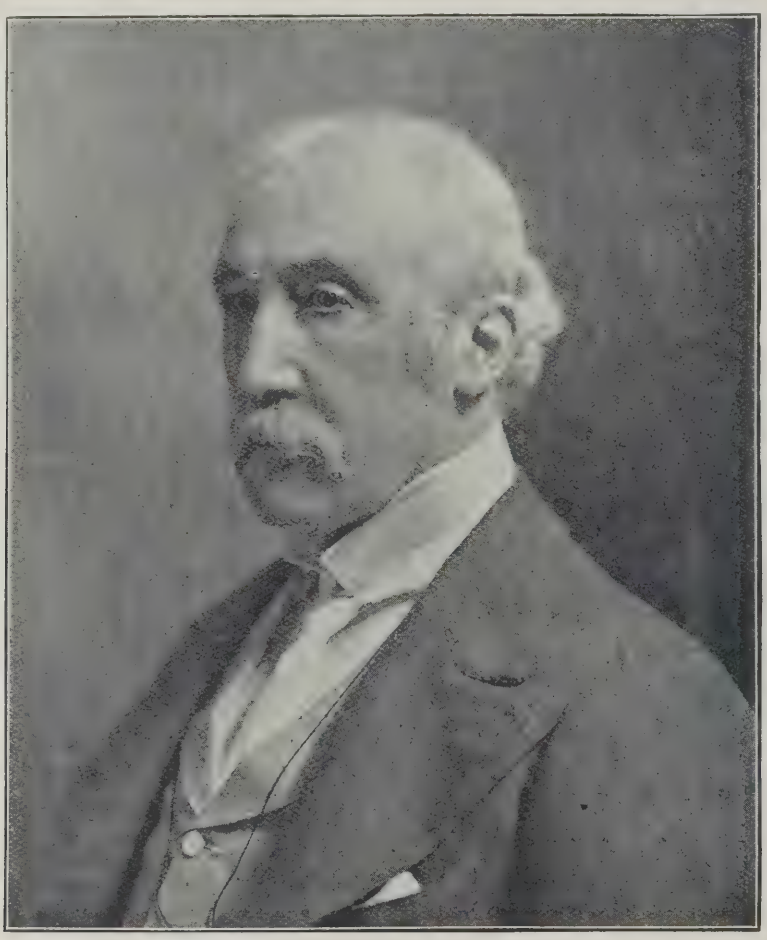
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IN THE RANKS.—Governor Herrick, the Ohio Executive, was telling of a negro camp-meeting in Southern Tennessee the other day. 'A negro exhorter had just made a great speech,' he said, 'and when he got through he went down among the congregation and asked each one to come and jine de army of de Lord. One of the congregation, when this question was put to him, replied: "I'se done joined." "Whar'd you jine?" asked the exhorter. "In de Baptist Church," was the answer. "Why, chile," said the exhorter, "yoh ain't in de army; yoh's in de navy."'—*Philadelphia Ledger.*

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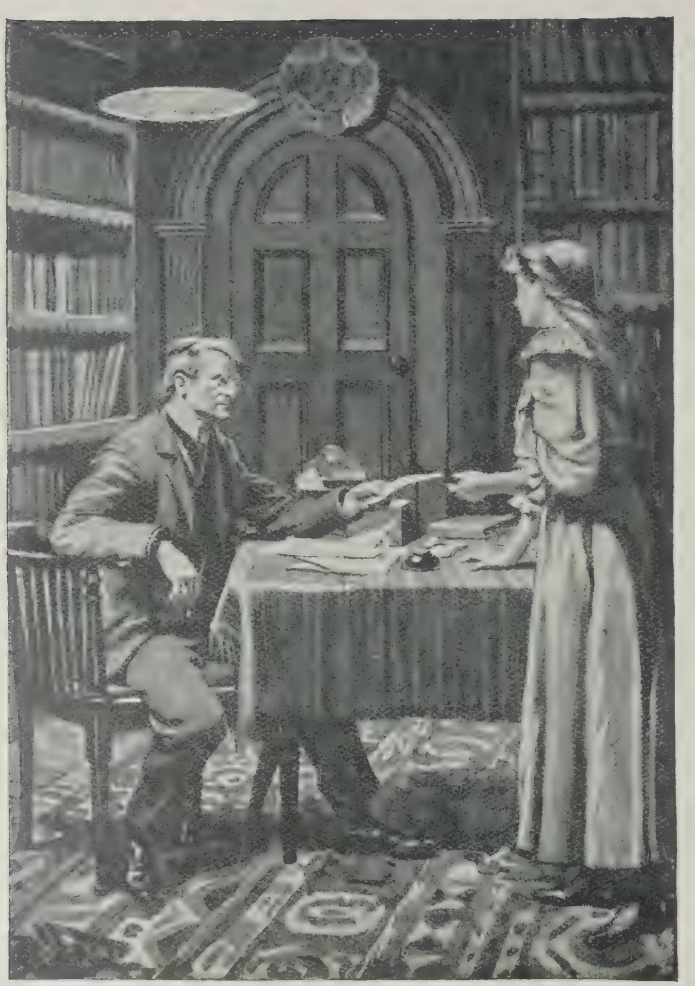
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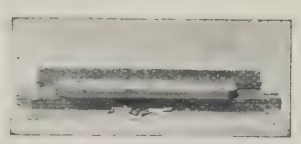
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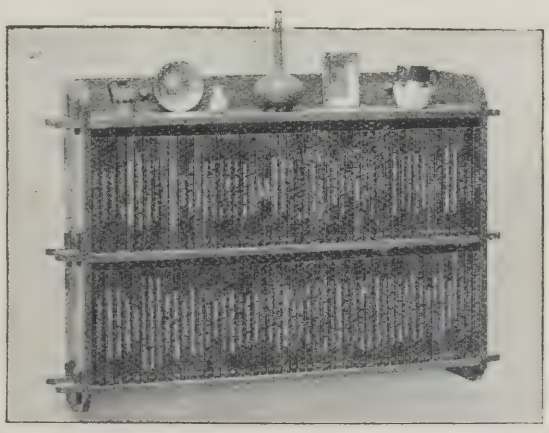
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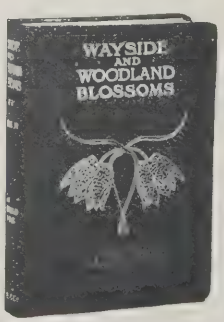
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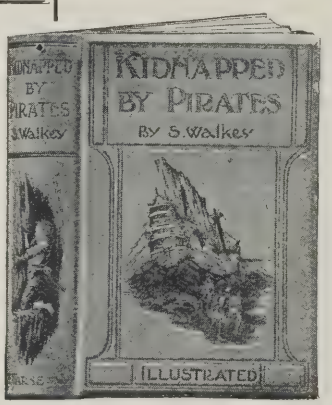
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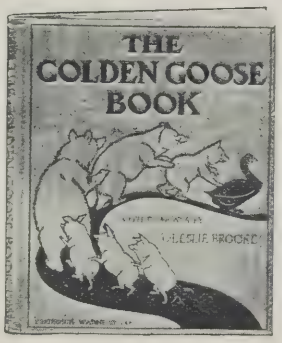
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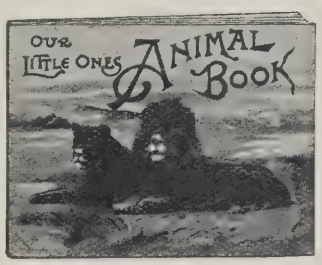
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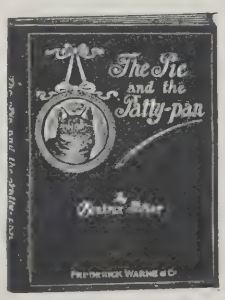
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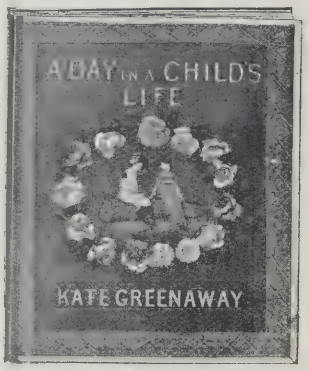
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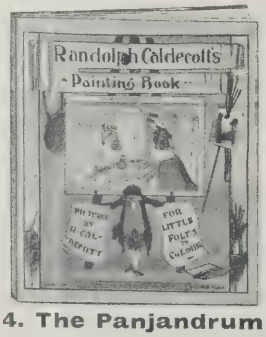
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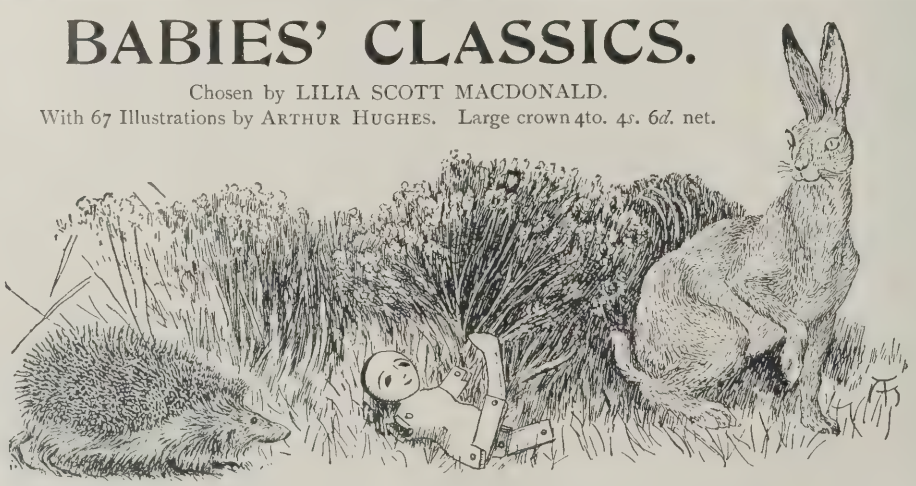
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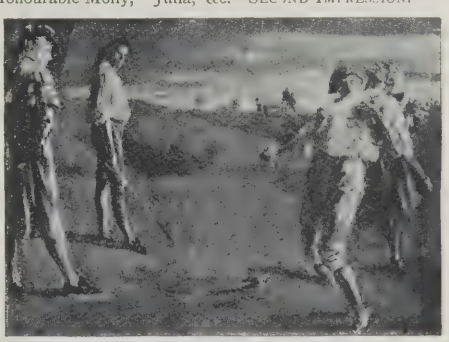
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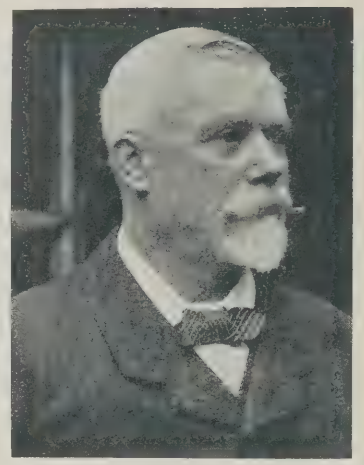


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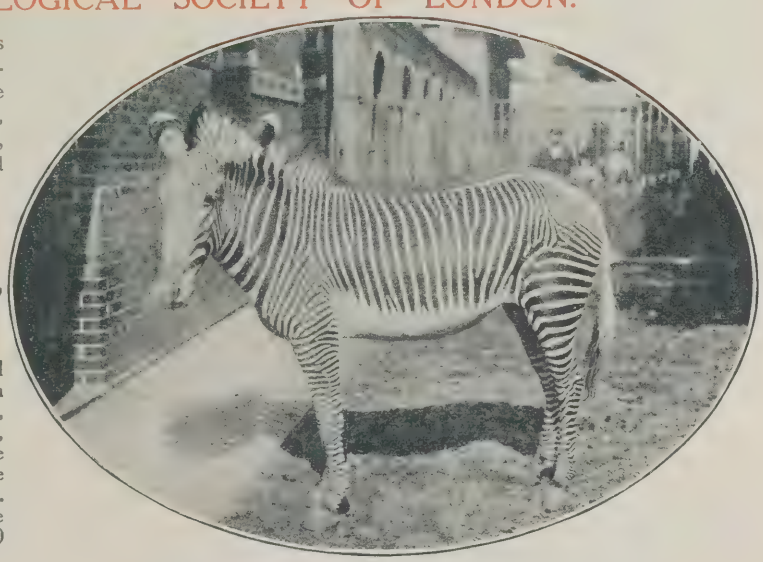
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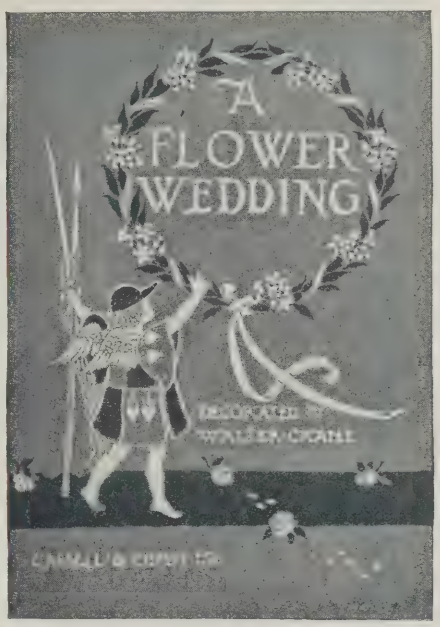
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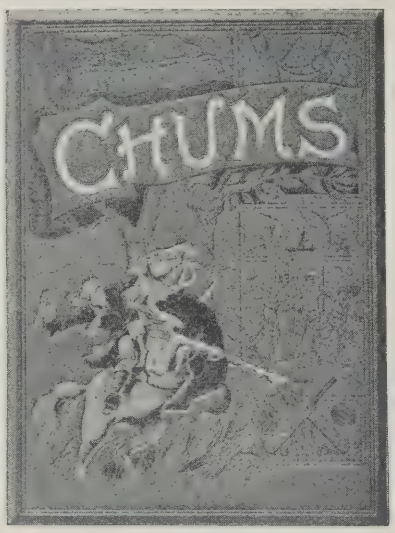
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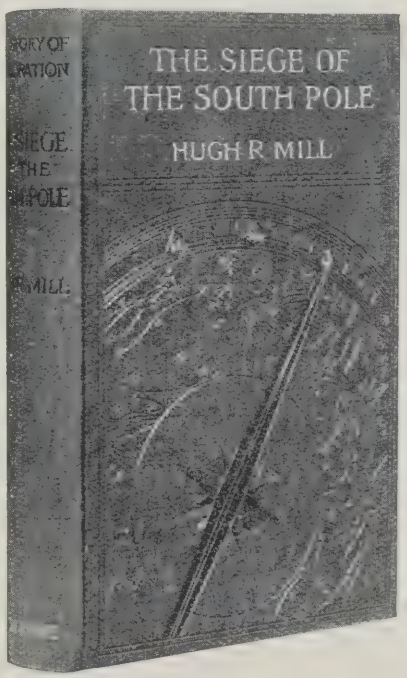
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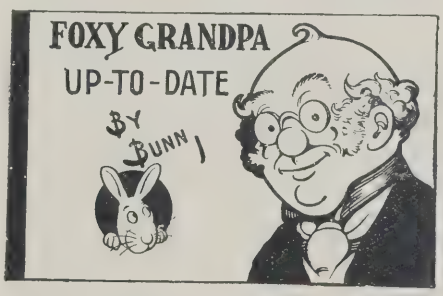


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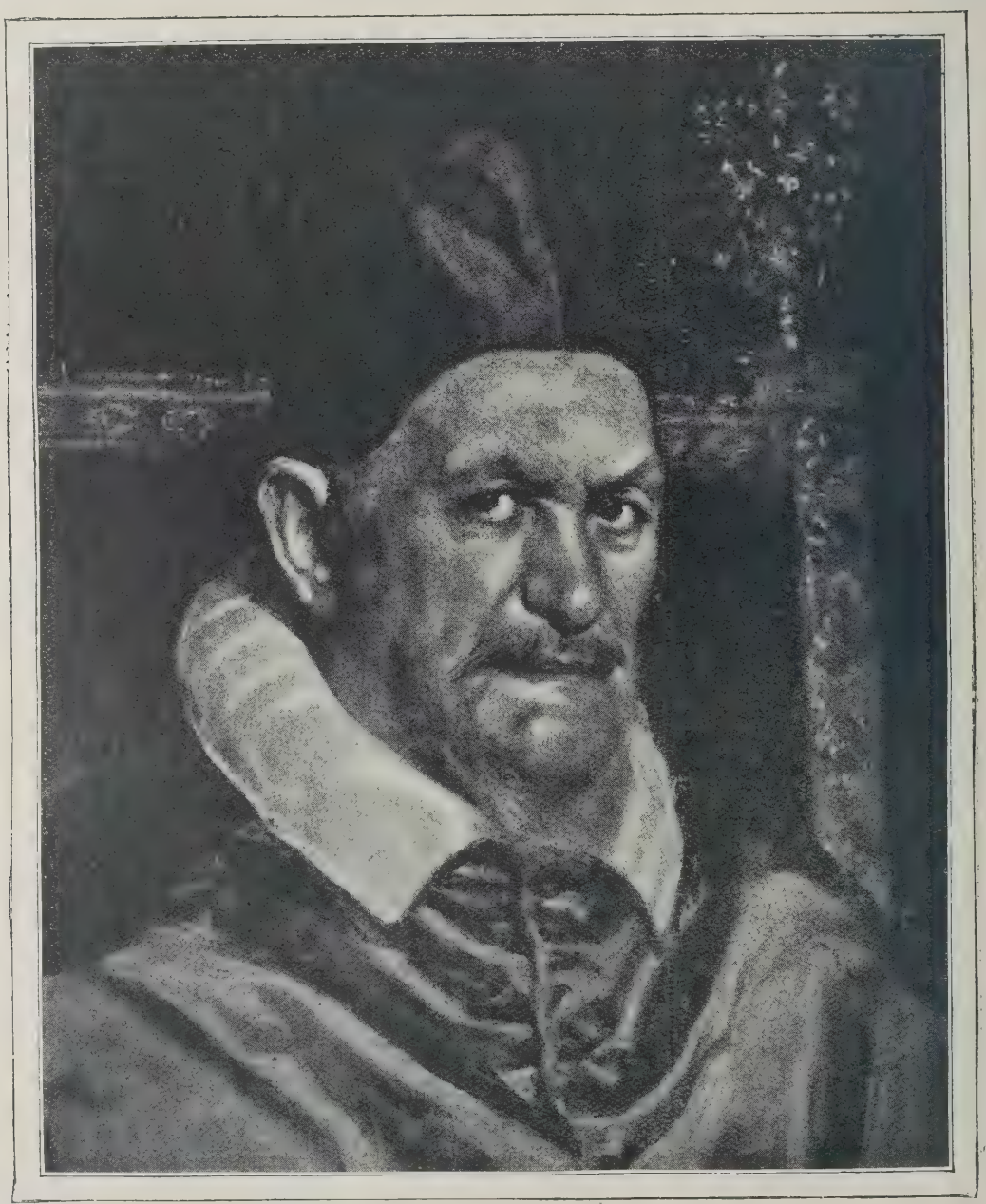
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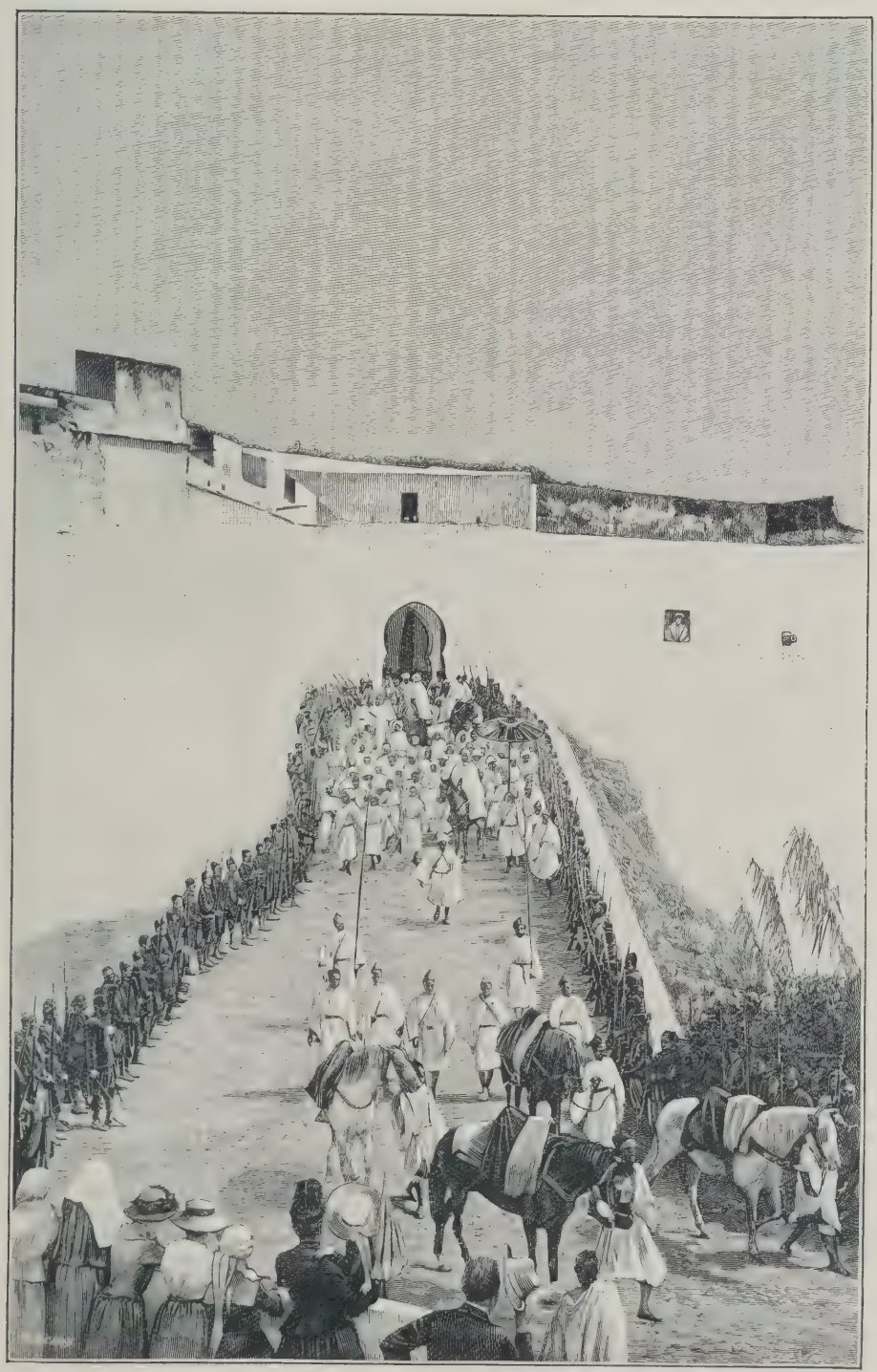
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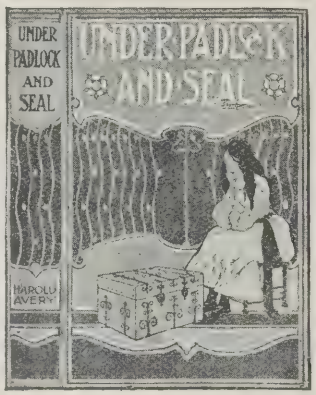
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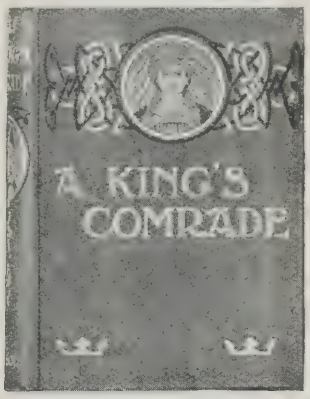
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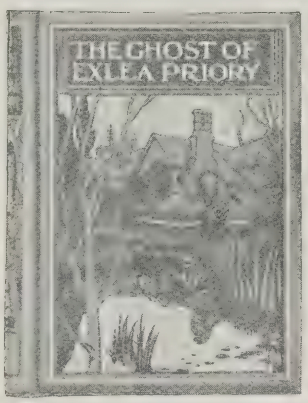
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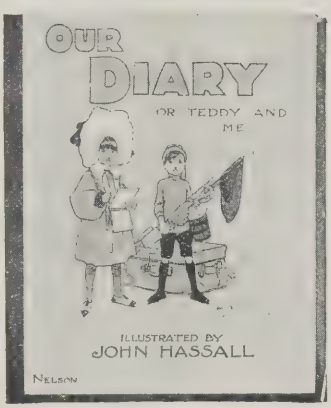
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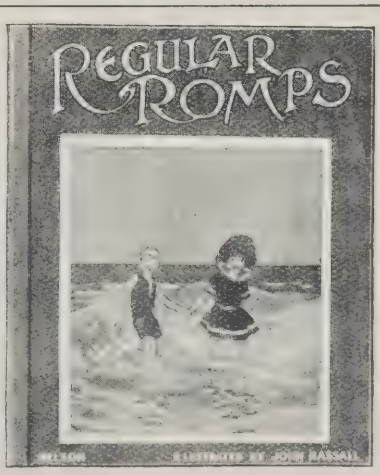
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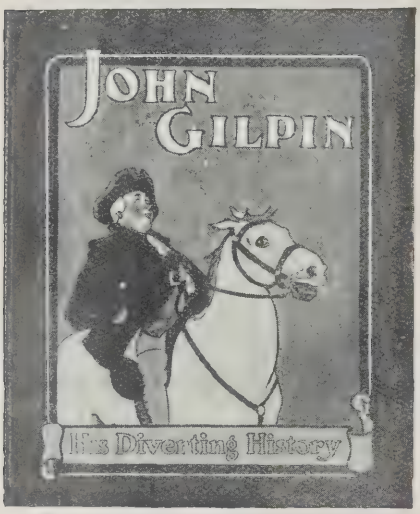




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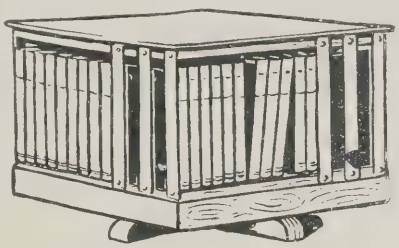
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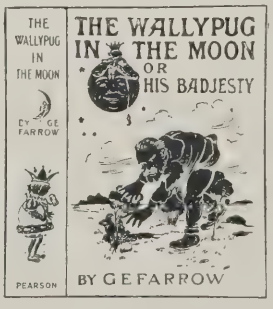
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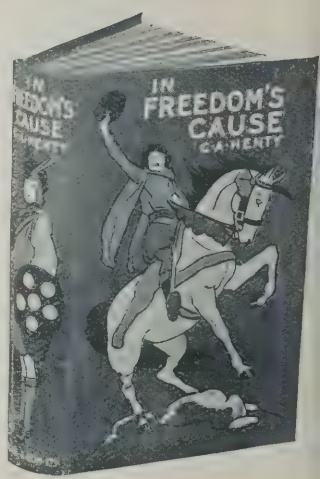
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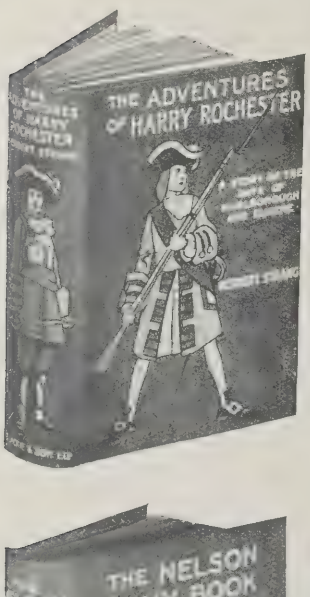
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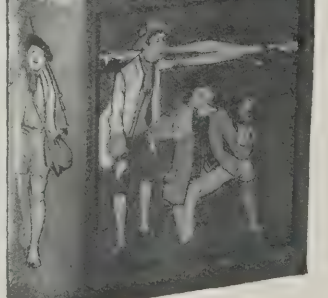
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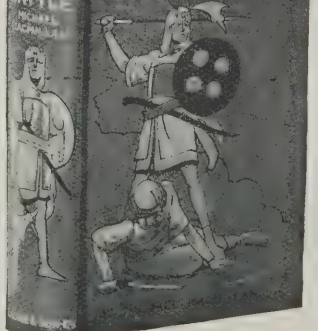
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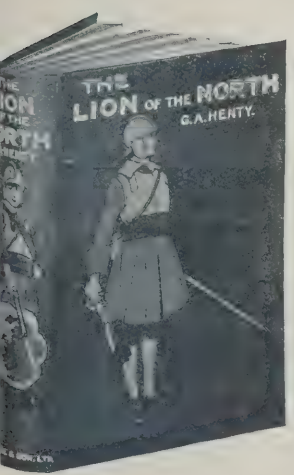


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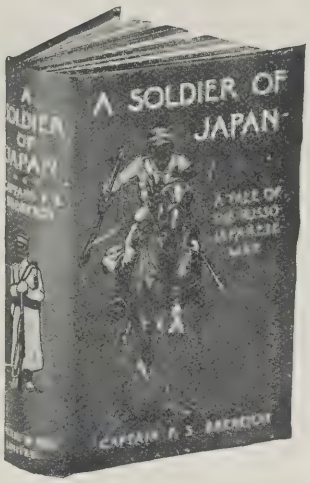
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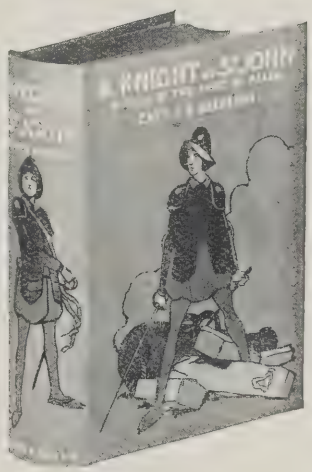
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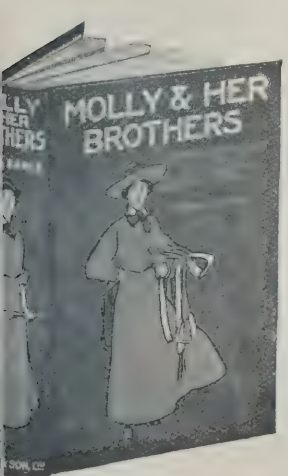
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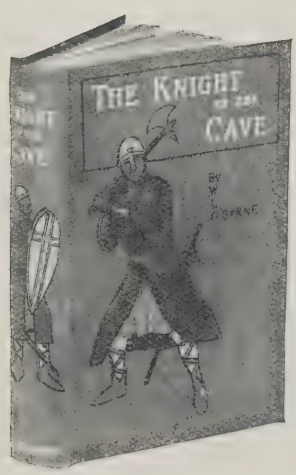
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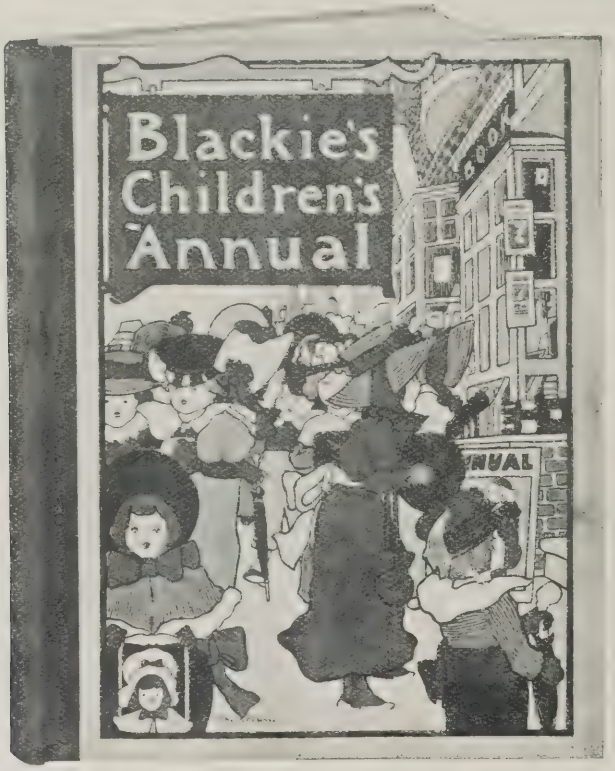




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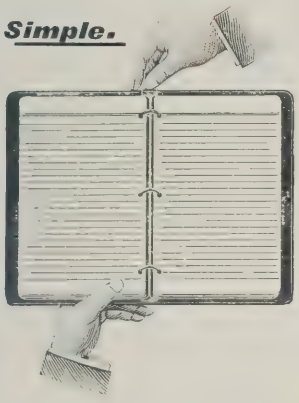
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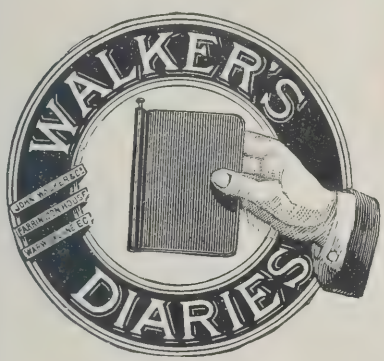
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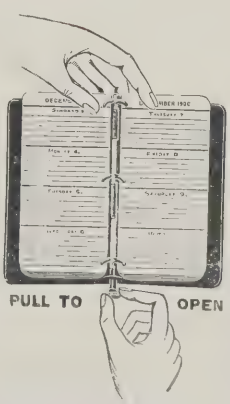
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Enter not into judgement with thy servant, O Lord; for in thy sight shall no man living be justified. *Psalm* cxliii. 2.

If we say that we have no sin, we deceive ourselves, and the truth is not in us: but if we confess our sins, he is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness. 1 *S. John* i. 8, 9.

DEARLY beloved brethren, the Scripture moveth us in sundry places to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloke them before the face of

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FIRST SUNDAY

they yet believed not for joy, and wondered, he said unto them, Have ye here any meat? And they gave him a piece of a broiled fish, and of an honey-comb. And he took it, and did eat before them. And he said unto them, These are the words which I spake unto you, while I was yet with you, that all things must be fulfilled which were written in the law of Moses, and in the prophets, and in the psalms concerning me. Then opened he their understanding, that they might understand the Scriptures, and said unto them, Thus it is written, and thus it behoved Christ to suffer, and to rise from the dead the third day; and that repentance and remission of sins should be preached in his name among all nations, beginning at Jerusalem. And ye are witnesses of these things.

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ALMIGHTY Father, who hast given thine only Son to die for our sins, and to rise again for our justification; Grant us so to put away the leaven of malice and wickedness, that we may alway serve thee in

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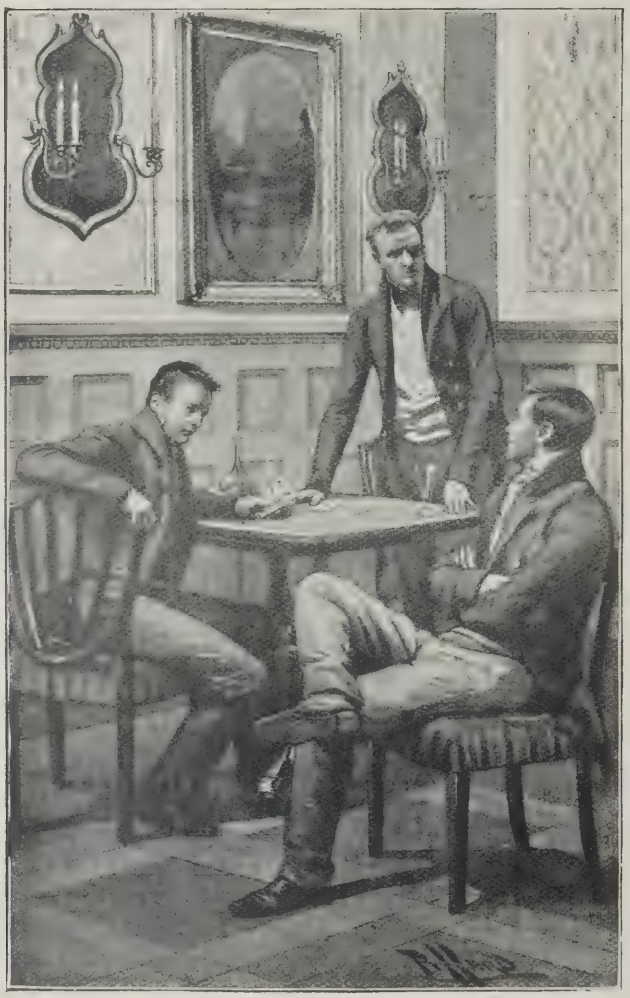


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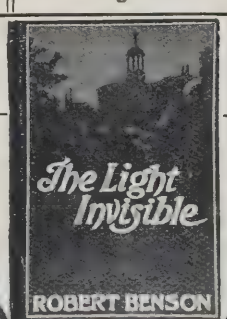
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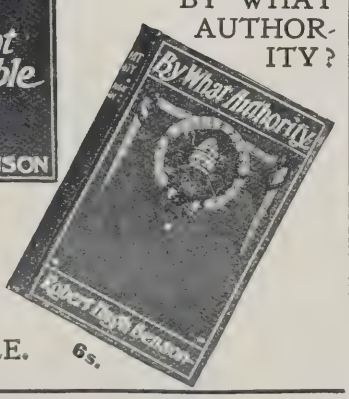


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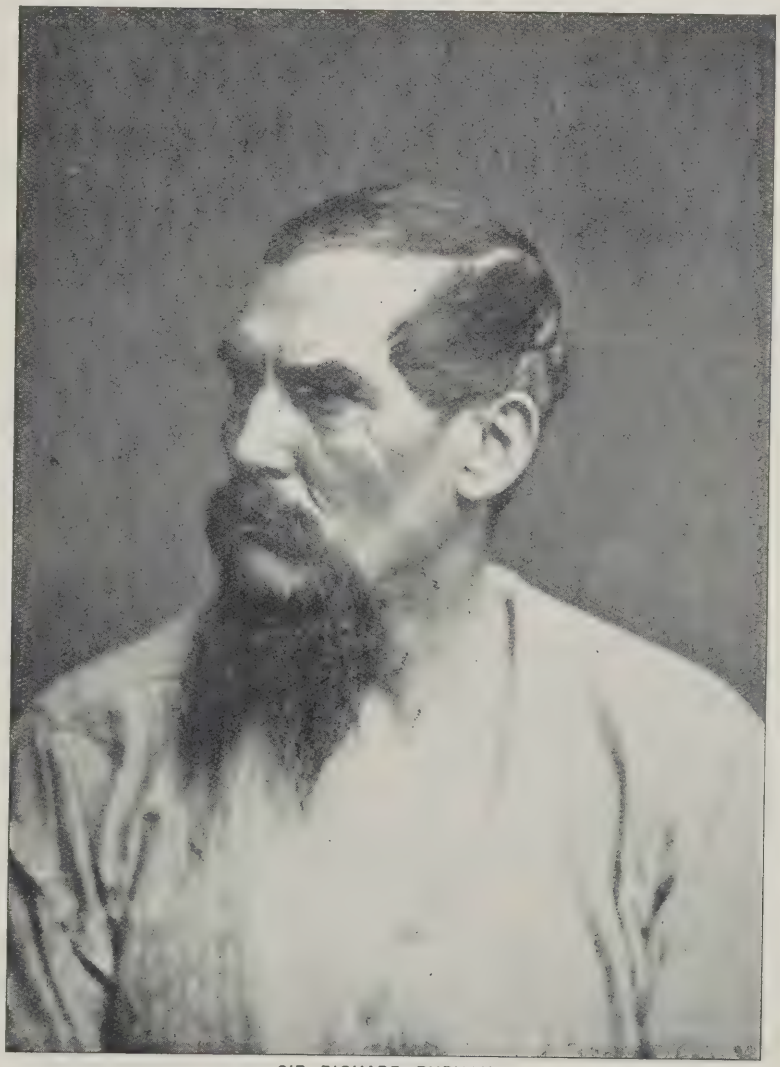
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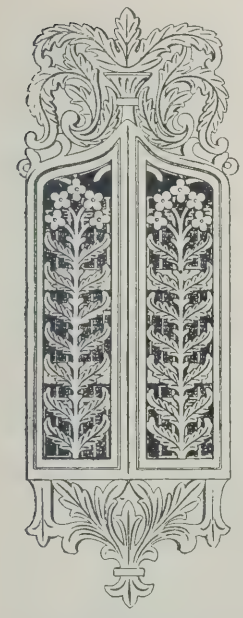
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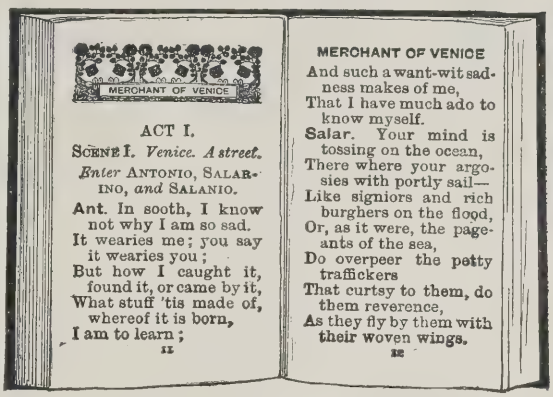
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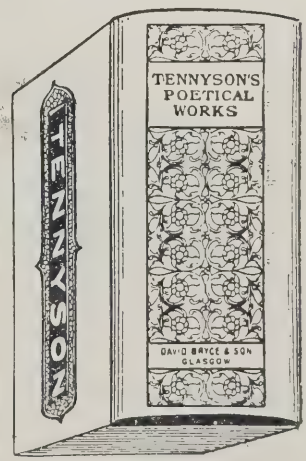
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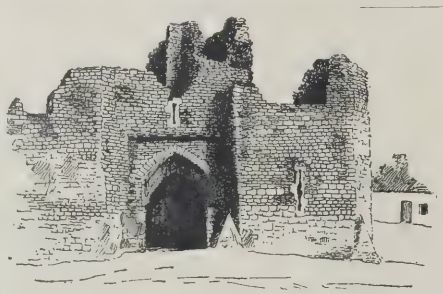
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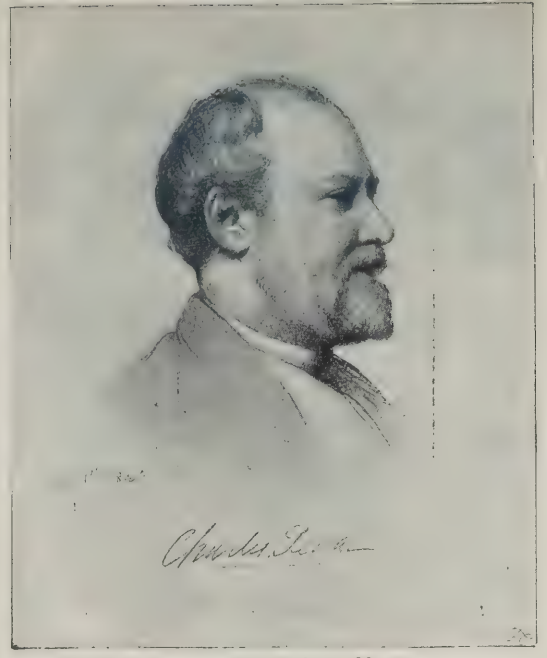
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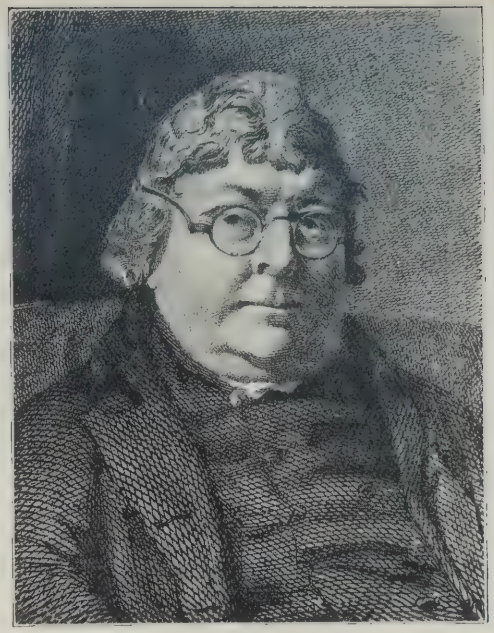
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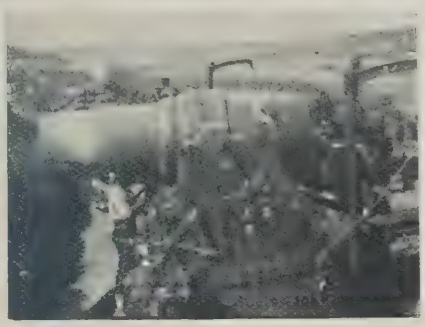
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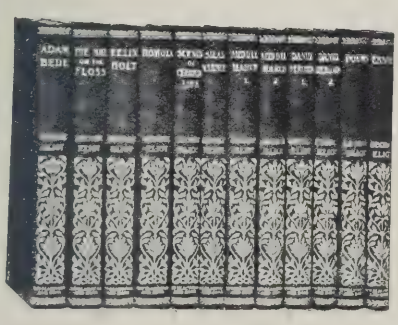
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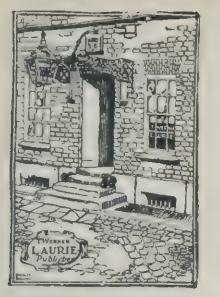
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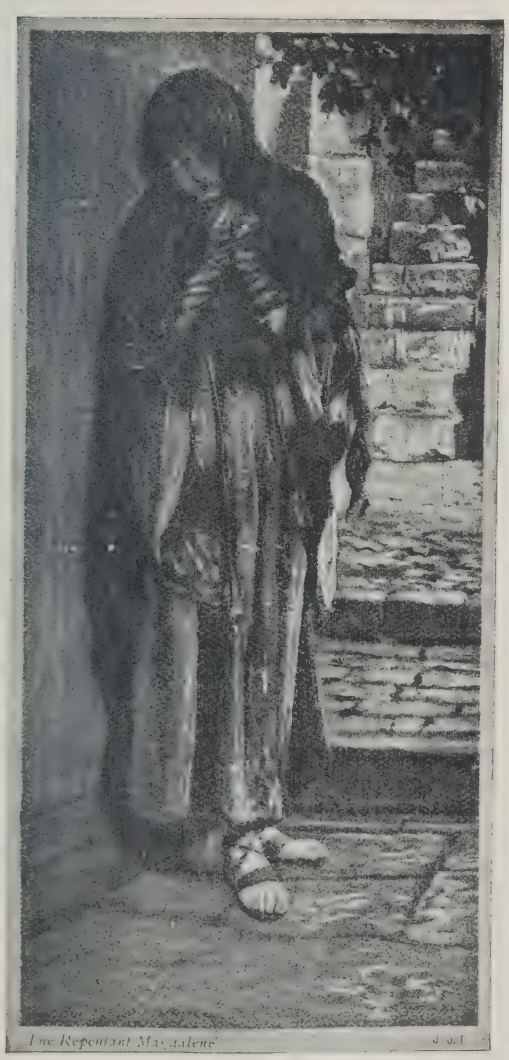
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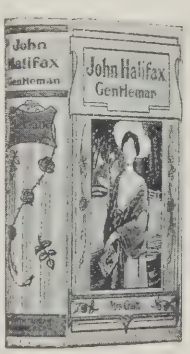
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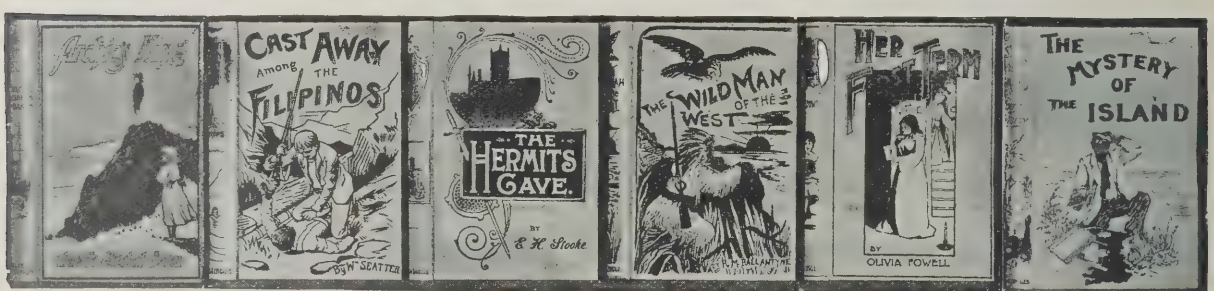
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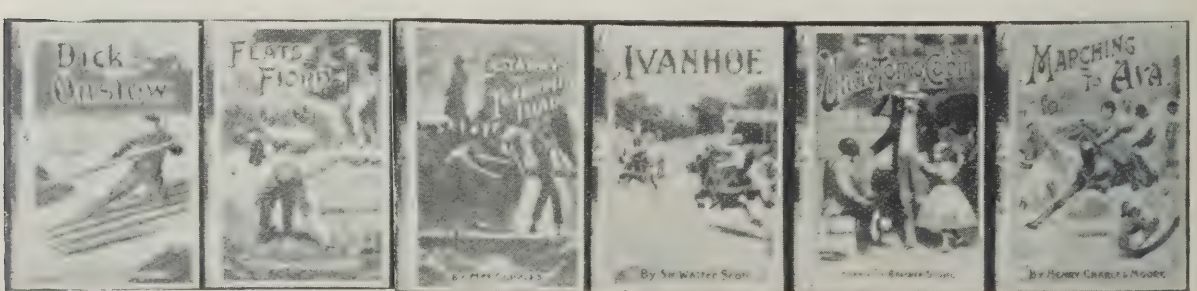
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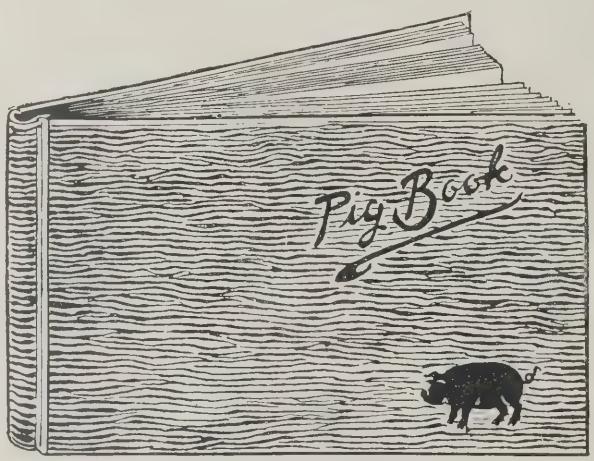
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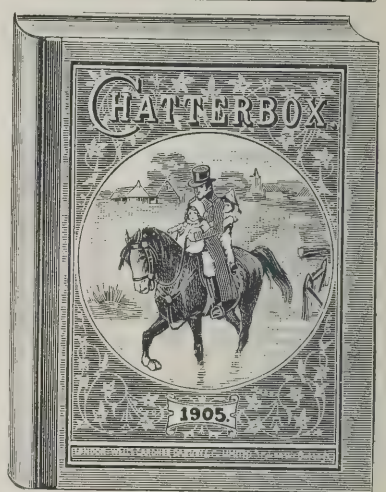
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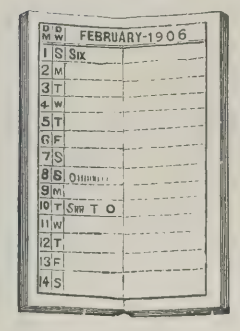
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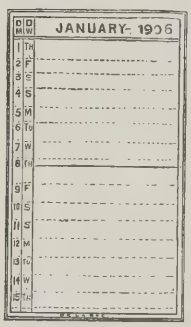
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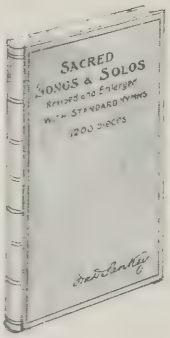
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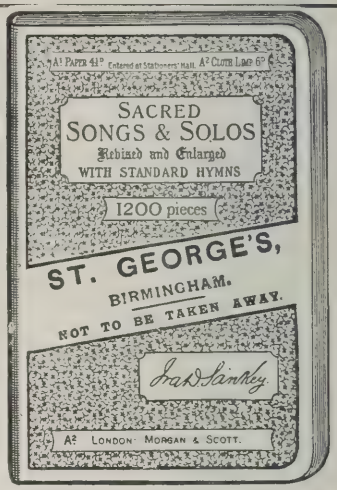
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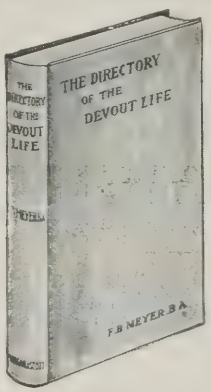
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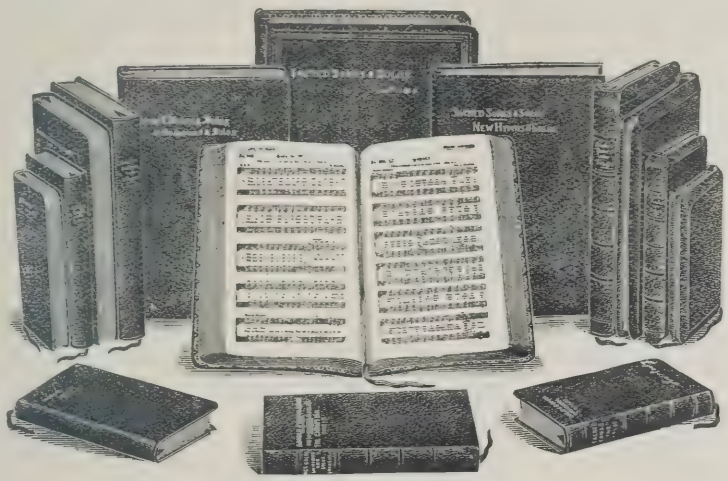
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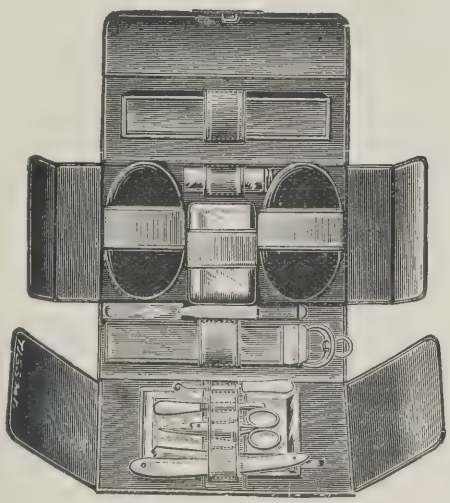
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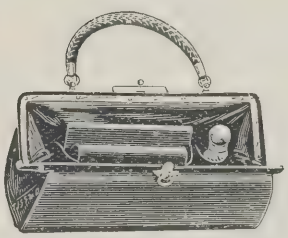
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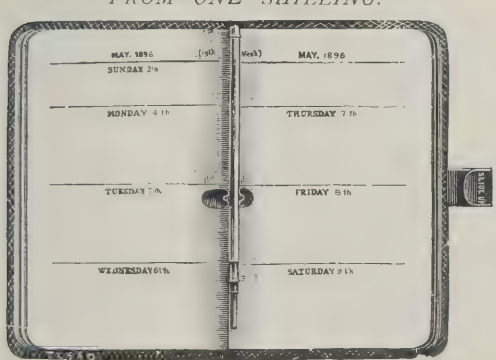


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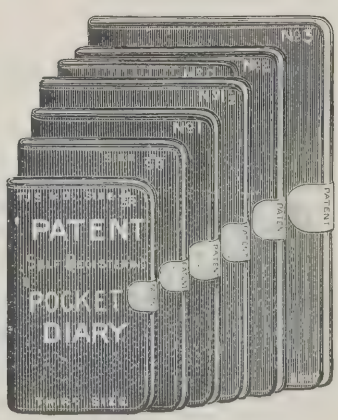


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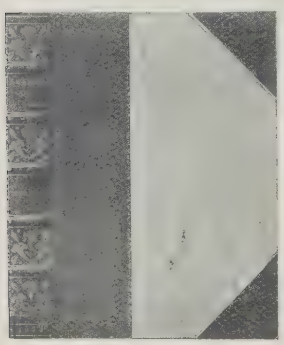
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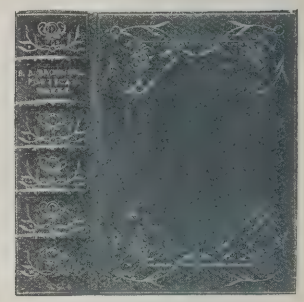
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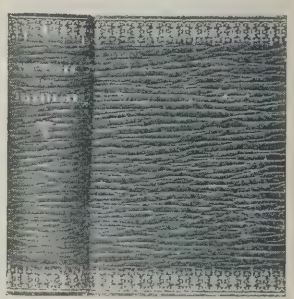
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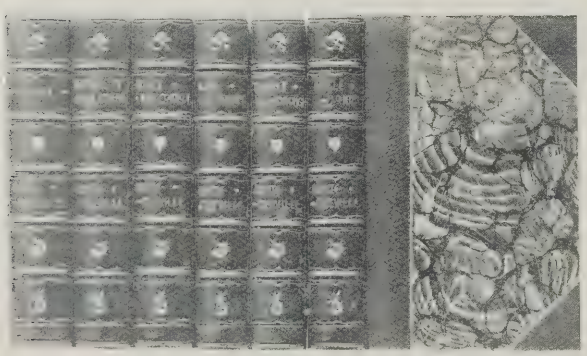
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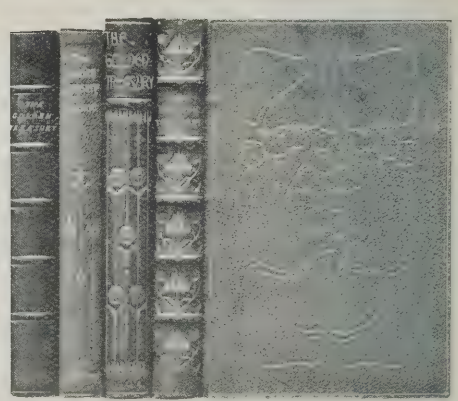
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